

jaendel-rao

from *a history of the domino problem*
for sustaining instruments

Provided are scores for two versions of this piece: reduced and full. The instructions for the pieces are essentially the same but the reduced version allows for fewer instrumental resources.

Each part is notated in two ‘voices’: one below the center line and one above. Together, the various combinations indicate 4 ways of producing a pitched-tone which means that each pitch must be able to be played in one of the 4 following ways. 1) a rest written on the center line between the two voice indicates silence, 2) and 3) a rest in one voice with a note in the other indicates to produce the tone in one way or the other pending in which voice the note is given, and 4) a note above and below the center line indicates that both ways of producing the tone must be played together. As such, each part must be taken by an instrument that can play the same pitch in two ways at the same time; e.g. a double stop on a stringed instrument. Or, two instruments can be assigned to the same part; one playing the upper voice and the other playing the lower voice. For the latter, if the instruments are similar in timbre, they should be dislocated in space to give further distinction between the two voice.

Another option is to use electronics and / or amplification to create the voice distinction; e.g. the performer sustains the tone throughout the piece and the 4 types of distinctions are as follows: 1) a rest written on the center line between the two voice indicates no amplification, 2) and 3) a rest in one voice with a note in the other indicates that the tone is amplified in either the left or right speaker pending in which voice the note is given, and 4) a note above and below the center line indicates that the tone is amplified through both speakers. The ensemble can explore other simple methods of distinction using one instrument per part (e.g. four dynamic levels or four tremolo speeds), but the previous options are preferred. This option can also be synthesized completely while the ensemble performing a drone in which each performer individually swells in and out of tones with pitches that are octave equivalents of harmonics of the fundamental (generally preferring octaves in which that harmonic is naturally occurring).

The ensemble can choose to perform any 4 or more sections (preferable more / all). Note that the sections are offset for each successively entering voice. The entrance and exit of each note should be rather abrupt / binary. However, the part as a whole should fade in at the beginning of a section and fade out at the end of a section. Crescendo and decrescendo markings indicate the start of the fade which should last 4 measures from the mark. If the (de)crescendo markings are given where there are rests on the center line, there may not be a fade at all if a centered rest is interpreted as silence. The peak amplitude should be quite present and equal for all parts.

As mentioned above, each part plays one pitch. The pitches are derived from adjacent odd harmonics of a harmonic series based on an arbitrary fundamental. These should be played as precisely as possible in the register they occur in the harmonic series. Given below is an example series based on an a fundamental of a low ‘a’ with cent deviations given from the nearest pitch in 24-tone equal temperament. Note that each part enters from high to low and are labeled accordingly.



*This piece is part of a large-scale performance-installation titled *a history of the domino problem*. It may be played alone or alongside other pieces from *a history of the domino problem*. Instructions are given in the score detailing the superordinate, large-scale work.

michael winter
(schloss solitude, stuttgart and calle monclova 62, mexico city; 2018-19)
version generated: 2023.12.20

jaendel-rao
from a history of the domino the problem

michael winter
(schloss solitude, stuttgart and calle monclova 62, mexico city; 2018-19)

reduced version

1

4

≈ 90

15

cresc.

13

11

9

7

5

3

1

⑤

15

13

11

9

7

5

3

1

⑨

15

13

11

9

1

cresc.

1

⑬

15

13

11

9

7

5

3

1

cresc.

1

cresc.

⑪

15

13

11

9

7

5

3

1

⑫

15

13

11

9

7

5

3

1

(25)

15

13

11

9

7

5

3

1

p

decresc.

(29)

15

13

11

9

7

5

3

1

p

decresc.

decresc.

33 **2**

cresc.

cresc.

decresc.

decresc.

37

cresc.

cresc.

decresc.

decresc.

④1

15

13

11

9

2

7

cresc.

5

3

1

decresc.

④5

15

13

11

9

7

5

2

3

cresc.

1

2

cresc.

53

-7-

57

15

13

11

9

7

5

3

1

decresc.

61

15

13

11

9

7

5

3

1

decresc.

decresc.

65 **3**

15
13
11
9
7
5
3
1

cresc.

3
cresc.

decresc.

decresc.

Detailed description: This system contains measures 15 through 18. The notation is for a multi-stemmed instrument. Measure 15 has a whole note on the top line (15) and a whole note on the bottom line (1). Measure 16 has a whole note on the top line (15) and a whole note on the bottom line (1). Measure 17 has a whole note on the top line (15) and a whole note on the bottom line (1). Measure 18 has a whole note on the top line (15) and a whole note on the bottom line (1). The notation includes various accidentals and dynamics such as *cresc.* and *decresc.*

69

15
13
11
9
7
5
3
1

cresc.

3
cresc.

decresc.

decresc.

Detailed description: This system contains measures 15 through 18. The notation is for a multi-stemmed instrument. Measure 15 has a whole note on the top line (15) and a whole note on the bottom line (1). Measure 16 has a whole note on the top line (15) and a whole note on the bottom line (1). Measure 17 has a whole note on the top line (15) and a whole note on the bottom line (1). Measure 18 has a whole note on the top line (15) and a whole note on the bottom line (1). The notation includes various accidentals and dynamics such as *cresc.* and *decresc.*

73

Musical score for system 73, measures 15-20. The score is written for a 15-staff system. The staves are numbered 15, 13, 11, 9, 7, 5, 3, and 1 from top to bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings. A *cresc.* marking is present on staff 7, and a *decresc.* marking is present on staff 1. A box containing the number 3 is located on staff 7 and staff 5.

77

Musical score for system 77, measures 21-26. The score is written for a 15-staff system. The staves are numbered 15, 13, 11, 9, 7, 5, 3, and 1 from top to bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings. A *cresc.* marking is present on staff 3, and a *cresc.* marking is present on staff 1. A box containing the number 3 is located on staff 3 and staff 1.

81

System 81, measures 15-18. The score consists of eight staves. The top staff (treble clef) contains whole notes. The second staff (treble clef) contains eighth notes and rests. The third staff (treble clef) contains eighth notes and rests. The fourth staff (treble clef) contains eighth notes and rests. The fifth staff (treble clef) contains eighth notes and rests. The sixth staff (treble clef) contains eighth notes and rests. The seventh staff (treble clef) contains eighth notes and rests. The eighth staff (treble clef) contains eighth notes and rests.

85

System 85, measures 15-18. The score consists of eight staves. The top staff (treble clef) contains whole notes. The second staff (treble clef) contains eighth notes and rests. The third staff (treble clef) contains eighth notes and rests. The fourth staff (treble clef) contains eighth notes and rests. The fifth staff (treble clef) contains eighth notes and rests. The sixth staff (treble clef) contains eighth notes and rests. The seventh staff (treble clef) contains eighth notes and rests. The eighth staff (treble clef) contains eighth notes and rests.

89

Musical score for system 89, measures 15-30. The score is written for a 12-part ensemble, with staves numbered 1 through 15. The notation includes various musical symbols such as notes, rests, and dynamic markings. A *decresc.* marking is present above the 13th staff in measure 26.

93

Musical score for system 93, measures 31-46. The score is written for a 12-part ensemble, with staves numbered 1 through 15. The notation includes various musical symbols such as notes, rests, and dynamic markings. Two *decresc.* markings are present: one above the 13th staff in measure 34 and another above the 9th staff in measure 42.

97 4

musical score for measures 97-100, system 1. The score is written on eight staves, numbered 1 to 15 on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (15) has a *cresc.* marking. The second staff (13) has a *cresc.* marking. The third staff (11) has a *cresc.* marking. The fourth staff (9) has a *decresc.* marking. The fifth staff (7) has a *decresc.* marking. The sixth staff (5) has a *decresc.* marking. The seventh staff (3) has a *decresc.* marking. The eighth staff (1) has a *decresc.* marking.

101

musical score for measures 101-104, system 2. The score is written on eight staves, numbered 1 to 15 on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (15) has a *cresc.* marking. The second staff (13) has a *cresc.* marking. The third staff (11) has a *cresc.* marking. The fourth staff (9) has a *cresc.* marking. The fifth staff (7) has a *cresc.* marking. The sixth staff (5) has a *decresc.* marking. The seventh staff (3) has a *decresc.* marking. The eighth staff (1) has a *decresc.* marking.

105

Musical score for system 105, measures 15-18. The score is written on ten staves, numbered 1 to 15 on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (15) has a whole note. The second staff (13) has a whole note. The third staff (11) has a whole note. The fourth staff (9) has a whole note. The fifth staff (7) has a whole note. The sixth staff (5) has a whole note. The seventh staff (3) has a whole note. The eighth staff (1) has a whole note. The dynamic marking *cresc.* appears below the fifth staff. The dynamic marking *decresc.* appears below the eighth staff.

109

Musical score for system 109, measures 15-18. The score is written on ten staves, numbered 1 to 15 on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (15) has a whole note. The second staff (13) has a whole note. The third staff (11) has a whole note. The fourth staff (9) has a whole note. The fifth staff (7) has a whole note. The sixth staff (5) has a whole note. The seventh staff (3) has a whole note. The eighth staff (1) has a whole note. The dynamic marking *cresc.* appears below the fifth staff. The dynamic marking *cresc.* appears below the eighth staff.

A musical score for the song 'The Rose Tree'. The score is written for a vocal line and a piano accompaniment. The vocal line is on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment consists of two staves: the right hand is on a treble clef staff and the left hand is on a bass clef staff. The time signature is 4/4. The score is divided into four measures. The first measure shows the vocal line starting with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The piano accompaniment in the first measure has a right hand starting with a quarter note G4, followed by a quarter note A4, and a quarter note B4, and a left hand starting with a quarter note G3, followed by a quarter note A3, and a quarter note B3. The second measure shows the vocal line with a quarter note C5, followed by a quarter note D5, and a quarter note E5. The piano accompaniment in the second measure has a right hand starting with a quarter note C5, followed by a quarter note D5, and a quarter note E5, and a left hand starting with a quarter note C4, followed by a quarter note D4, and a quarter note E4. The third measure shows the vocal line with a quarter note F5, followed by a quarter note G5, and a quarter note A5. The piano accompaniment in the third measure has a right hand starting with a quarter note F5, followed by a quarter note G5, and a quarter note A5, and a left hand starting with a quarter note F4, followed by a quarter note G4, and a quarter note A4. The fourth measure shows the vocal line with a quarter note B5, followed by a quarter note C6, and a quarter note D6. The piano accompaniment in the fourth measure has a right hand starting with a quarter note B5, followed by a quarter note C6, and a quarter note D6, and a left hand starting with a quarter note B4, followed by a quarter note C5, and a quarter note D5.

117

Measures 15-17 of a musical score for 8 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are numbered 1 through 8 on the left. The music is written in a system with a key signature of one flat and a time signature of 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are numbered 1 through 8 on the left. The music is written in a system with a key signature of one flat and a time signature of 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are numbered 1 through 8 on the left. The music is written in a system with a key signature of one flat and a time signature of 4/4.

121

decresc.

This musical system contains measures 15 through 18. The notation is spread across eight staves. The top staff (labeled 15) has a long rest followed by a half note. The second staff (labeled 13) has a long rest. The third staff (labeled 11) has a long rest. The fourth staff (labeled 9) contains a complex rhythmic pattern with eighth and sixteenth notes, some beamed together. The fifth staff (labeled 7) has a long rest. The sixth staff (labeled 5) contains a complex rhythmic pattern with eighth and sixteenth notes, some beamed together. The seventh staff (labeled 3) has a long rest. The eighth staff (labeled 1) contains a complex rhythmic pattern with eighth and sixteenth notes, some beamed together. The word "decresc." is written above the second staff.

125

decresc.

decresc.

This musical system contains measures 15 through 18. The notation is spread across eight staves. The top staff (labeled 15) has a long rest followed by a half note. The second staff (labeled 13) has a long rest. The third staff (labeled 11) has a long rest. The fourth staff (labeled 9) contains a complex rhythmic pattern with eighth and sixteenth notes, some beamed together. The fifth staff (labeled 7) has a long rest. The sixth staff (labeled 5) contains a complex rhythmic pattern with eighth and sixteenth notes, some beamed together. The seventh staff (labeled 3) has a long rest. The eighth staff (labeled 1) contains a complex rhythmic pattern with eighth and sixteenth notes, some beamed together. The word "decresc." is written above the second staff, and "decresc." is written above the fourth staff.

129 5

15

cresc.

13

5

cresc.

11

decresc.

9

decresc.

7

5

3

1

133

15

13

5

cresc.

11

5

cresc.

9

decresc.

7

5

3

1

decresc.

137

Musical score for system 137, measures 137-140. The score is written for a 15-staff ensemble. The staves are numbered 15, 13, 11, 9, 7, 5, 3, and 1. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first measure (137) features a crescendo (cresc.) marking. The second measure (138) features a crescendo (cresc.) marking. The third measure (139) features a decrescendo (decresc.) marking. The fourth measure (140) features a decrescendo (decresc.) marking.

141

Musical score for system 141, measures 141-144. The score is written for a 15-staff ensemble. The staves are numbered 15, 13, 11, 9, 7, 5, 3, and 1. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first measure (141) features a crescendo (cresc.) marking. The second measure (142) features a crescendo (cresc.) marking. The third measure (143) features a crescendo (cresc.) marking. The fourth measure (144) features a crescendo (cresc.) marking.

145

System 145, measures 15-18. The score consists of eight staves. The top staff (labeled 15) has a whole note G4, a whole rest, and a whole note G4. The second staff (labeled 13) has a whole note G4, a whole note G4, a whole note G4, and a whole note G4. The third staff (labeled 11) has a quarter note G4, a quarter rest, a quarter note G4, and a whole note G4. The fourth staff (labeled 9) has a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4. The fifth staff (labeled 7) has a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4. The sixth staff (labeled 5) has a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4. The seventh staff (labeled 3) has a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4. The eighth staff (labeled 1) has a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4.

149

System 149, measures 15-18. The score consists of eight staves. The top staff (labeled 15) has a whole note G4, a whole rest, and a whole note G4. The second staff (labeled 13) has a whole note G4, a whole note G4, a whole note G4, and a whole note G4. The third staff (labeled 11) has a quarter note G4, a quarter rest, a quarter note G4, and a whole note G4. The fourth staff (labeled 9) has a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4. The fifth staff (labeled 7) has a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4. The sixth staff (labeled 5) has a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4. The seventh staff (labeled 3) has a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4. The eighth staff (labeled 1) has a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4.

153

Musical score for system 153, measures 15-18. The score is written for a 15-measure system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic marking *decresc.* is present in measure 15. The score is organized into staves, with measures 15-18 indicated by a vertical line on the right.

157

Musical score for system 157, measures 15-18. The score is written for a 15-measure system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic marking *decresc.* is present in measure 15. The score is organized into staves, with measures 15-18 indicated by a vertical line on the right.

161

6

15

cresc.

13

6

cresc.

11

9

decresc.

7

decresc.

5

3

1

165

15

13

6

11

cresc.

9

6

cresc.

7

decresc.

5

3

decresc.

1

169

Musical score for measures 169-172. The score is written for a 15-string instrument, with staves numbered 15, 13, 11, 9, 7, 5, 3, and 1. Measures 169 and 170 feature long, sustained notes on the upper staves (15, 13, 11, 9, 7) and more active patterns on the lower staves (5, 3, 1). Measure 171 includes a *cresc.* marking and a box containing the number 6. Measure 172 includes a *decresc.* marking. The notation includes various musical symbols such as notes, rests, and dynamic markings.

173

Musical score for measures 173-176. The score continues with the 15-string instrument. Measures 173 and 174 show sustained notes on the upper staves and more complex patterns on the lower staves. Measure 175 includes a *cresc.* marking and a box containing the number 6. Measure 176 includes a *cresc.* marking. The notation includes various musical symbols such as notes, rests, and dynamic markings.

177

System 177, measures 15-18. The score consists of eight staves. Staves 15, 13, 11, and 9 are empty. Staves 7, 5, 3, and 1 contain musical notation. Staves 15, 13, and 7 have whole notes with ties. Staves 5, 3, and 1 have eighth notes, quarter notes, and rests.

181

System 181, measures 15-18. The score consists of eight staves. Staves 15, 13, 11, and 9 are empty. Staves 7, 5, 3, and 1 contain musical notation. Staves 15, 13, and 7 have whole notes with ties. Staves 5, 3, and 1 have eighth notes, quarter notes, and rests.

185

15

13

11

9

7

5

3

1

decresc.

This system contains measures 15 through 18. Measures 15 and 16 are whole notes on staves 15 and 13 respectively, with a *decresc.* marking. Measures 17 and 18 are complex rhythmic patterns involving staves 5, 3, and 1, featuring eighth and sixteenth notes with beams and rests.

189

15

13

11

9

7

5

3

1

decresc.

decresc.

This system contains measures 15 through 18. Measures 15 and 16 are whole notes on staves 15 and 13 respectively, with a *decresc.* marking. Measures 17 and 18 are complex rhythmic patterns involving staves 5, 3, and 1, featuring eighth and sixteenth notes with beams and rests. A second *decresc.* marking appears on staff 11 in measure 18.

193

cresc.

cresc.

decresc.

decresc.

197

cresc.

cresc.

decresc.

decresc.

201

Musical score for system 201, measures 15-20. The score is written for a 16-part ensemble, with staves numbered 1 to 15. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first measure (15) features a long note on staff 15. The second measure (16) shows a melodic line on staff 13. The third measure (17) has a melodic line on staff 11. The fourth measure (18) features a long note on staff 9. The fifth measure (19) has a melodic line on staff 7. The sixth measure (20) features a melodic line on staff 5. The score includes dynamic markings: *cresc.* (crescendo) at measure 19 and *decresc.* (decrescendo) at measure 20. A bracketed number 7 is present above staff 7 in measure 19 and above staff 5 in measure 20.

205

Musical score for system 205, measures 21-26. The score is written for a 16-part ensemble, with staves numbered 1 to 15. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first measure (21) features a long note on staff 15. The second measure (22) shows a melodic line on staff 13. The third measure (23) has a melodic line on staff 11. The fourth measure (24) features a long note on staff 9. The fifth measure (25) has a melodic line on staff 7. The sixth measure (26) features a melodic line on staff 5. The score includes dynamic markings: *cresc.* (crescendo) at measure 25 and *cresc.* (crescendo) at measure 26. A bracketed number 7 is present above staff 7 in measure 25 and above staff 5 in measure 26.

(209)

System 209, measures 15-18. The score consists of eight staves. The top staff (treble clef) has a whole note G4, a whole note A4, a whole note B4, and a whole note C5. The second staff (treble clef) has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third staff (treble clef) has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fourth staff (treble clef) has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fifth staff (treble clef) has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The sixth staff (treble clef) has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The seventh staff (treble clef) has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The eighth staff (treble clef) has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

(213)

System 213, measures 15-18. The score consists of eight staves. The top staff (treble clef) has a whole note G4, a whole note A4, a whole note B4, and a whole note C5. The second staff (treble clef) has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third staff (treble clef) has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fourth staff (treble clef) has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fifth staff (treble clef) has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The sixth staff (treble clef) has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The seventh staff (treble clef) has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The eighth staff (treble clef) has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

217

Musical score for system 217, measures 15-20. The score is written on eight staves, numbered 15, 13, 11, 9, 7, 5, 3, and 1 from top to bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings. A *decresc.* marking is present above the staff numbered 13.

221

Musical score for system 221, measures 21-26. The score is written on eight staves, numbered 15, 13, 11, 9, 7, 5, 3, and 1 from top to bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings. *decresc.* markings are present above the staff numbered 13 and below the staff numbered 9.

225

8

15

cresc.

13

8

cresc.

11

9

decresc.

7

decresc.

5

3

1

229

15

13

8

11

cresc.

9

8

cresc.

7

5

decresc.

3

1

decresc.

233

Musical score for system 233, measures 1-8. The score is written on ten staves, numbered 1 to 15 on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (15) has a treble clef and a key signature of one flat. The second staff (13) has a bass clef and a key signature of one flat. The third staff (11) has a treble clef and a key signature of one flat. The fourth staff (9) has a bass clef and a key signature of one flat. The fifth staff (8) has a treble clef and a key signature of one flat. The sixth staff (7) has a bass clef and a key signature of one flat. The seventh staff (5) has a treble clef and a key signature of one flat. The eighth staff (3) has a bass clef and a key signature of one flat. The ninth staff (1) has a treble clef and a key signature of one flat. The score includes dynamic markings: *cresc.* (crescendo) and *decresc.* (decrescendo). The measure numbers 1, 3, 5, 7, and 8 are indicated on the left side of the staves.

237

Musical score for system 237, measures 1-8. The score is written on ten staves, numbered 1 to 15 on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (15) has a treble clef and a key signature of one flat. The second staff (13) has a bass clef and a key signature of one flat. The third staff (11) has a treble clef and a key signature of one flat. The fourth staff (9) has a bass clef and a key signature of one flat. The fifth staff (7) has a treble clef and a key signature of one flat. The sixth staff (5) has a bass clef and a key signature of one flat. The seventh staff (3) has a treble clef and a key signature of one flat. The eighth staff (1) has a bass clef and a key signature of one flat. The score includes dynamic markings: *cresc.* (crescendo). The measure numbers 1, 3, 5, 7, and 8 are indicated on the left side of the staves.

(241)

System 241, measures 15-18. The score consists of eight staves. The top staff (labeled 15) features a melodic line with a half note, a quarter note, and a half note, all beamed together. The second staff (labeled 13) contains a complex rhythmic pattern with eighth and sixteenth notes, including rests. The third staff (labeled 11) shows a melodic line with a half note, a quarter note, and a half note, all beamed together. The fourth staff (labeled 9) contains a complex rhythmic pattern with eighth and sixteenth notes, including rests. The fifth staff (labeled 7) shows a melodic line with a half note, a quarter note, and a half note, all beamed together. The sixth staff (labeled 5) contains a complex rhythmic pattern with eighth and sixteenth notes, including rests. The seventh staff (labeled 3) shows a melodic line with a half note, a quarter note, and a half note, all beamed together. The eighth staff (labeled 1) contains a complex rhythmic pattern with eighth and sixteenth notes, including rests.

(245)

System 245, measures 15-18. The score consists of eight staves. The top staff (labeled 15) features a melodic line with a half note, a quarter note, and a half note, all beamed together. The second staff (labeled 13) contains a complex rhythmic pattern with eighth and sixteenth notes, including rests. The third staff (labeled 11) shows a melodic line with a half note, a quarter note, and a half note, all beamed together. The fourth staff (labeled 9) contains a complex rhythmic pattern with eighth and sixteenth notes, including rests. The fifth staff (labeled 7) shows a melodic line with a half note, a quarter note, and a half note, all beamed together. The sixth staff (labeled 5) contains a complex rhythmic pattern with eighth and sixteenth notes, including rests. The seventh staff (labeled 3) shows a melodic line with a half note, a quarter note, and a half note, all beamed together. The eighth staff (labeled 1) contains a complex rhythmic pattern with eighth and sixteenth notes, including rests.

(249)

System 249, measures 15-18. The score consists of eight staves. The top staff (treble clef) has a whole note G4, a whole rest, a half note A4, and a whole note G4. The second staff (treble clef) has a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, a quarter note A4, a quarter rest, a quarter note G4, and a quarter rest. The third staff (treble clef) has a whole note G4, a whole rest, a whole note A4, a whole rest, a whole note B4, a whole rest, and a quarter note G4. The fourth staff (treble clef) has a whole note G4, a whole rest, a whole note A4, a whole rest, a whole note B4, a whole rest, and a quarter note G4. The fifth staff (treble clef) has a whole note G4, a whole rest, a whole note A4, a whole rest, a whole note B4, a whole rest, and a quarter note G4. The sixth staff (treble clef) has a whole note G4, a whole rest, a whole note A4, a whole rest, a whole note B4, a whole rest, and a quarter note G4. The seventh staff (treble clef) has a whole note G4, a whole rest, a whole note A4, a whole rest, a whole note B4, a whole rest, and a quarter note G4. The eighth staff (treble clef) has a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, a quarter note A4, a quarter rest, a quarter note G4, and a quarter rest. The word *decresc.* is written above the second staff in measure 17.

(253)

System 253, measures 15-18. The score consists of eight staves. The top staff (treble clef) has a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, a quarter note A4, a quarter rest, a quarter note G4, and a quarter rest. The second staff (treble clef) has a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, a quarter note A4, a quarter rest, a quarter note G4, and a quarter rest. The third staff (treble clef) has a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, a quarter note A4, a quarter rest, a quarter note G4, and a quarter rest. The fourth staff (treble clef) has a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, a quarter note A4, a quarter rest, a quarter note G4, and a quarter rest. The fifth staff (treble clef) has a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, a quarter note A4, a quarter rest, a quarter note G4, and a quarter rest. The sixth staff (treble clef) has a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, a quarter note A4, a quarter rest, a quarter note G4, and a quarter rest. The seventh staff (treble clef) has a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, a quarter note A4, a quarter rest, a quarter note G4, and a quarter rest. The eighth staff (treble clef) has a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, a quarter note A4, a quarter rest, a quarter note G4, and a quarter rest. The word *decresc.* is written above the second staff in measure 17.

257

Musical score for system 257, measures 15-16. The score is written on eight staves, numbered 1 through 15 on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "decresc." appears twice, indicating a decrescendo. The bottom staff (labeled 1) features complex rhythmic patterns with brackets and slurs. The staves are connected by a vertical line on the left.

261

Musical score for system 261, measures 15-16. The score is written on eight staves, numbered 1 through 15 on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "decresc." appears twice, indicating a decrescendo. The bottom staff (labeled 1) features complex rhythmic patterns with brackets and slurs. The staves are connected by a vertical line on the left.

265

System 265, measures 1-4. The score is written on a grand staff with five staves. The first staff (treble clef) contains a melodic line with a slur over measures 1-2, a fermata in measure 3, and a slur over measures 4-5. The second staff (bass clef) contains a bass line with a slur over measures 1-2, a fermata in measure 3, and a slur over measures 4-5. The third staff (treble clef) contains a melodic line with a slur over measures 1-2, a fermata in measure 3, and a slur over measures 4-5. The fourth staff (bass clef) contains a bass line with a slur over measures 1-2, a fermata in measure 3, and a slur over measures 4-5. The fifth staff (treble clef) contains a melodic line with a slur over measures 1-2, a fermata in measure 3, and a slur over measures 4-5. The word *decresc.* is written below the first staff in measure 3.

269

System 269, measures 1-4. The score is written on a grand staff with five staves. The first staff (treble clef) contains a melodic line with a slur over measures 1-2, a fermata in measure 3, and a slur over measures 4-5. The second staff (bass clef) contains a bass line with a slur over measures 1-2, a fermata in measure 3, and a slur over measures 4-5. The third staff (treble clef) contains a melodic line with a slur over measures 1-2, a fermata in measure 3, and a slur over measures 4-5. The fourth staff (bass clef) contains a bass line with a slur over measures 1-2, a fermata in measure 3, and a slur over measures 4-5. The fifth staff (treble clef) contains a melodic line with a slur over measures 1-2, a fermata in measure 3, and a slur over measures 4-5.

jaendel-rao
from a history of the domino the problem

michael winter
(schloss solitude, stuttgart and calle monclova 62, mexico city; 2018-19)

full version

1

♩ ≈ 90

cresc.

1

cresc.

31

29

27

25

23

21

19

17

15

13

11

9

7

5

3

1

⑤

31

29

27

25

23

21

19

17

15

13

11

9

7

5

3

1

cresc.

cresc.

Detailed description: This is a musical score for a 32-measure piece. The score is written on 16 staves. The first staff (measures 31-32) contains a melody with a fermata. The second staff (measures 29-30) contains a melody with a fermata. The third staff (measures 27-28) contains a melody with a fermata and a 'cresc.' marking. The fourth staff (measures 25-26) contains a melody with a fermata and a 'cresc.' marking. The remaining staves (23-30) are empty.

⑨

31

29

27

25

1

23

21

19

17

15

13

11

9

7

5

3

1

cresc.

cresc.

13

31

29

27

25

23

21

19

17

15

13

11

9

7

5

3

1

cresc.

cresc.

17

31

29

27

25

23

21

19

17

15

13

11

9

7

5

3

1

cresc.

1

cresc.

21

31

29

27

25

23

21

19

17

15

13

11

9

7

5

3

1

cresc.

cresc.

25

31

29

27

25

23

21

19

17

15

13

11

9

7

5

3

1

decresc.

decresc.

cresc.

cresc.

29

31

29

27

25

23

21

19

17

15

13

11

9

7

5

3

1

decresc.

decresc.

cresc.

1

1

cresc.

cresc.

33 2

31
cresc.

29
cresc.

27

25

23
decresc.

21
decresc.

19

17

15

13

11

9

7

5

3

1

37

This musical score consists of 12 staves, numbered 31 at the top and 1 at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (31) contains a single whole note. The second staff (29) features a complex rhythmic pattern with eighth and sixteenth notes. The third staff (27) includes a first ending bracket and a 'cresc.' marking. The fourth staff (25) has a second ending bracket and another 'cresc.' marking. The fifth staff (23) is empty. The sixth staff (21) contains a single whole note. The seventh staff (19) has a 'decresc.' marking and a complex rhythmic pattern. The eighth staff (17) includes a 'decresc.' marking and a complex rhythmic pattern. The ninth staff (15) contains a single whole note. The tenth staff (13) features a complex rhythmic pattern. The eleventh staff (11) includes a complex rhythmic pattern. The twelfth staff (9) contains a complex rhythmic pattern. The thirteenth staff (7) features a single whole note. The fourteenth staff (5) contains a single whole note. The fifteenth staff (3) features a single whole note. The sixteenth staff (1) contains a single whole note.

31

29

27

25

23

21

19

17

15

13

11

9

7

5

3

1

cresc.

cresc.

decresc.

decresc.

41

Musical score for 11 staves, measures 31 to 1. The score is written in a single system. The staves are numbered 31, 29, 27, 25, 23, 21, 19, 17, 15, 13, 11, 9, 7, 5, 3, 1. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (31) contains a single measure with a whole note. The second staff (29) contains four measures with eighth notes and rests. The third staff (27) contains four measures with eighth notes and rests. The fourth staff (25) contains four measures with eighth notes and rests. The fifth staff (23) contains four measures with eighth notes and rests, marked with a '2' in a box and 'cresc.'. The sixth staff (21) contains four measures with eighth notes and rests, marked with a '2' in a box and 'cresc.'. The seventh staff (19) contains four measures with eighth notes and rests. The eighth staff (17) contains four measures with eighth notes and rests. The ninth staff (15) contains four measures with eighth notes and rests, marked with 'decresc.'. The tenth staff (13) contains four measures with eighth notes and rests, marked with 'decresc.'. The eleventh staff (11) contains four measures with eighth notes and rests. The twelfth staff (9) contains four measures with eighth notes and rests. The thirteenth staff (7) contains four measures with eighth notes and rests. The fourteenth staff (5) contains four measures with eighth notes and rests. The fifteenth staff (3) contains four measures with eighth notes and rests. The sixteenth staff (1) contains four measures with eighth notes and rests.

45

31

29

27

25

23

21

19

17

15

13

11

9

7

5

3

1

cresc.

decresc.

cresc.

decresc.

49

31

29

27

25

23

21

19

17

2

15

cresc.

13

2

cresc.

11

9

7

decresc.

5

decresc.

3

1

53

31

29

27

25

23

21

19

17

15

13

11

9

7

5

3

1

cresc.

cresc.

decresc.

decresc.

57

31

decresc.

29

decresc.

27

25

23

21

19

17

15

13

11

9

2

7

cresc.

5

2

cresc.

3

1

61

31

29

27

decresc.

25

decresc.

23

21

19

17

15

13

11

9

7

5

2

3

cresc.

1

cresc.

Detailed description: This is a musical score for 12 staves, numbered 1 to 31. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (measure 1) has a 'cresc.' marking. The second staff (measure 2) has a '2' in a box. The third staff (measure 3) has a 'cresc.' marking. The fourth staff (measure 4) has a '2' in a box. The fifth staff (measure 5) has a 'cresc.' marking. The sixth staff (measure 6) has a '2' in a box. The seventh staff (measure 7) has a 'cresc.' marking. The eighth staff (measure 8) has a '2' in a box. The ninth staff (measure 9) has a 'cresc.' marking. The tenth staff (measure 10) has a '2' in a box. The eleventh staff (measure 11) has a 'cresc.' marking. The twelfth staff (measure 12) has a '2' in a box. The thirteenth staff (measure 13) has a 'cresc.' marking. The fourteenth staff (measure 14) has a '2' in a box. The fifteenth staff (measure 15) has a 'cresc.' marking. The sixteenth staff (measure 16) has a '2' in a box. The seventeenth staff (measure 17) has a 'cresc.' marking. The eighteenth staff (measure 18) has a '2' in a box. The nineteenth staff (measure 19) has a 'cresc.' marking. The twentieth staff (measure 20) has a '2' in a box. The twenty-first staff (measure 21) has a 'cresc.' marking. The twenty-second staff (measure 22) has a '2' in a box. The twenty-third staff (measure 23) has a 'cresc.' marking. The twenty-fourth staff (measure 24) has a '2' in a box. The twenty-fifth staff (measure 25) has a 'cresc.' marking. The twenty-sixth staff (measure 26) has a '2' in a box. The twenty-seventh staff (measure 27) has a 'cresc.' marking. The twenty-eighth staff (measure 28) has a '2' in a box. The twenty-ninth staff (measure 29) has a 'cresc.' marking. The thirtieth staff (measure 30) has a '2' in a box. The thirty-first staff (measure 31) has a 'cresc.' marking.

65 **3**

This musical score consists of 12 staves, numbered 31 at the top and 1 at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (31) begins with a *cresc.* marking. The second staff (29) features a triplet of eighth notes marked with a '3' in a box and a *cresc.* marking. The third staff (27) is mostly empty. The fourth staff (25) contains complex rhythmic patterns with eighth and sixteenth notes. The fifth staff (23) starts with a *decresc.* marking. The sixth staff (21) continues the *decresc.* marking. The seventh staff (19) also features a *decresc.* marking. The eighth staff (17) is mostly empty. The ninth staff (15) is mostly empty. The tenth staff (13) contains complex rhythmic patterns. The eleventh staff (11) contains complex rhythmic patterns. The twelfth staff (9) contains complex rhythmic patterns. The thirteenth staff (7) contains complex rhythmic patterns. The fourteenth staff (5) contains complex rhythmic patterns. The fifteenth staff (3) contains complex rhythmic patterns. The sixteenth staff (1) contains complex rhythmic patterns.

69

31

29

27

25

23

21

19

17

15

13

11

9

7

5

3

1

cresc.

cresc.

decresc.

decresc.

The musical score consists of 12 staves, numbered 1 to 31. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (31) has a measure with a half note and a whole note. The second staff (29) has a measure with a half note and a whole note. The third staff (27) has a measure with a half note and a whole note. The fourth staff (25) has a measure with a half note and a whole note. The fifth staff (23) has a measure with a half note and a whole note. The sixth staff (21) has a measure with a half note and a whole note. The seventh staff (19) has a measure with a half note and a whole note. The eighth staff (17) has a measure with a half note and a whole note. The ninth staff (15) has a measure with a half note and a whole note. The tenth staff (13) has a measure with a half note and a whole note. The eleventh staff (11) has a measure with a half note and a whole note. The twelfth staff (9) has a measure with a half note and a whole note. The thirteenth staff (7) has a measure with a half note and a whole note. The fourteenth staff (5) has a measure with a half note and a whole note. The fifteenth staff (3) has a measure with a half note and a whole note. The sixteenth staff (1) has a measure with a half note and a whole note.

73

31

29

27

25

23

21

19

17

15

13

11

9

7

5

3

1

cresc.

decresc.

decresc.

The musical score consists of 12 staves, numbered 1 to 31. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (31) has a circled '73' above it. The second staff (29) has a circled '3' above it. The third staff (27) has a circled '3' above it. The fourth staff (25) has a circled '3' above it. The fifth staff (23) has a circled '3' above it. The sixth staff (21) has a circled '3' above it. The seventh staff (19) has a circled '3' above it. The eighth staff (17) has a circled '3' above it. The ninth staff (15) has a circled '3' above it. The tenth staff (13) has a circled '3' above it. The eleventh staff (11) has a circled '3' above it. The twelfth staff (9) has a circled '3' above it. The thirteenth staff (7) has a circled '3' above it. The fourteenth staff (5) has a circled '3' above it. The fifteenth staff (3) has a circled '3' above it. The sixteenth staff (1) has a circled '3' above it. The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' and 'decresc.'.

77

31
29
27
25
23
21
19
17
15
13
11
9
7
5
3
1

cresc.

decresc.

cresc.

decresc.

81

31

29

27

25

23

21

19

17

15

13

11

9

7

5

3

1

cresc.

cresc.

decresc.

decresc.

85

31

29

27

25

23

21

19

17

15

13

3

11

cresc.

3

9

cresc.

7

5

3

decresc.

1

decresc.

89

31

decresc.

29

decresc.

27

25

23

21

19

17

15

13

11

9

3

7

cresc.

5

3

cresc.

3

1

Detailed description: This is a musical score for 12 staves, numbered 31 down to 3. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (31) has a 'decresc.' marking. The second staff (29) has a 'decresc.' marking. The third staff (27) has a 'decresc.' marking. The fourth staff (25) has a 'decresc.' marking. The fifth staff (23) has a 'decresc.' marking. The sixth staff (21) has a 'decresc.' marking. The seventh staff (19) has a 'decresc.' marking. The eighth staff (17) has a 'decresc.' marking. The ninth staff (15) has a 'decresc.' marking. The tenth staff (13) has a 'decresc.' marking. The eleventh staff (11) has a 'decresc.' marking. The twelfth staff (9) has a 'decresc.' marking. The thirteenth staff (7) has a 'decresc.' marking. The fourteenth staff (5) has a 'decresc.' marking. The fifteenth staff (3) has a 'decresc.' marking. The sixteenth staff (1) has a 'decresc.' marking.

31

29

27

25

23

21

19

17

15

13

11

9

7

5

3

1

decresc.

decresc.

cresc.

cresc.

97 4

31

cresc.

29

4

cresc.

27

25

23

decresc.

21

decresc.

19

17

15

13

11

9

7

5

3

1

101

31

29

27

25

23

21

19

17

15

13

11

9

7

5

3

1

cresc.

decresc.

decresc.

105

31

29

27

25

4

23

cresc.

21

4

cresc.

19

17

15

decresc.

13

decresc.

11

9

7

5

3

1

-28-

(113)

31

29

27

25

23

21

19

17

15

13

11

9

7

5

3

1

cresc.

cresc.

decresc.

decresc.

117

31
29
27
25
23
21
19
17
15
13
11
9
7
5
3
1

cresc.

cresc.

decresc.

decresc.

121

31 *decresc.*

29 *decresc.*

27

25

23

21

19

17

15

13

11

9

7 *cresc.*

5 *cresc.*

3

1

31

29

27

decresc.

25

decresc.

23

21

19

17

15

13

11

9

7

5

4

3

cresc.

1

cresc.

Detailed description: This is a musical score for 125 measures, organized into 13 staves. The staves are numbered 1 through 31 on the left margin. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (measure 1) begins with a 'cresc.' marking. The second staff (measure 2) has a '4' in a box. The third staff (measure 3) has a 'cresc.' marking. The fourth staff (measure 4) has a '4' in a box. The fifth staff (measure 5) has a 'cresc.' marking. The sixth staff (measure 6) has a '4' in a box. The seventh staff (measure 7) has a 'cresc.' marking. The eighth staff (measure 8) has a '4' in a box. The ninth staff (measure 9) has a 'cresc.' marking. The tenth staff (measure 10) has a '4' in a box. The eleventh staff (measure 11) has a 'cresc.' marking. The twelfth staff (measure 12) has a '4' in a box. The thirteenth staff (measure 13) has a 'cresc.' marking. The fourteenth staff (measure 14) has a '4' in a box. The fifteenth staff (measure 15) has a 'cresc.' marking. The sixteenth staff (measure 16) has a '4' in a box. The seventeenth staff (measure 17) has a 'cresc.' marking. The eighteenth staff (measure 18) has a '4' in a box. The nineteenth staff (measure 19) has a 'cresc.' marking. The twentieth staff (measure 20) has a '4' in a box. The twenty-first staff (measure 21) has a 'cresc.' marking. The twenty-second staff (measure 22) has a '4' in a box. The twenty-third staff (measure 23) has a 'cresc.' marking. The twenty-fourth staff (measure 24) has a '4' in a box. The twenty-fifth staff (measure 25) has a 'cresc.' marking. The twenty-sixth staff (measure 26) has a '4' in a box. The twenty-seventh staff (measure 27) has a 'cresc.' marking. The twenty-eighth staff (measure 28) has a '4' in a box. The twenty-ninth staff (measure 29) has a 'cresc.' marking. The thirtieth staff (measure 30) has a '4' in a box. The thirty-first staff (measure 31) has a 'cresc.' marking.

129 5

31
cresc.

29
cresc.

27

25

23
decresc.

21
decresc.

19

17

15

13

11

9

7

5

3

1

Detailed description: This is a musical score for 12 staves, numbered 31 down to 1 from top to bottom. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated with 'cresc.' (crescendo) and 'decresc.' (decrescendo). A circled number '129' and a boxed number '5' are at the top left. The staves are connected by a vertical line on the left. The bottom staff (measure 1) features a complex rhythmic pattern with many beamed notes.

133

This musical score consists of 13 staves, numbered 31 at the top and 1 at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple staves. The following table summarizes the content of each staff:

Staff Number	Measure Range	Key Features
31	31-32	Notes, rests, dynamic markings (p, f)
29	33-34	Notes, rests, dynamic markings (p, f)
27	35-36	Notes, rests, dynamic markings (p, f), <i>cresc.</i>
25	37-38	Notes, rests, dynamic markings (p, f), <i>cresc.</i>
23	39-40	Notes, rests, dynamic markings (p, f)
21	41-42	Notes, rests, dynamic markings (p, f)
19	43-44	Notes, rests, dynamic markings (p, f), <i>decresc.</i>
17	45-46	Notes, rests, dynamic markings (p, f), <i>decresc.</i>
15	47-48	Notes, rests, dynamic markings (p, f)
13	49-50	Notes, rests, dynamic markings (p, f)
11	51-52	Notes, rests, dynamic markings (p, f)
9	53-54	Notes, rests, dynamic markings (p, f)
7	55-56	Notes, rests, dynamic markings (p, f)
5	57-58	Notes, rests, dynamic markings (p, f)
3	59-60	Notes, rests, dynamic markings (p, f)
1	61-62	Notes, rests, dynamic markings (p, f)

-35-

(141)

31
29
27
25
23
21
19
17
15
13
11
9
7
5
3
1

cresc.

decresc.

decresc.

(145)

31

29

27

25

23

21

19

17

5

15

cresc.

13

5

cresc.

11

9

7

decresc.

5

decresc.

3

1

149

31

29

27

25

23

21

19

17

15

13

11

cresc.

9

cresc.

7

5

3

decresc.

1

decresc.

153

31
decresc.

29
decresc.

27

25

23

21

19

17

15

13

11

9

5
cresc.

7
cresc.

5
cresc.

3

1

31

29

27

25

23

21

19

17

15

13

11

9

7

5

3

1

decresc.

decresc.

cresc.

cresc.

161 **6**

31 *cresc.*

29 **6** *cresc.*

27

25

23 *decresc.*

21 *decresc.*

19

17

15

13

11

9

7

5

3

1

31

29

27 **6**
cresc.

25 **6**
cresc.

23

21

19 *decresc.*

17 *decresc.*

15

13

11

9

7

5

3

1

31

29

27

25

6

23

cresc.

21

6

cresc.

19

17

15

decresc.

13

decresc.

11

9

7

5

3

1

31

29

27

25

23

21

19

17

15

13

11

9

7

5

3

1

cresc.

cresc.

decresc.

decresc.

(177)

31

29

27

25

23

21

19

17

6

15

cresc.

13

6

cresc.

11

9

7

decresc.

5

decresc.

3

1

181

31

29

27

25

23

21

19

17

15

13

6

11

cresc.

9

cresc.

7

5

3

decresc.

1

decresc.

31
decresc.

29
decresc.

27

25

23

21

19

17

15

13

11

9

6

7
cresc.

5
cresc.

3

1

31

29

27

25

23

21

19

17

15

13

11

9

7

5

6

3

1

decresc.

decresc.

cresc.

cresc.

193

7

31
cresc.

29
cresc.

27

25

23
decresc.

21
decresc.

19

17

15

13

11

9

7

5

3

1

197

31
29
27
25
23
21
19
17
15
13
11
9
7
5
3
1

cresc.

decresc.

cresc.

decresc.

31

29

27

25

23

cresc.

21

cresc.

19

17

15

decresc.

13

decresc.

11

9

7

5

3

1

31

29

27

25

23

21

19

17

15

13

11

9

7

5

3

1

cresc.

cresc.

decresc.

decresc.

31

29

27

25

23

21

19

17

7

15

cresc.

13

cresc.

11

9

7

decresc.

5

decresc.

3

1

31

29

27

25

23

21

19

17

15

13

11

cresc.

9

cresc.

7

5

3

decresc.

1

decresc.

217

31
decresc.

29
decresc.

27

25

23

21

19

17

15

13

11

9

7
cresc.

5
cresc.

3

1

31

29

27

decresc.

25

decresc.

23

21

19

17

15

13

11

9

7

5

3

cresc.

1

cresc.

The musical score consists of 12 staves, numbered 1 to 31 on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (measure 1) begins with a 'cresc.' marking. The second staff (measure 2) has a 'decresc.' marking. The third staff (measure 3) has a 'decresc.' marking. The fourth staff (measure 4) has a 'cresc.' marking. The fifth staff (measure 5) has a 'decresc.' marking. The sixth staff (measure 6) has a 'cresc.' marking. The seventh staff (measure 7) has a 'decresc.' marking. The eighth staff (measure 8) has a 'cresc.' marking. The ninth staff (measure 9) has a 'decresc.' marking. The tenth staff (measure 10) has a 'cresc.' marking. The eleventh staff (measure 11) has a 'decresc.' marking. The twelfth staff (measure 12) has a 'cresc.' marking. The thirteenth staff (measure 13) has a 'decresc.' marking. The fourteenth staff (measure 14) has a 'cresc.' marking. The fifteenth staff (measure 15) has a 'decresc.' marking. The sixteenth staff (measure 16) has a 'cresc.' marking. The seventeenth staff (measure 17) has a 'decresc.' marking. The eighteenth staff (measure 18) has a 'cresc.' marking. The nineteenth staff (measure 19) has a 'decresc.' marking. The twentieth staff (measure 20) has a 'cresc.' marking. The twenty-first staff (measure 21) has a 'decresc.' marking. The twenty-second staff (measure 22) has a 'cresc.' marking. The twenty-third staff (measure 23) has a 'decresc.' marking. The twenty-fourth staff (measure 24) has a 'cresc.' marking. The twenty-fifth staff (measure 25) has a 'decresc.' marking. The twenty-sixth staff (measure 26) has a 'cresc.' marking. The twenty-seventh staff (measure 27) has a 'decresc.' marking. The twenty-eighth staff (measure 28) has a 'cresc.' marking. The twenty-ninth staff (measure 29) has a 'decresc.' marking. The thirtieth staff (measure 30) has a 'cresc.' marking. The thirty-first staff (measure 31) has a 'decresc.' marking.

225

8

31

cresc.

29

8

cresc.

27

25

23

decresc.

21

decresc.

19

17

15

13

11

9

7

5

3

1

229

31

29

27

25

23

21

19

17

15

13

11

9

7

5

3

1

cresc.

decresc.

cresc.

decresc.

233

31
29
27
25
23
21
19
17
15
13
11
9
7
5
3
1

8

cresc.

8

cresc.

decresc.

decresc.

237

31
29
27
25
23
21
19
17
15
13
11
9
7
5
3
1

cresc.

cresc.

decresc.

decresc.

241

31
29
27
25
23
21
19
17
8
15
cresc.
13
cresc.
11
9
7
decresc.
5
decresc.
3
1

Detailed description: This is a musical score for 12 staves, numbered 31 down to 1 from top to bottom. The notation includes various musical symbols such as notes, rests, and beams. Dynamics are indicated with 'cresc.' (crescendo) and 'decresc.' (decrescendo). A bracketed number '8' appears on staves 17 and 15. The score is written in a single system with a common time signature.

(245)

31

29

27

25

23

21

19

17

15

13

11

9

7

5

3

1

cresc.

cresc.

decresc.

decresc.

(249)

31

decresc.

29

decresc.

27

25

23

21

19

17

15

13

11

9

8

7

cresc.

5

cresc.

3

1

31

29

27

decresc.

25

decresc.

23

21

19

17

15

13

11

9

7

5

8

3

cresc.

8

1

cresc.

Detailed description: This is a musical score for piano, spanning measures 31 down to 1. The notation is written on a grand staff with two staves per system. The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and whole notes, often beamed together. There are also rests and dynamic markings. The word 'decresc.' (decrescendo) appears twice, and 'cresc.' (crescendo) appears twice. A section marked with a boxed '8' is present at measure 3 and measure 1. The page number 253 is in the top left corner, and the page number -64- is at the bottom.

31

29

27

25

23

decresc.

21

decresc.

19

17

15

13

11

9

7

5

3

1

31

29

27

25

23

21

19

decresc.

17

decresc.

15

13

11

9

7

5

3

1

31

29

27

25

23

21

19

17

15

13

11

9

7

5

3

1

decresc.

decresc.

31

29

27

25

23

21

19

17

15

13

11

9

7

5

3

1

decresc.

decresc.

273

31

29

27

25

23

21

19

17

15

13

11

9

7

5

3

1

decresc.

decresc.

277

The musical score consists of 31 staves, numbered 1 to 31 on the left. The notation is as follows:

- Staff 31: A single vertical line.
- Staff 29: A single vertical line.
- Staff 27: A single vertical line.
- Staff 25: A single vertical line.
- Staff 23: A single vertical line.
- Staff 21: A single vertical line.
- Staff 19: A single vertical line.
- Staff 17: A single vertical line.
- Staff 15: A single vertical line.
- Staff 13: A single vertical line.
- Staff 11: A single vertical line.
- Staff 9: A single vertical line.
- Staff 7: A single vertical line.
- Staff 5: A single vertical line.
- Staff 3: A single vertical line.
- Staff 1: A single vertical line.

The score includes various musical notations such as notes, rests, and dynamic markings like "decresc.".

281

31

decresc.

29

decresc.

27

25

23

21

19

17

15

13

11

9

7

5

3

1

1