

single track

for amplified sustaining instruments

the piece may be played by a timbrally hetero- or homogeneous group of instruments. the latter case only works if each instrument is localizable from a distinct location (since they are not distinguished otherwise by timbre). in either case, the performers should be separated in the performance space to the extent possible. while the instrumentation is variable, the following guidelines can be used as a starting point to decide a satisfactory instrumentation.

the piece is a 7 voice canon with a pitch range that spans just over 2 octaves encompassing the following 6 pitches: f_2-2 (2/3), c_3+0 (1/1), g_3+2 (3/2), c_4+0 (2/1), e^b_4+16 (12/5), $f^{\#}_4-49$ (11/4); where note names are followed by a subscript indicating octave (c_4 equals middle c), a cents deviation from the nearest note in 12-tone equal temperament, and a frequency ratio where c_3 is the fundamental (1/1). the deviations are assumed throughout even though they are not reiterated in the score.

the large pitch range limits the instrumentation to lower instruments with large tessituras such as bass clarinet, baritone sax, cello, horn, bass recorder, accordion (if the reeds can be altered to adhere to the tuning), etc. the f_2-2 (2/3) can be transposed up an octave to f_3-2 (4/3) to accommodate more possibilities such as tenor sax, bass flute, viola, etc. however, if all the instruments cannot play f_2-2 (2/3), then at least 3 and no more than 4 of the inner parts should use the transposed alternative. parts 1 and 7 must be played by instruments that can play the f_2-2 (2/3) preferring bass clarinet and cello, respectively.

the tempo should be rapid yet comfortable. at quarter equals 90, a performance will be 40 minutes long. if a conductor is necessary, the ensemble should prefer using a computer that displays a visual metronome and the current measure number. performers should adhere as strictly as possible to the written note and rest durations. performers playing wind instruments should always prefer breathing during a rest. for long notes/passages that do not contain rests, circular breathing is encouraged if possible. if not, the performer should choose when to breath such that the note/passage is interrupted as minimally as possible. as an alternative, a part can be distributed between two instruments of the same type.

the dynamic for each part should be constant. when all voices have entered at measure 361, the texture should be loud. however, individual performers should play at a dynamic that makes longer notes/passages without rests more comfortable (e.g., fitting within a breath for wind instruments or a minimal number of bow direction changes for strings). then, amplification should be used to make the overall dynamic loud and to normalize the dynamic among the parts. also starting at measure 361, the f_2-2 (2/3) can be doubled by a spectrally rich instrument (e.g. a harmonium or a synthesized sawtooth waveform) that sustains the tone until the end of the piece.

-michael winter (1a, 2015)

the piece sonifies a minimal change, single track (or canonic) iteration of permutations found in jörg arndt's book "computational matters". i feel very fortunate to have found jörg's book after trying many other constructions of minimal change permutations. the book is an invaluable resource for mathematicians, computer scientists, and musicians and jörg was most helpful during the initial stages of composing the piece. i also want to thank ulrich kriegler who provided valuable guidance, advice, and encouragement when writing the piece (particularly the instructions).

single track

michael winter (la, 2015)

1 2 3 4 5 6 7

This block contains the first six measures of a musical score for seven tracks. Track 1 is the only active track, featuring a complex melodic line in bass clef with a 3/4 time signature. The melody consists of eighth and sixteenth notes, with various accidentals (sharps, flats, naturals) and slurs. Tracks 2 through 7 are represented by empty staves, indicating they are silent during this section.

7 1

This block contains measures 7 through 12 of the musical score for track 1. The melodic line continues with similar rhythmic patterns and accidentals. The measure numbers 7 and 1 are indicated on the left side of the staff.

13 1

This block contains measures 13 through 18 of the musical score for track 1. The melody continues, showing a variety of note values and accidentals. The measure numbers 13 and 1 are indicated on the left side of the staff.

19 1

This block contains measures 19 through 24 of the musical score for track 1. The melodic line continues with a mix of eighth and sixteenth notes. The measure numbers 19 and 1 are indicated on the left side of the staff.

25 1

This block contains measures 25 through 30 of the musical score for track 1. The melody concludes with a series of eighth and sixteenth notes. The measure numbers 25 and 1 are indicated on the left side of the staff.



61
1

2

67
1

2

73

1

2

79

1

2

85

1

2

91

1

2

97

1

2

103

1

2

109

1

2

115

1

2

121

1

2

3

127

1

2

3

133

1

2

3

This system contains measures 133 through 138. It features three staves. The top staff (treble clef) has a melodic line with various accidentals (flats, sharps) and rests. The middle staff (bass clef) provides a harmonic accompaniment with eighth and sixteenth notes. The bottom staff (bass clef) contains a complex rhythmic pattern with many sixteenth notes and rests, often beamed together.

139

1

2

3

This system contains measures 139 through 144. The notation continues with three staves. The top staff shows a continuation of the melodic theme. The middle and bottom staves maintain their respective harmonic and rhythmic roles, with the bottom staff featuring dense sixteenth-note passages.

145

1

2

3

This system contains measures 145 through 150. The musical development continues across the three staves. The top staff has several measures with longer note values and accidentals. The bottom staff continues its intricate sixteenth-note rhythmic pattern.

151

1

2

3

This system contains measures 151 through 156. It concludes the page with three staves of music. The top staff ends with a final melodic phrase. The middle and bottom staves provide the final harmonic and rhythmic support for the system.

157

1

2

3

This system contains measures 157 through 162. It features three staves. Staff 1 has a melodic line with notes like G#4, A4, B4, and C5, including some rests. Staff 2 provides a harmonic accompaniment with notes like F#4, G4, A4, and B4. Staff 3 contains a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together.

163

1

2

3

This system contains measures 163 through 168. The melodic line in Staff 1 continues with notes like B4, A4, G4, and F#4. Staff 2 and 3 maintain their respective harmonic and rhythmic roles, with Staff 3 showing a continuation of the fast sixteenth-note patterns.

169

1

2

3

This system contains measures 169 through 174. The melody in Staff 1 moves towards higher notes, including G#4 and A4. Staff 2 and 3 continue the accompaniment, with Staff 3's pattern becoming more intricate in some measures.

175

1

2

3

This system contains measures 175 through 180, which is the final system on the page. The melodic line in Staff 1 concludes with notes like G#4 and A4. Staff 2 and 3 provide the final accompaniment, with Staff 3 ending with a series of fast sixteenth notes.

181

1

2

3

4

This system contains measures 181 through 186. The first staff (treble clef) features a melodic line with notes G4, A4, B4, C5, and D5, with various accidentals and rests. The second staff (bass clef) has a more active line with eighth and sixteenth notes, including accidentals like flat and sharp. The third staff (bass clef) continues the active line with similar rhythmic patterns. The fourth staff (bass clef) is a dense accompaniment of sixteenth notes, often beamed in groups of four.

187

1

2

3

4

This system contains measures 187 through 192. The first staff (treble clef) shows a continuation of the melodic theme with notes like F#4, G4, and A4. The second staff (bass clef) maintains its active eighth-note pattern. The third staff (bass clef) also continues with similar rhythmic figures. The fourth staff (bass clef) provides a consistent sixteenth-note accompaniment.

193

1

2

3

4

This system contains measures 193 through 198. The first staff (treble clef) concludes the system with notes like B4, C5, and D5. The second staff (bass clef) continues its active line. The third staff (bass clef) also continues with similar rhythmic figures. The fourth staff (bass clef) provides a consistent sixteenth-note accompaniment.

199

1

2

3

4

205

1

2

3

4

211

1

2

3

4

217

1

2

3

4

Detailed description: This system contains measures 217 through 222. Staff 1 (bass clef) has a melodic line with notes G2, A2, B2, C3, D3, E3, and F3, with various accidentals and rests. Staff 2 (bass clef) features a more active line with eighth and sixteenth notes, including accidentals like #F2, #G2, and bA2. Staff 3 (bass clef) continues the melodic development with slurs and ties. Staff 4 (bass clef) provides a rhythmic accompaniment with frequent sixteenth-note patterns and slurs.

223

1

2

3

4

Detailed description: This system contains measures 223 through 228. Staff 1 (bass clef) shows a continuation of the melodic line with notes like G2, A2, B2, and C3. Staff 2 (bass clef) has a series of eighth notes with accidentals such as bA2, bB2, and bC3. Staff 3 (bass clef) features a melodic line with slurs and ties. Staff 4 (bass clef) maintains the rhythmic accompaniment with sixteenth-note patterns and slurs.

229

1

2

3

4

Detailed description: This system contains measures 229 through 234. Staff 1 (bass clef) has a melodic line with notes like G2, A2, B2, and C3, ending with a sharp sign. Staff 2 (bass clef) features a series of eighth notes with accidentals such as bA2, bB2, and bC3. Staff 3 (bass clef) features a melodic line with slurs and ties. Staff 4 (bass clef) maintains the rhythmic accompaniment with sixteenth-note patterns and slurs.

235

1

2

3

4

Detailed description: This system contains measures 235 through 240. Staff 1 has a melodic line with notes G#2, Bb2, D3, E3, G#3, Bb3, D4, and a final G#4. Staff 2 has a more active line with eighth and sixteenth notes, including G#2, Bb2, D3, E3, G#3, Bb3, D4, and E4. Staff 3 continues the active line with similar rhythmic patterns. Staff 4 has a dense texture with many sixteenth notes, mostly in the range of G#2 to D4. The system ends with a double bar line.

241

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Detailed description: This system contains measures 241 through 246. Staff 1 has a melodic line with notes G#2, Bb2, D3, E3, G#3, Bb3, D4, and a final G#4. Staff 2 has a more active line with eighth and sixteenth notes, including G#2, Bb2, D3, E3, G#3, Bb3, D4, and E4. Staff 3 continues the active line with similar rhythmic patterns. Staff 4 has a dense texture with many sixteenth notes, mostly in the range of G#2 to D4. Staff 5 has a dense texture with many sixteenth notes, mostly in the range of G#2 to D4. The system ends with a double bar line.

247

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Detailed description: This system contains measures 247 through 252. Staff 1 has a melodic line with notes G#2, Bb2, D3, E3, G#3, Bb3, D4, and a final G#4. Staff 2 has a more active line with eighth and sixteenth notes, including G#2, Bb2, D3, E3, G#3, Bb3, D4, and E4. Staff 3 continues the active line with similar rhythmic patterns. Staff 4 has a dense texture with many sixteenth notes, mostly in the range of G#2 to D4. Staff 5 has a dense texture with many sixteenth notes, mostly in the range of G#2 to D4. The system ends with a double bar line.

253

1

2

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Detailed description: This system contains measures 253 through 258. Staff 1 features a melodic line with a half-note rest in measure 253, followed by half notes G#2, Bb2, and G#2 in measures 254-256, and a half note G#2 in measure 257. Staves 2-5 provide harmonic accompaniment. Staff 2 has a half-note rest in measure 253, followed by half notes Bb2, G#2, and Bb2 in measures 254-256, and a half note Bb2 in measure 257. Staves 3-5 contain eighth-note patterns with various accidentals (b, #, b, #) and ties.

259

1

2

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Detailed description: This system contains measures 259 through 264. Staff 1 features a melodic line with a half-note rest in measure 259, followed by half notes G#2, Bb2, and G#2 in measures 260-262, and a half note G#2 in measure 263. Staves 2-5 provide harmonic accompaniment. Staff 2 has a half-note rest in measure 259, followed by half notes Bb2, G#2, and Bb2 in measures 260-262, and a half note Bb2 in measure 263. Staves 3-5 contain eighth-note patterns with various accidentals (b, #, b, #) and ties.

265

1

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271

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277

1: Bass clef, whole notes, tied across measures.

2: Bass clef, dotted half notes, tied across measures.

3: Bass clef, eighth notes, tied across measures.

4: Bass clef, eighth notes, tied across measures.

5: Bass clef, sixteenth notes, tied across measures.

283

1: Bass clef, whole notes, tied across measures.

2: Bass clef, dotted half notes, tied across measures.

3: Bass clef, eighth notes, tied across measures.

4: Bass clef, eighth notes, tied across measures.

5: Bass clef, sixteenth notes, tied across measures.

289

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295

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301

System 1: Treble clef, whole notes. System 2: Bass clef, half notes with ties. System 3: Bass clef, quarter notes with ties. System 4: Bass clef, eighth notes with ties. System 5: Bass clef, eighth notes with ties. System 6: Bass clef, sixteenth notes with ties.

307

System 1: Treble clef, whole notes. System 2: Bass clef, half notes with ties. System 3: Bass clef, quarter notes with ties. System 4: Bass clef, eighth notes with ties. System 5: Bass clef, eighth notes with ties. System 6: Bass clef, sixteenth notes with ties.

313

1 

2 

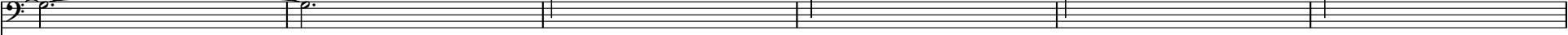
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319

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325

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331

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337

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6

Detailed description: This system contains measures 337 through 342. Staff 1 features a long melodic line with a key signature change from one flat to one sharp. Staff 2 has a similar melodic line. Staff 3 provides a harmonic accompaniment with chords and rests. Staff 4 contains a complex rhythmic pattern with many beamed sixteenth notes. Staff 5 continues this complex pattern. Staff 6 features a driving bass line with frequent sixteenth-note runs and slurs.

343

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Detailed description: This system contains measures 343 through 348. Staff 1 continues the melodic line from the previous system. Staff 2 has a melodic line with some rests. Staff 3 provides harmonic support with chords. Staff 4 continues the complex rhythmic pattern of beamed sixteenth notes. Staff 5 continues the complex pattern. Staff 6 continues the driving bass line with sixteenth-note runs and slurs.

361

System 1: Treble clef, whole notes, tied across measures.

System 2: Treble clef, whole notes, tied across measures.

System 3: Treble clef, half notes, tied across measures.

System 4: Treble clef, quarter notes, tied across measures.

System 5: Treble clef, eighth notes, tied across measures.

System 6: Treble clef, eighth notes, tied across measures.

System 7: Treble clef, eighth notes, tied across measures.

367

System 1: Treble clef, whole notes, tied across measures.

System 2: Treble clef, whole notes, tied across measures.

System 3: Treble clef, half notes, tied across measures.

System 4: Treble clef, quarter notes, tied across measures.

System 5: Treble clef, eighth notes, tied across measures.

System 6: Treble clef, eighth notes, tied across measures.

System 7: Treble clef, eighth notes, tied across measures.

373

System 1: Treble clef, whole notes, tied across measures.

System 2: Treble clef, whole notes, tied across measures.

System 3: Treble clef, whole notes, tied across measures.

System 4: Treble clef, whole notes, tied across measures.

System 5: Treble clef, eighth notes, tied across measures.

System 6: Treble clef, eighth notes, tied across measures.

System 7: Treble clef, eighth notes, tied across measures.

379

System 1: Treble clef, whole notes, tied across measures.

System 2: Treble clef, whole notes, tied across measures.

System 3: Treble clef, whole notes, tied across measures.

System 4: Treble clef, whole notes, tied across measures.

System 5: Treble clef, eighth notes, tied across measures.

System 6: Treble clef, eighth notes, tied across measures.

System 7: Treble clef, eighth notes, tied across measures.

385

1 

2 

3 

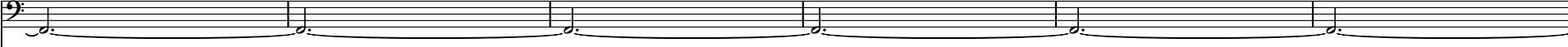
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391

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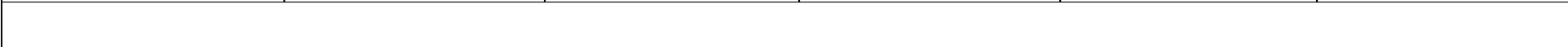
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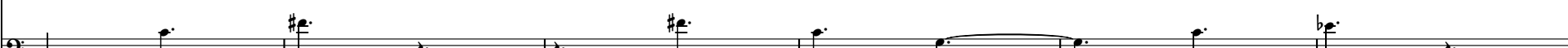
397

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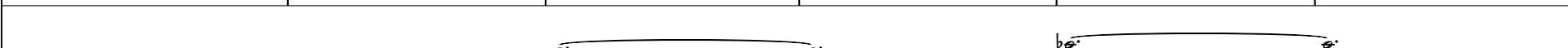
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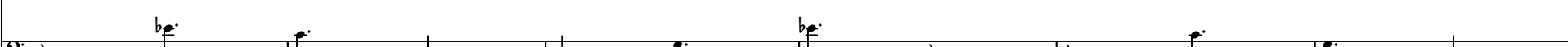
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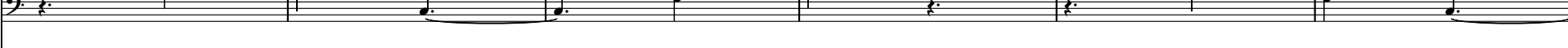
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409

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415

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421

This system contains measures 421 through 426. It features seven staves. Staff 1 has a complex melodic line with many accidentals (sharps, flats, naturals) and slurs. Staves 2, 3, and 4 contain sustained notes, mostly half notes and whole notes, with some slurs. Staff 5 has a series of quarter notes and half notes with various accidentals. Staff 6 and 7 have more active melodic lines with slurs and accidentals.

427

This system contains measures 427 through 432. It continues the seven-staff arrangement. Staff 1 continues its complex melodic pattern. Staff 2 and 3 remain mostly sustained. Staff 4 has a long slur over a few notes in the beginning, followed by rests. Staff 5 continues with quarter and half notes. Staff 6 and 7 have active melodic lines with various accidentals and slurs.

433

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439

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445

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Detailed description: This system contains measures 445 through 450. Staff 1 (bass clef) features a complex melodic line with many sixteenth and thirty-second notes, including triplets and slurs. Staff 2 (bass clef) has a simple line of half notes. Staff 3 (bass clef) consists of sustained half notes. Staff 4 (bass clef) has a few half notes with slurs. Staff 5 (bass clef) has a line of half notes with some rests. Staff 6 (bass clef) has a line of eighth and sixteenth notes. Staff 7 (bass clef) has a line of eighth and sixteenth notes.

451

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Detailed description: This system contains measures 451 through 456. Staff 1 (bass clef) continues the complex melodic line from the previous system. Staff 2 (bass clef) continues with half notes. Staff 3 (bass clef) continues with sustained half notes. Staff 4 (bass clef) has a few half notes with slurs. Staff 5 (bass clef) has a line of half notes with some rests. Staff 6 (bass clef) has a line of eighth and sixteenth notes. Staff 7 (bass clef) has a line of eighth and sixteenth notes.

457

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463

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469

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475

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2

4

5

6

7

481

1

2

3

4

5

6

7

487

1

2

3

4

5

6

7

493

1

2

3

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499

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505

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583

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589

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595

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601

System 1: Bass clef, whole notes with accidentals (b2, #2, #2, b2, #2, #2).
 System 2: Bass clef, eighth notes with accidentals (b2, #2, b2, #2, b2, #2, #2, b2, #2, b2, #2, #2, b2, #2, #2, b2, #2).
 System 3: Bass clef, eighth notes with accidentals (b2, #2, b2, #2, b2, #2, #2, b2, #2, #2, b2, #2, #2, b2, #2, #2, b2, #2).
 System 4: Bass clef, sixteenth notes with accidentals (b2, #2, b2, #2, b2, #2, #2, b2, #2, #2, b2, #2, #2, b2, #2, #2, b2, #2).
 System 5: Bass clef, whole notes (D2, D2, D2, D2, D2, D2).
 System 6: Bass clef, whole notes (D2, D2, D2, D2, D2, D2).
 System 7: Bass clef, whole notes with accidentals (b2, #2, #2, b2, #2).

607

System 1: Bass clef, whole notes with accidentals (b2, #2, #2, b2, #2, #2, b2, #2, #2, b2, #2, #2, b2, #2, #2, b2, #2).
 System 2: Bass clef, eighth notes with accidentals (b2, #2, b2, #2, b2, #2, #2, b2, #2, #2, b2, #2, #2, b2, #2, #2, b2, #2).
 System 3: Bass clef, eighth notes with accidentals (b2, #2, b2, #2, b2, #2, #2, b2, #2, #2, b2, #2, #2, b2, #2, #2, b2, #2).
 System 4: Bass clef, sixteenth notes with accidentals (b2, #2, b2, #2, b2, #2, #2, b2, #2, #2, b2, #2, #2, b2, #2, #2, b2, #2).
 System 5: Bass clef, whole notes (D2, D2, D2, D2, D2, D2).
 System 6: Bass clef, whole notes (D2, D2, D2, D2, D2, D2).
 System 7: Bass clef, whole notes with accidentals (b2, #2, #2, b2, #2, #2, b2, #2, #2, b2, #2, #2, b2, #2, #2, b2, #2).

613

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2

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4

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6

7

Detailed description: This system contains measures 613 through 617. Staff 1 (bass clef) has a melodic line with notes G2, A2, Bb2, C3, D3, E3, F#3, G3, A3, Bb3, C4, D4, E4, F#4, G4, A4, Bb4, C5, D5, E5, F#5, G5, A5, Bb5, C6, D6, E6, F#6, G6, A6, Bb6, C7, D7, E7, F#7, G7, A7, Bb7, C8, D8, E8, F#8, G8, A8, Bb8, C9, D9, E9, F#9, G9, A9, Bb9, C10, D10, E10, F#10, G10, A10, Bb10, C11, D11, E11, F#11, G11, A11, Bb11, C12, D12, E12, F#12, G12, A12, Bb12, C13, D13, E13, F#13, G13, A13, Bb13, C14, D14, E14, F#14, G14, A14, Bb14, C15, D15, E15, F#15, G15, A15, Bb15, C16, D16, E16, F#16, G16, A16, Bb16, C17, D17, E17, F#17, G17, A17, Bb17, C18, D18, E18, F#18, G18, A18, Bb18, C19, D19, E19, F#19, G19, A19, Bb19, C20, D20, E20, F#20, G20, A20, Bb20, C21, D21, E21, F#21, G21, A21, Bb21, C22, D22, E22, F#22, G22, A22, Bb22, C23, D23, E23, F#23, G23, A23, Bb23, C24, D24, E24, F#24, G24, A24, Bb24, C25, D25, E25, F#25, G25, A25, Bb25, C26, D26, E26, F#26, G26, A26, Bb26, C27, D27, E27, F#27, G27, A27, Bb27, C28, D28, E28, F#28, G28, A28, Bb28, C29, D29, E29, F#29, G29, A29, Bb29, C30, D30, E30, F#30, G30, A30, Bb30, C31, D31, E31, F#31, G31, A31, Bb31, C32, D32, E32, F#32, G32, A32, Bb32, C33, D33, E33, F#33, G33, A33, Bb33, C34, D34, E34, F#34, G34, A34, Bb34, C35, D35, E35, F#35, G35, A35, Bb35, C36, D36, E36, F#36, G36, A36, Bb36, C37, D37, E37, F#37, G37, A37, Bb37, C38, D38, E38, F#38, G38, A38, Bb38, C39, D39, E39, F#39, G39, A39, Bb39, C40, D40, E40, F#40, G40, A40, Bb40, C41, D41, E41, F#41, G41, A41, Bb41, C42, D42, E42, F#42, G42, A42, Bb42, C43, D43, E43, F#43, G43, A43, Bb43, C44, D44, E44, F#44, G44, A44, Bb44, C45, D45, E45, F#45, G45, A45, Bb45, C46, D46, E46, F#46, G46, A46, Bb46, C47, D47, E47, F#47, G47, A47, Bb47, C48, D48, E48, F#48, G48, A48, Bb48, C49, D49, E49, F#49, G49, A49, Bb49, C50, D50, E50, F#50, G50, A50, Bb50, C51, D51, E51, F#51, G51, A51, Bb51, C52, D52, E52, F#52, G52, A52, Bb52, C53, D53, E53, F#53, G53, A53, Bb53, C54, D54, E54, F#54, G54, A54, Bb54, C55, D55, E55, F#55, G55, A55, Bb55, C56, D56, E56, F#56, 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625

This system contains measures 625 through 630. It features seven staves. Staff 1 has a melodic line with notes G2, A2, B2, C3, D3, E3, and F3. Staff 2 has a complex melodic line with many accidentals. Staff 3 continues the complex melodic line. Staff 4 has a complex melodic line with many accidentals. Staff 5 has a simple melodic line with notes G2, A2, B2, C3, D3, E3, and F3. Staff 6 has a simple melodic line with notes G2, A2, B2, C3, D3, E3, and F3. Staff 7 has a simple melodic line with notes G2, A2, B2, C3, D3, E3, and F3.

631

This system contains measures 631 through 636. It features seven staves. Staff 1 has a melodic line with notes G2, A2, B2, C3, D3, E3, and F3. Staff 2 has a complex melodic line with many accidentals. Staff 3 continues the complex melodic line. Staff 4 has a complex melodic line with many accidentals. Staff 5 has a simple melodic line with notes G2, A2, B2, C3, D3, E3, and F3. Staff 6 has a simple melodic line with notes G2, A2, B2, C3, D3, E3, and F3. Staff 7 has a simple melodic line with notes G2, A2, B2, C3, D3, E3, and F3.

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Detailed description: This system contains measures 661 through 666. Staff 1 has a long melodic line with a slur over measures 661-662 and a fermata at the end. Staff 2 has a similar melodic line with a slur over measures 663-664. Staff 3 features a complex rhythmic pattern with many eighth and sixteenth notes, including slurs and ties. Staff 4 continues this complex pattern. Staff 5 has a very dense, fast-moving line with many sixteenth notes and slurs. Staff 6 and 7 have a simpler, more sustained melodic line with slurs over measures 661-662 and 663-664 respectively.

667

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Detailed description: This system contains measures 667 through 672. Staff 1 has a long melodic line with a slur over measures 667-668 and a fermata at the end. Staff 2 has a similar melodic line with a slur over measures 669-670. Staff 3 features a complex rhythmic pattern with many eighth and sixteenth notes, including slurs and ties. Staff 4 continues this complex pattern. Staff 5 has a very dense, fast-moving line with many sixteenth notes and slurs. Staff 6 and 7 have a simpler, more sustained melodic line with slurs over measures 667-668 and 669-670 respectively.

673

System 1: Treble clef, key signature of one sharp (F#). Measure 1: F#4 (half note), G#4 (half note). Measure 2: A4 (half note), B4 (half note). Measure 3: C5 (half note), D5 (half note). Measure 4: E5 (half note), F#5 (half note). Measure 5: G#5 (half note), A5 (half note). Measure 6: B5 (half note), C6 (half note).

System 2: Treble clef. Measure 1: D5 (half note), E5 (half note). Measure 2: F#5 (half note), G#5 (half note). Measure 3: A5 (half note), B5 (half note). Measure 4: C6 (half note), D6 (half note). Measure 5: E6 (half note), F#6 (half note). Measure 6: G#6 (half note), A6 (half note).

System 3: Treble clef. Measure 1: B5 (half note), C6 (half note). Measure 2: D6 (half note), E6 (half note). Measure 3: F#6 (half note), G#6 (half note). Measure 4: A6 (half note), B6 (half note). Measure 5: C7 (half note), D7 (half note). Measure 6: E7 (half note), F#7 (half note).

System 4: Treble clef. Measure 1: G#7 (half note), A7 (half note). Measure 2: B7 (half note), C8 (half note). Measure 3: D8 (half note), E8 (half note). Measure 4: F#8 (half note), G#8 (half note). Measure 5: A8 (half note), B8 (half note). Measure 6: C9 (half note), D9 (half note).

System 5: Treble clef. Measure 1: E9 (half note), F#9 (half note). Measure 2: G#9 (half note), A9 (half note). Measure 3: B9 (half note), C10 (half note). Measure 4: D10 (half note), E10 (half note). Measure 5: F#10 (half note), G#10 (half note). Measure 6: A10 (half note), B10 (half note).

System 6: Treble clef. Measure 1: C11 (half note), D11 (half note). Measure 2: E11 (half note), F#11 (half note). Measure 3: G#11 (half note), A11 (half note). Measure 4: B11 (half note), C12 (half note). Measure 5: D12 (half note), E12 (half note). Measure 6: F#12 (half note), G#12 (half note).

System 7: Treble clef. Measure 1: A12 (half note), B12 (half note). Measure 2: C13 (half note), D13 (half note). Measure 3: E13 (half note), F#13 (half note). Measure 4: G#13 (half note), A13 (half note). Measure 5: B13 (half note), C14 (half note). Measure 6: D14 (half note), E14 (half note).

679

System 1: Treble clef. Measure 1: F#4 (half note), G#4 (half note). Measure 2: A4 (half note), B4 (half note). Measure 3: C5 (half note), D5 (half note). Measure 4: E5 (half note), F#5 (half note). Measure 5: G#5 (half note), A5 (half note). Measure 6: B5 (half note), C6 (half note).

System 2: Treble clef. Measure 1: D5 (half note), E5 (half note). Measure 2: F#5 (half note), G#5 (half note). Measure 3: A5 (half note), B5 (half note). Measure 4: C6 (half note), D6 (half note). Measure 5: E6 (half note), F#6 (half note). Measure 6: G#6 (half note), A6 (half note).

System 3: Treble clef. Measure 1: B5 (half note), C6 (half note). Measure 2: D6 (half note), E6 (half note). Measure 3: F#6 (half note), G#6 (half note). Measure 4: A6 (half note), B6 (half note). Measure 5: C7 (half note), D7 (half note). Measure 6: E7 (half note), F#7 (half note).

System 4: Treble clef. Measure 1: G#7 (half note), A7 (half note). Measure 2: B7 (half note), C8 (half note). Measure 3: D8 (half note), E8 (half note). Measure 4: F#8 (half note), G#8 (half note). Measure 5: A8 (half note), B8 (half note). Measure 6: C9 (half note), D9 (half note).

System 5: Treble clef. Measure 1: E9 (half note), F#9 (half note). Measure 2: G#9 (half note), A9 (half note). Measure 3: B9 (half note), C10 (half note). Measure 4: D10 (half note), E10 (half note). Measure 5: F#10 (half note), G#10 (half note). Measure 6: A10 (half note), B10 (half note).

System 6: Treble clef. Measure 1: C11 (half note), D11 (half note). Measure 2: E11 (half note), F#11 (half note). Measure 3: G#11 (half note), A11 (half note). Measure 4: B11 (half note), C12 (half note). Measure 5: D12 (half note), E12 (half note). Measure 6: F#12 (half note), G#12 (half note).

System 7: Treble clef. Measure 1: A12 (half note), B12 (half note). Measure 2: C13 (half note), D13 (half note). Measure 3: E13 (half note), F#13 (half note). Measure 4: G#13 (half note), A13 (half note). Measure 5: B13 (half note), C14 (half note). Measure 6: D14 (half note), E14 (half note).

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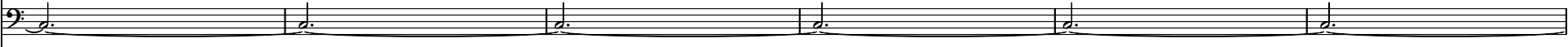
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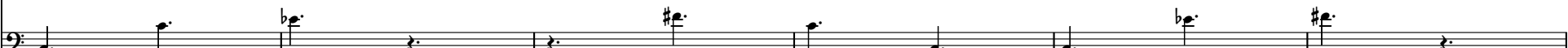
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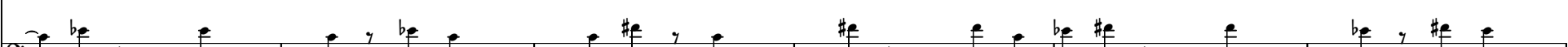
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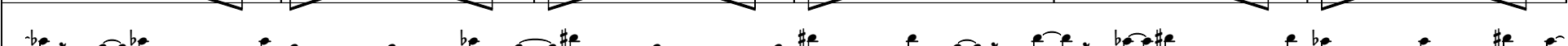
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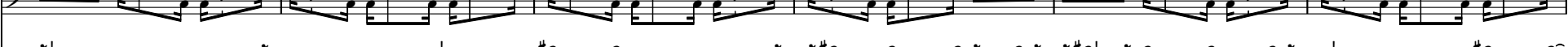
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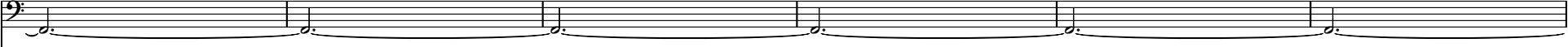
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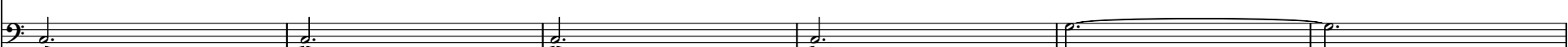
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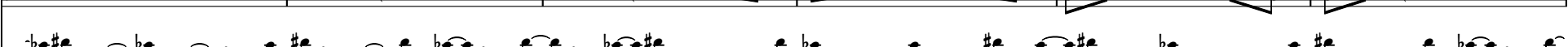
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841

Measures 841-846 of a musical score. The score consists of seven staves. Staves 2 and 3 are in bass clef and contain long horizontal lines, likely representing sustained notes or rests. Staves 4, 5, 6, and 7 contain various musical notes, including eighth and sixteenth notes, with some accidentals (sharps and flats) and ties. The notation is complex, with many beamed notes and slurs.

847

Measures 847-852 of a musical score. The score consists of seven staves. Staves 2 and 3 are in bass clef and contain long horizontal lines. Staves 4, 5, 6, and 7 contain various musical notes, including eighth and sixteenth notes, with some accidentals (sharps and flats) and ties. The notation is complex, with many beamed notes and slurs.

853

Measures 853-858 of a musical score. The score consists of seven staves. Staves 2, 3, and 4 are in bass clef. Staves 5, 6, and 7 are in bass clef. The music features a variety of note values, including half notes, quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals (sharps, flats, and naturals). The notation includes slurs, ties, and dynamic markings.

859

Measures 859-864 of a musical score. The score consists of seven staves. Staves 2, 3, and 4 are in bass clef. Staves 5, 6, and 7 are in bass clef. The music continues with a variety of note values, including half notes, quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals (sharps, flats, and naturals). The notation includes slurs, ties, and dynamic markings.

865

Measures 865-870 of a musical score. The score consists of seven staves, numbered 2 through 7. Staves 2, 3, and 4 are in bass clef. Staves 5, 6, and 7 are in bass clef. The music features various note values, including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and accidentals (sharps and flats) throughout the passage.

871

Measures 871-876 of a musical score. The score consists of seven staves, numbered 2 through 7. Staves 2, 3, and 4 are in bass clef. Staves 5, 6, and 7 are in bass clef. The music continues with various note values, including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and accidentals (sharps and flats) throughout the passage.

877

Musical score for measures 877-882. The score is written for six staves, numbered 2 through 7. Staves 2, 3, and 4 are in bass clef. Staves 5, 6, and 7 are in bass clef. The music features a variety of note values, including half notes, quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals (sharps, flats, and naturals). The notation includes slurs, ties, and dynamic markings.

883

Musical score for measures 883-888. The score is written for six staves, numbered 2 through 7. Staves 2, 3, and 4 are in bass clef. Staves 5, 6, and 7 are in bass clef. The music continues with a variety of note values, including half notes, quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. The notation includes slurs, ties, and dynamic markings.

889

Musical score for measures 889-894. The score is written for six staves, numbered 2 through 7. Staves 2 and 3 are in bass clef, while staves 4 through 7 are in treble clef. The music features a variety of note values, including half notes, quarter notes, and eighth notes, often beamed together. There are several ties and slurs across measures. The key signature has one flat (B-flat). The piece concludes with a double bar line at the end of measure 894.

895

Musical score for measures 895-900. The score is written for six staves, numbered 2 through 7. Staves 2 and 3 are in bass clef, while staves 4 through 7 are in treble clef. The music continues with similar notation to the previous system, including half notes, quarter notes, and eighth notes, with ties and slurs. The key signature remains one flat (B-flat). The piece concludes with a double bar line at the end of measure 900.

901

Measures 901-906 of a musical score. The score consists of five staves, numbered 3 through 7. Staves 3 and 4 are in bass clef and contain a series of half notes, each tied to the next measure. Staves 5 and 6 are in bass clef and contain a series of half notes, each tied to the next measure. Staff 7 is in bass clef and contains a series of eighth notes, each tied to the next measure. The notes are marked with various accidentals (sharps, flats, and naturals) and some measures contain rests.

907

Measures 907-912 of a musical score. The score consists of five staves, numbered 3 through 7. Staves 3 and 4 are in bass clef and contain a series of half notes, each tied to the next measure. Staves 5 and 6 are in bass clef and contain a series of half notes, each tied to the next measure. Staff 7 is in bass clef and contains a series of eighth notes, each tied to the next measure. The notes are marked with various accidentals (sharps, flats, and naturals) and some measures contain rests.

913

System 1 (measures 913-918) features five staves. Staves 3 and 4 contain long, horizontal lines, likely representing sustained notes or rests. Stave 5 shows a sequence of notes with accidentals (sharps and flats) and slurs. Stave 6 contains notes with accidentals and slurs. Stave 7 is a complex melodic line with many notes, accidentals, and slurs.

919

System 2 (measures 919-924) continues the musical notation. Staves 3 and 4 again show long horizontal lines. Stave 5 has notes with accidentals and slurs. Stave 6 contains notes with accidentals and slurs. Stave 7 is a complex melodic line with many notes, accidentals, and slurs.

925

Measures 925-930. The score consists of five staves. Staves 3 and 4 are in bass clef. Staff 3 contains a series of half notes: G2, F2, E2, D2, C2, B1. Staff 4 contains a series of half notes: G2, F2, E2, D2, C2, B1. Staff 5 contains a series of half notes: G2, F2, E2, D2, C2, B1. Staff 6 contains a series of half notes: G2, F2, E2, D2, C2, B1. Staff 7 contains a series of half notes: G2, F2, E2, D2, C2, B1.

931

Measures 931-936. The score consists of five staves. Staves 3 and 4 are in bass clef. Staff 3 contains a series of half notes: G2, F2, E2, D2, C2, B1. Staff 4 contains a series of half notes: G2, F2, E2, D2, C2, B1. Staff 5 contains a series of half notes: G2, F2, E2, D2, C2, B1. Staff 6 contains a series of half notes: G2, F2, E2, D2, C2, B1. Staff 7 contains a series of half notes: G2, F2, E2, D2, C2, B1.

937

Measures 937-942 of a musical score. The score is written for five staves, numbered 3 through 7. Staff 3 contains a single melodic line with six half notes, all tied across the measures. Staff 4 contains a single melodic line with six half notes, all tied across the measures. Staff 5 contains a single melodic line with six half notes, all tied across the measures. Staff 6 contains a single melodic line with six half notes, all tied across the measures. Staff 7 contains a single melodic line with six half notes, all tied across the measures. The notes are: G3, F3, E3, D3, C3, B2 (Staff 3); B2, A2, G2, F2, E2, D2 (Staff 4); G3, F3, E3, D3, C3, B2 (Staff 5); B2, A2, G2, F2, E2, D2 (Staff 6); G3, F3, E3, D3, C3, B2 (Staff 7).

943

Measures 943-948 of a musical score. The score is written for five staves, numbered 3 through 7. Staff 3 contains a single melodic line with six half notes, all tied across the measures. Staff 4 contains a single melodic line with six half notes, all tied across the measures. Staff 5 contains a single melodic line with six half notes, all tied across the measures. Staff 6 contains a single melodic line with six half notes, all tied across the measures. Staff 7 contains a single melodic line with six half notes, all tied across the measures. The notes are: G3, F3, E3, D3, C3, B2 (Staff 3); B2, A2, G2, F2, E2, D2 (Staff 4); G3, F3, E3, D3, C3, B2 (Staff 5); B2, A2, G2, F2, E2, D2 (Staff 6); G3, F3, E3, D3, C3, B2 (Staff 7).

949

Measures 949-954. The score is written for five staves (3, 4, 5, 6, 7) in bass clef. Staff 3 contains a continuous line of half notes with a slur. Staff 4 has a half note on G#4 in measure 949, followed by rests. Staff 5 has a half note on G#4 in measure 950, followed by rests. Staff 6 has a half note on G#4 in measure 949, followed by a half note on F#4 in measure 950, and then rests. Staff 7 contains a continuous line of eighth notes with a slur, featuring various accidentals (b, #).

955

Measures 955-960. The score is written for five staves (3, 5, 6, 7) in bass clef. Staff 3 contains a continuous line of half notes with a slur. Staff 5 has a half note on G#4 in measure 955, followed by a half note on F#4 in measure 956, and then rests. Staff 6 has a half note on G#4 in measure 955, followed by a half note on F#4 in measure 956, and then rests. Staff 7 contains a continuous line of eighth notes with a slur, featuring various accidentals (b, #).

961

Measures 961-966. The score is written for five staves (4, 5, 6, 7) in bass clef. Staff 4 contains a continuous line of half notes with a slur. Staff 5 has a half note on G#4 in measure 961, followed by a half note on F#4 in measure 962, and then rests. Staff 6 has a half note on G#4 in measure 961, followed by a half note on F#4 in measure 962, and then rests. Staff 7 contains a continuous line of eighth notes with a slur, featuring various accidentals (b, #).

967

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7

This system contains measures 967 through 972. It features four staves. Staves 4 and 5 are in bass clef and contain a continuous line of half notes, all beamed together. Staff 6 is in bass clef and contains a half note G#4 in measure 967, followed by a half note F#4 in measure 968, and then rests for the remainder of the system. Staff 7 is in bass clef and contains a sequence of half notes: G3 (measure 967), A3 (968), B3 (969), C4 (970), D4 (971), E4 (972), F#4 (973), G4 (974), A4 (975), B4 (976), and C5 (977). Measures 967 and 968 have a slur over the first two notes, and measures 973 and 974 have a slur over the next two notes.

973

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This system contains measures 973 through 978. Staves 4 and 5 continue with the half-note line. Staff 6 contains half notes: G#4 (973), F#4 (974), E4 (975), D4 (976), C4 (977), and B3 (978). Measures 973 and 974 are beamed together, 975 and 976 are beamed together, and 977 and 978 are beamed together. Staff 7 contains half notes: G3 (973), A3 (974), B3 (975), C4 (976), D4 (977), and E4 (978). Measures 973 and 974 are beamed together, 975 and 976 are beamed together, and 977 and 978 are beamed together.

979

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7

This system contains measures 979 through 984. Staves 4 and 5 continue with the half-note line. Staff 6 contains half notes: G#4 (979), F#4 (980), E4 (981), D4 (982), C4 (983), and B3 (984). Measures 979 and 980 are beamed together, 981 and 982 are beamed together, and 983 and 984 are beamed together. Staff 7 contains half notes: G3 (979), A3 (980), B3 (981), C4 (982), D4 (983), and E4 (984). Measures 979 and 980 are beamed together, 981 and 982 are beamed together, and 983 and 984 are beamed together.

985

System 1 (measures 985-990) features four staves. Staff 4 (bass clef) contains a continuous eighth-note melody. Staff 5 (bass clef) has a sustained bass line of dotted half notes. Staff 6 (bass clef) has a sustained bass line of dotted half notes, with a key signature change from one flat to one sharp between measures 986 and 987. Staff 7 (bass clef) contains a melody of eighth and quarter notes.

991

System 2 (measures 991-996) features four staves. Staff 4 (bass clef) continues the eighth-note melody. Staff 5 (bass clef) has a sustained bass line of dotted half notes. Staff 6 (bass clef) has a sustained bass line of dotted half notes. Staff 7 (bass clef) contains a melody of eighth and quarter notes.

997

System 3 (measures 997-1002) features four staves. Staff 4 (bass clef) continues the eighth-note melody. Staff 5 (bass clef) has a sustained bass line of dotted half notes. Staff 6 (bass clef) has a sustained bass line of dotted half notes. Staff 7 (bass clef) contains a melody of eighth and quarter notes.

1003

System 1003, measures 4-5. The system consists of four staves. Staff 4 (bass clef) contains a melodic line with six eighth notes, all tied across the bar line. Staff 5 (bass clef) contains a chordal line with six eighth notes, all tied across the bar line, starting with a sharp sign. Staff 6 (bass clef) contains a melodic line with six eighth notes, all tied across the bar line. Staff 7 (bass clef) contains a melodic line with six eighth notes, all tied across the bar line, starting with a flat sign.

1009

System 1009, measures 4-5. The system consists of four staves. Staff 4 (bass clef) contains a melodic line with six eighth notes, all tied across the bar line. Staff 5 (bass clef) contains a chordal line with six eighth notes, all tied across the bar line, starting with a sharp sign. Staff 6 (bass clef) contains a melodic line with six eighth notes, all tied across the bar line. Staff 7 (bass clef) contains a melodic line with six eighth notes, all tied across the bar line, starting with a flat sign.

1015

System 1015, measures 4-5. The system consists of four staves. Staff 4 (bass clef) contains a melodic line with six eighth notes, all tied across the bar line. Staff 5 (bass clef) contains a chordal line with six eighth notes, all tied across the bar line, starting with a sharp sign. Staff 6 (bass clef) contains a melodic line with six eighth notes, all tied across the bar line. Staff 7 (bass clef) contains a melodic line with six eighth notes, all tied across the bar line, starting with a flat sign.

1021

System 1021, measures 4-5. The system consists of four staves. Staff 4 (bass clef) contains a melodic line with six eighth notes, all tied across the bar line. Staff 5 (bass clef) contains a chordal line with six eighth notes, all tied across the bar line, starting with a sharp sign. Staff 6 (bass clef) contains a melodic line with six eighth notes, all tied across the bar line. Staff 7 (bass clef) contains a melodic line with six eighth notes, all tied across the bar line, starting with a flat sign.

1027

System 1027-1032. Three staves (5, 6, 7) in bass clef. Staff 5: Six dotted half notes, each with a slur. Staff 6: Six dotted half notes, each with a slur. Staff 7: Two dotted half notes (F# and F) with a slur, followed by four measures of whole rests.

1033

System 1033-1038. Three staves (5, 6, 7) in bass clef. Staff 5: Six dotted half notes, each with a slur. Staff 6: Six dotted half notes, each with a slur. Staff 7: Four dotted half notes (F#, Bb, F, F) with a slur, followed by two measures of whole rests.

1039

System 1039-1044. Three staves (5, 6, 7) in bass clef. Staff 5: Six dotted half notes, each with a slur. Staff 6: Six dotted half notes, each with a slur. Staff 7: Four dotted half notes (F, F, F, F) with a slur, followed by two measures of whole rests.

1045

System 1045-1050. Three staves (5, 6, 7) in bass clef. Staff 5: Six dotted half notes, each with a slur. Staff 6: Six dotted half notes, each with a slur. Staff 7: Four dotted half notes (Bb, F, F#, F) with a slur, followed by two measures of whole rests.

1051

System 1051: Three staves (5, 6, 7) in bass clef. Staff 5 contains six eighth notes tied across measures. Staff 6 contains six eighth notes tied across measures, starting with a flat. Staff 7 contains two measures of rests, followed by two eighth notes tied across measures, starting with a sharp, and then two eighth notes tied across measures.

1057

System 1057: Three staves (5, 6, 7) in bass clef. Staff 5 contains six eighth notes tied across measures. Staff 6 contains six eighth notes tied across measures, starting with a flat and ending with a sharp. Staff 7 contains six eighth notes tied across measures.

1063

System 1063: Three staves (5, 6, 7) in bass clef. Staff 5 contains six eighth notes tied across measures. Staff 6 contains six eighth notes tied across measures, starting with a sharp and marked with an accent. Staff 7 contains six eighth notes tied across measures, starting with a flat.

1069

System 1069: Three staves (5, 6, 7) in bass clef. Staff 5 contains six eighth notes tied across measures. Staff 6 contains two eighth notes tied across measures, starting with a sharp and marked with an accent, followed by four measures of rests. Staff 7 contains two measures of rests, followed by two eighth notes tied across measures, starting with a sharp, and then two eighth notes tied across measures, starting with a flat.

1075

5

7

1081

6

7

1087

6

7

1093

6

7

1099

6

7

1105

6

7

1111

6

7

1117

6

7

1123

6

7

1129

6

7

1135

6

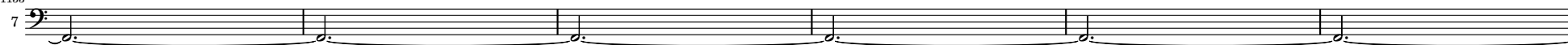
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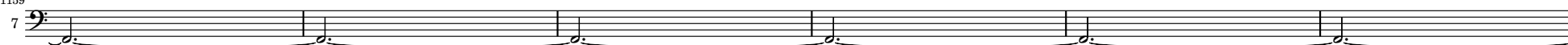
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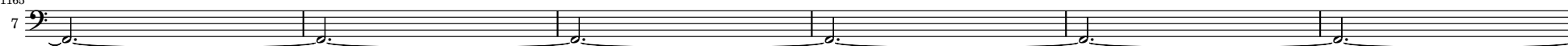
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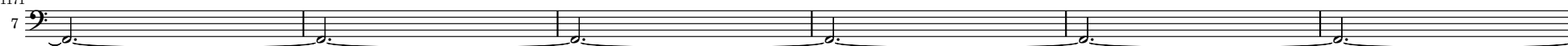
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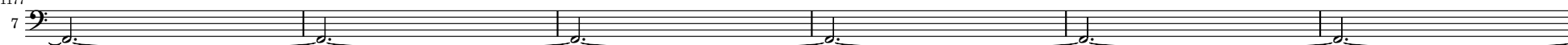
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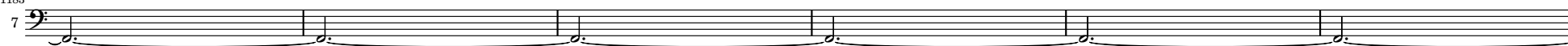
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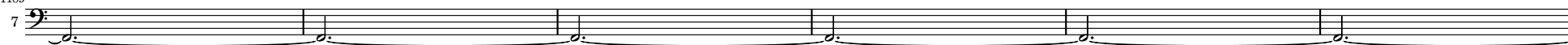
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1183



1189



1195

