

room and seams

michael winter (june 2008)

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for l. taylor and n.g. de bruijn

each staff is read by a different group of people. each group situated in a room as far from the others as possible.

a group consists of at least one person playing a pitched percussion instrument that when struck and allowed to ring has a long decay time or can also be struck to make a short punctuated sound. the group may also include instruments that can sustain a tone continuously. the sustained tone instruments need not play every measure.

each measure indicates a span of time that is variable from measure to measure. changes in time per measure should be statistically uniform in general though they may still vary a great deal.

all performers play the same pitch throughout, which is also the same for all groups. notes in different staves within the same measure should be interpreted with simultaneous attacks.

for the percussion instruments, unfilled notes represent tones that should be allowed to ring until the next tone is initiated or until the natural decay of the instrument, whichever comes first. for sustained tone instruments, each tone should be held for at least the duration of the percussion tone's decay and at most the duration till the next initiated tone. if there is more than one sustained tone instrument in a group, exits may be staggered. any duration of silence may occur before a new tone is initiated. the performers are encouraged to explore no silence or silence equally.

filled notes with a dot above represented a very short punctuated tone performed only by the percussionist.

repeats optional. any number of times.

dynamic generally constant.

clear but not loud.

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1

2

3

4

Detailed description: This system contains measures 1 through 13. A double bar line with repeat dots is at the beginning. The notation is as follows:

Measure	Staff 1	Staff 2	Staff 3	Staff 4
1	o			
2	o			
3	o			
4	o			
5	o	o		
6	o	o		
7	o			
8	o			
9	o		o	
10	o		o	
11	o			
12	o			
13	o			o

14

Detailed description: This system contains measures 14 through 26. The notation is as follows:

Measure	Staff 1	Staff 2	Staff 3	Staff 4
14	o			o
15	o	o		
16	o	o		
17	o	o		
18	o	o	o	
19	o	o	o	
20	o		o	
21	o		o	
22	o			
23	o			
24	o			o
25	o			o
26	o			o

27

Detailed description: This system contains measures 27 through 39. The notation is as follows:

Measure	Staff 1	Staff 2	Staff 3	Staff 4
27	o			
28	o			
29	o	o		
30	o	o		
31	o			
32	o			
33	o			
34	o			
35	o			
36	o			
37	o			
38	o			o
39	o			o

40

Detailed description: This system contains measures 40 through 52. The notation is as follows:

Measure	Staff 1	Staff 2	Staff 3	Staff 4
40	o			o
41	o	o		
42	o	o		
43	o			
44	o			
45	o			
46	o			
47	o			
48	o			
49	o			
50	o			
51	o			o
52	o			o

53

Musical notation for measures 53-65. The system consists of four staves. The first staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3. The second staff contains: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3. The third staff contains: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3. The fourth staff contains: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3.

66

Musical notation for measures 66-78. The system consists of four staves. The first staff contains: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3. The second staff contains: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3. The third staff contains: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3. The fourth staff contains: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3.

79

Musical notation for measures 79-91. The system consists of four staves. The first staff contains: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3. The second staff contains: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3. The third staff contains: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3. The fourth staff contains: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3.

92

Musical notation for measures 92-104. The system consists of four staves. The first staff contains: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3. The second staff contains: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3. The third staff contains: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3. The fourth staff contains: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3.

105

Musical notation for system 105, consisting of four staves. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with some notes marked with a dot above them. The system is enclosed in a brace on the left.

118

Musical notation for system 118, consisting of four staves. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with some notes marked with a dot above them. The system is enclosed in a brace on the left.

131

Musical notation for system 131, consisting of four staves. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with some notes marked with a dot above them. The system is enclosed in a brace on the left.

144

Musical notation for system 144, consisting of four staves. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with some notes marked with a dot above them. The system is enclosed in a brace on the left.

157

Musical notation for measures 157-169. The system consists of three staves. The first staff contains notes on the top line (treble clef) at measures 157, 159, 161, 163, 165, 167, 169, and 171. The second staff contains notes on the middle line (alto clef) at measures 158, 160, 162, 164, 166, 168, 170, and 172. The third staff contains notes on the bottom line (bass clef) at measures 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, and 172.

170

Musical notation for measures 170-182. The system consists of three staves. The first staff contains notes on the top line (treble clef) at measures 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, and 182. The second staff contains notes on the middle line (alto clef) at measures 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, and 181. The third staff contains notes on the bottom line (bass clef) at measures 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, and 181.

183

Musical notation for measures 183-195. The system consists of three staves. The first staff contains notes on the top line (treble clef) at measures 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, and 195. The second staff contains notes on the middle line (alto clef) at measures 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, and 195. The third staff contains notes on the bottom line (bass clef) at measures 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, and 195.

196

Musical notation for measures 196-208. The system consists of three staves. The first staff contains notes on the top line (treble clef) at measures 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, and 208. The second staff contains notes on the middle line (alto clef) at measures 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, and 208. The third staff contains notes on the bottom line (bass clef) at measures 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, and 208.

209

Musical notation for measures 209-221. The system consists of four staves. The notes are as follows:

Measure	Staff 1	Staff 2	Staff 3	Staff 4
209			♭	♭
210		♭	♭	♭
211		♭	♭	♭
212		♭	♭	♭
213		♭	♭	♭
214		♭	♭	♭
215		♭	♭	♭
216		♭	♭	♭
217		♭	♭	♭
218		♭	♭	♭
219		♭	♭	♭
220		♭	♭	♭
221		♭	♭	♭

222

Musical notation for measures 222-234. The system consists of four staves. The notes are as follows:

Measure	Staff 1	Staff 2	Staff 3	Staff 4
222	♭	♭	♭	♭
223	♭	♭	♭	♭
224			♭	♭
225			♭	♭
226			♭	♭
227			♭	♭
228			♭	♭
229			♭	♭
230			♭	♭
231			♭	♭
232			♭	♭
233			♭	♭
234			♭	♭

235

Musical notation for measures 235-247. The system consists of four staves. The notes are as follows:

Measure	Staff 1	Staff 2	Staff 3	Staff 4
235			♭	♭
236		♭	♭	♭
237		♭	♭	♭
238		♭	♭	♭
239		♭	♭	♭
240		♭	♭	♭
241		♭	♭	♭
242		♭	♭	♭
243		♭	♭	♭
244		♭	♭	♭
245		♭	♭	♭
246		♭	♭	♭
247		♭	♭	♭

248

Musical notation for measures 248-250. The system consists of four staves. The notes are as follows:

Measure	Staff 1	Staff 2	Staff 3	Staff 4
248	♭	♭	♭	♭
249	♭	♭	♭	♭
250	♭	♭	♭	♭

