

scaffold and map  $i$  (a study in isomorphism)

or...

something to do with a bach fugue in your space time.

- preserve time.

- map the pitches in the piece bijectively to another set of pitches.

things to consider/try:

- a limited or dilated and/or non-continuous pitch space/range.
- octave equivalence.

-michael winter (july 19, 2013, la)