

dear robert, perhaps all is a type of cartography

map 1

during a gathering of people where two or more conversations are generally happening simultaneously, record when each individual person speaks without interfering to the extent possible. (for example, subtly making an audio recording and later transcribing the intervals of time).

map the recording in the following simple manner:

- each person to an individual instrument.
- each time interval in which a person speaks...

realize the transcriptions without the recording(s).

map 2

make a set of audio recordings of similar duration in distinct areas where there are little to no human-made sounds (e.g. preferably in a natural, rural environment). for each recording, set low and high volume thresholds such that between 25 to 75 percent of the recording falls within that dynamic range when an amplitude follower is applied. the amplitude follower should smooth values in order that the recording falls within the given dynamic thresholds for no less than 3 seconds at a time (or some determined amount of time).

map the recordings in the following simple manner:

- each recording to an individual instrument.
- each time interval in which the dynamic is within the thresholds...

realize the transcriptions with the recordings simultaneously.

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...to the sounding of a note on the respective instrument (which should be the same pitch-class for all the instruments). Sustaining instruments should sound throughout the interval while non-sustaining instruments may play a slowly repeated tone. non-pitched instruments may also be used in which case the resulting sound is played (or repeated) throughout the interval.

perhaps one or both maps (either simultansouly or in succession).

simple. clear. a constant dynamic for each tone. not loud.