

dissection and field

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- for miwako abe
- dedicated to hakan kjellerstrand and christian wolff
- in memoriam harris wulfson

sometimes together, sometimes apart. one or more performers per part/staff such that all notes are realized, but not necessarily by all performers. numbers above or below each staff indicate general duration for each sound or silence. all 2s indicate longer durations than all 1s and all 3s longer than all 2s. some 3s should be realized as very long. the number of tick marks appended to each notehead corresponds to the number indicating general duration. the caret symbol indicates a rest (see christian wolff's exercises). if the ensemble is mixed with instruments that cannot sustain the same length (such as winds and/or percussion with strings), long tones may be held (much) longer by the performers that can sustain longer. in this case, the performers that cannot sustain as long wait in silence accordingly after finishing the tone. between rests, repeated numbers are realized as the same duration. successive notes uninterrupted by a rest may be slurred. performers should explore pitch deviations between 50 cents above and below the written pitch. a high triangle notehead without ledger lines indicates a high tone with a pitch that is the same between the top two parts (though not necessarily the highest pitch possible or the highest pitch in the piece). this tone sustains continuously in the topmost part for a long time. the entrance and exit of this tone may be accented by a pitched percussion instrument with a decay of half a second or more. any note in a part may be transposed such that—except for the sustained high tone explained above—the contour of successive notes remains the same (up, down, sameness), vertically aligned notes in the top two parts remain in unison, and notes in the bottom part remain lower than or equal to vertically aligned notes in the top two parts. throughout; soft, yet clear.

mike winter (los angeles, 2008)

The musical score is organized into four systems, each containing three staves labeled 'a', 'b', and 'c'. The notation includes noteheads, stems, and accidentals. Above and below the staves are numbers (1, 2, 3) and caret symbols (^) indicating durations and rests. The notation is complex, with many notes having multiple tick marks and some notes being high triangles. The score is written in a single system with a key signature of one flat and a time signature of 4/4.

1 1 1 1 2 1 1 1 1 1 1 1 1 1 1

1 1 1 2 2 2 2 2 2 2 2 3 1 2 2 2

2 2 3 3 2 2 3 2 1 1 1 1 1 1 1 1

3 3 3 2 3 3 3 1 1 1 1 1 1 1 3 1

1 1 2 3 3 2 1 1 1 1 2 2 2 1 1 1

1 1 1 1 1 1 2 1 1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1 1 1 2 2 2 2 2 2

2 2 2 1 1 1 2 1 1 1 1 1 1 1 1 1

1 1 1 1 3 1 1 1 1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1 1 1 1 1 1 1 3

1 1 1 1 1 1 1 1 1 1 1 1 1 1 3

3 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1

3 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1

1 1 1 1 1 3 1 1 1 1 1 1 1 1 1 1

1 1 1 1 1 3 1 1 1 1 1 1 1 1 1 1

1 1 1 3 1 1 1 1 1 1 1 1 1 1 1 1

1 1 1 3 1 1 1 1 1 1 1 1 1 1 1 1

1 2 1 2 1 2 1 1 1 1 1 1 1 1 1 1

1 2 1 2 1 2 1 1 1 1 1 1 1 1 1 1

1 1 1 1 1 1 3 2 1 1 1 2 1 2 1 1

1 1 1 1 1 1 3 2 1 1 1 2 1 2 1 1

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

1 1 1 1 1 2 1 1 1 3 1 1 1 1 1 1

1 1 1 1 1 2 1 1 1 3 1 1 1 1 1 1

2 2 1 1 1 3 3 1 2 1 2 3 1 1 1 1

2 2 1 1 1 3 3 1 2 1 2 3 1 1 1 1

1 1 1 1 1 1 1 1 2 1 2 1 3 1 1 1

1 1 1 1 1 1 1 1 2 1 2 1 3 1 1 1

1 1 1 1 1 1 1 2 1 1 1 1 1 1 1

1 1 1 1 1 1 1 2 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1 2 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1 2 1 1 1 1 1 1 1

3 1 1 1 1 1 1 2 1 1 1 1 1 1 1

3 1 1 1 1 1 1 2 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1 1 1 1 2 1 1 1

1 1 1 1 1 1 1 1 1 1 1 2 1 1 1

1 1 1 3 1 1 1 1 1 1 1 1 1 1 1

1 1 1 3 1 1 1 1 1 1 1 1 1 1 1

1 1 1 1 3 1 1 1 1 1 1 1 1 2 1 1

1 1 1 1 3 1 1 1 1 1 1 1 1 2 1 1

1 1 1 1 1 1 2 2 2 2 3 1 1 2 1 1

1 1 1 1 1 1 2 2 2 2 3 1 1 2 1 1

1 2 1 2 1 1 1 1 1 1 1 1 1 1 1 2

1 2 1 2 1 1 1 1 1 1 1 1 1 1 1 2

1 2 1 1 1 1 1 1 1 3 3 1 1 1 1 1

1 2 1 1 1 1 1 1 1 3 3 1 1 1 1 1

1 1 1 1 1 1 1 3 2 1 1 1 1 2 1 2

1 1 1 1 1 1 1 3 2 1 1 1 1 2 1 2

1 2 1 1 1 2 1 1 2 1 1 1 1 1 1 1

1 1 1 1 1 3 3 1 1 1 1 1 1 1 1 3

1 1 1 1 1 1 2 1 1 1 1 1 1 1 1 1

1 1 1 1 1 2 1 1 1 1 1 1 1 3 1 1

1 1 1 1 3 1 1 1 1 1 1 1 1 1 1 1

3 1 1 1 3 1 1 1 1 1 1 1 1 2 2 2

2 2 1 1 2 1 3 3 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1 1 2 1 1 1 1 1 1

1 3 1 1 1 1 1 1 1 1 1 1 1 1 1

1 1 2 1 1 1 1 1 1 1 1 1 1 3 1 1

1 1 1 1 1 1 1 1 1 2 1 2 1 1 1 1

1 1 1 1 1 1 1 1 1 2 1 2 1 1 1 1

1 1 1 1 2 1 1 1 1 1 1 1 1 1 1 1

1 1 1 1 2 1 1 1 1 1 1 1 1 1 1 1

1 1 1 1 1 1 2 1 1 1 1 1 1 1 1 1

1 1 1 1 1 1 2 1 1 1 1 1 1 1 1 1

1 2 1 1 1 1 1 1 2 1 2 1 1 2 1 1

1 2 1 1 1 1 1 1 2 1 2 1 1 2 1 1

1 1 1 1 3 1 1 1 1 1 1 1 1 1 3 2

1 1 1 1 3 1 1 1 1 1 1 1 1 1 3 2

2 2 2 2 2 2 3 1 1 1 1 1 1 1 1

2 2 2 2 2 2 3 1 1 1 1 1 1 1 1

1 1 1 1 3 1 1 3 3 1 3 2 1 1 1 1

1 1 1 1 3 1 1 3 3 1 3 2 1 1 1 1

1 1 3 3 1 1 1 1 1 1 1 3 1 1 1 1

1 1 3 3 1 1 1 1 1 1 1 3 1 1 1 1

1 1 1 1 1 1 2 3 1 1 1 3 1 1 1 1

1 1 1 1 1 1 2 3 1 1 1 3 1 1 1 1

3 ^

3 ^

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parts

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mike winter (los angeles, 2008)

The musical score is presented on 11 staves. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Above the staves, there are numbers (1, 2, 3) and caret symbols (^) indicating durations and accents. A large caret symbol is placed above the first staff. The notes are often beamed together in groups, and some notes have multiple tick marks indicating duration. The overall structure is a single melodic line across multiple staves.

1 1 1 1 3 1 1 1 1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3

3 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1

1 1 1 1 1 3 1 1 1 1 1 1 1 1 1 1

1 1 1 3 1 1 1 1 1 1 1 1 1 1 1 1

1 2 1 2 1 2 1 1 1 1 1 1 1 1 1 1

1 1 1 1 1 1 3 2 1 1 1 2 1 2 1 1

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

1 1 1 1 1 2 1 1 1 3 1 1 1 1 1 1

2 2 1 1 1 3 3 1 2 1 2 3 1 1 1 1

1 1 1 1 1 1 1 1 2 1 2 1 3 1 1 1

1 1 1 1 1 1 1 2 1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1 2 1 1 1 1 1 1 1

3 1 1 1 1 1 1 2 1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1 1 1 1 1 2 1 1 1

1 1 1 3 1 1 1 1 1 1 1 1 1 1 1 1

1 1 1 1 3 1 1 1 1 1 1 1 1 2 1 1

1 1 1 1 1 1 2 2 2 2 3 1 1 2 1 1

1 2 1 2 1 1 1 1 1 1 1 1 1 1 1 2

1 2 1 1 1 1 1 1 1 3 3 1 1 1 1 1

1 1 1 1 1 1 1 3 2 1 1 1 1 2 1 2

1 2 1 1 1 2 1 1 2 1 1 1 1 1 1 1

1 1 1 1 1 3 3 1 1 1 1 1 1 1 1 3

1 1 1 1 1 1 2 1 1 1 1 1 1 1 1 1

1 1 1 1 1 2 1 1 1 1 1 1 1 3 1 1

1 1 1 1 3 1 1 1 1 1 1 1 1 1 1 1

3 1 1 1 3 1 1 1 1 1 1 1 1 2 2 2

2 2 1 1 2 1 3 3 1 1 1 1 1 1 1
 1 1 1 1 1 1 1 1 1 2 1 1 1 1 1 1
 1 3 1 1 1 1 1 1 1 1 1 1 1 1 1
 1 1 2 1 1 1 1 1 1 1 1 1 1 3 1 1
 1 1 1 1 1 1 1 1 1 2 1 2 1 1 1 1
 1 1 1 1 2 1 1 1 1 1 1 1 1 1 1 1
 1 1 1 1 1 1 2 1 1 1 1 1 1 1 1 1
 1 2 1 1 1 1 1 1 2 1 2 1 1 2 1 1
 1 1 1 1 3 1 1 1 1 1 1 1 1 1 3 2
 2 2 2 2 2 2 3 1 1 1 1 1 1 1 1 1
 1 1 1 1 3 1 1 3 3 1 3 2 1 1 1 1
 1 1 3 3 1 1 1 1 1 1 1 3 1 1 1 1
 1 1 1 1 1 1 2 3 1 1 1 3 1 1 1 1

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1 1 1 1 3 1 1 1 1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3

3 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1

1 1 1 1 1 3 1 1 1 1 1 1 1 1 1 1

1 1 1 3 1 1 1 1 1 1 1 1 1 1 1 1

1 2 1 2 1 2 1 1 1 1 1 1 1 1 1 1

1 1 1 1 1 1 3 2 1 1 1 2 1 2 1 1

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

1 1 1 1 1 2 1 1 1 3 1 1 1 1 1 1

2 2 1 1 1 3 3 1 2 1 2 3 1 1 1 1

1 1 1 1 1 1 1 1 2 1 2 1 3 1 1 1

1 1 1 1 1 1 1 2 1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1 2 1 1 1 1 1 1 1

3 1 1 1 1 1 1 2 1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1 1 1 1 1 2 1 1 1

1 1 1 3 1 1 1 1 1 1 1 1 1 1 1 1

1 1 1 1 3 1 1 1 1 1 1 1 1 2 1 1

1 1 1 1 1 1 2 2 2 2 3 1 1 2 1 1

1 2 1 2 1 1 1 1 1 1 1 1 1 1 1 2

1 2 1 1 1 1 1 1 1 3 3 1 1 1 1 1

1 1 1 1 1 1 1 3 2 1 1 1 1 2 1 2

1 2 1 1 1 2 1 1 2 1 1 1 1 1 1 1

1 1 1 1 1 3 3 1 1 1 1 1 1 1 1 3

1 1 1 1 1 1 2 1 1 1 1 1 1 1 1 1

1 1 1 1 1 2 1 1 1 1 1 1 1 1 3 1 1

1 1 1 1 3 1 1 1 1 1 1 1 1 1 1 1

3 1 1 1 3 1 1 1 1 1 1 1 1 2 2 2

This page contains 12 staves of musical notation for guitar. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various chords, primarily triads and dyads, with specific fingerings indicated by numbers 1, 2, and 3. Accents (^) are placed above several notes throughout the piece. The music is organized into measures, with some measures containing multiple notes. The final staff on the page ends with a double bar line and an accent (^) above the staff.

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mike winter (los angeles, 2008)

The musical score is presented on 11 staves. Each staff contains a sequence of notes and rests. The notes are primarily quarter notes and eighth notes, often with stems and flags. Rests are indicated by caret symbols (^) above the staff. Durations are indicated by numbers (1, 2, 3) placed below the notes. Some notes have multiple tick marks (||) indicating specific durations. The music is written in a key with one sharp (F#) and one flat (Bb). The score is marked with a 'c' on the left side.

1 1 1 1 3 1 1 1 1 1 1 1 1 1 1
 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3
 3 2 2 2 2 2 2 2 2 2 1 1 1 1 1
 1 1 1 1 1 3 1 1 1 1 1 1 1 1 1
 1 1 1 3 1 1 1 1 1 1 1 1 1 1 1
 1 2 1 2 1 2 1 1 1 1 1 1 1 1 1
 1 1 1 1 1 1 3 2 1 1 1 2 1 2 1 1
 1 1 1 1 1 2 1 1 1 3 1 1 1 1 1
 2 2 1 1 1 3 3 1 2 1 2 3 1 1 1
 1 1 1 1 1 1 1 1 2 1 2 1 3 1 1
 1 1 1 1 1 1 1 2 1 1 1 1 1 1 1
 1 1 1 1 1 1 1 1 2 1 1 1 1 1 1

3 1 1 1 1 1 1 2 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1 1 1 1 1 2 1 1 1

1 1 1 3 1 1 1 1 1 1 1 1 1 1 1 1

1 1 1 1 3 1 1 1 1 1 1 1 1 2 1 1

1 1 1 1 1 1 2 2 2 2 3 1 1 2 1 1

1 2 1 2 1 1 1 1 1 1 1 1 1 1 1 2

1 2 1 1 1 1 1 1 1 3 3 1 1 1 1 1

1 1 1 1 1 1 1 3 2 1 1 1 1 2 1 2

1 2 1 1 1 2 1 1 2 1 1 1 1 1 1 1

1 1 1 1 1 3 3 1 1 1 1 1 1 1 1 3

1 1 1 1 1 1 2 1 1 1 1 1 1 1 1 1

1 1 1 1 1 2 1 1 1 1 1 1 1 3 1 1

1 1 1 1 3 1 1 1 1 1 1 1 1 1 1 1

3 1 1 1 3 1 1 1 1 1 1 1 1 2 2 2

2 2 1 1 2 1 3 3 1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1 1 2 1 1 1 1 1 1

1 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1

1 1 2 1 1 1 1 1 1 1 1 1 1 3 1 1

1 1 1 1 1 1 1 1 1 2 1 2 1 1 1 1

1 1 1 1 2 1 1 1 1 1 1 1 1 1 1 1

1 1 1 1 1 1 2 1 1 1 1 1 1 1 1 1

1 2 1 1 1 1 1 1 2 1 2 1 1 2 1 1

1 1 1 1 3 1 1 1 1 1 1 1 1 1 3 2

2 2 2 2 2 2 3 1 1 1 1 1 1 1 1 1

1 1 1 1 3 1 1 3 3 1 3 2 1 1 1 1

1 1 3 3 1 1 1 1 1 1 1 1 3 1 1 1

1 1 1 1 1 1 2 3 1 1 1 3 1 1 1 1

1 1 1 1 1 1 2 3 1 1 1 3 1 1 1 1