

*to walk and ponder (abstract)*

viola solo

tune the strings to octave equivalents of prime harmonics less than 13 above an arbitrary fundamental. for at least seven minutes, play double stops throughout starting with open strings. between double stops, hold one tone while changing the other such that at least one of the tones is a natural harmonic (including open strings). a single tone should not be held through more than three bow changes. generally, bow as continuously as possible with direction changes only when necessary. however, bow changes and short pauses (even stopping the note that stays the same in the succeeding double stop) can be used to occasionally articulate a double stop or a sequence of double stops that you find interesting. stopped tones must be octave equivalents of the currently sounding harmonic or of tones that have already sounded within three bow changes (thus enforcing a harmonic space). tones should generally be long and may not be shorter than a half of a second. perhaps add artificial reverberation with a tail no longer than three seconds.

clear, but not loud.

-michael winter (los angeles; 06.30.2015, rev. 11.06.2015)