dissection and field

mike winter (los angeles, 2008)

# dissection and field

- for miwako abe
- dedicated to hakan kjellerstrand and christian wolff
- in memoriam harris wulfson

sometimes together, sometimes apart. one or more performers per part/staff such that all notes are realized, but not necessarily by all performers. numbers above or below each staff indicate general duration for each sound or silence. all 2s indicate longer durations than all 1s and all 3s longer than all 2s. some 3s should be realized as very long. the number of tick marks appended to each notehead corresponds to the number indicating general duration. the caret symbol indicates a rest (see christian wolff's exercises). if the ensemble is mixed with instruments that cannot sustain the same length (such as winds and/or percussion with strings), long tones may be held (much) longer by the performers that can sustain longer. in this case, the performers that cannot sustain as long wait in silence accordingly after finishing the tone. between rests, repeated numbers are realized as the same duration. successive notes uninterrupted by a rest may be slurred. performers should explore pitch deviations between 50 cents above and below the written pitch. a high triangle notehead without ledger lines indicates a high tone with a pitch that is the same between the top two parts (though not necessarily the highest pitch possible or the highest pitch in the piece). this tone sustains continuously in the topmost part for a long time. the entrance and exit of this tone may be accented by a pitched percussion instrument with a decay of half a second or more. any note in a part may be transposed such that—except for the sustained high tone explained above—the contour of successive notes remains the same (up, down, sameness), vertically aligned notes in the top two parts remain in unison, and notes in the bottom part remain lower than or equal to vertically aligned notes in the top two parts. throughout; soft, yet clear.

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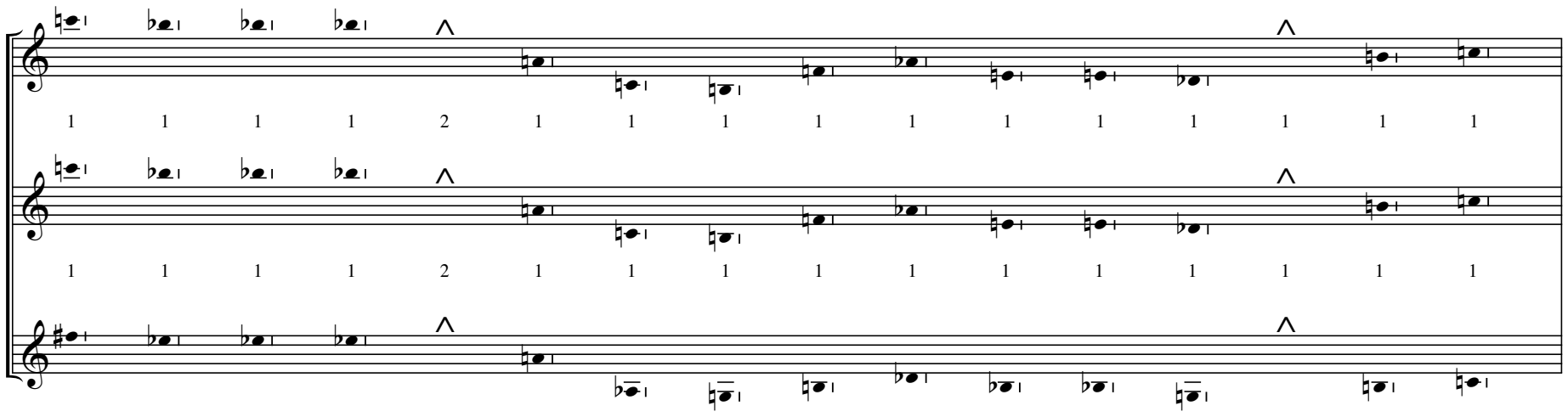
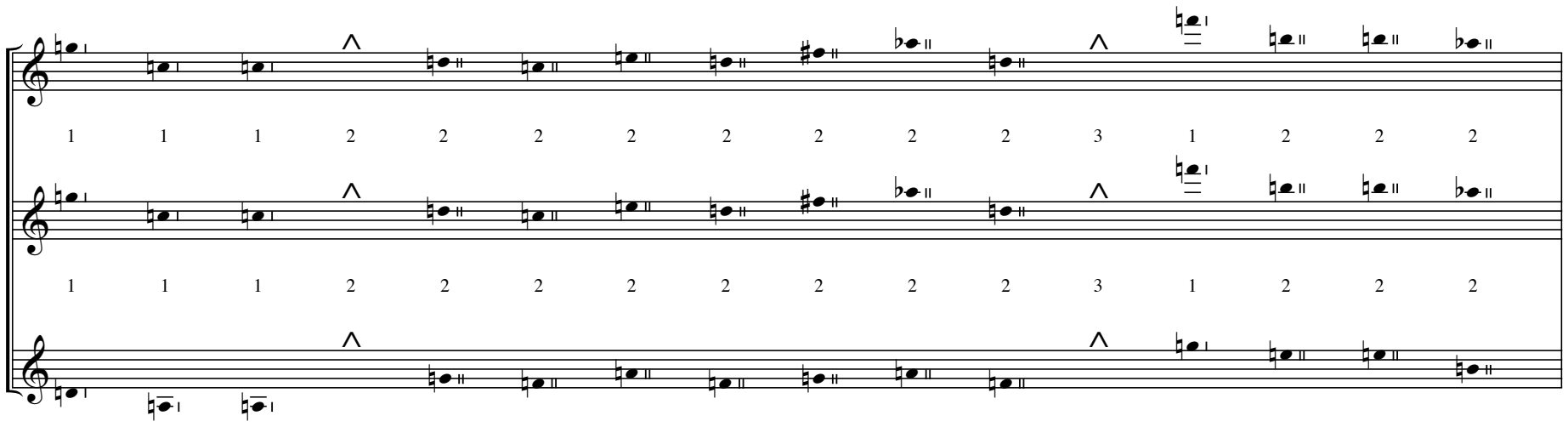
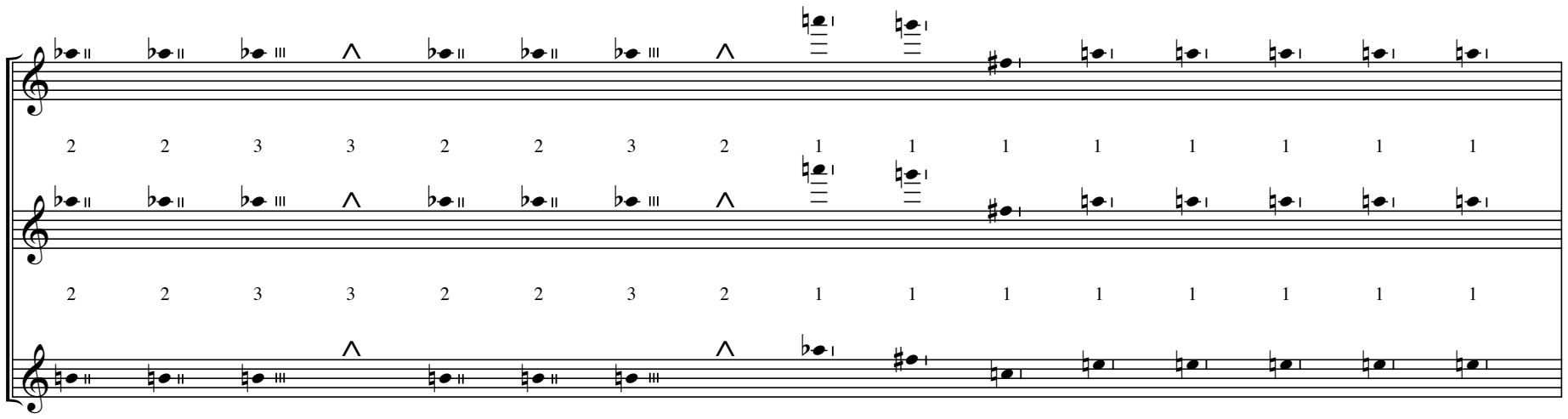
a

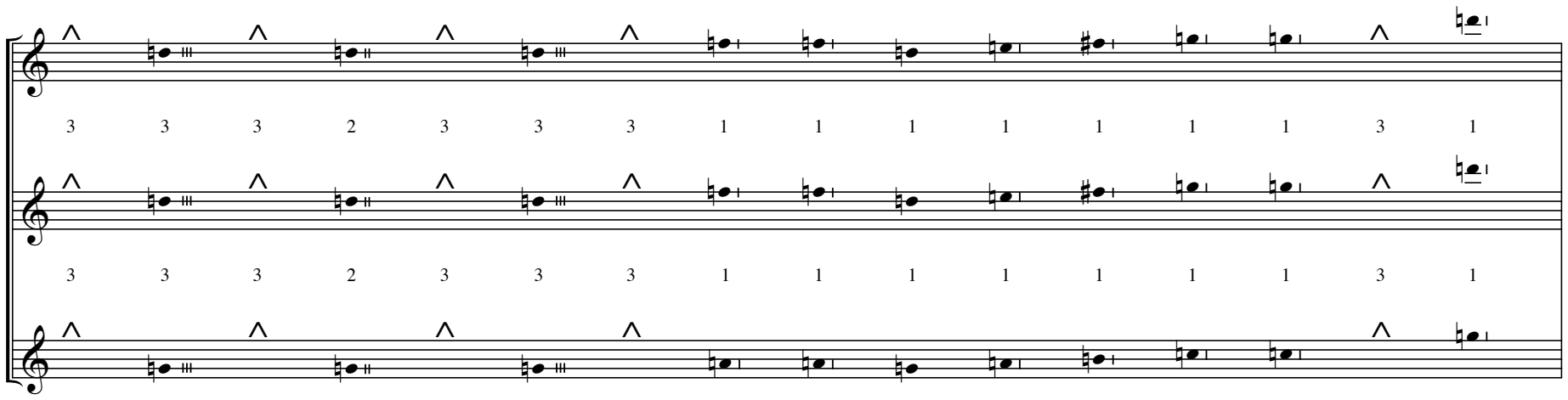
b

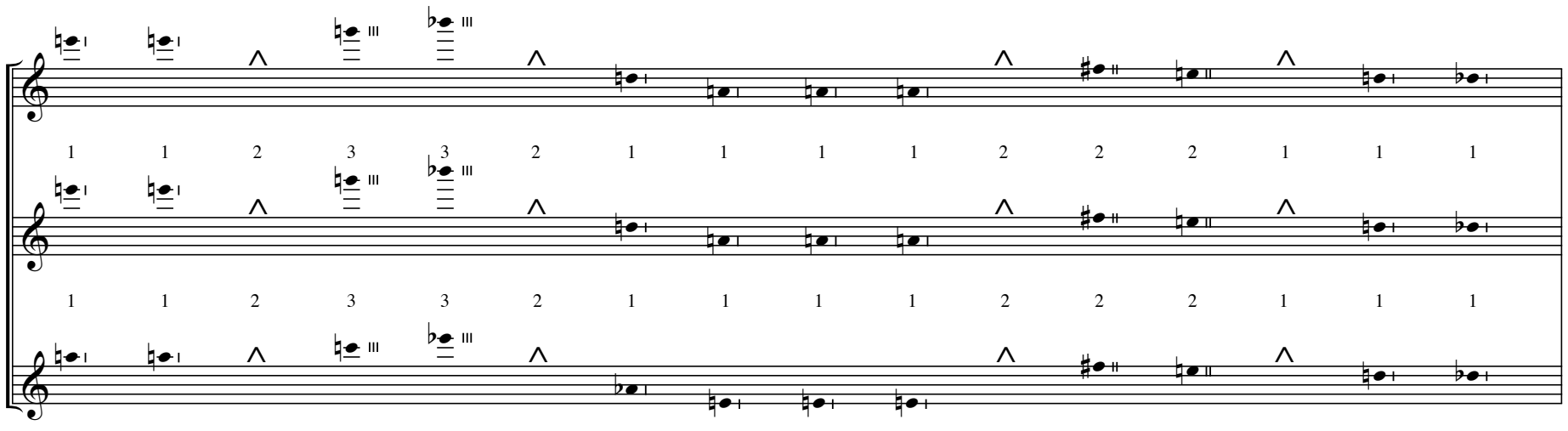
c

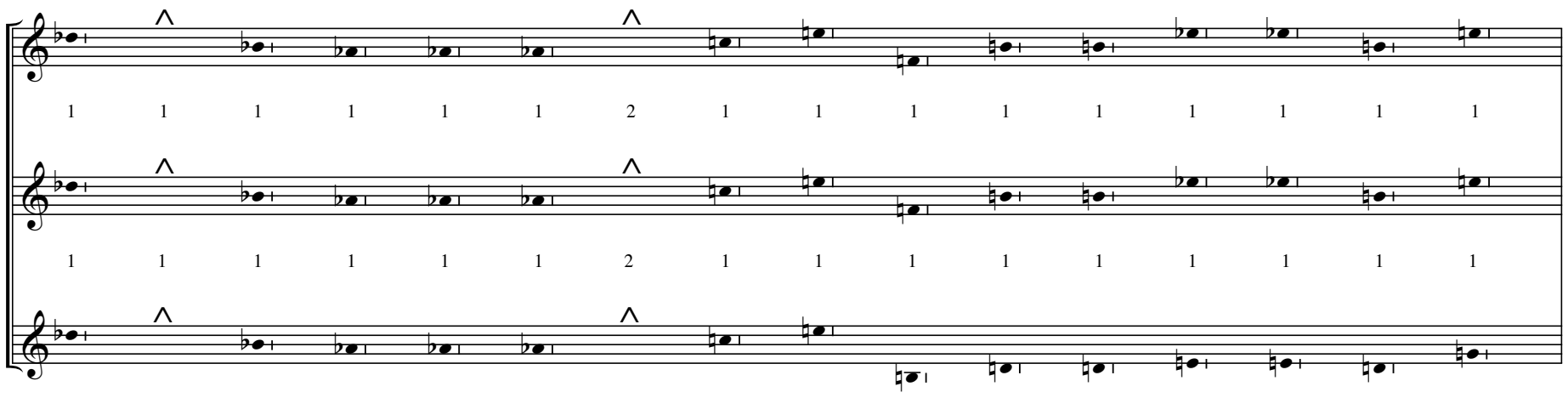


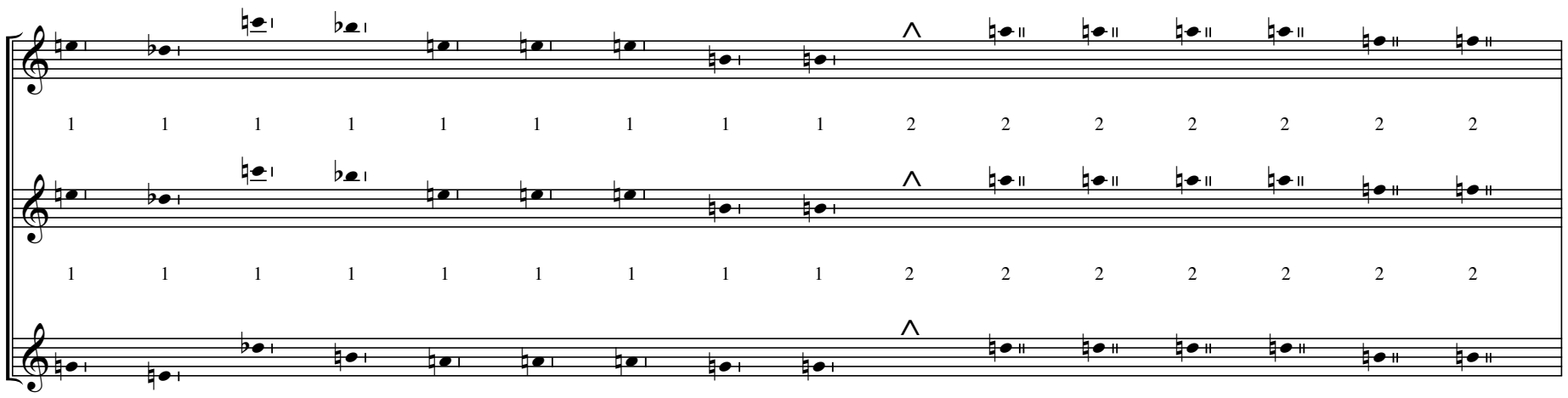


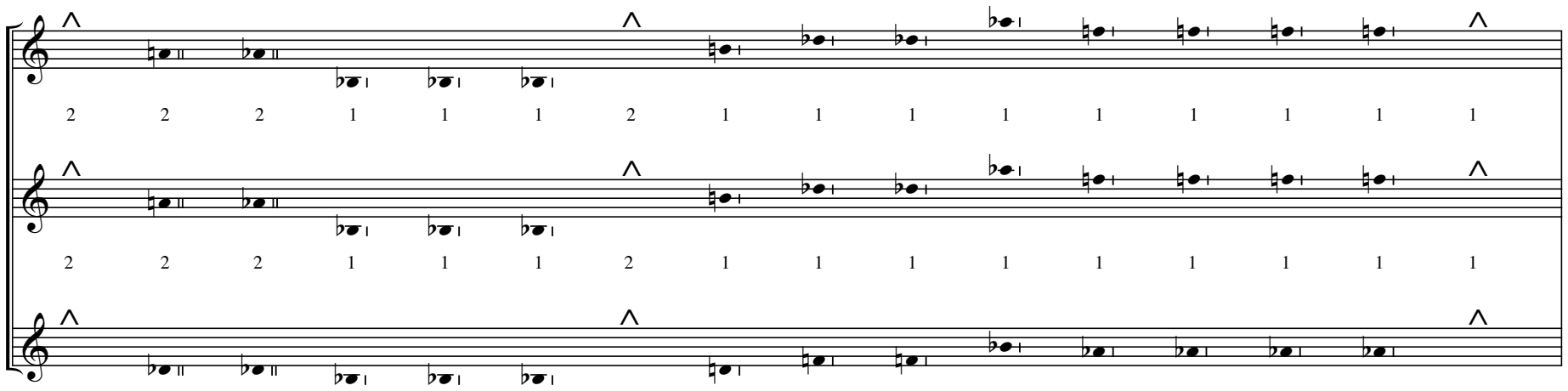


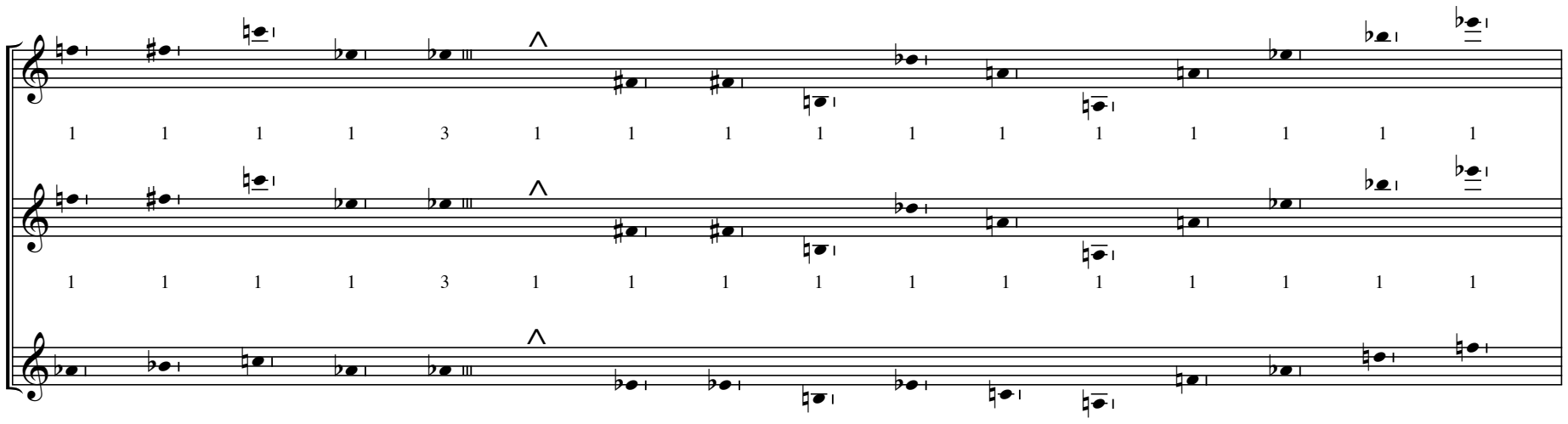


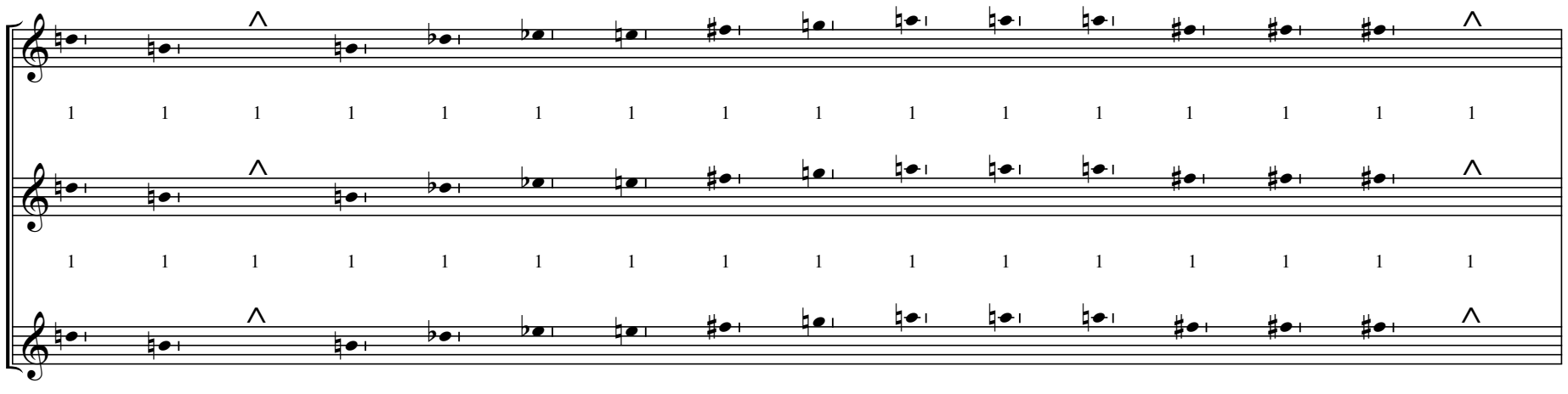


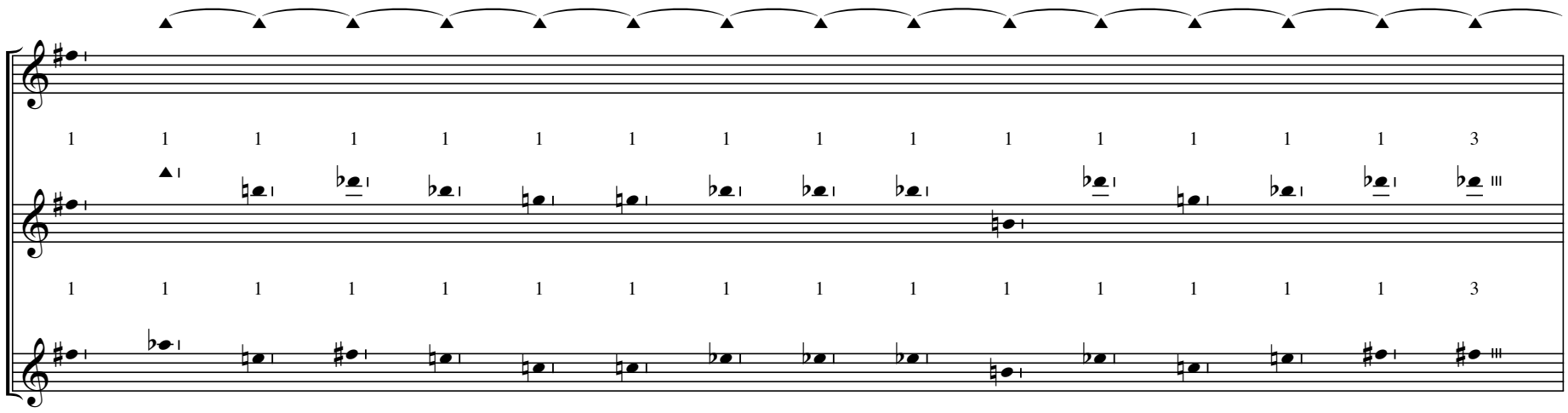


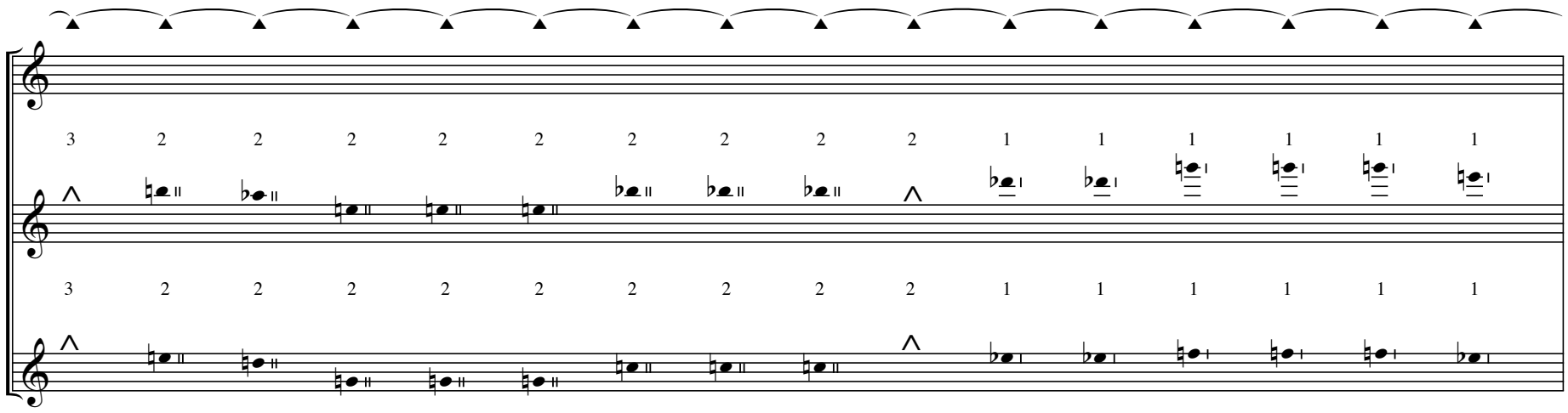


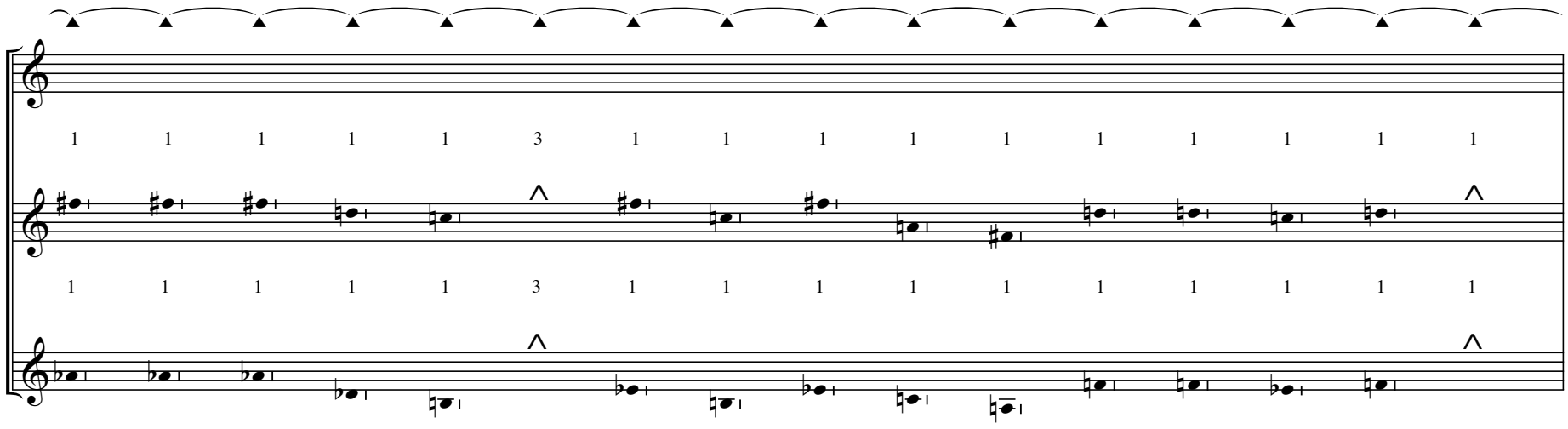


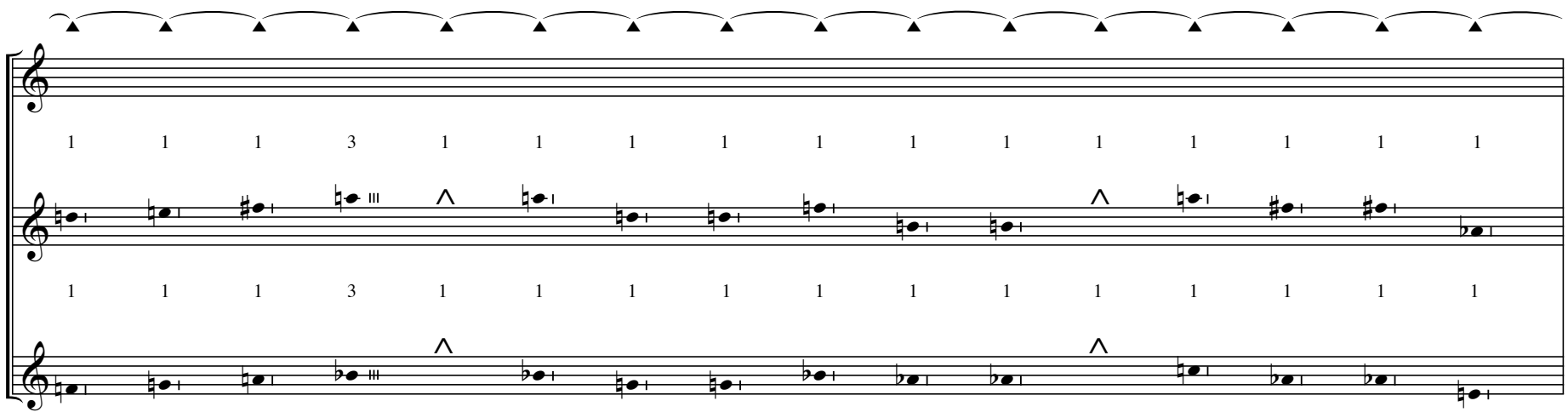


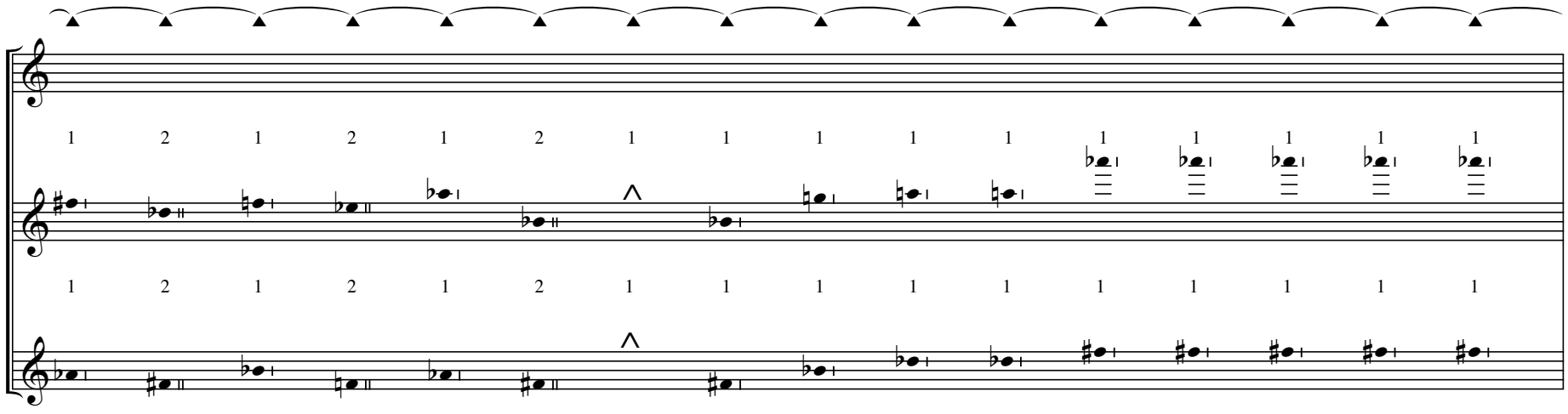


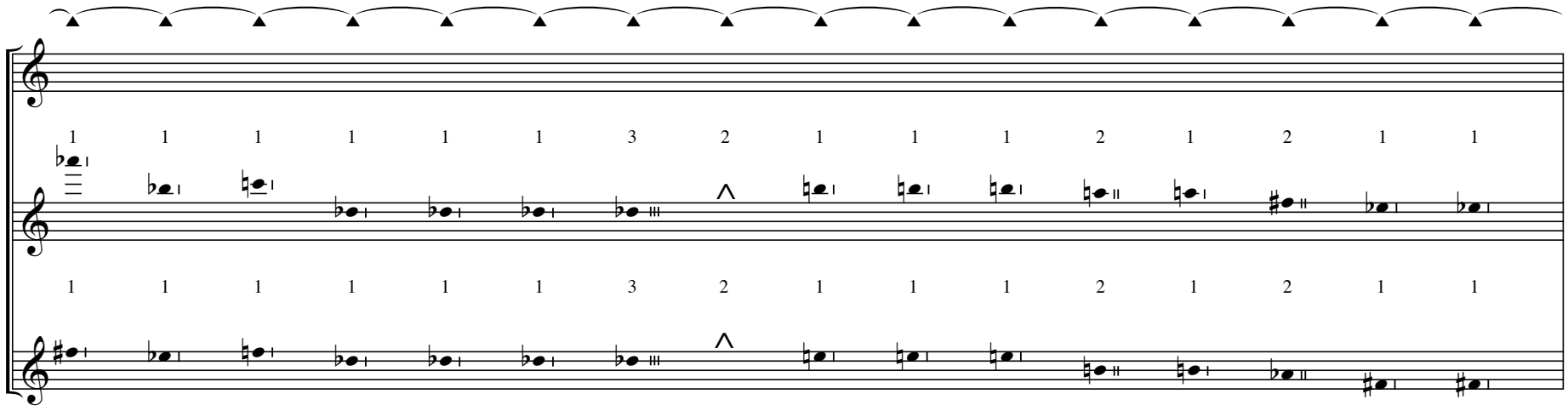


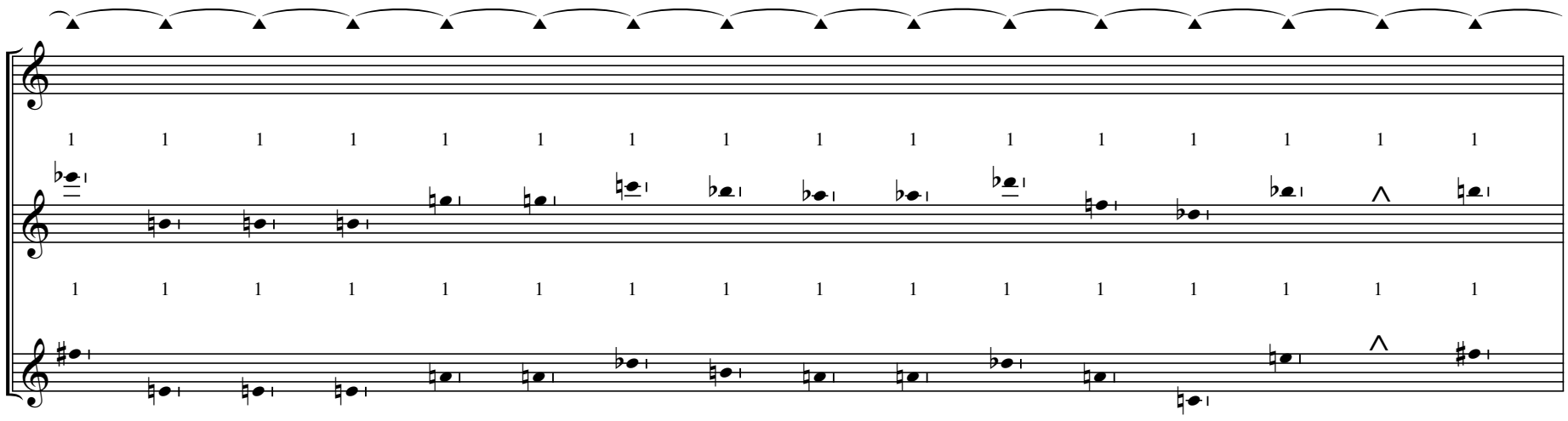


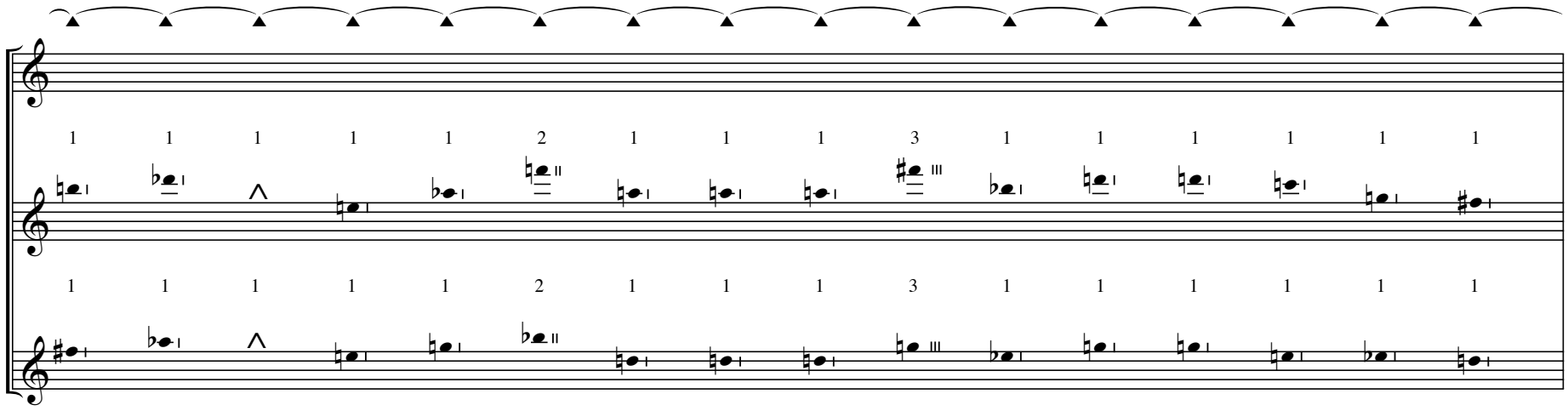


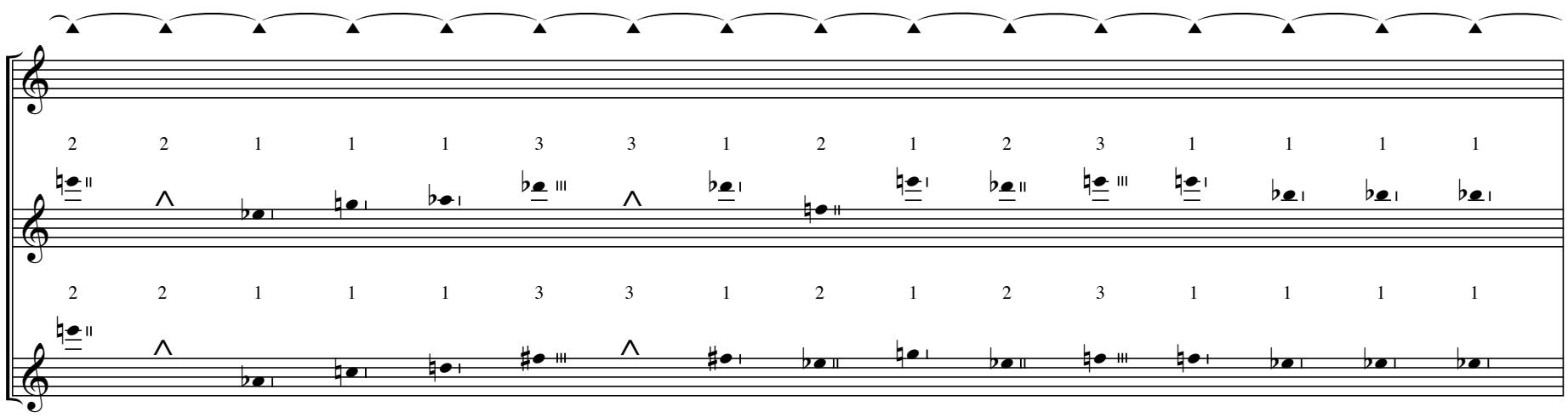


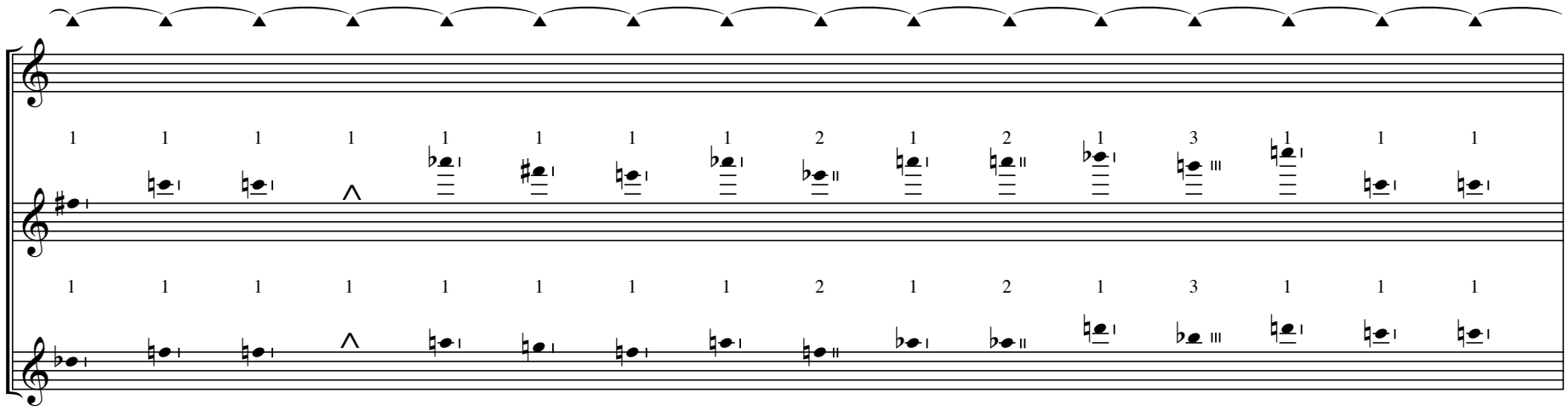


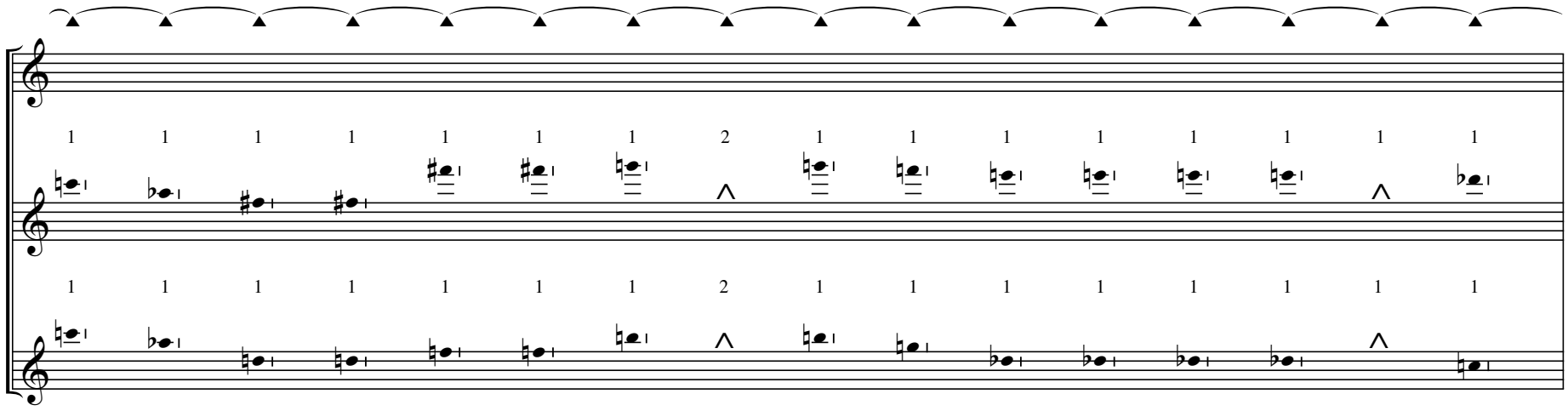


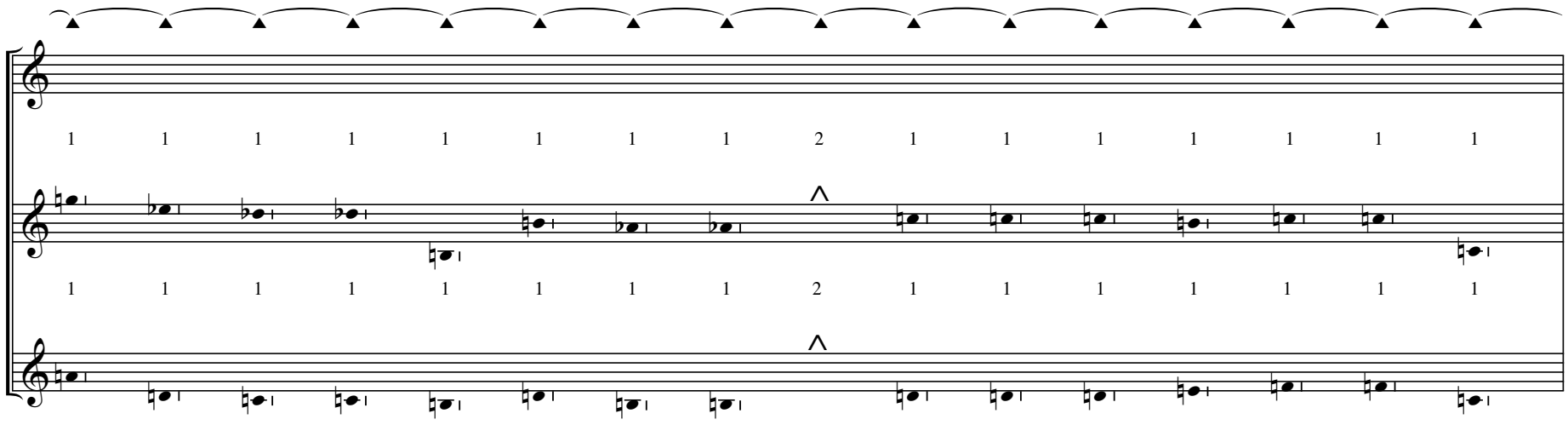


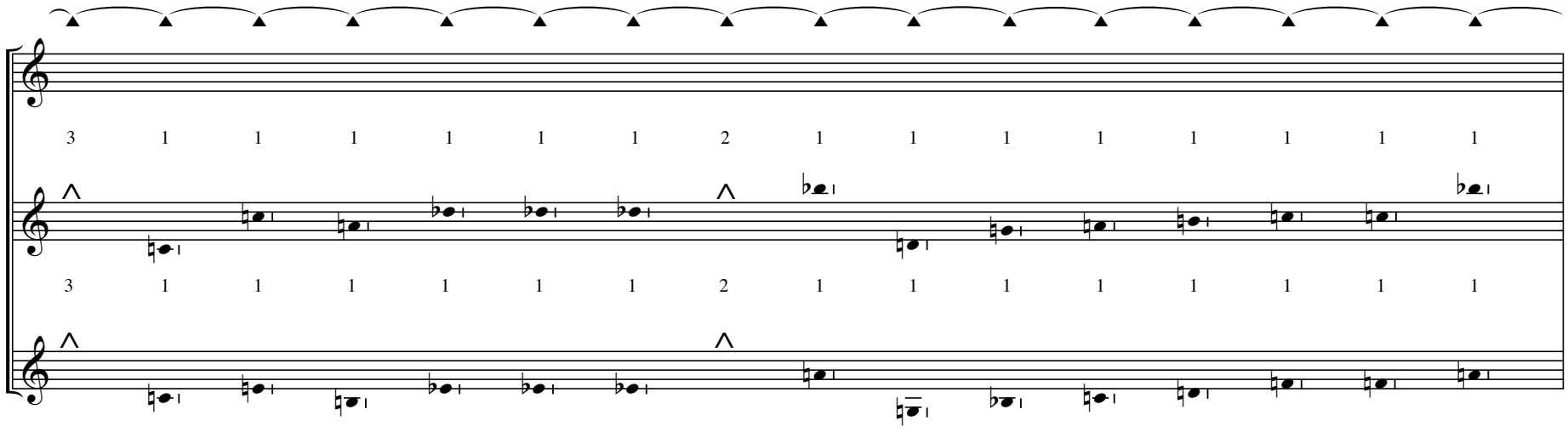


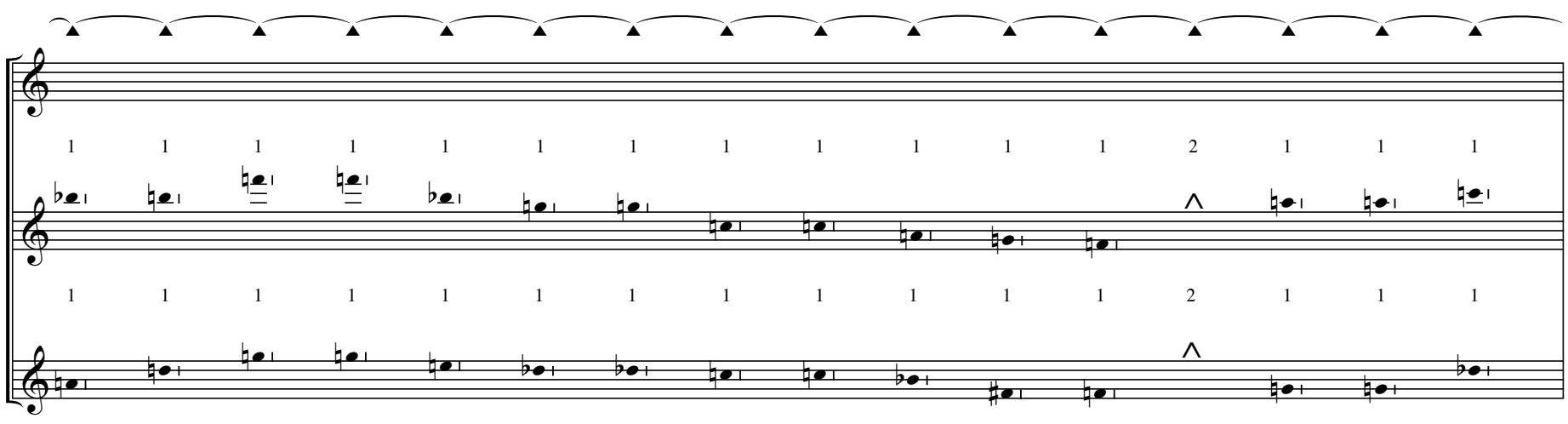


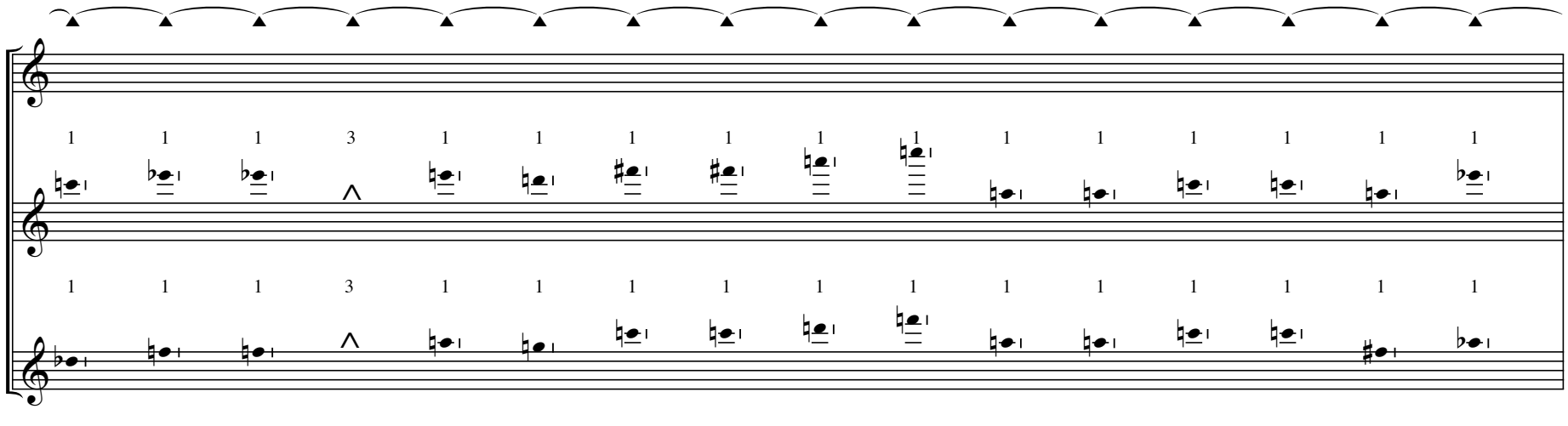


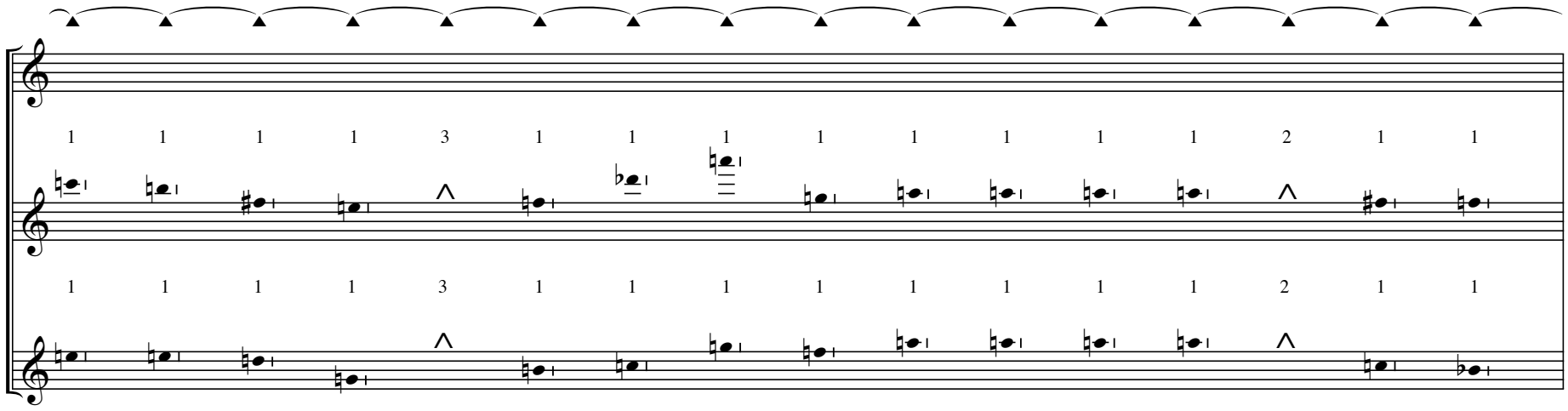


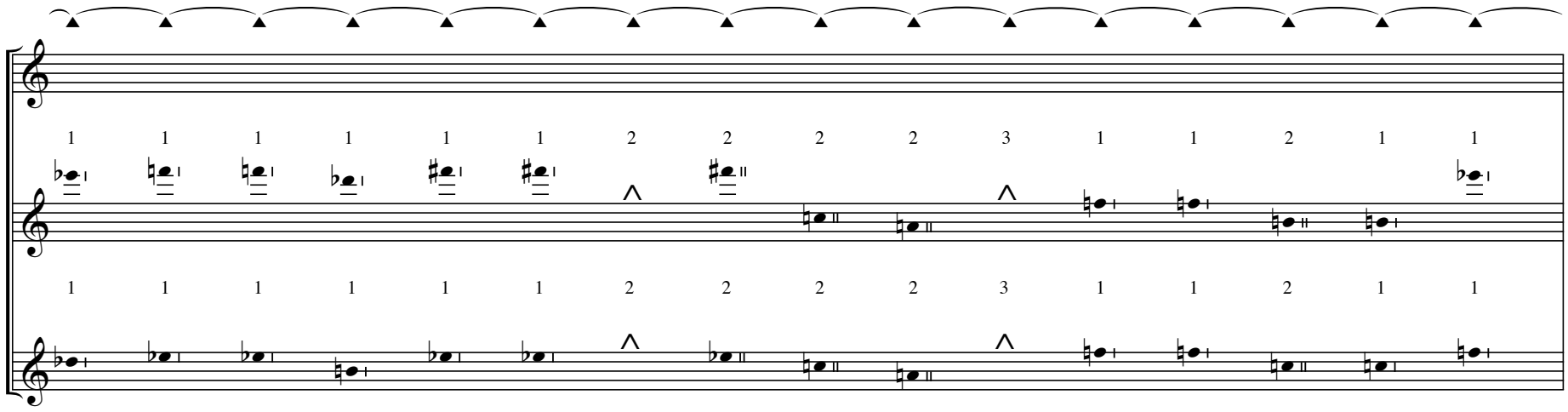


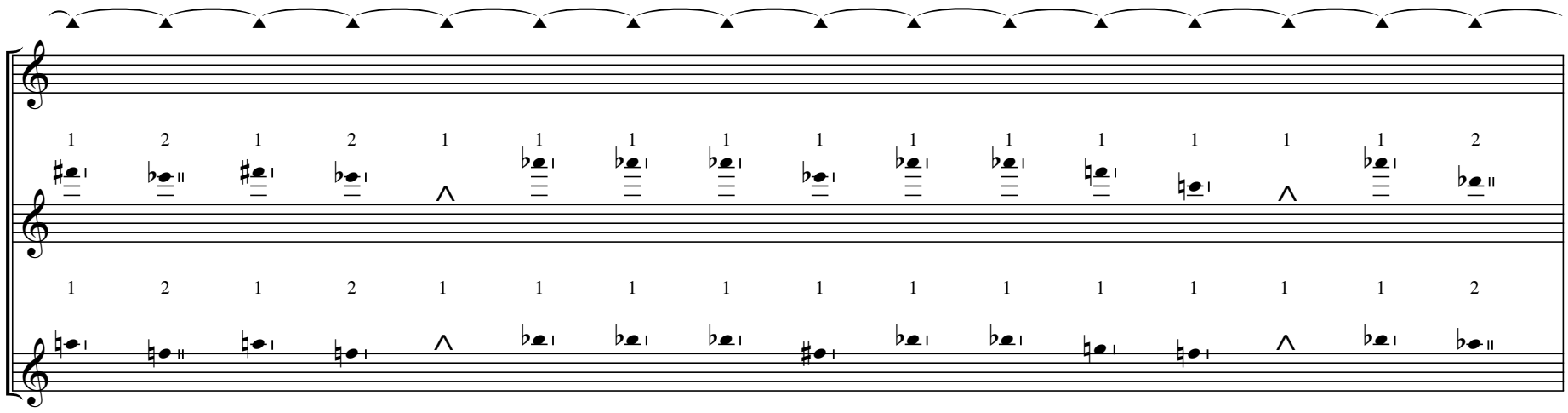


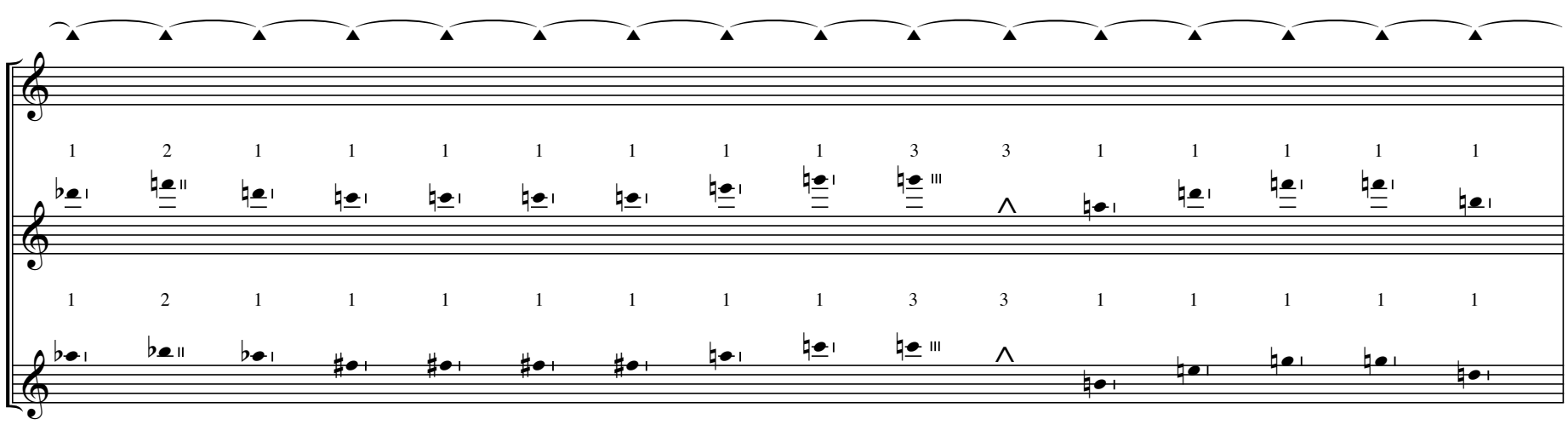


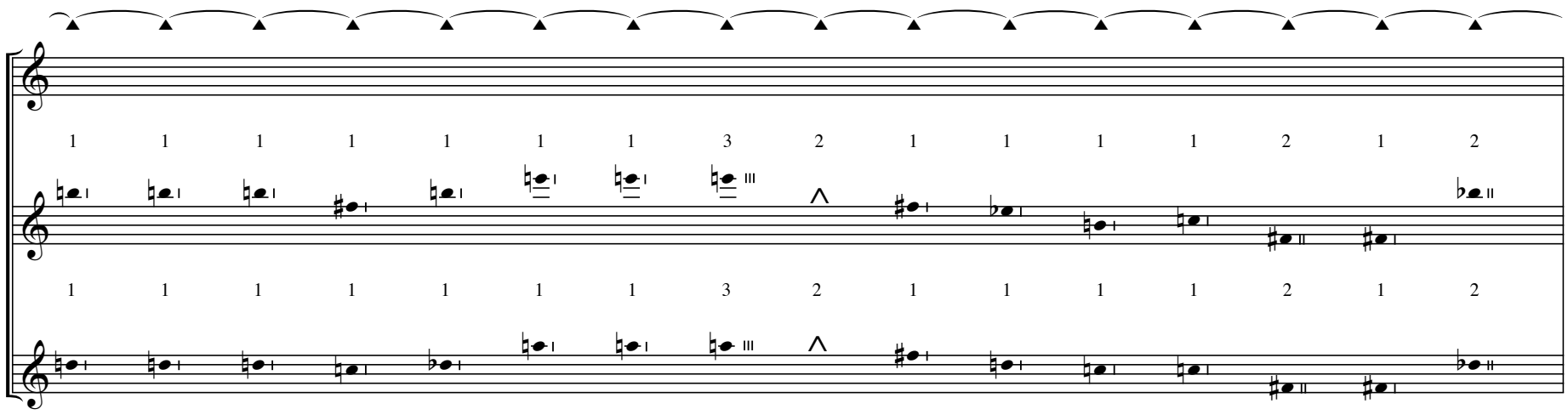


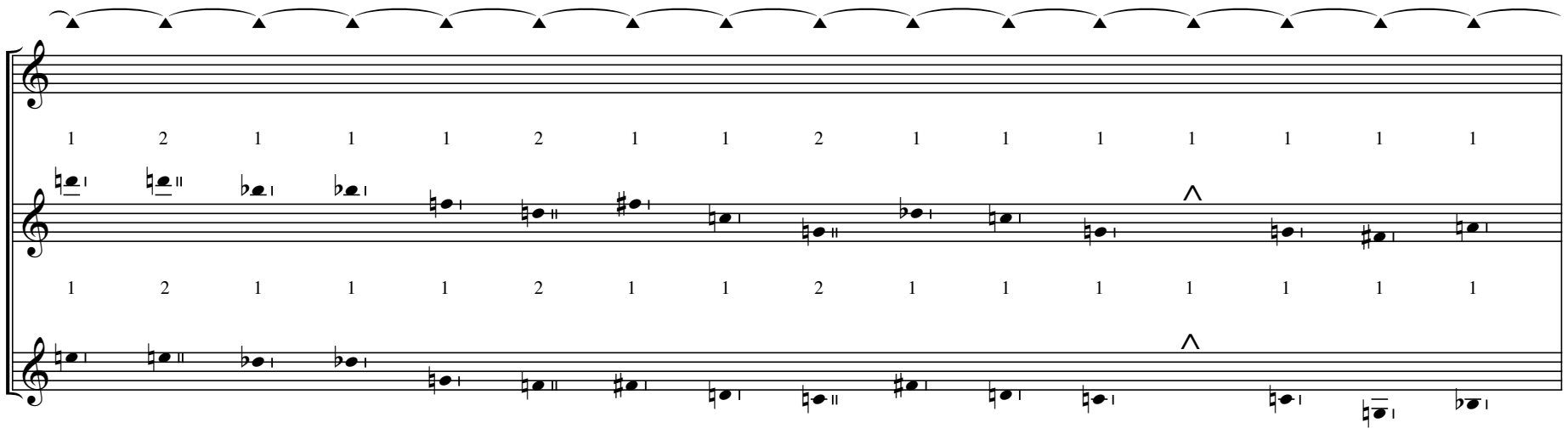


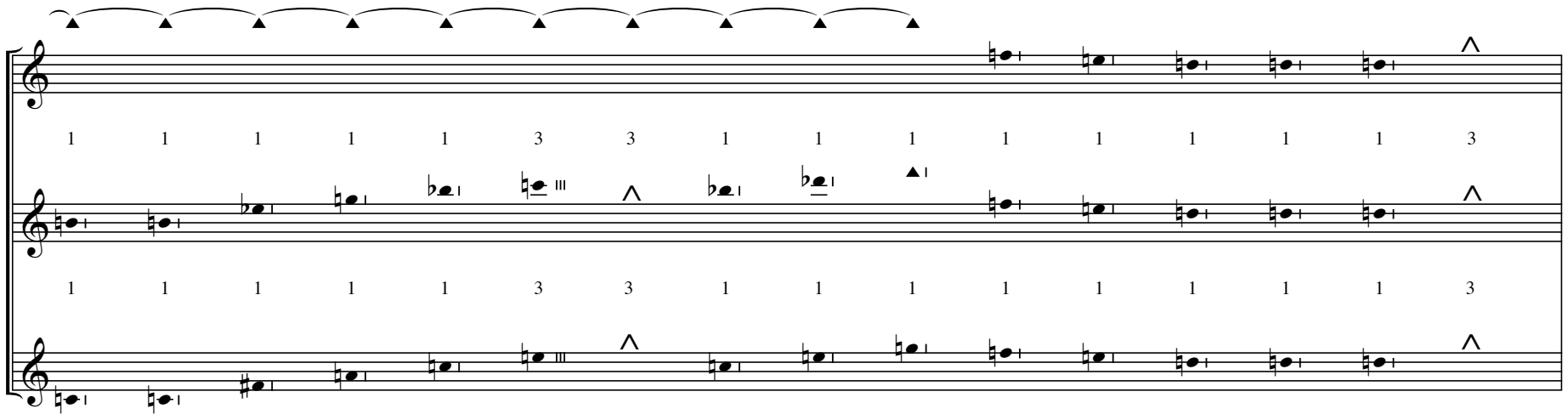


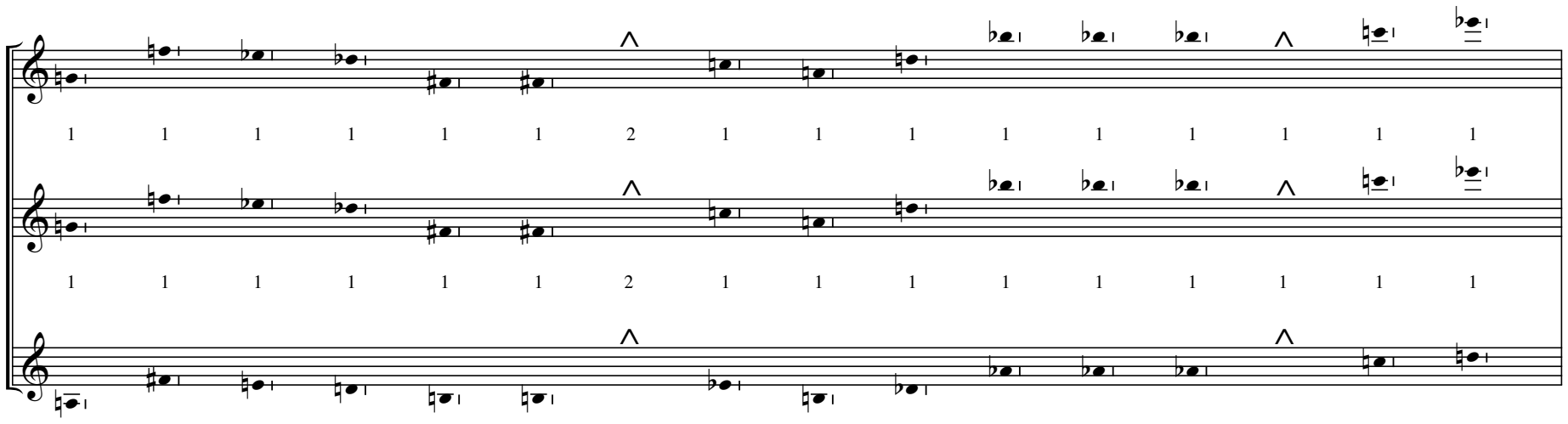


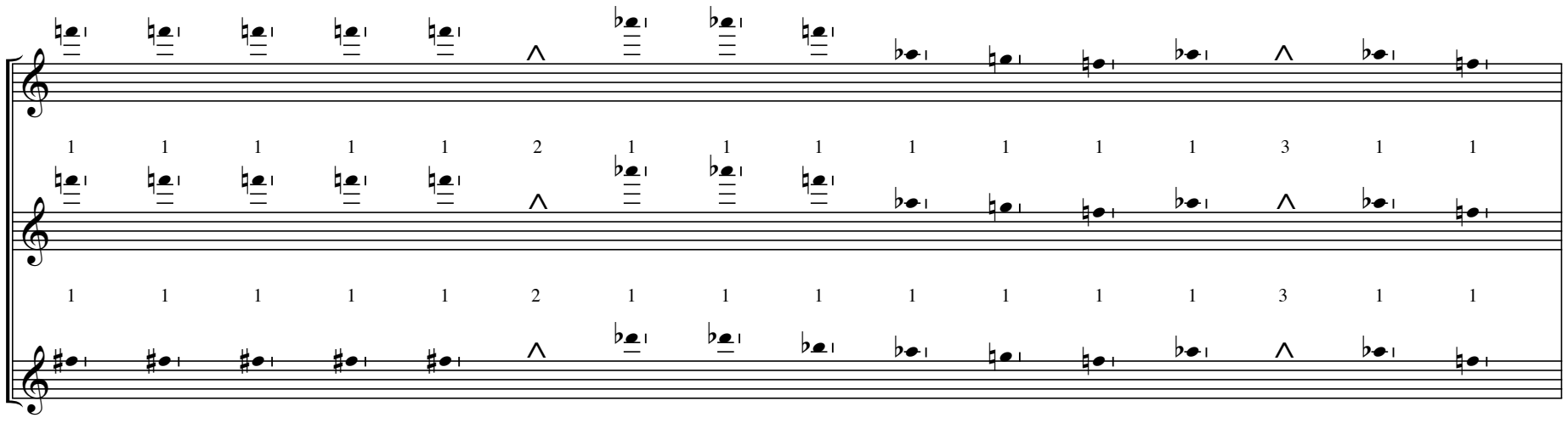


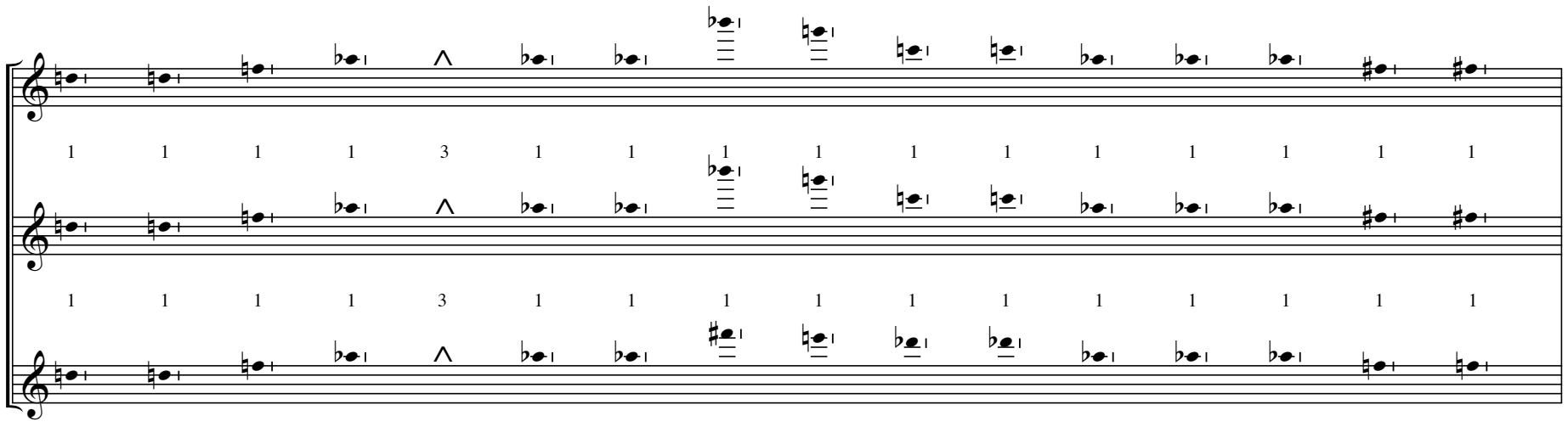


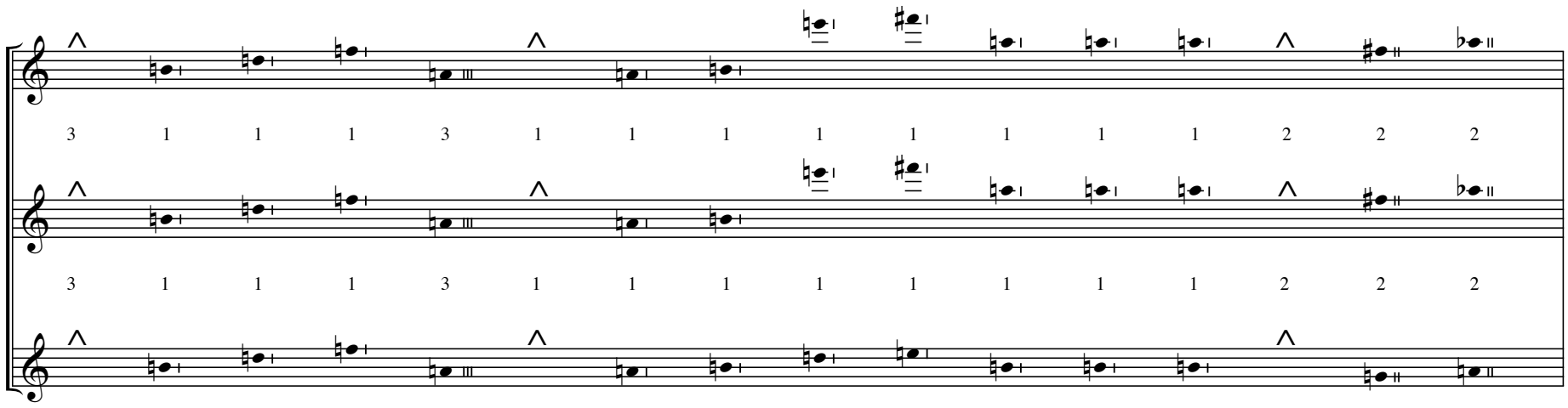








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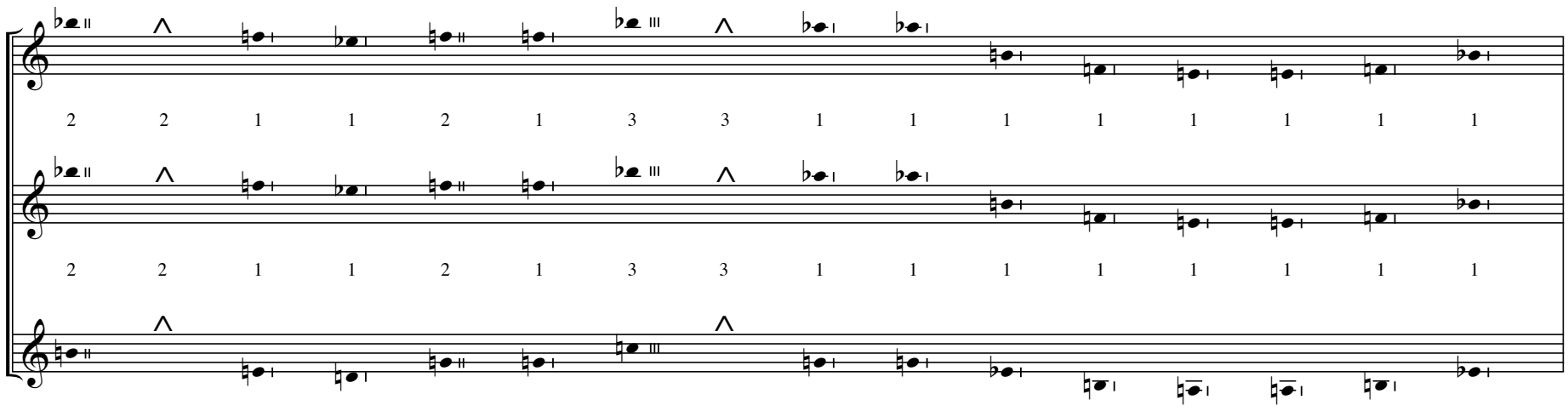
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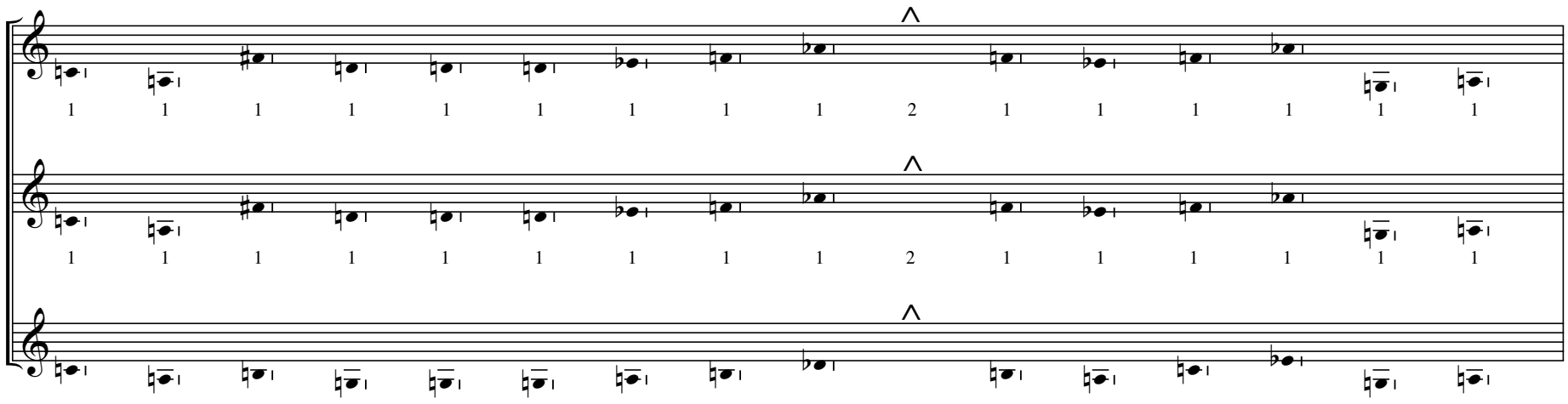
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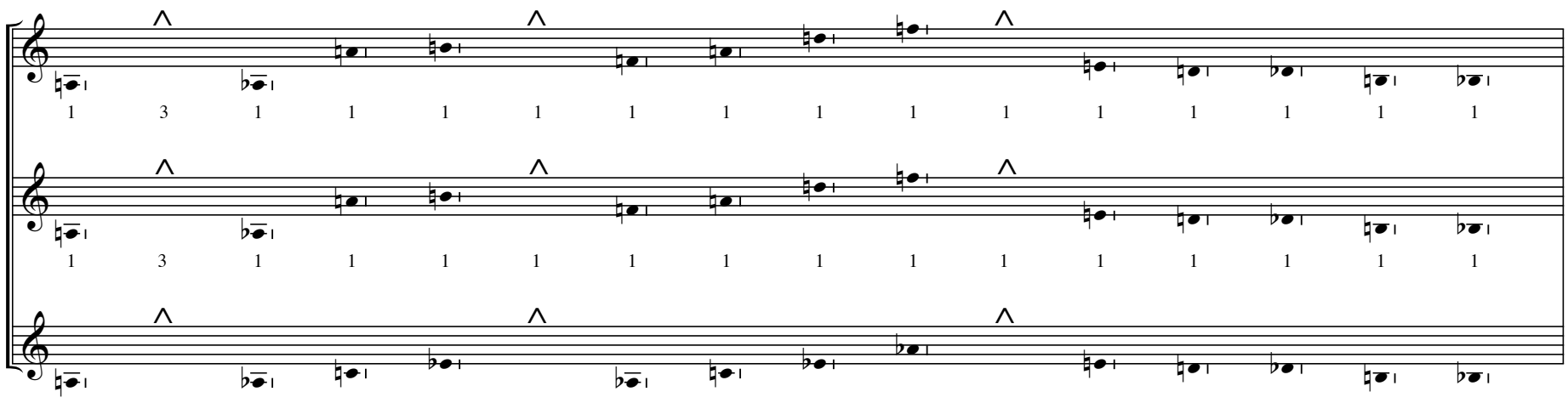
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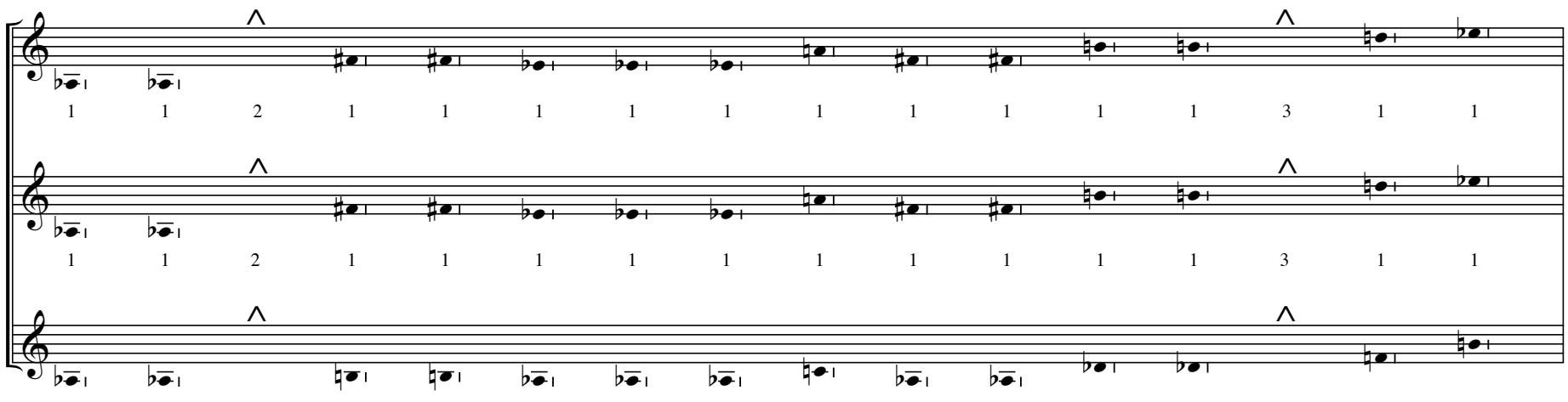
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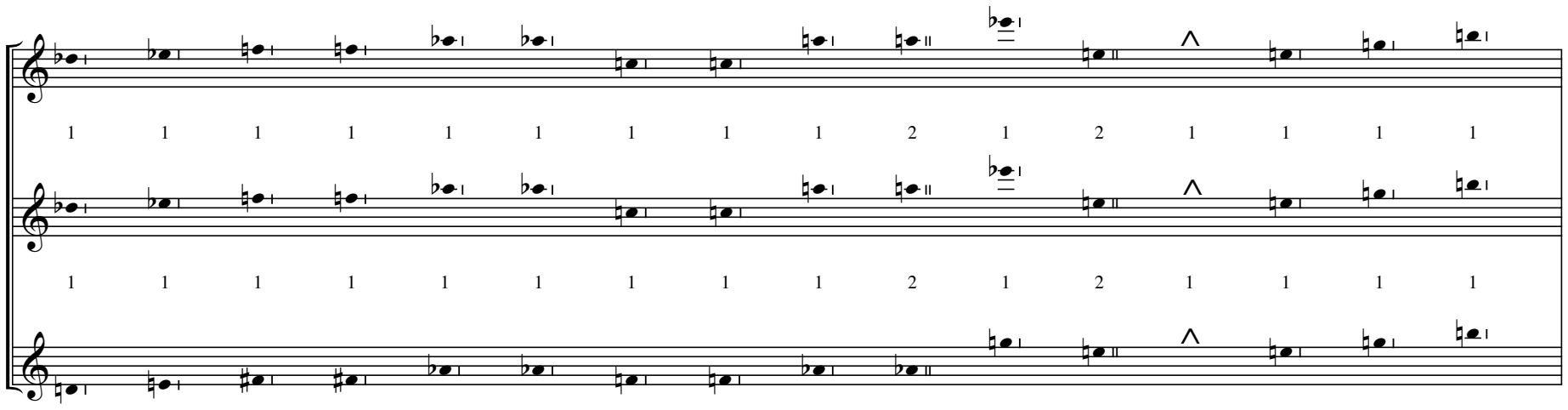

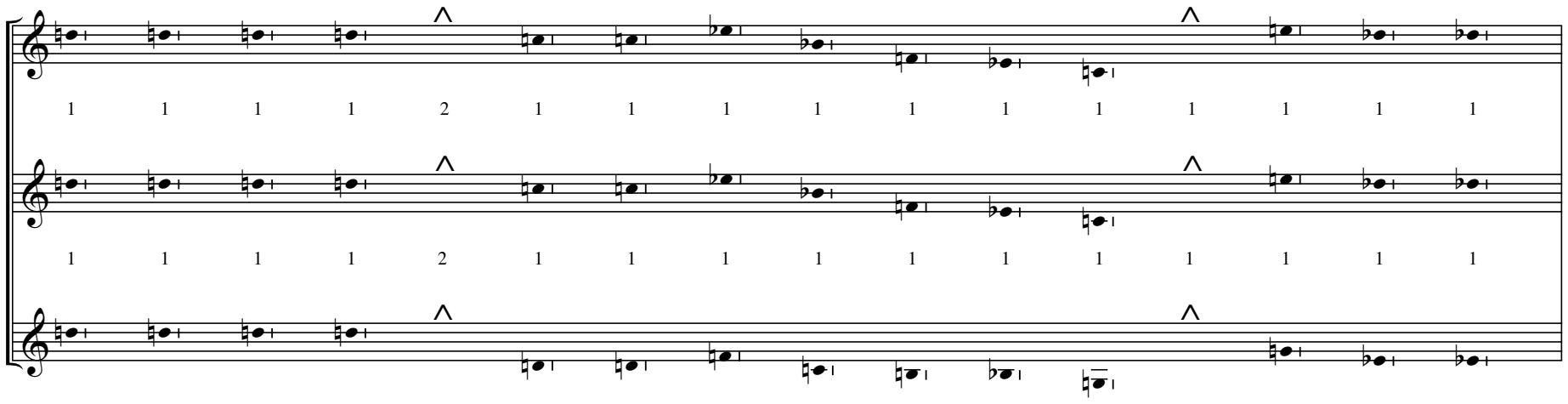

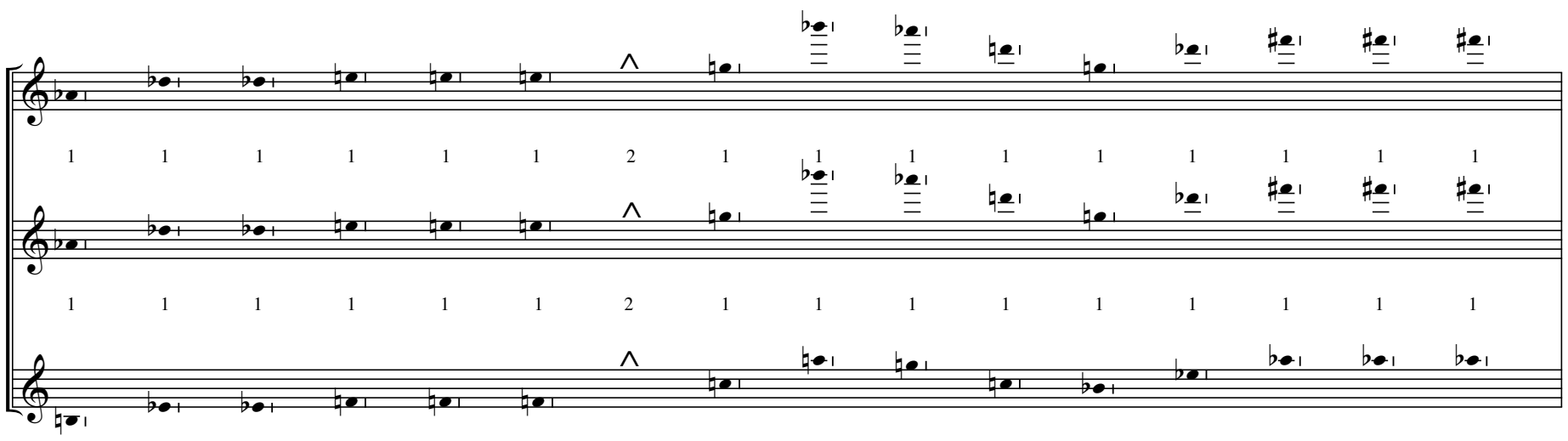

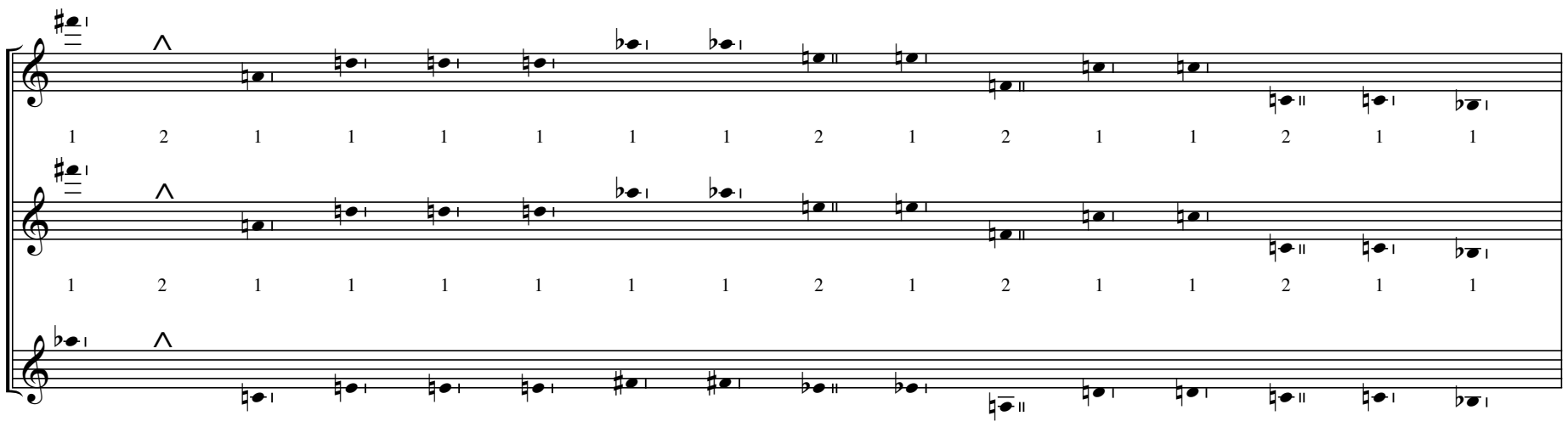

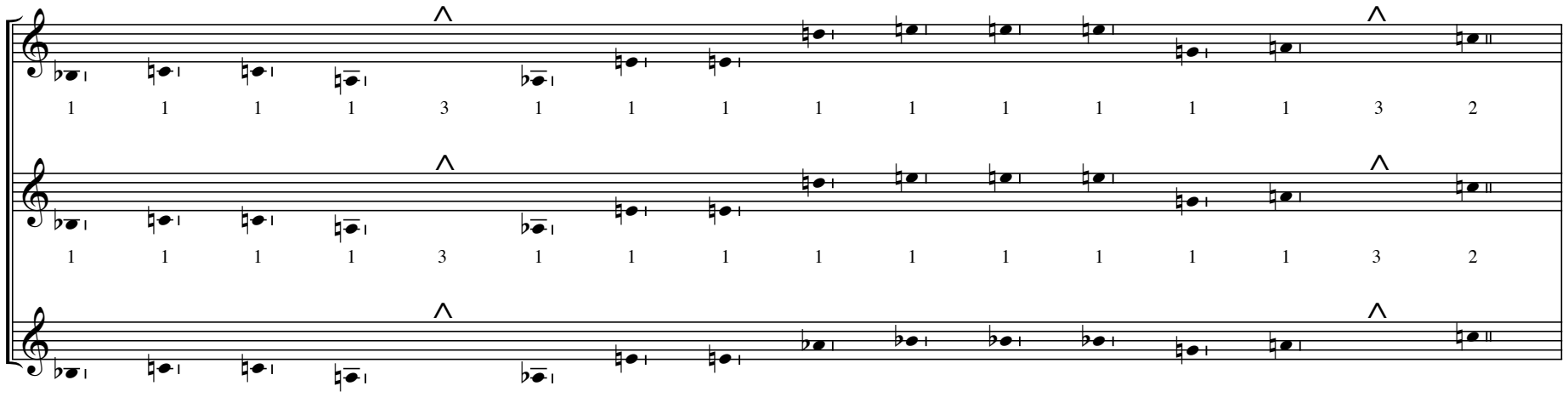

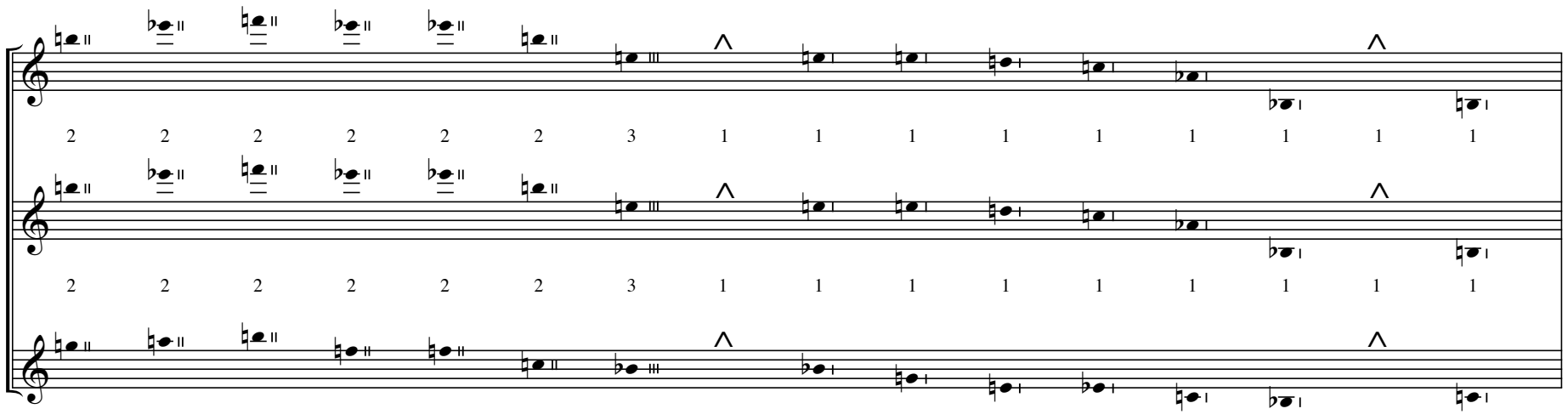
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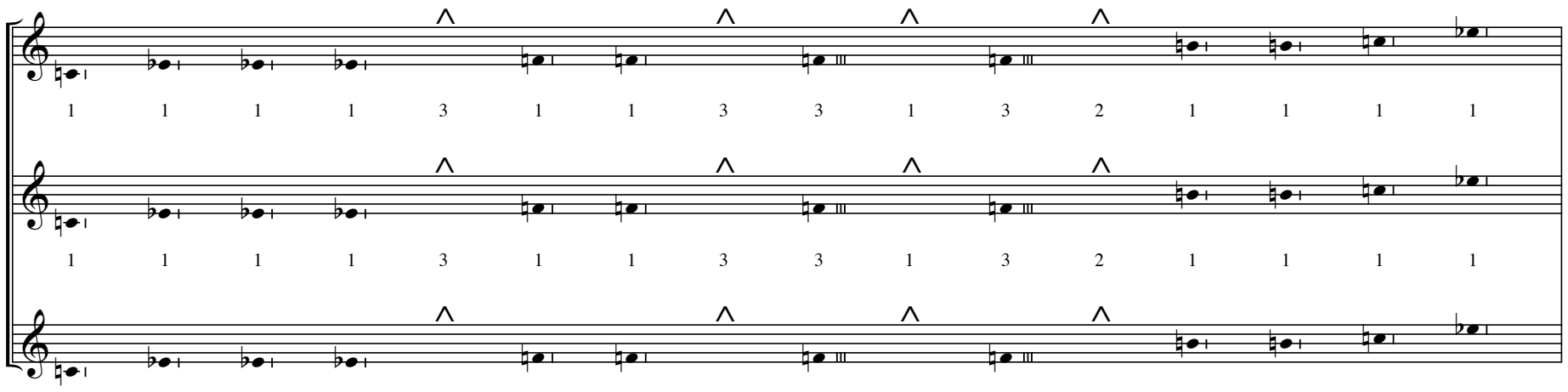
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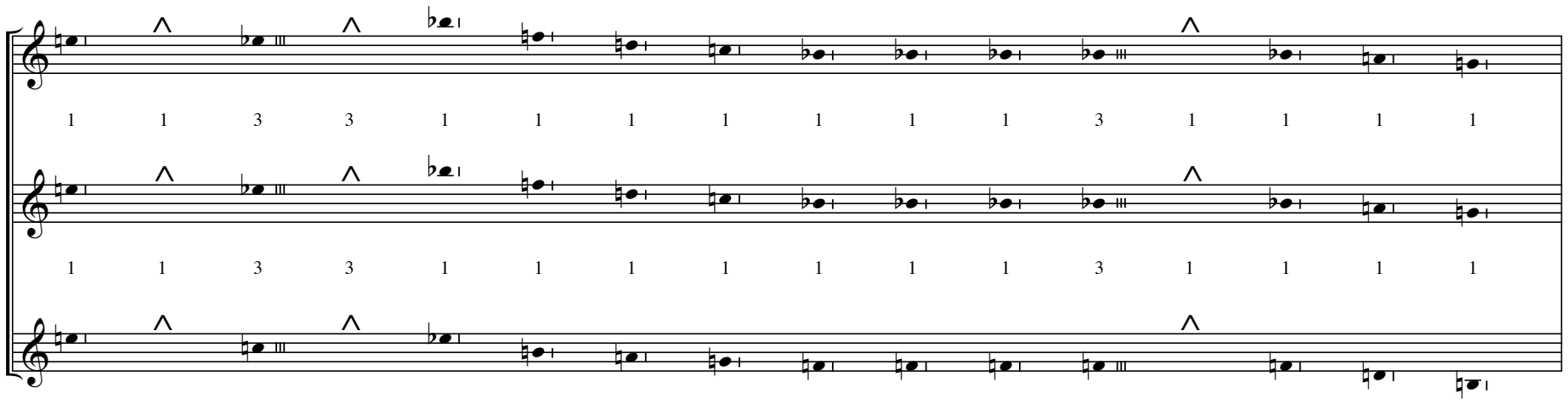
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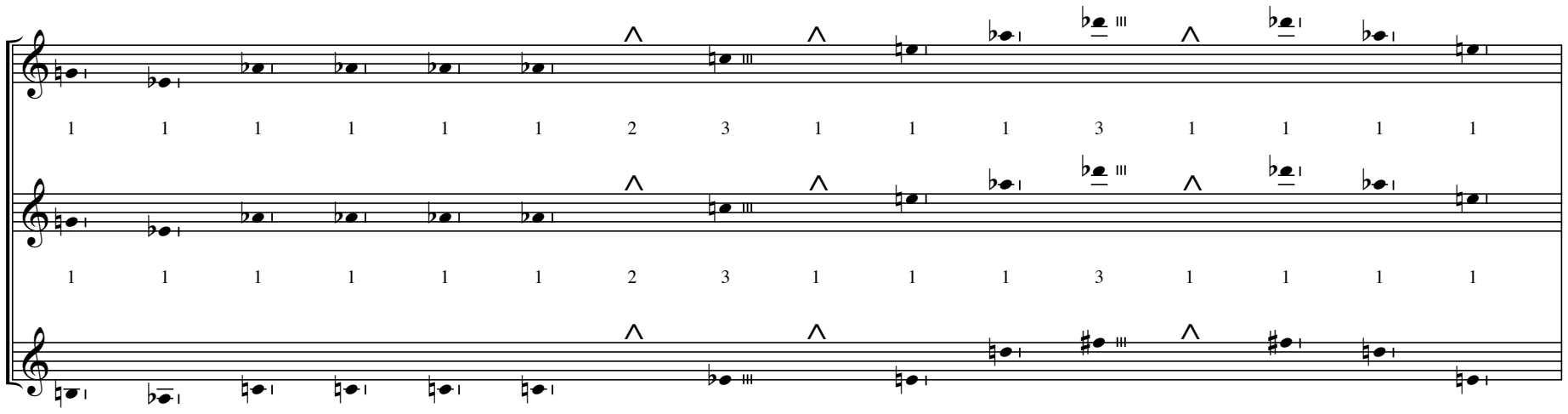
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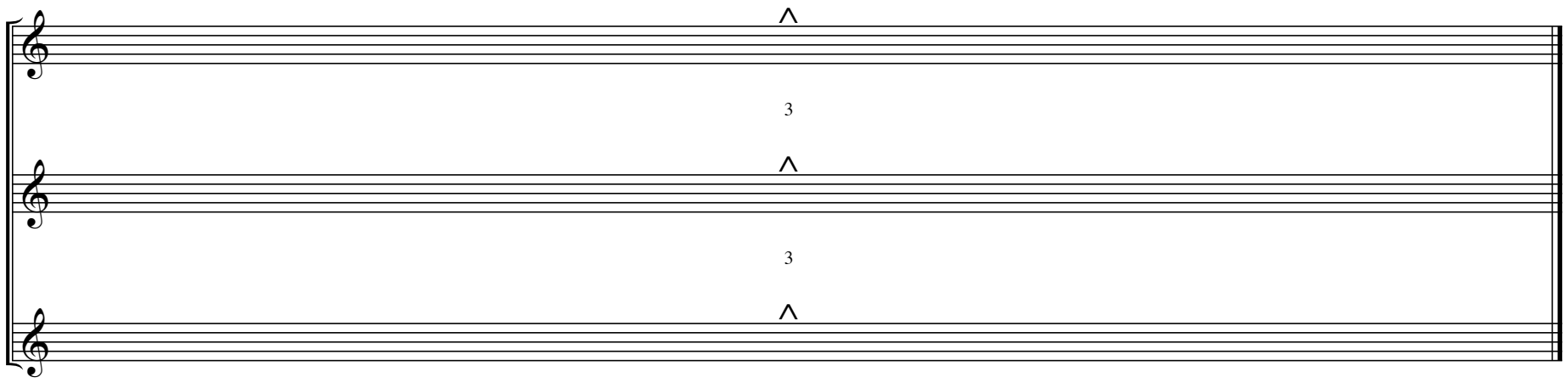
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dissection and field

parts

mike winter (los angeles, 2008)

# dissection and field

- for miwako abe
- dedicated to hakan kjellerstrand and christian wolff
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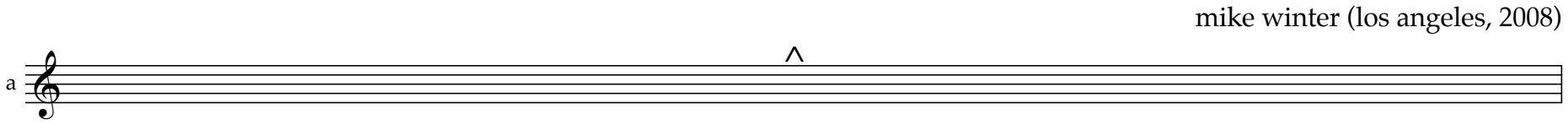
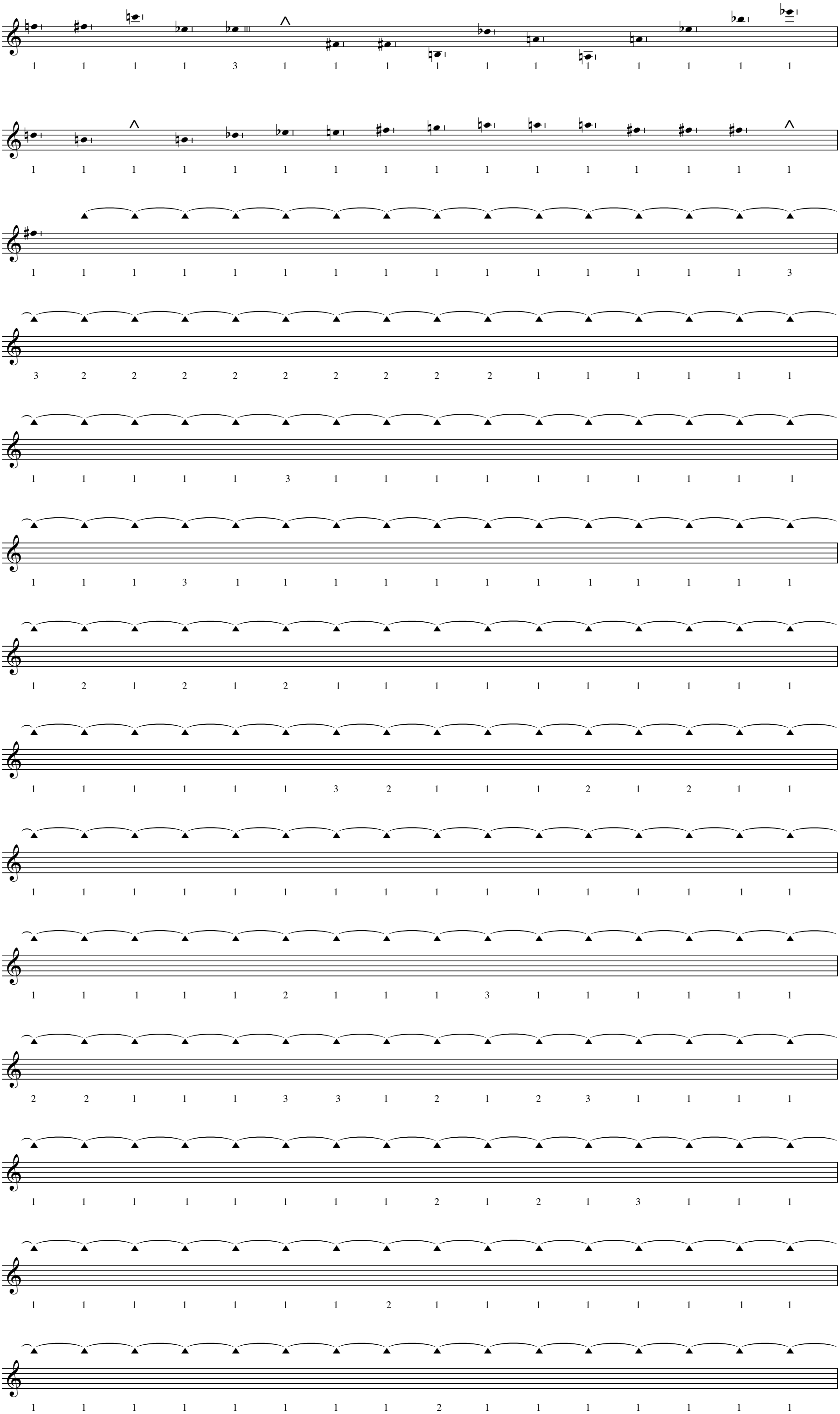
mike winter (los angeles, 2008)

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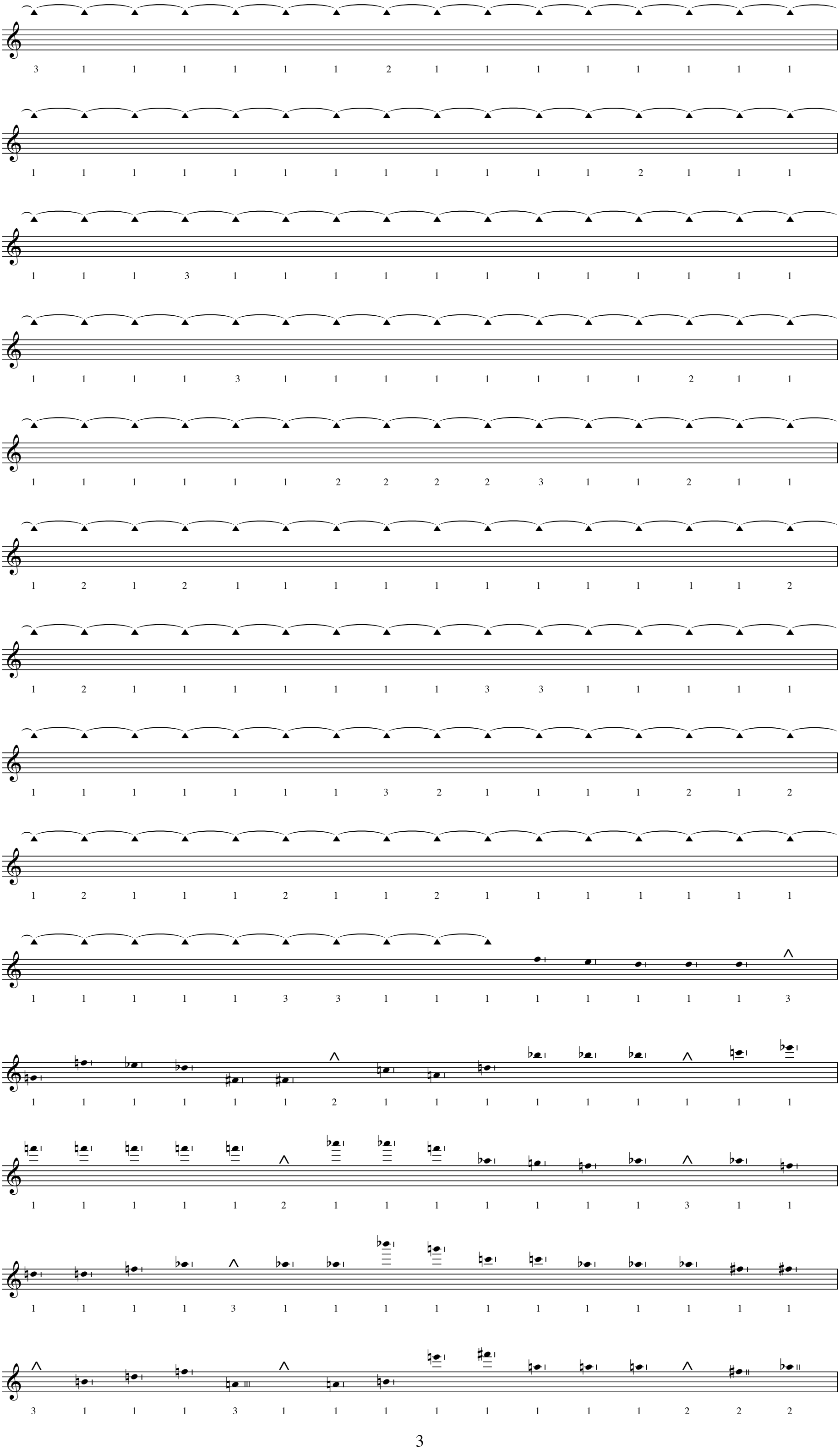
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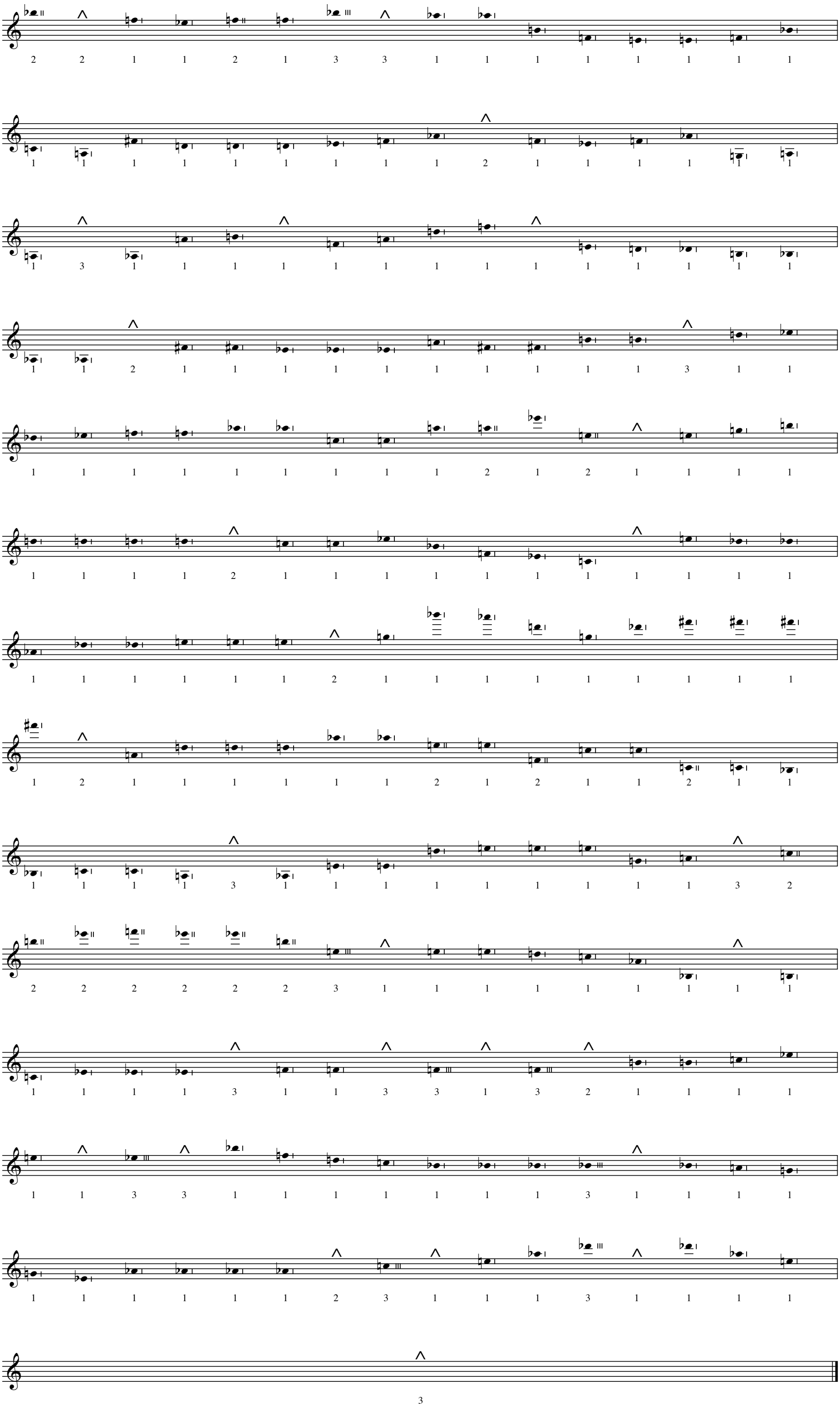
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1 1 1 1 3 1 1 3 3 1 3 2 1 1 1 1
1 1 3 3 1 1 1 1 1 1 1 3 1 1 1 1
1 1 1 1 1 1 2 3 1 1 1 3 1 1 1 1
3

# dissection and field

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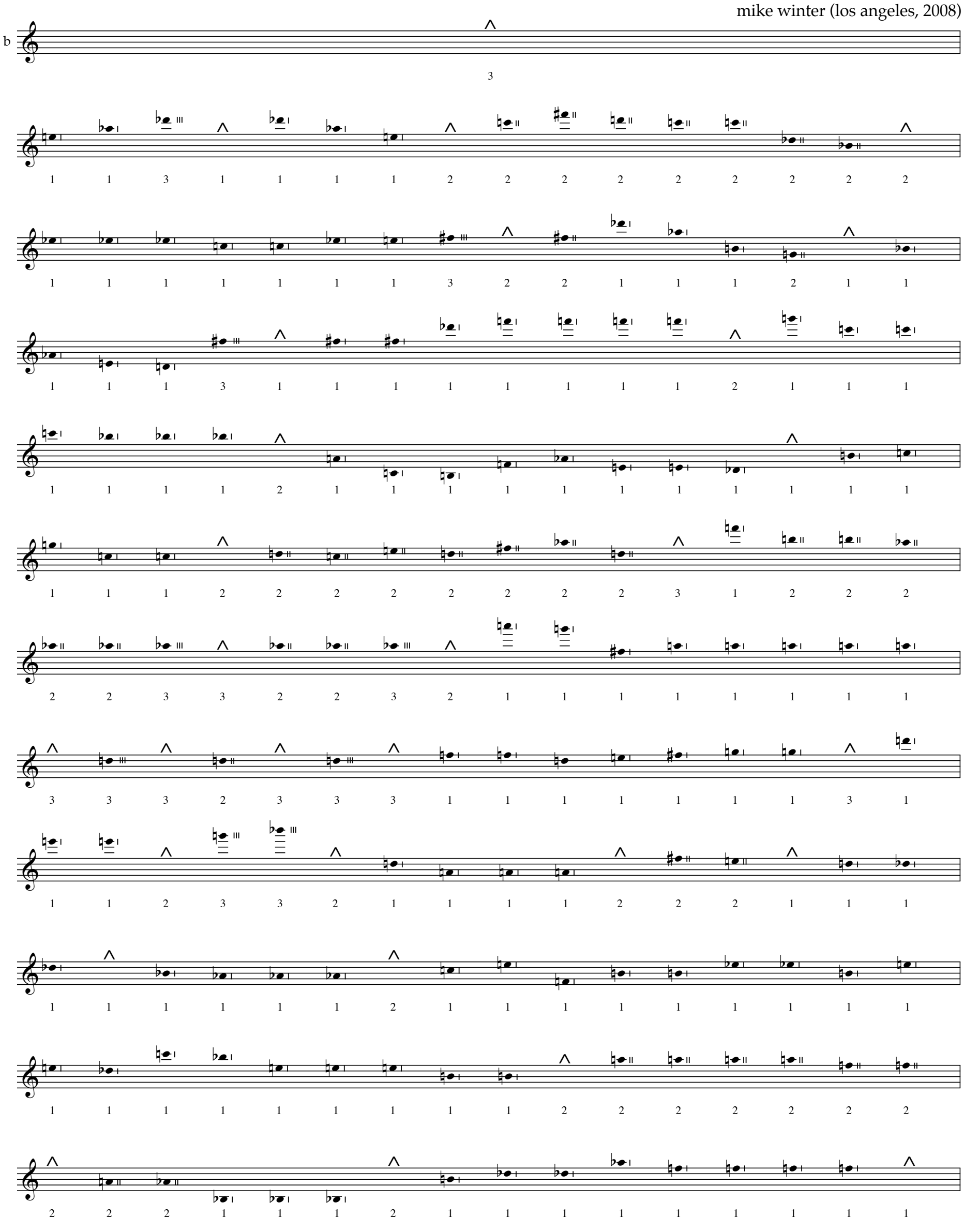

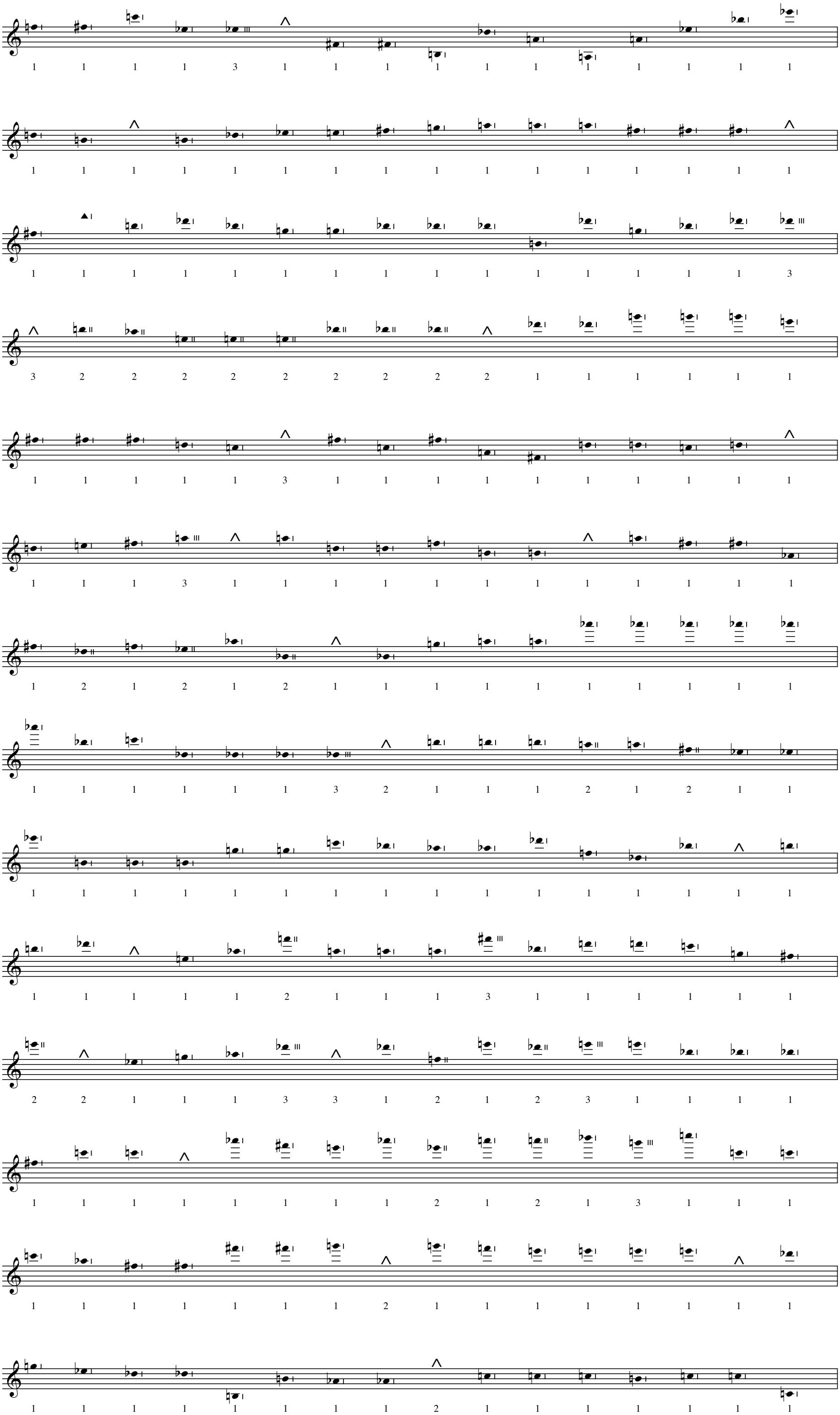

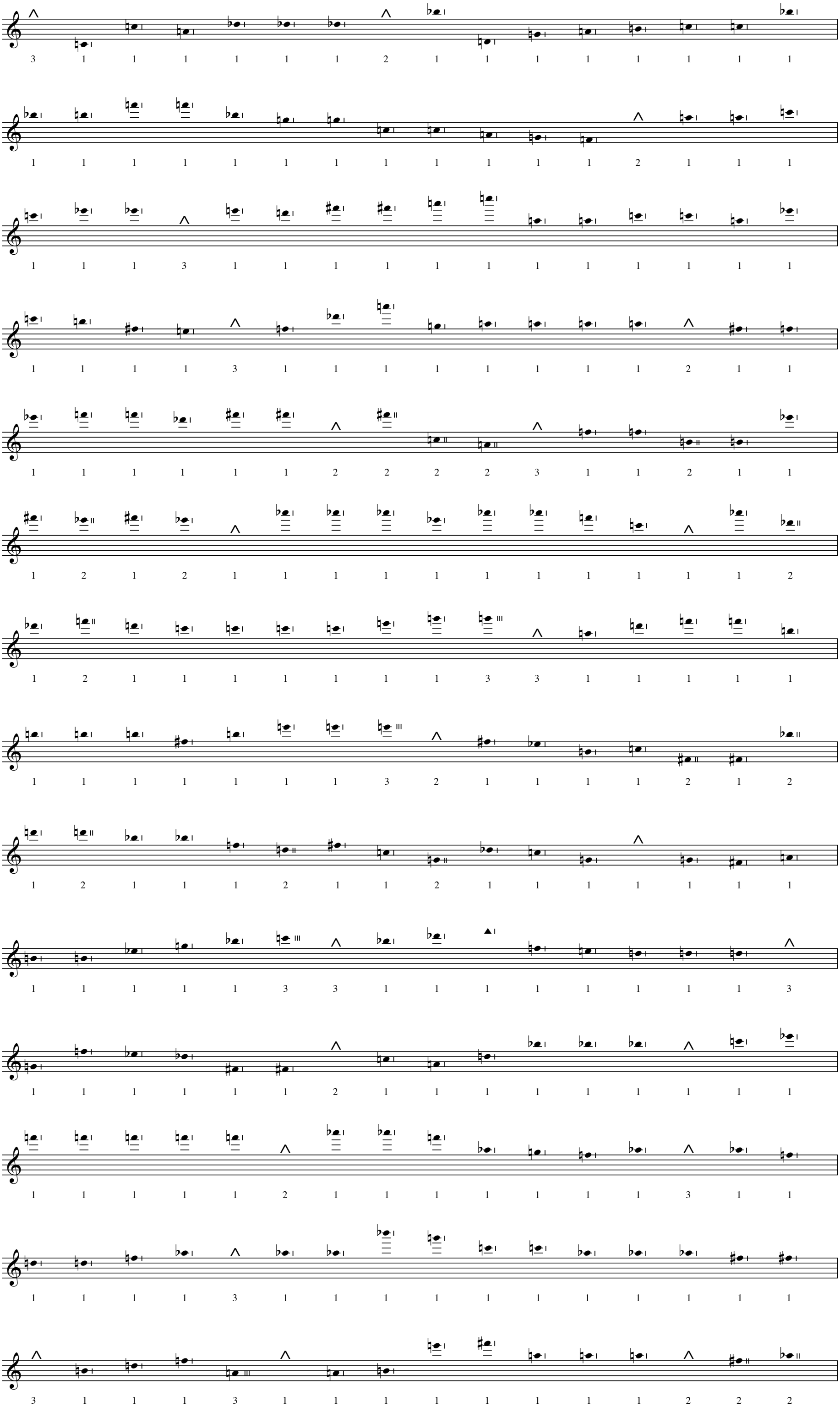

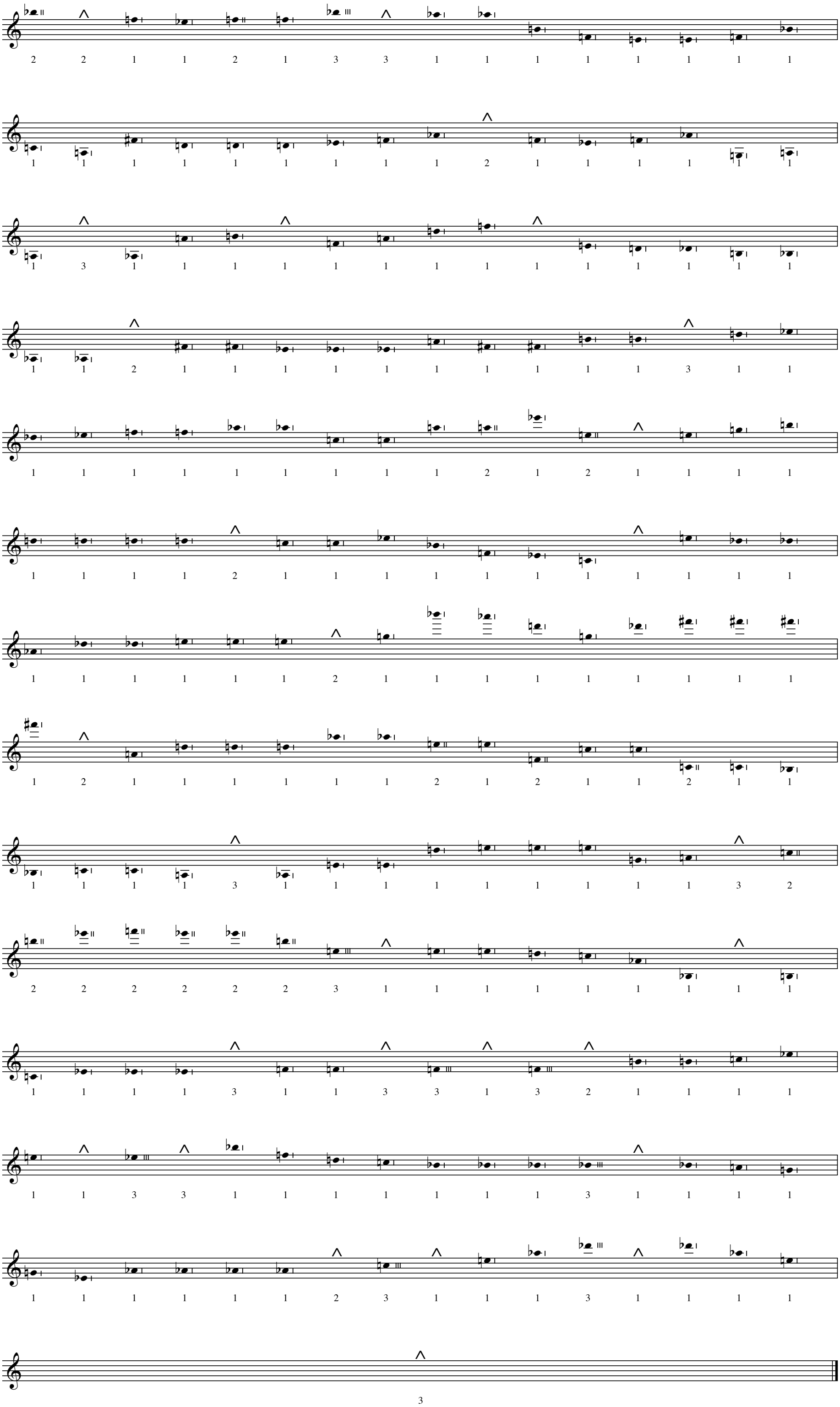

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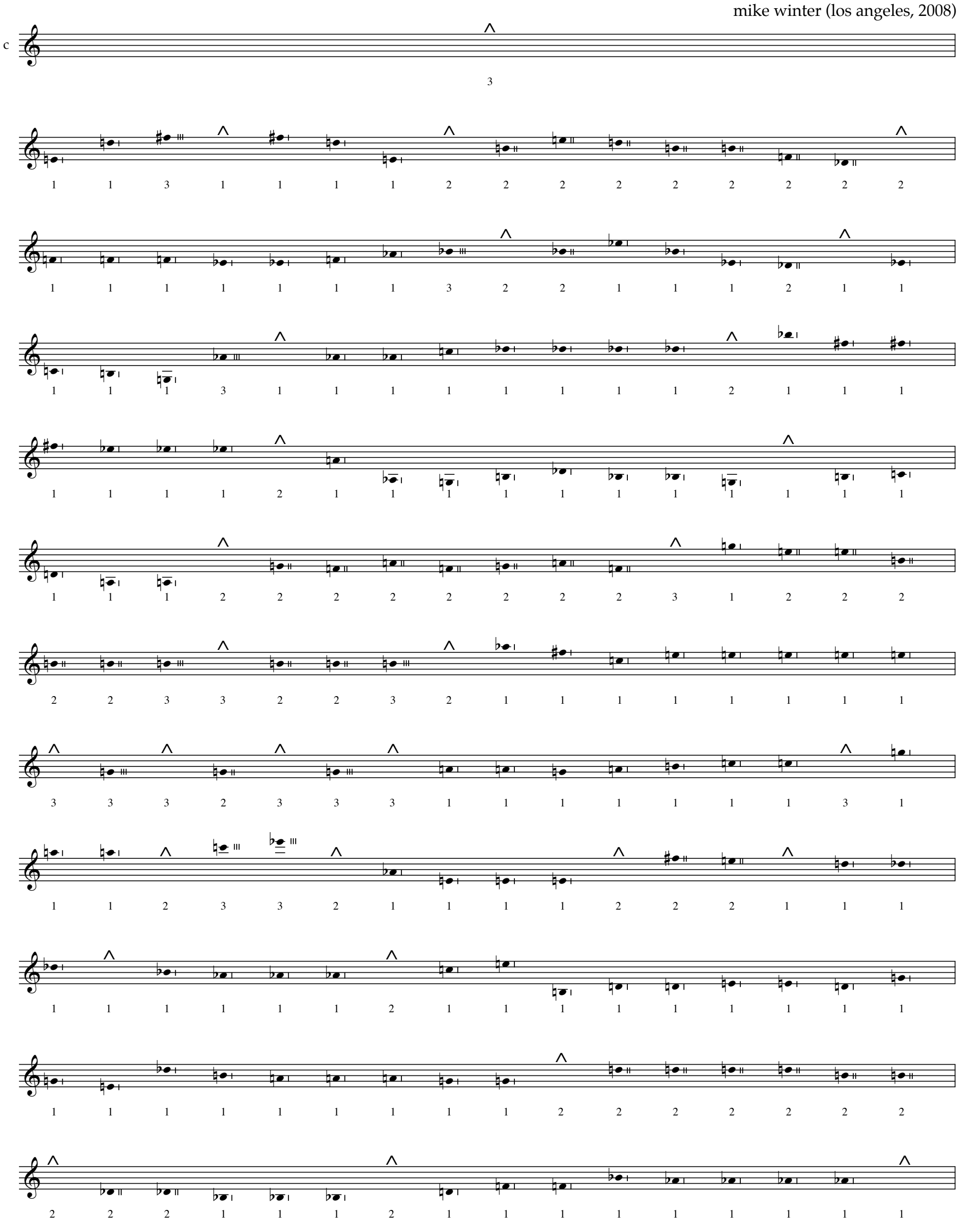

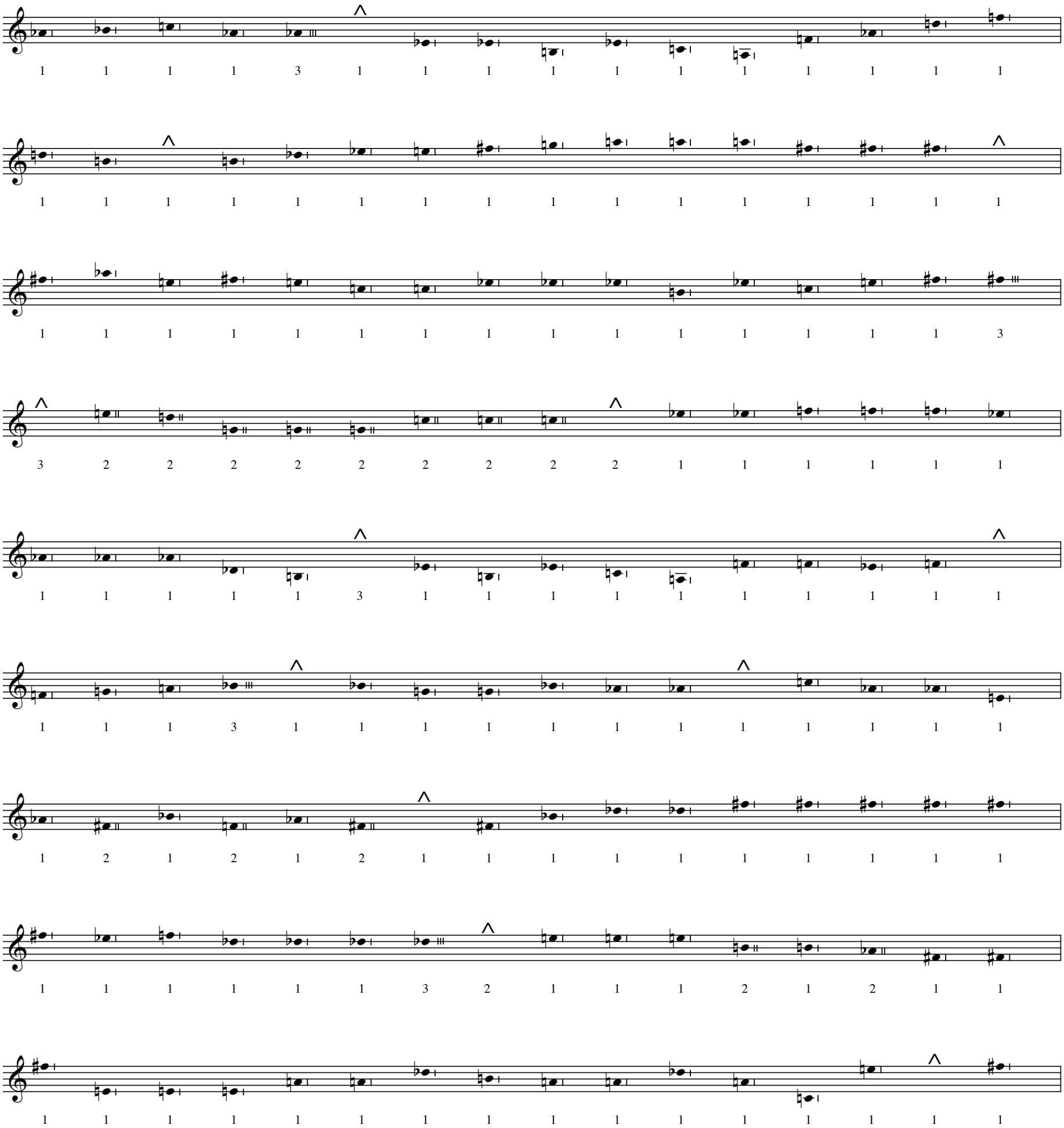
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1 1 1 1 1 3 1 1 1 1 1 1 1 1 1 1
1 1 1 3 1 1 1 1 1 1 1 1 1 1 1 1
1 2 1 2 1 2 1 1 1 1 1 1 1 1 1 1
1 1 1 1 1 1 3 2 1 1 1 2 1 2 1 1
1 1 1 1 1 2 1 1 1 3 1 1 1 1 1 1
2 2 1 1 1 3 3 1 2 1 2 3 1 1 1 1
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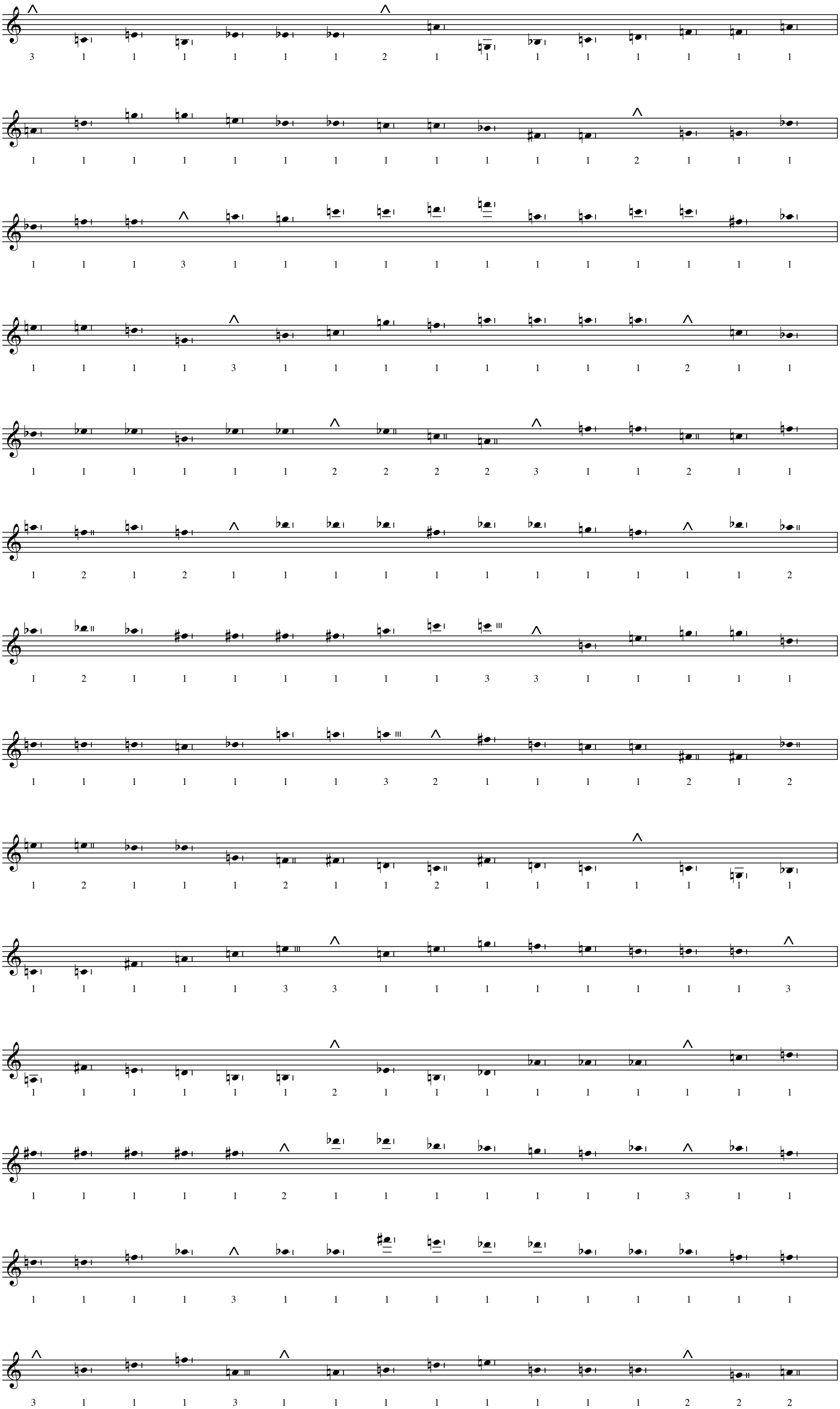

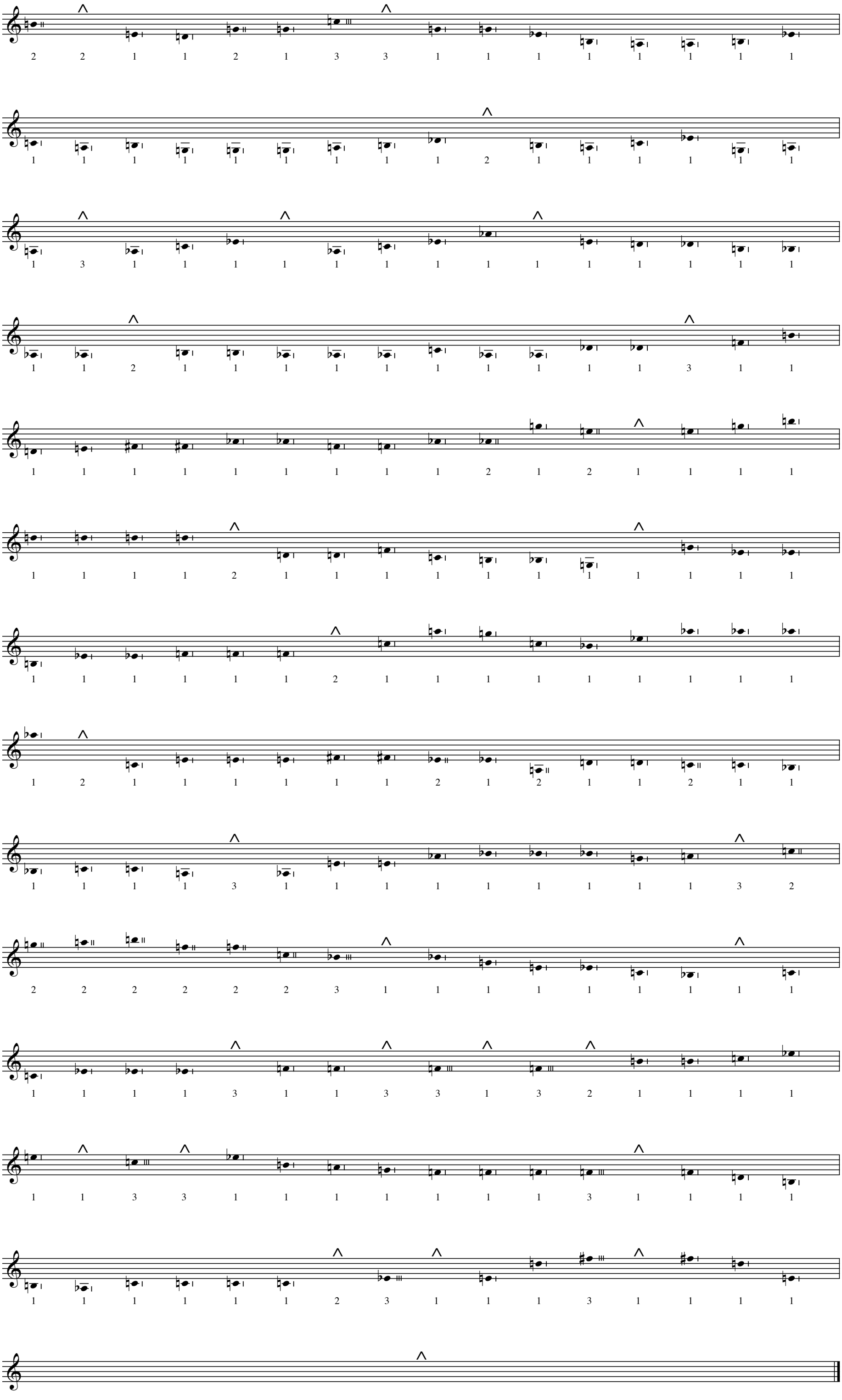
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