

fanfare
a few ways to 80
for Tom Johnson on his 80th birthday

michael winter
mexico city; 2019

for six sustaining instruments

starting soft and getting louder throughout till the end

possibly a slow accelerando throughout, starting at the given tempo

wind instruments can cut longer tones short in order to breath but should start each tone as indicated

itches can be interpreted as written in 24-tone equal temperament or using the following cent deviations

The musical score consists of six staves, numbered 1 to 6. Each staff contains a sequence of eight notes. Above each note is a cent deviation value. The values for each staff are as follows:

| Staff | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|-------|-----|-----|-----|-----|-----|-----|-----|-----|
| 1 | +0 | +4 | -14 | +1 | +2 | -9 | -31 | +0 |
| 2 | -14 | -10 | -27 | -12 | -12 | -23 | -45 | -14 |
| 3 | +0 | +4 | -14 | +1 | +2 | -9 | -31 | +0 |
| 4 | -31 | -27 | -45 | -30 | -29 | -41 | -62 | -31 |
| 5 | +0 | +4 | -14 | +1 | +2 | -9 | -31 | +0 |
| 6 | +2 | +6 | -12 | +3 | +4 | -8 | -29 | +2 |

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4/4 $\text{♩} \approx 60$

1
2
3
4
5
6

This system contains measures 1 through 11 of the piece. It features six staves. The first staff is in treble clef with a key signature of one flat (B-flat major). The tempo is marked as quarter note approximately 60. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests, with some melodic lines spanning across staves.

12

1
2
3
4
5
6

This system contains measures 12 through 18. The key signature changes to two flats (B-flat major with one flat, or E-flat major). The music continues with similar rhythmic and melodic motifs, featuring eighth and sixteenth notes and rests.

19

1
2
3
4
5
6

This system contains measures 19 through 24. The key signature changes to three flats (B-flat major with two flats, or D-flat major). The music concludes with various rhythmic patterns and rests across the six staves.

(fanfare)

25

1
2
3
4
5
6

31

1
2
3
4
5
6

36

1
2
3
4
5
6

(fanfare)

41

1
2
3
4
5
6

Detailed description: This system contains measures 41 through 45. It features six staves. Staves 1 and 2 are in treble clef, while staves 3, 4, 5, and 6 are in bass clef. The music is a fanfare, characterized by bold, rhythmic patterns and dynamic markings like accents and slurs. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes eighth and sixteenth notes, often beamed together, and rests.

46

1
2
3
4
5
6

Detailed description: This system contains measures 46 through 50. It features six staves. Staves 1 and 2 are in treble clef, while staves 3, 4, 5, and 6 are in bass clef. The music continues the fanfare with similar rhythmic motifs and dynamic markings. The notation includes eighth and sixteenth notes, often beamed together, and rests.

50

1
2
3
4
5
6

Detailed description: This system contains measures 51 through 55. It features six staves. Staves 1 and 2 are in treble clef, while staves 3, 4, 5, and 6 are in bass clef. The music concludes the fanfare with final rhythmic patterns and dynamic markings. The notation includes eighth and sixteenth notes, often beamed together, and rests.

(fanfare)

54

1

2

3

4

5

6

Detailed description: This is a musical score for a fanfare, consisting of six staves. The first staff is marked with a circled '54'. The music is written in a key with one sharp (F#) and a common time signature. The first staff (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff (treble clef) has a similar melodic line with some chromaticism. The third staff (treble clef) contains a more rhythmic, eighth-note pattern. The fourth staff (treble clef) consists of a sustained, low-register accompaniment. The fifth staff (bass clef) has a melodic line with a triplet of eighth notes. The sixth staff (bass clef) provides a low, sustained accompaniment. The score concludes with a double bar line and repeat dots.