

tergiversate

for 3 low sustaining instruments where the mechanism to continue a tone requires a change in direction (e.g. bowed strings and/or accordion-like instruments).

a set of tied noteheads indicates a tone sustained with one constant motion (a bow stroke for strings and/or the compression/expansion of the bellow for accordion without a change in direction). when a tie is broken and the noteheads change from filled to unfilled or vice-versa, the performer must change the direction of the mechanism to continue the tone. e.g., all filled noteheads will be down bows and/or bellow compressions and all unfilled noteheads will be up bows and/or bellow expansions. the tone should remain constant except when a change of direction occurs, at which point, the performer may accent the change in direction.

the pitches should be stacked fifths. e.g., player 1 → c2, player 2 → g2, player3 → d3 (where middle c equals c4). the ensemble should feel free to explore and decide where in the range of their instruments to play the pitches.

the tempo is open but should be constant throughout. at a tempo of 240 where each notehead represents 1/4th of a second, the piece will be approximately 9.125 minutes long. the piece can be performed as fast as possible or much slower so long as each set of tied noteheads can be played in one motion (the largest set is 6 tied noteheads).

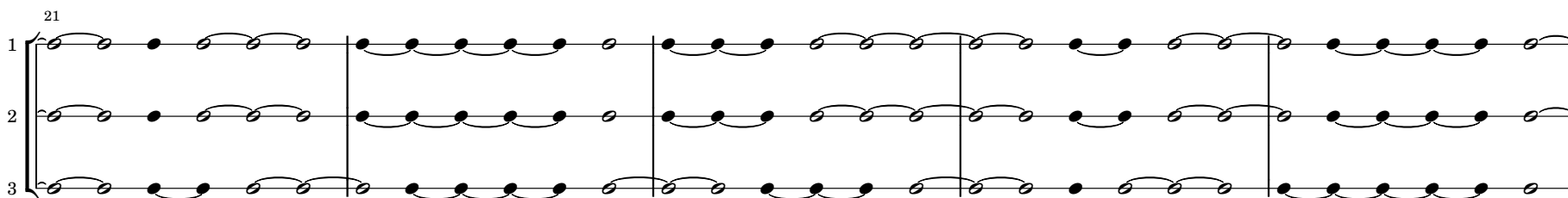
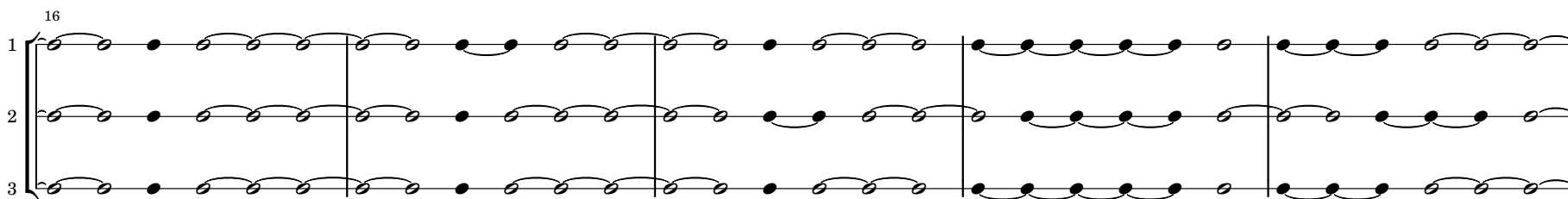
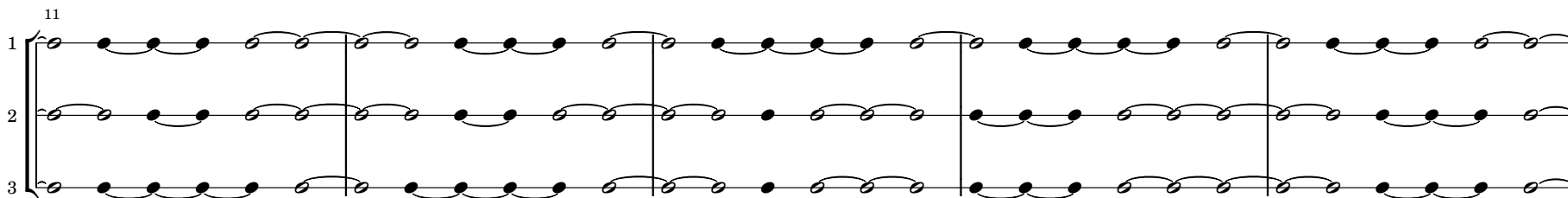
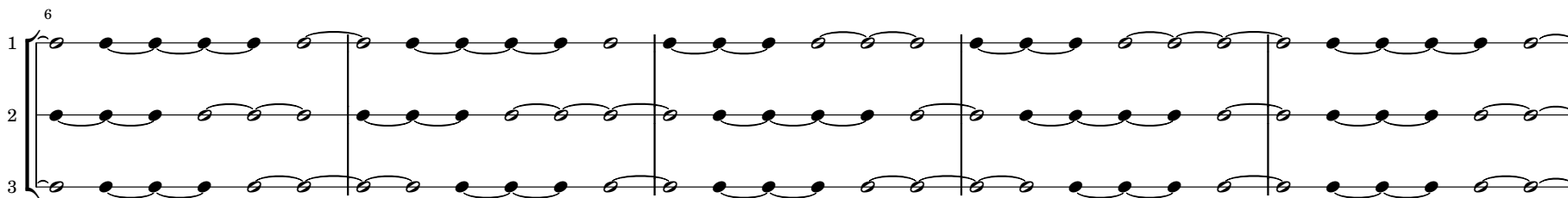
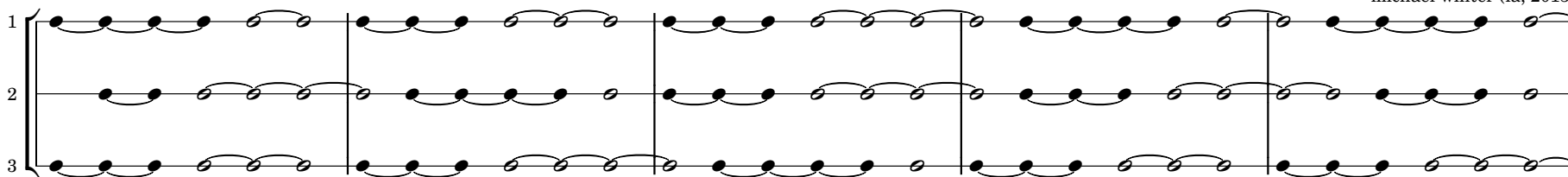
saturating the space. preferably amplified.

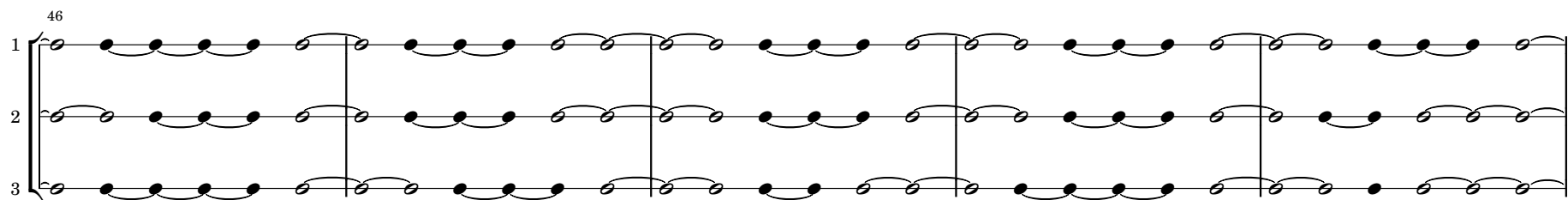
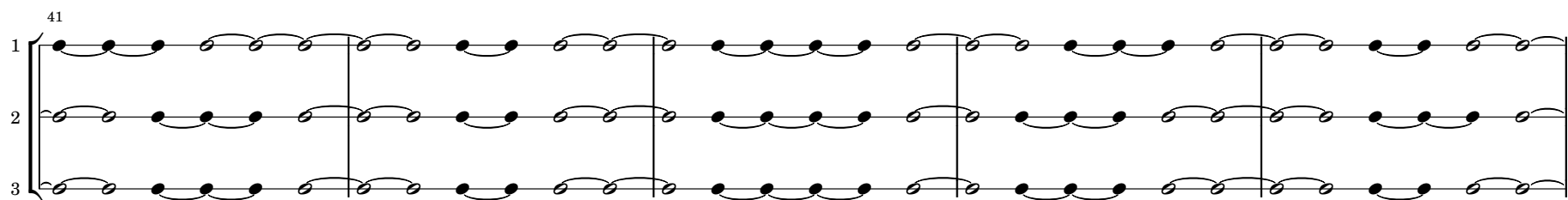
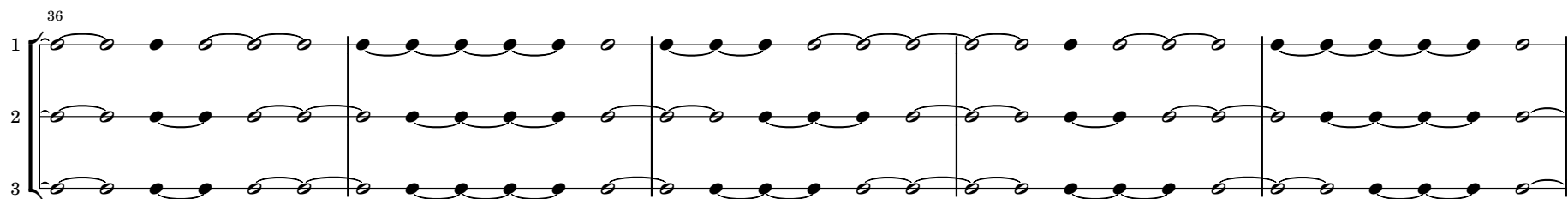
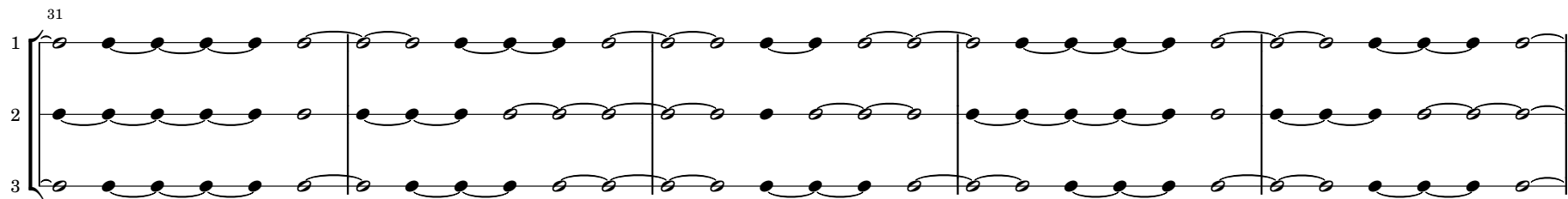
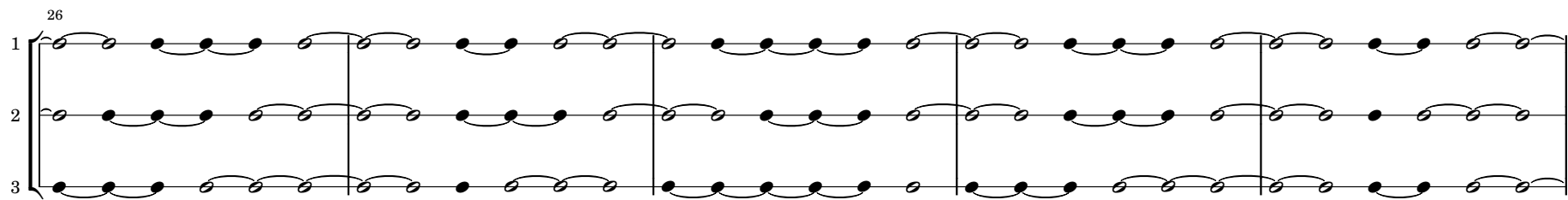
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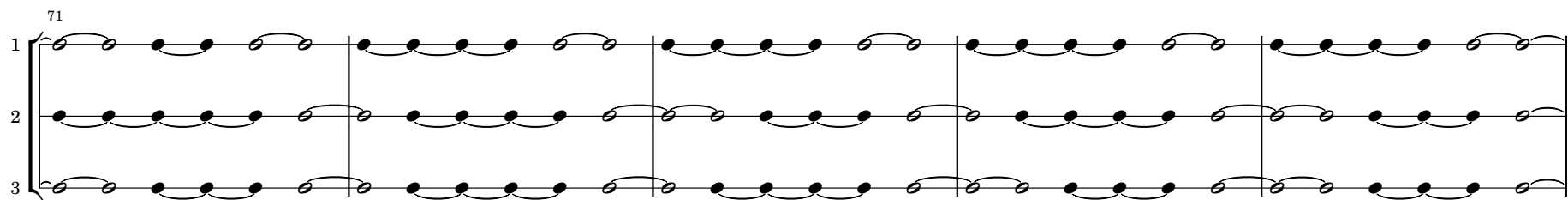
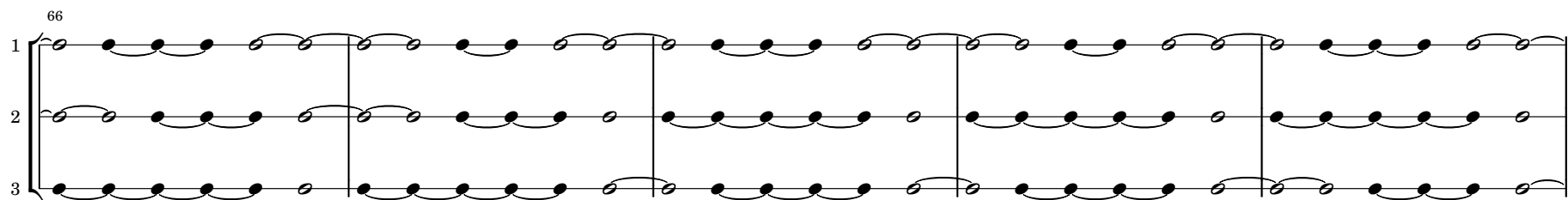
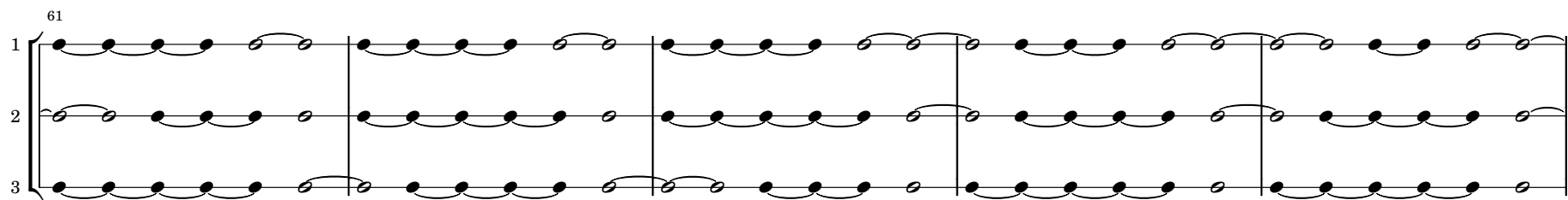
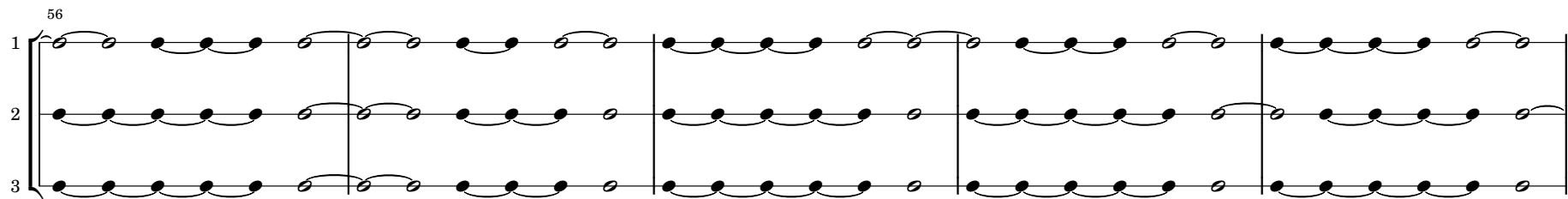
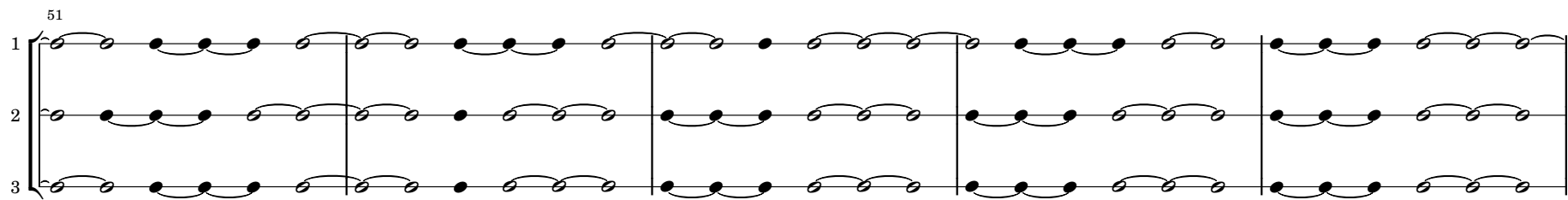
-michael winter (los angeles, 2015)

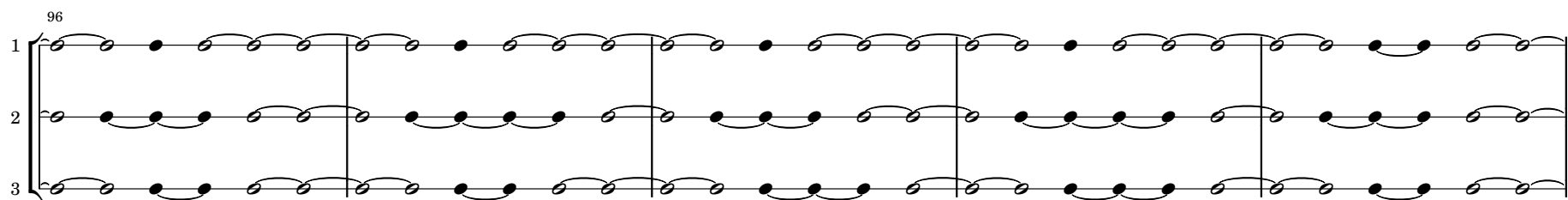
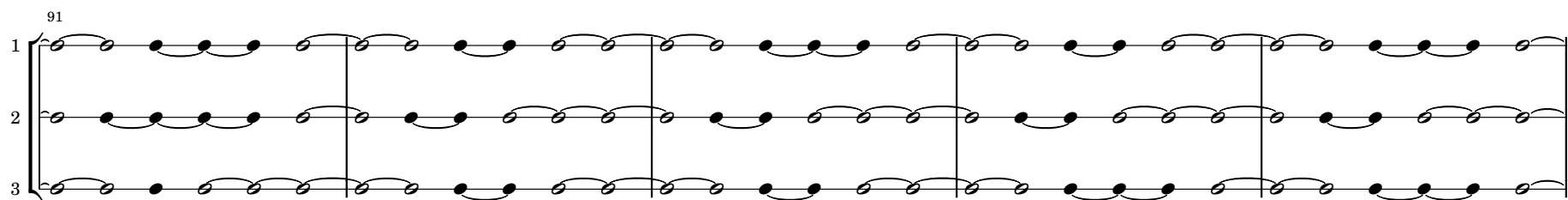
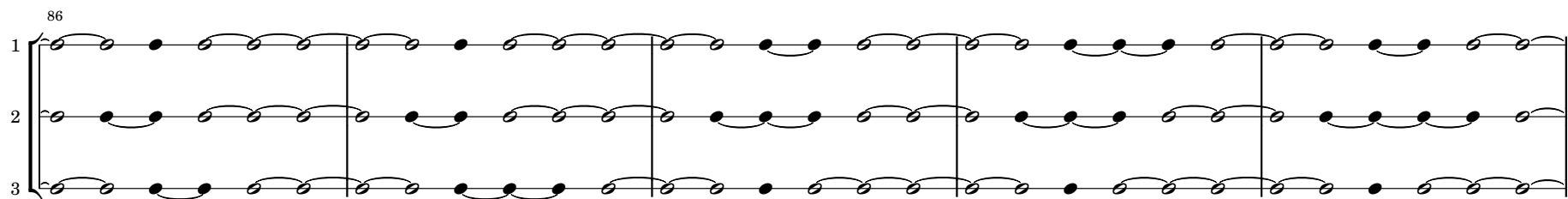
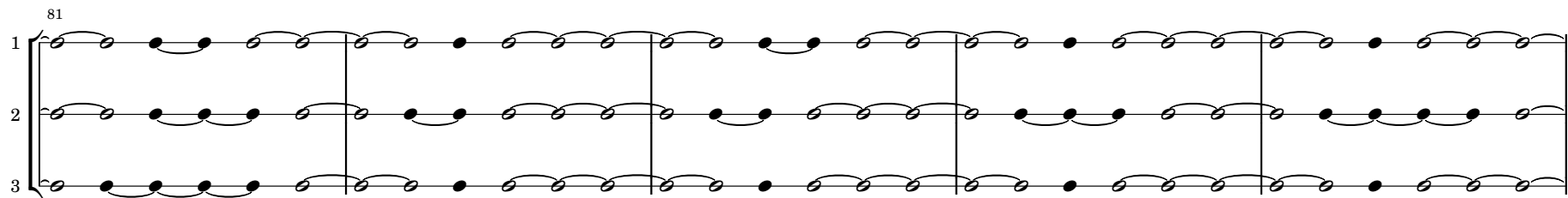
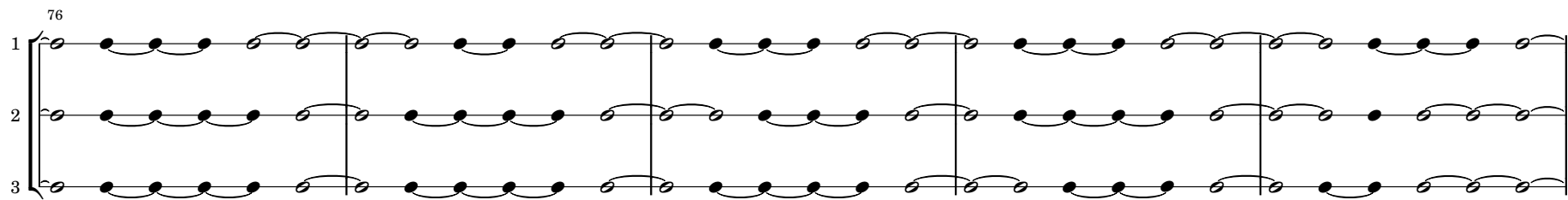
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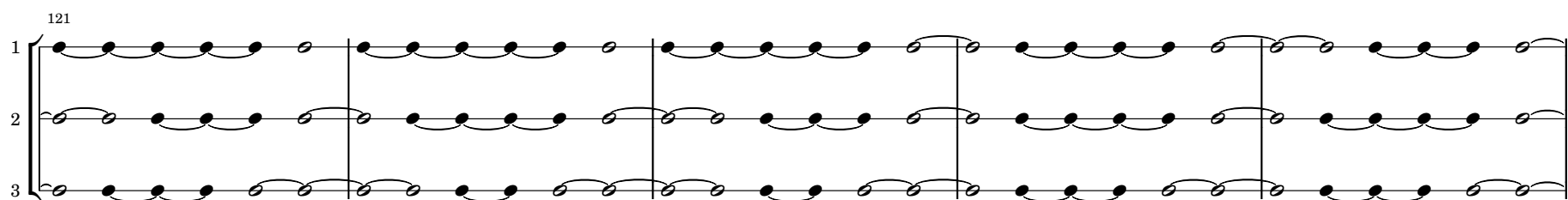
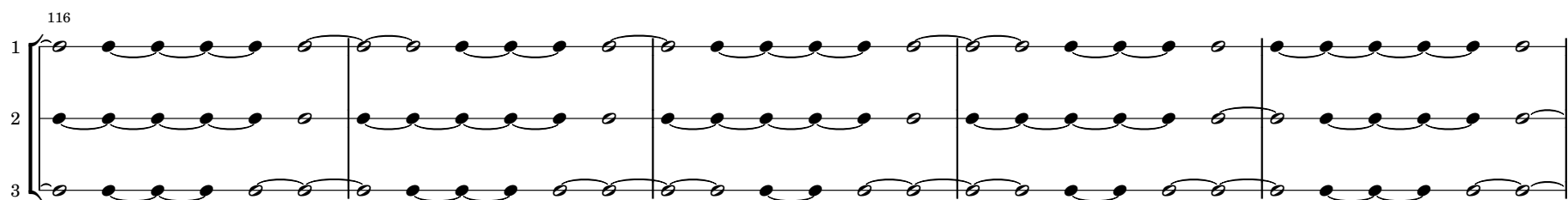
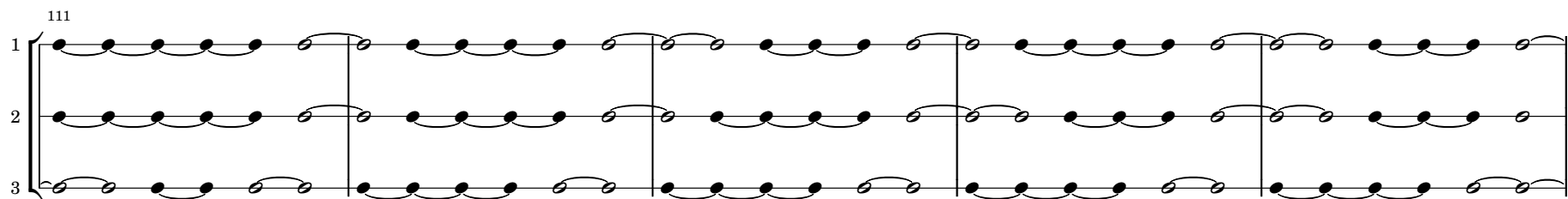
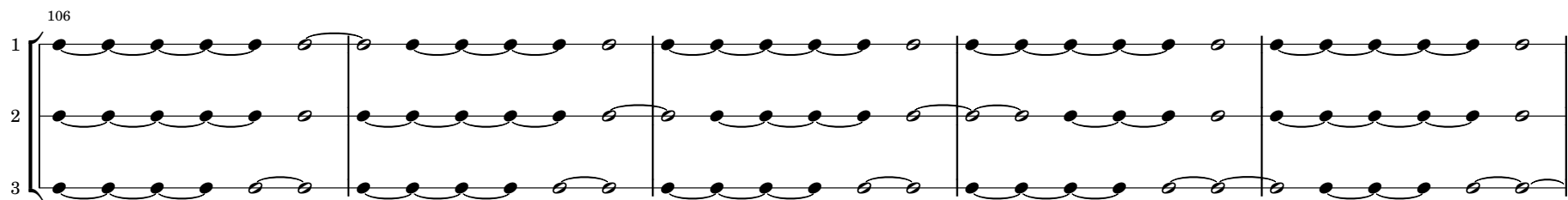
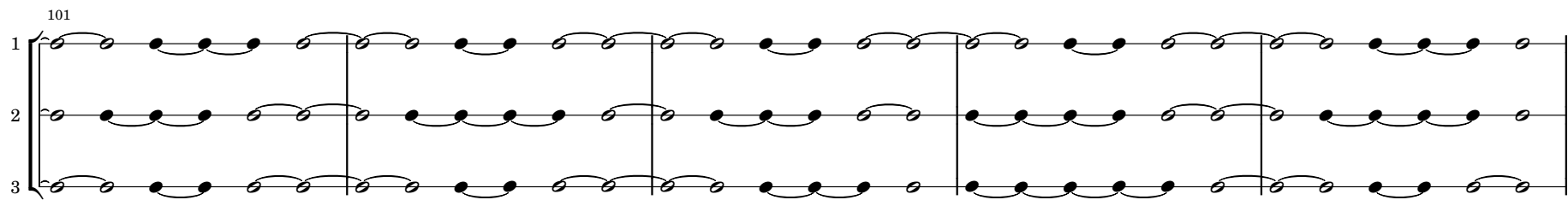
michael winter (la, 2015)











126

1

2

3

This system contains measures 126 to 130. It features three staves with a variety of note values including eighth, sixteenth, and thirty-second notes, often beamed together. Slurs are used to group notes across measures. Measure 126 starts with a treble clef on staff 1. Vertical bar lines divide the system into five measures.

131

1

2

3

This system contains measures 131 to 135. It continues the musical notation with similar note values and slurs. Measure 131 starts with a treble clef on staff 1. Vertical bar lines divide the system into five measures.

136

1

2

3

This system contains measures 136 to 140. The notation remains consistent with the previous systems. Measure 136 starts with a treble clef on staff 1. Vertical bar lines divide the system into five measures.

141

1

2

3

This system contains measures 141 to 145. The musical notation continues with the same patterns of notes and slurs. Measure 141 starts with a treble clef on staff 1. Vertical bar lines divide the system into five measures.

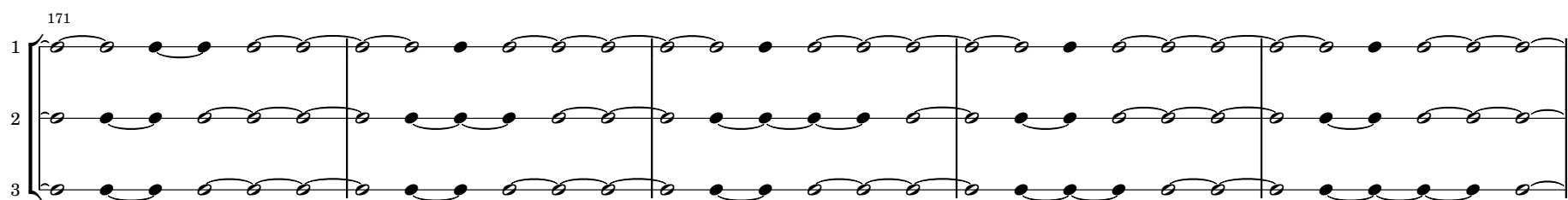
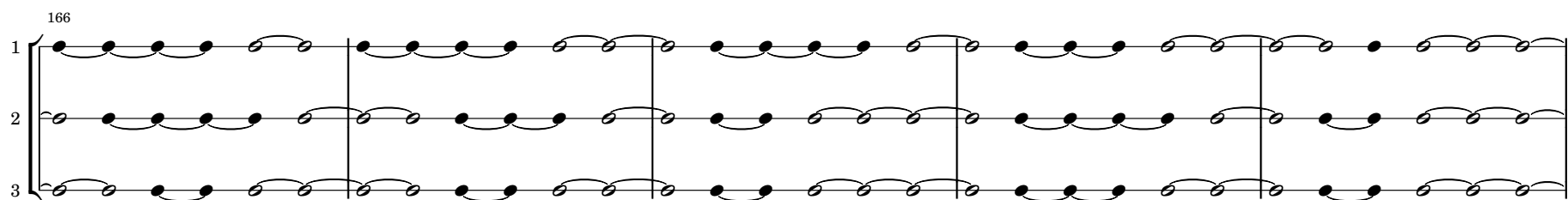
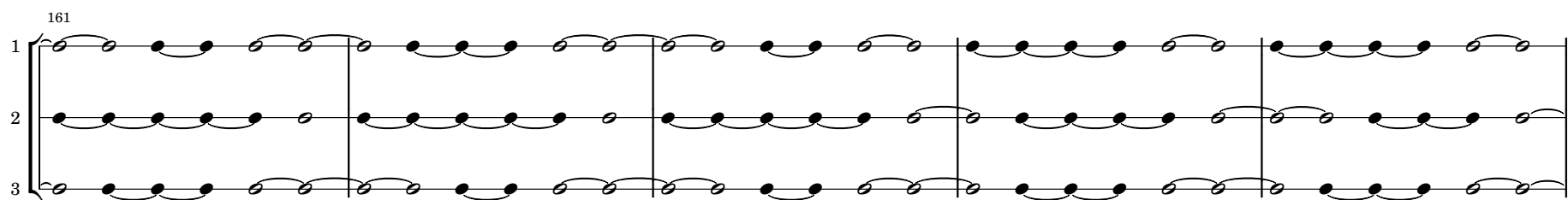
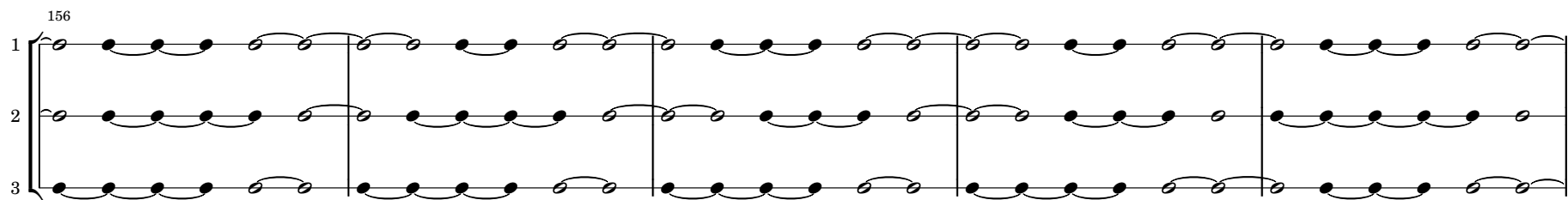
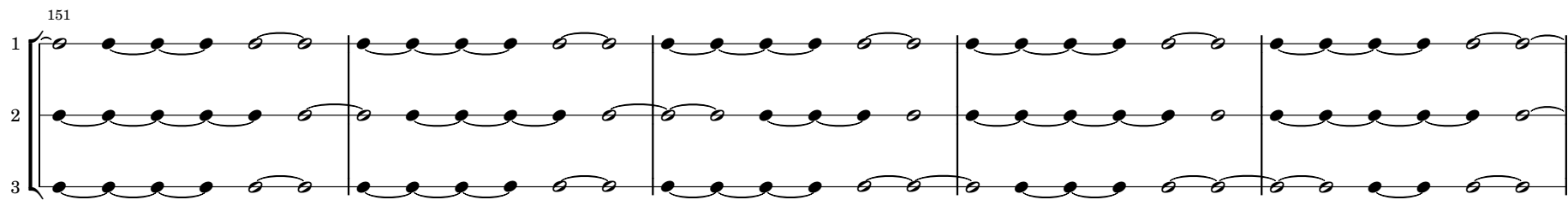
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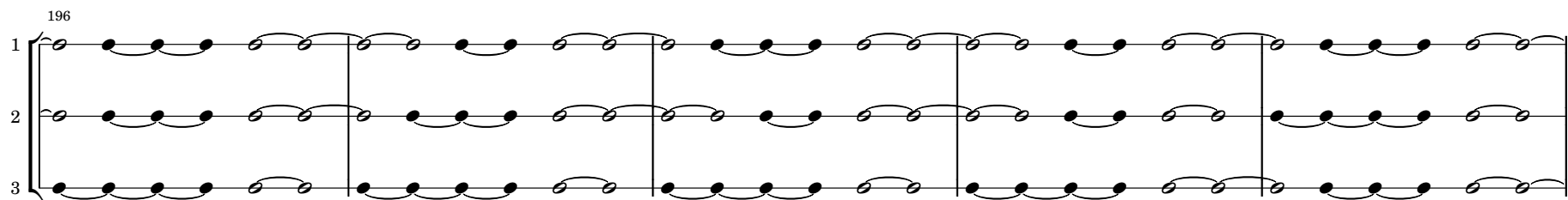
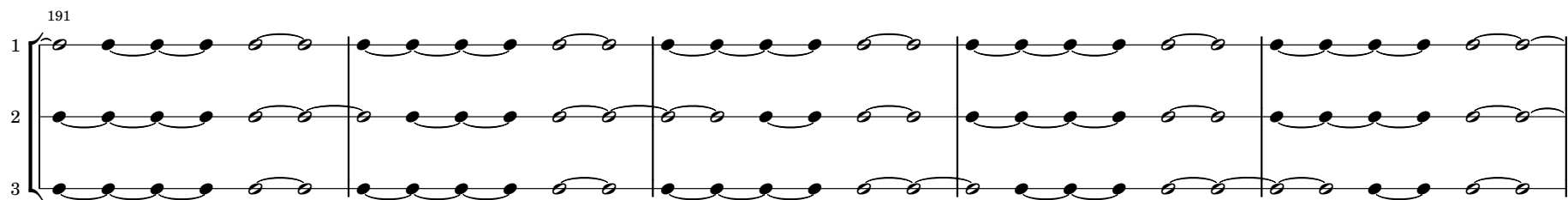
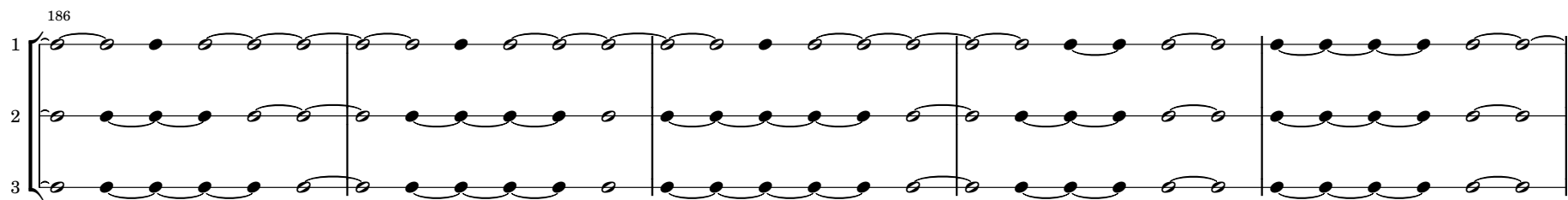
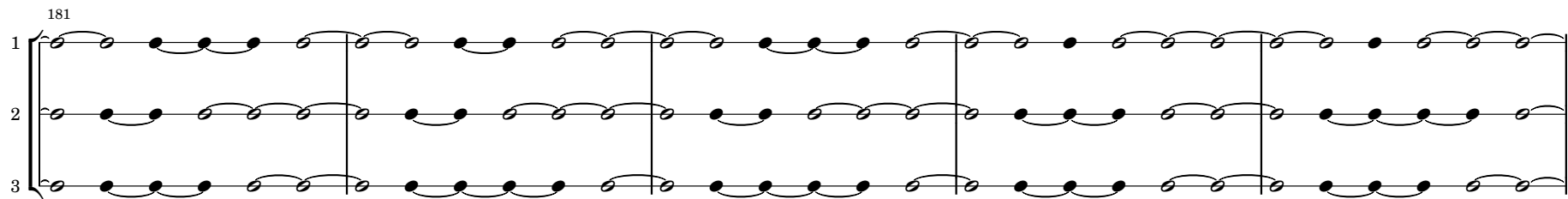
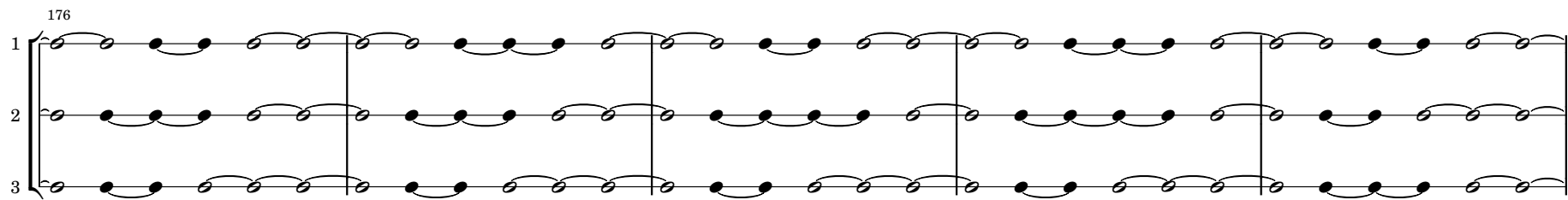
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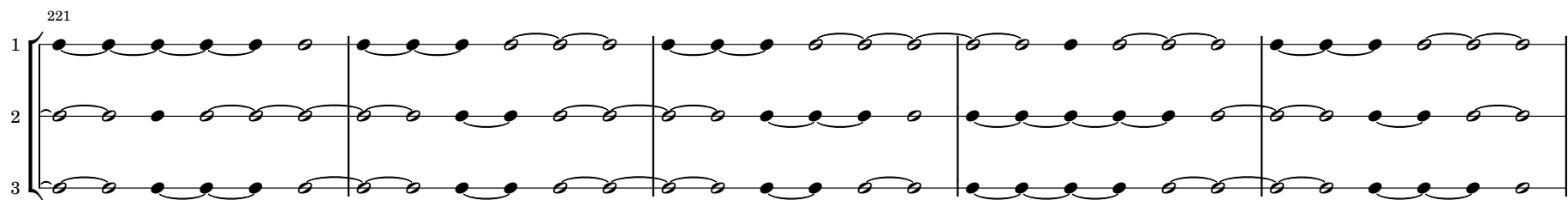
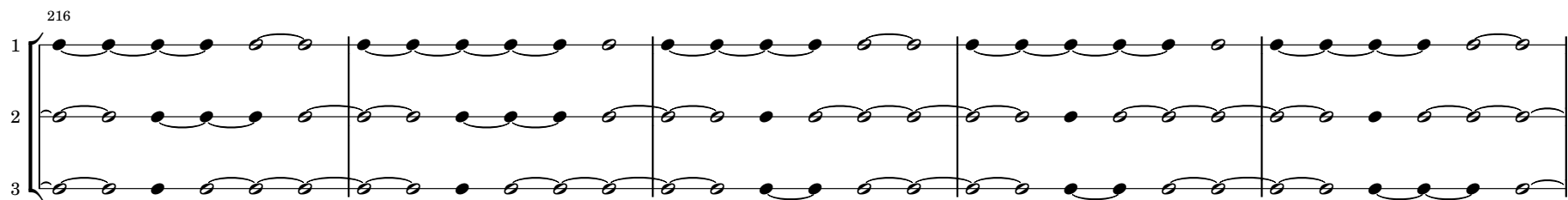
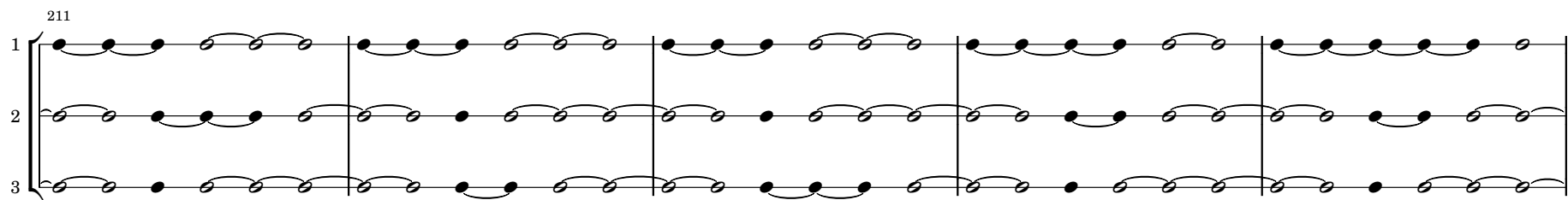
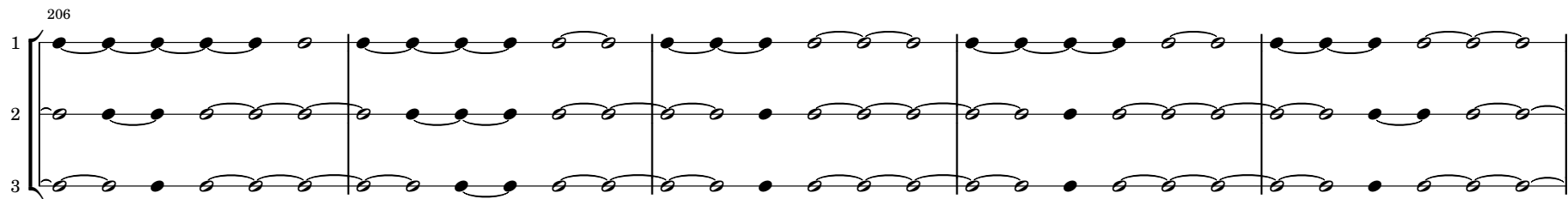
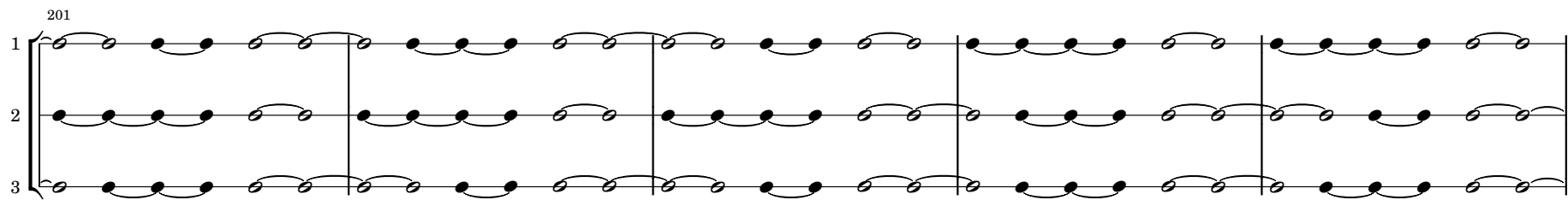
2

3

This system contains measures 146 to 150. It concludes the page with the same musical notation. Measure 146 starts with a treble clef on staff 1. Vertical bar lines divide the system into five measures.







226

1

2

3

This system contains measures 226 to 230. It features three staves with a variety of note values and rests, including eighth and sixteenth notes, and rests of 1, 2, and 4 measures.

231

1

2

3

This system contains measures 231 to 235. The notation continues with complex rhythmic patterns across the three staves, including many sixteenth and thirty-second notes.

236

1

2

3

This system contains measures 236 to 240. The musical notation shows a continuation of the complex rhythmic figures established in the previous systems.

241

1

2

3

This system contains measures 241 to 245. The notation includes a mix of note values and rests, maintaining the intricate rhythmic texture.

246

1

2

3

This system contains measures 246 to 250. The final system on the page shows the continuation of the musical piece with various note values and rests.

251

1

2

3

This system contains five measures of music. The first staff (labeled 1) features a sequence of eighth notes with upward and downward slurs. The second staff (labeled 2) contains eighth notes with downward and upward slurs. The third staff (labeled 3) has eighth notes with upward and downward slurs. Vertical bar lines divide the measures at the end of each staff line.

256

1

2

3

This system contains five measures of music. The first staff (labeled 1) features a sequence of eighth notes with upward and downward slurs. The second staff (labeled 2) contains eighth notes with downward and upward slurs. The third staff (labeled 3) has eighth notes with upward and downward slurs. Vertical bar lines divide the measures at the end of each staff line.

261

1

2

3

This system contains five measures of music. The first staff (labeled 1) features a sequence of eighth notes with upward and downward slurs. The second staff (labeled 2) contains eighth notes with downward and upward slurs. The third staff (labeled 3) has eighth notes with upward and downward slurs. Vertical bar lines divide the measures at the end of each staff line.

266

1

2

3

This system contains five measures of music. The first staff (labeled 1) features a sequence of eighth notes with upward and downward slurs. The second staff (labeled 2) contains eighth notes with downward and upward slurs. The third staff (labeled 3) has eighth notes with upward and downward slurs. Vertical bar lines divide the measures at the end of each staff line.

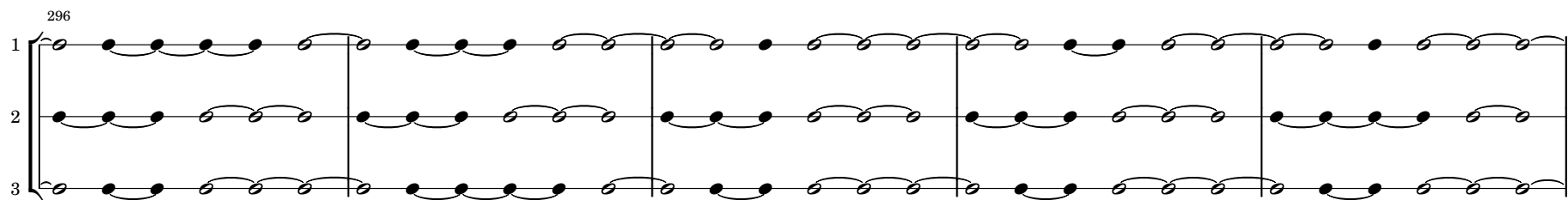
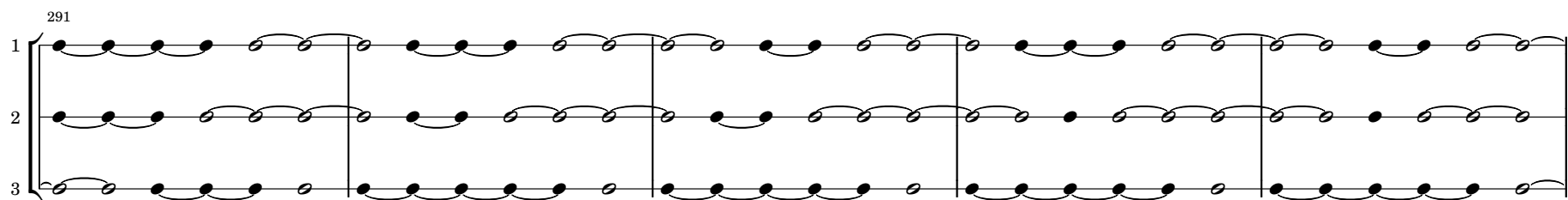
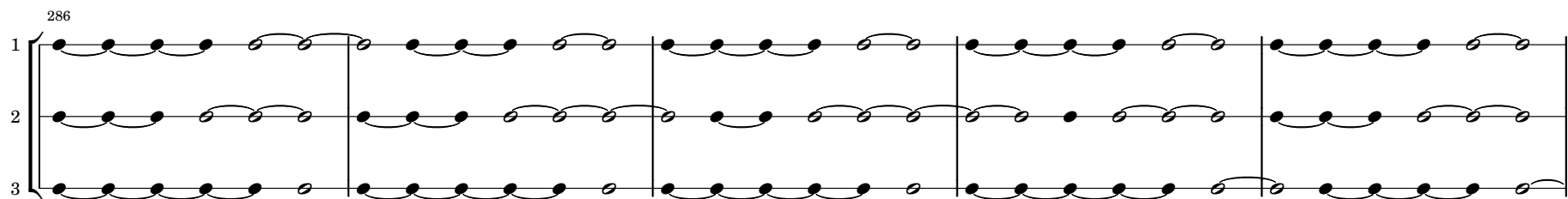
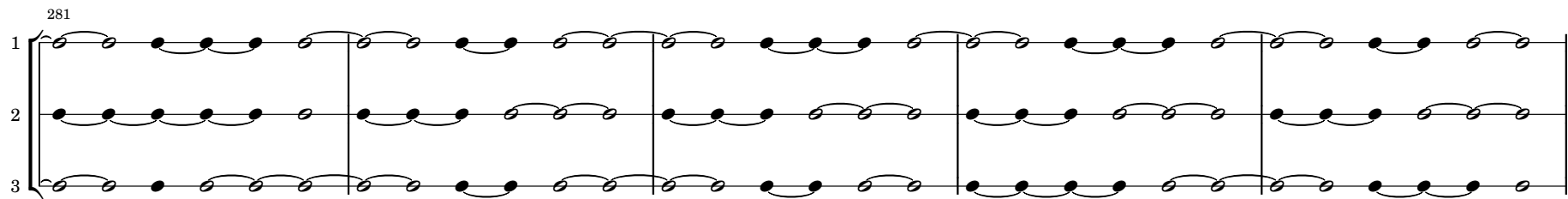
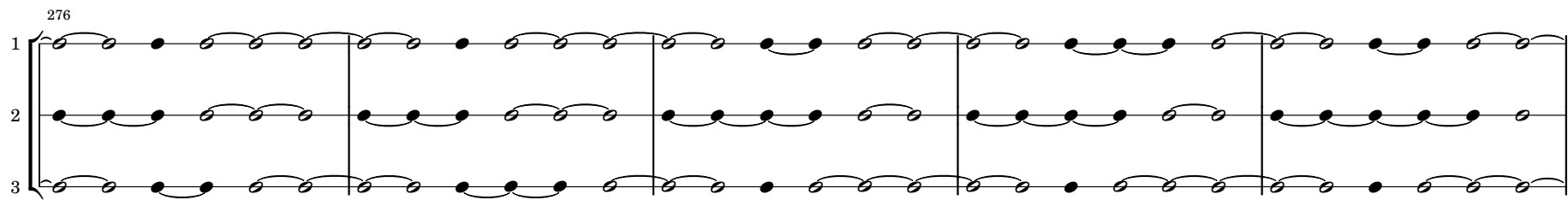
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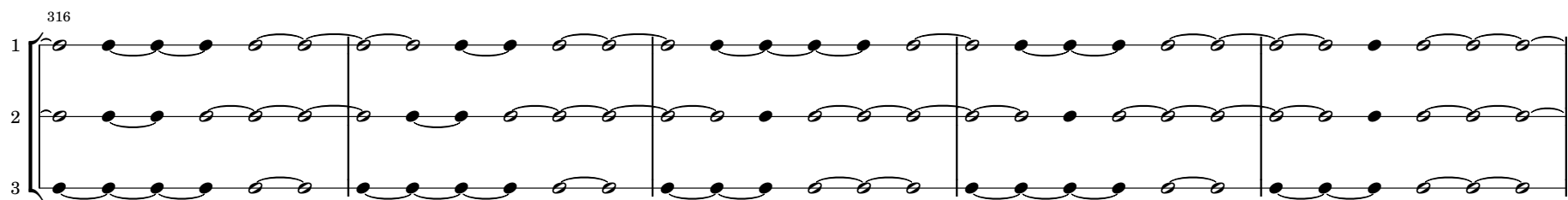
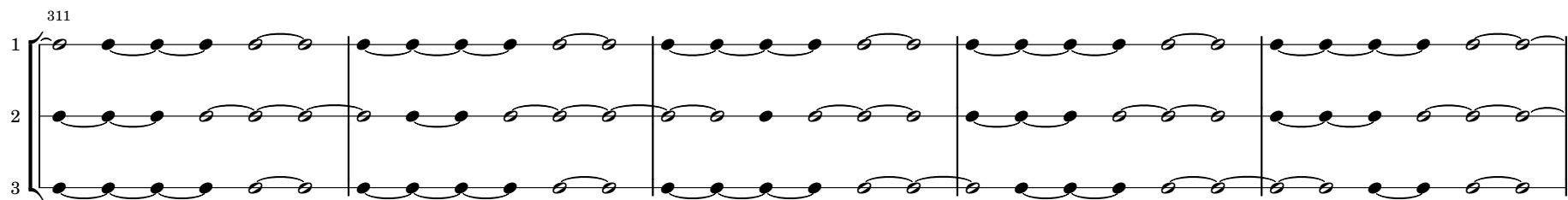
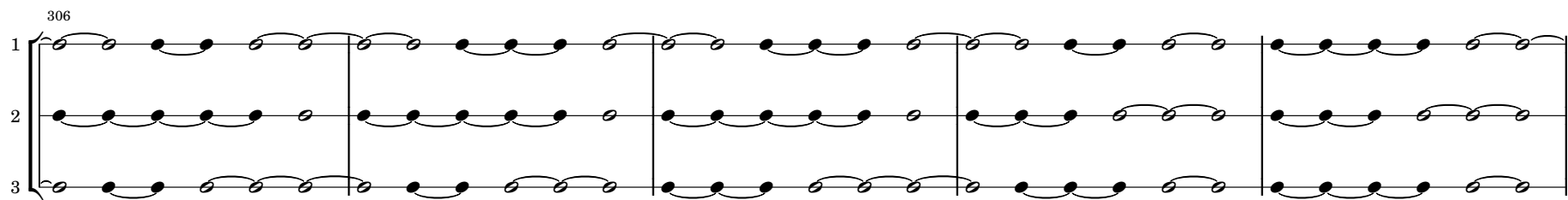
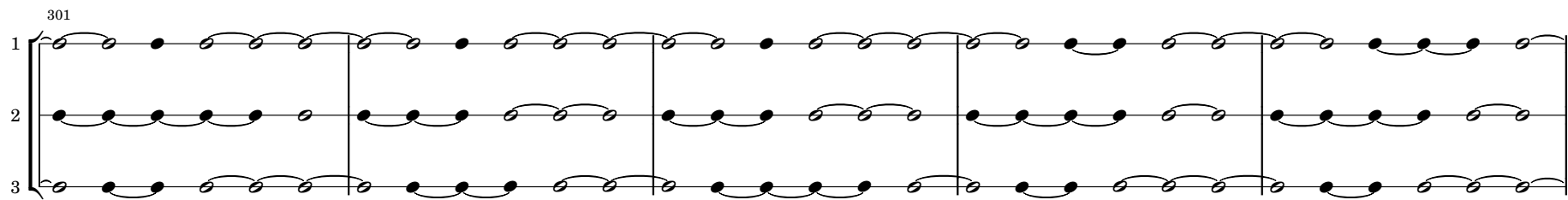
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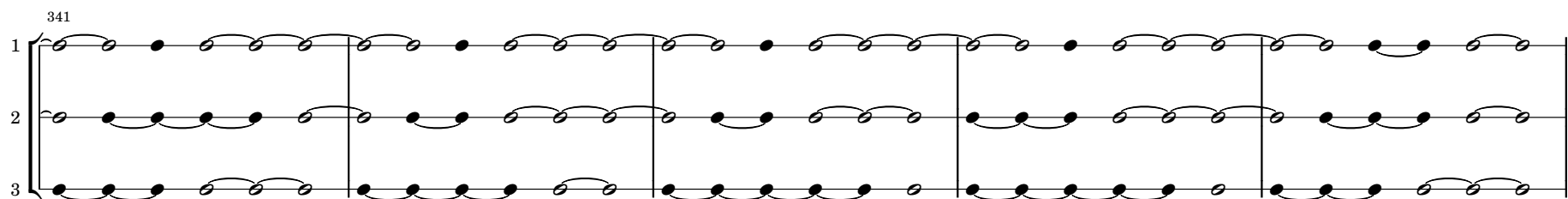
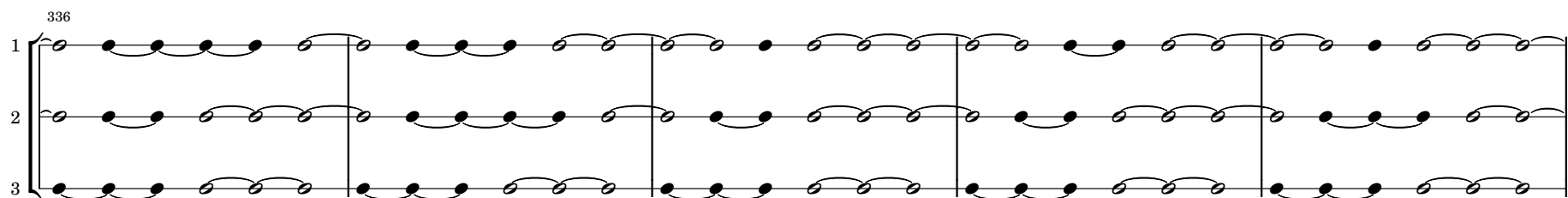
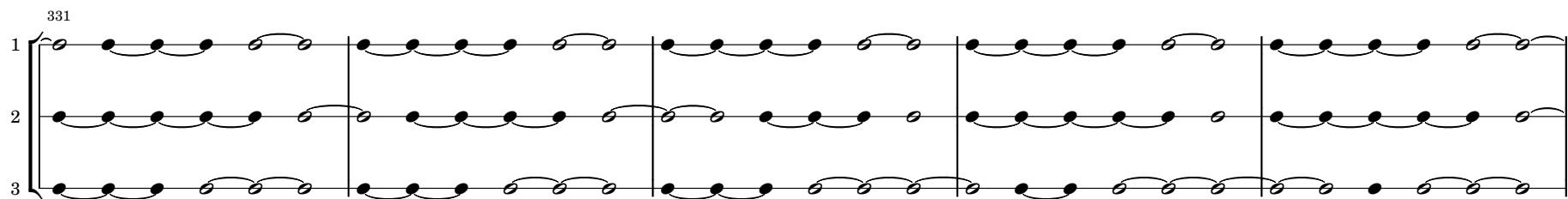
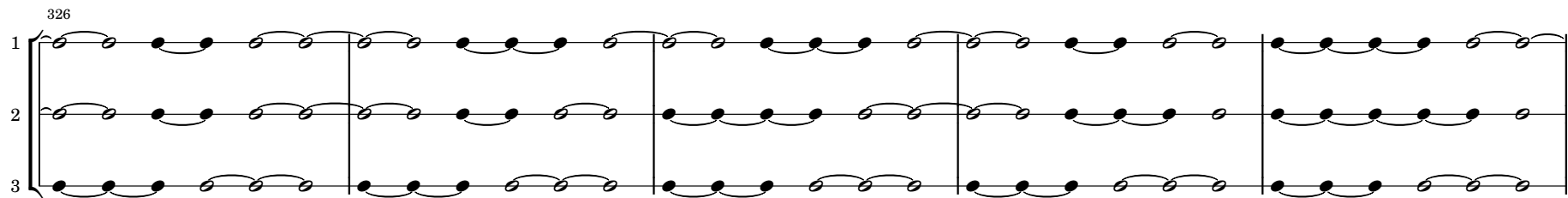
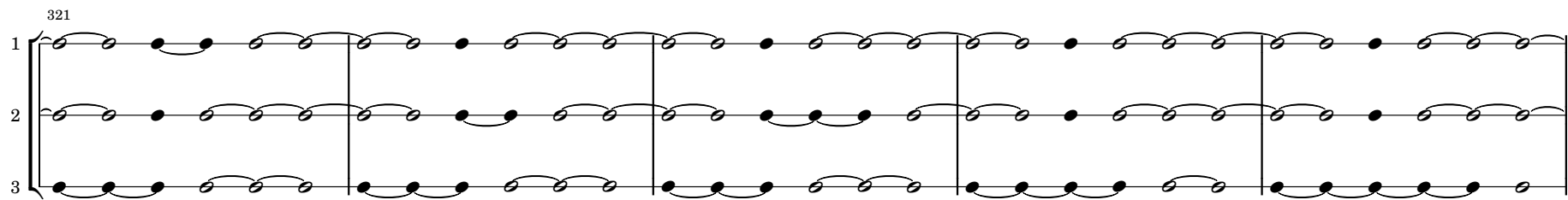
2

3

This system contains five measures of music. The first staff (labeled 1) features a sequence of eighth notes with upward and downward slurs. The second staff (labeled 2) contains eighth notes with downward and upward slurs. The third staff (labeled 3) has eighth notes with upward and downward slurs. Vertical bar lines divide the measures at the end of each staff line.







346

1

2

3

351

1

2

3

356

1

2

3

361

1

2

3