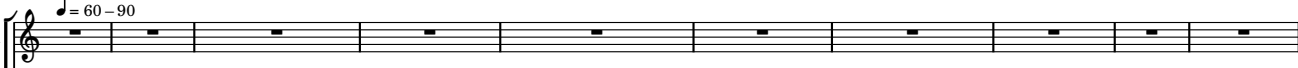


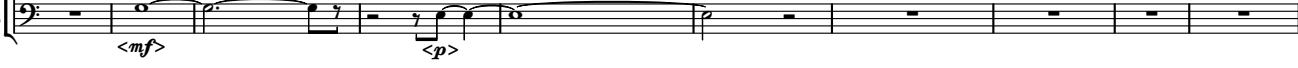
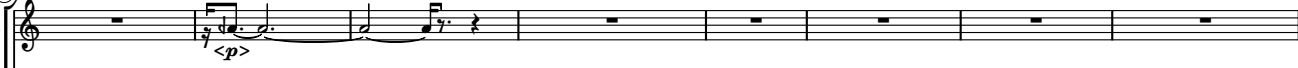


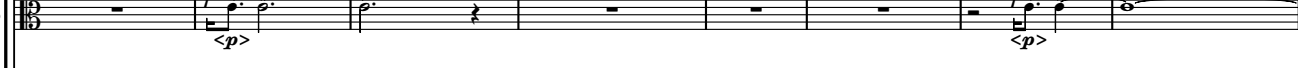
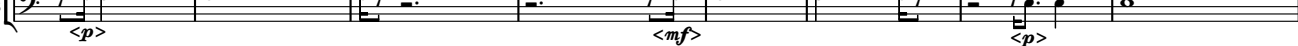


**robinson**  
from a history of the domino the problem

michael winter  
(schloss solitude, stuttgart and calle monclova 62, mexico city; 2018-19)

1  $\frac{4}{4}$   
♩ = 60 - 90

1   
2   
3   
4   
5   
6   
7   
8 

11   
2   
3   
4   
5   
6   
7   
8 

19

Musical score for measures 19-26. The score is written for eight staves. The first staff (treble clef) has a measure rest followed by a half note G4 with an accent (<p>). The second staff (treble clef) has a measure rest followed by a half note G4 with an accent (<p>), then a half note A4 with an accent (<mp>), and a half note B4 with an accent (<mp>). The third staff (treble clef) has a measure rest followed by a half note G4 with an accent (<mp>), then a half note A4 with an accent (<mp>), and a half note B4 with an accent (<mf>). The fourth staff (bass clef) has a measure rest followed by a half note G3 with an accent (<p>), then a half note A3 with an accent (<mf>), and a half note B3 with an accent (<p>). The fifth staff (bass clef) has a measure rest followed by a half note G3 with an accent (<p>), then a half note A3 with an accent (<p>), and a half note B3 with an accent (<p>). The sixth staff (bass clef) has a measure rest followed by a half note G3 with an accent (<p>), then a half note A3 with an accent (<mp>), and a half note B3 with an accent (<mp>). The seventh staff (bass clef) has a measure rest followed by a half note G3 with an accent (<p>), then a half note A3 with an accent (<mp>), and a half note B3 with an accent (<p>). The eighth staff (bass clef) has a measure rest followed by a half note G3 with an accent (<p>), then a half note A3 with an accent (<mf>), and a half note B3 with an accent (<p>).

27

Musical score for measures 27-34. The score is written for eight staves. The first staff (treble clef) has a measure rest followed by a half note G4 with an accent (<p>). The second staff (treble clef) has a measure rest followed by a half note G4 with an accent (<p>), then a half note A4 with an accent (<mp>), and a half note B4 with an accent (<mp>). The third staff (treble clef) has a measure rest followed by a half note G4 with an accent (<mp>), then a half note A4 with an accent (<mp>), and a half note B4 with an accent (<mf>). The fourth staff (bass clef) has a measure rest followed by a half note G3 with an accent (<p>), then a half note A3 with an accent (<mf>), and a half note B3 with an accent (<mf>). The fifth staff (bass clef) has a measure rest followed by a half note G3 with an accent (<p>), then a half note A3 with an accent (<p>), and a half note B3 with an accent (<p>). The sixth staff (bass clef) has a measure rest followed by a half note G3 with an accent (<p>), then a half note A3 with an accent (<mp>), and a half note B3 with an accent (<mp>). The seventh staff (bass clef) has a measure rest followed by a half note G3 with an accent (<mf>), then a half note A3 with an accent (<p>), and a half note B3 with an accent (<mp>). The eighth staff (bass clef) has a measure rest followed by a half note G3 with an accent (<p>), then a half note A3 with an accent (<mf>), and a half note B3 with an accent (<mf>).

38

2

Musical score for measures 38-46. The score consists of eight staves. Measure 38 is marked with a circled '38'. A first ending bracket spans measures 39-46, with a '2' in a box above measure 46. Dynamics include <p> (piano), <mp> (mezzo-piano), and <mf> (mezzo-forte). The notation includes various note values, rests, and articulation marks.

47

Musical score for measures 47-54. The score consists of eight staves. Measure 47 is marked with a circled '47'. Dynamics include <mp> (mezzo-piano), <p> (piano), and <mf> (mezzo-forte). The notation includes various note values, rests, and articulation marks.

56

1

2

3

4

5

6

7

8

Dynamic markings: *<mp>*, *<mf>*, *<p>*

Detailed description: This system contains measures 56 through 63. Staff 1 is a treble clef with whole rests. Staff 2 is a treble clef with eighth and quarter notes, marked *<mp>*. Staff 3 is a treble clef with eighth and quarter notes, marked *<mf>* and *<p>*. Staff 4 is a bass clef with eighth and quarter notes, marked *<mf>* and *<p>*. Staff 5 is a bass clef with eighth and quarter notes, marked *<p>*. Staff 6 is a bass clef with eighth and quarter notes, marked *<mp>*. Staff 7 is a bass clef with eighth and quarter notes, marked *<mp>* and *<p>*. Staff 8 is a bass clef with eighth and quarter notes, marked *<mf>* and *<p>*.

64

1

2

3

4

5

6

7

8

Dynamic markings: *<p>*, *<mp>*, *<mf>*

Detailed description: This system contains measures 64 through 71. Staff 1 is a treble clef with eighth and quarter notes, marked *<p>*. Staff 2 is a treble clef with eighth and quarter notes, marked *<p>*, *<mp>*, and *<mp>*. Staff 3 is a treble clef with eighth and quarter notes, marked *<mp>* and *<mf>*. Staff 4 is a bass clef with eighth and quarter notes, marked *<p>*, *<mf>*, and *<p>*. Staff 5 is a bass clef with eighth and quarter notes, marked *<p>* and *<p>*. Staff 6 is a bass clef with eighth and quarter notes, marked *<p>*, *<mp>*, and *<mp>*. Staff 7 is a bass clef with eighth and quarter notes, marked *<p>*, *<mp>*, and *<p>*. Staff 8 is a bass clef with eighth and quarter notes, marked *<p>*, *<mf>*, and *<p>*.

79

1

2

3

4

5

6

7

8

82

3

1

2

3

4

5

6

7

8

92

1 *<mp>*

2 *<mp>* *<p>*

3 *<mf>* *<mp>* *<mp>*

4 *<p>* *<p>*

5 *<p>* *<p>*

6 *<mp>* *<p>*

7 *<p>* *<mf>* *<p>*

8 *<p>* *<p>*

101

1

2 *<mp>* *<mp>* *<p>*

3 *<mf>* *<p>*

4 *<mf>* *<p>* *<p>*

5 *<p>* *<p>*

6 *<mp>* *<mp>* *<p>*

7 *<mp>* *<p>* *<p>*

8 *<mf>* *<p>* *<p>*

109

1 *<p>*

2 *<mf>* *<mf>*

3 *<mf>* *<mf>*

4 *<mf>* *<p>*

5 *<p>*

6 *<mf>* *<mf>*

7 *<mf>* *<p>*

8 *<mf>* *<p>*

118

1 *<p>*

2 *<p>* *<mf>*

3 *<mf>* *<mf>* *<mf>*

4 *<p>* *<mf>*

5 *<p>*

6 *<p>* *<mf>*

7 *<mf>* *<p>* *<mf>*

8 *<p>* *<mf>*

127

4

1 *<p>*

2 *<mp>* *<p>* *<mp>*

3 *<p>* *<mp>*

4 *<p>* *<p>* *<mf>*

5 *<p>* *<p>*

6 *<mp>* *<p>* *<mp>*

7 *<p>* *<p>* *<mp>*

8 *<p>* *<p>* *<mf>*

136

1

2 *<mp>* *<p>*

3 *<mf>* *<mp>*

4 *<p>* *<p>*

5 *<mp>* *<p>*

6 *<mp>* *<p>*

7 *<p>* *<mf>* *<p>*

8 *<p>* *<p>*



145

1 *<p>*

2 *<mp>* *<mp>* *<p>*

3 *<mf>* *<p>*

4 *<mf>* *<p>* *<p>*

5 *<p>* *<p>*

6 *<mp>* *<mp>* *<p>*

7 *<mp>* *<p>* *<p>*

8 *<mf>* *<p>* *<p>*

154

1

2 *<mp>* *<mp>*

3 *<mp>* *<mf>* *<mp>*

4 *<mf>* *<p>*

5 *<p>*

6 *<mp>* *<mp>*

7 *<mp>* *<p>* *<mf>*

8 *<mf>* *<p>*

163

1

2

3

4

5

6

7

8

*<p>*

*<mp>*

*<mf>*

*<p>*

*<mf>*

*<p>*

*<mp>*

*<p>*

*<mf>*

*<p>*

172

5

1

2

3

4

5

6

7

8

*<p>*

*<mp>*

*<mp>*

*<mf>*

*<mp>*

*<p>*

*<mp>*

*<p>*

*<mf>*

*<p>*

181

1 *<p>*

2 *<p>* *<mp>*

3 *<mp>* *<mf>*

4 *<p>* *<mf>*

5 *<p>*

6 *<p>* *<mp>*

7 *<mf>* *<p>* *<mp>* *<p>*

8 *<p>* *<mf>*

190

1 *<p>*

2 *<mp>* *<p>* *<mp>*

3 *<p>* *<mp>*

4 *<p>* *<p>* *<mf>*

5 *<p>* *<p>*

6 *<mp>* *<p>* *<mp>*

7 *<p>* *<mp>*

8 *<p>* *<p>* *<mf>*

198

Musical score for measures 198-206, 8 staves. The score is written for a piano with 8 staves. The key signature is one sharp (F#). The time signature is 4/4. The music features a variety of dynamics including *p*, *mp*, and *mf*. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. The staves are numbered 1 through 8 on the left.

1 *p*

2 *mp* *p*

3 *mf* *mp*

4 *p* *p*

5 *p* *p*

6 *mp* *p*

7 *p* *mf* *p*

8 *p* *p*

207

Musical score for measures 207-215, 8 staves. The score is written for a piano with 8 staves. The key signature is one sharp (F#). The time signature is 4/4. The music features a variety of dynamics including *mp*, *mf*, and *p*. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. The staves are numbered 1 through 8 on the left.

1

2 *mp* *mp* *p*

3 *mp* *mf* *p*

4 *mf* *p* *p*

5 *p* *p*

6 *mp* *mp* *p*

7 *mp* *p* *p*

8 *mf* *p* *p*

216

6

1 *<p>*

2 *<mp>* *<mp>*

3 *<mp>* *<mf>*

4 *<mf>* *<p>*

5 *<mp>*

6 *<mp>* *<mp>*

7 *<mp>* *<p>*

8 *<mf>* *<p>*

225

1

2 *<p>* *<mp>*

3 *<mp>* *<mf>*

4 *<p>* *<mf>*

5 *<p>*

6 *<p>* *<mp>*

7 *<mf>* *<p>* *<mp>*

8 *<p>* *<mf>*

235

1 *<p>*

2 *<mp>* *<p>* *<mp>*

3 *<p>* *<mp>*

4 *<p>* *<p>* *<mf>*

5 *<p>* *<p>*

6 *<mp>* *<p>* *<mp>*

7 *<p>* *<p>* *<mp>*

8 *<p>* *<p>* *<mf>*

245

1

2 *<mp>* *<p>*

3 *<mf>* *<mp>* *<mf>*

4 *<p>* *<p>*

5 *<p>* *<mf>*

6 *<mp>* *<p>*

7 *<p>* *<mf>* *<p>* *<mp>*

8 *<p>* *<p>*

254

1 *<p>*

2 *<mp>* *<mp>* *<p>*

3 *<p>* *<p>*

4 *<mf>* *<p>* *<p>*

5 *<mf>* *<mp>*

6 *<mp>* *<mp>* *<p>*

7 *<p>* *<p>*

8 *<mf>* *<p>* *<p>*

263

7

1

2 *<mp>* *<mp>*

3 *<mp>* *<mf>* *<mp>*

4 *<mf>* *<p>*

5 *<p>*

6 *<mp>* *<mp>*

7 *<mp>* *<p>* *<mf>*

8 *<mf>* *<p>*

273

1 *<mp>*

2 *<p>* *<mp>*

3 *<mp>* *<mf>* *<p>*

4 *<p>* *<mf>* *<p>*

5 *<p>* *<p>*

6 *<p>* *<mp>*

7 *<p>* *<mp>* *<p>*

8 *<p>* *<mf>* *<p>*

281

1 *<p>*

2 *<mp>* *<p>* *<mp>*

3 *<mp>* *<mf>*

4 *<p>* *<mf>* *<p>*

5 *<p>* *<p>*

6 *<mp>* *<p>* *<mp>*

7 *<p>* *<mp>* *<p>*

8 *<p>* *<mf>* *<p>*



290

1 *<p>*

2 *<mp>* *<p>*

3 *<mp>* *<mp>*

4 *<p>*

5 *<p>*

6 *<mp>* *<p>*

7 *<mf>* *<p>*

8 *<p>*

Detailed description: This block contains the first system of a musical score, measures 290 through 298. It consists of eight staves. Staves 1 and 2 are in treble clef, while staves 3 through 8 are in bass clef. The music features various dynamics including piano (*p*), mezzo-piano (*mp*), and mezzo-forte (*mf*). Measures 290-298 are indicated by a circled number 290 at the top left. A bracket on the left side groups the staves. The system ends with a double bar line.

299

1 *<p>* 8

2 *<mp>* *<mp>* *<p>*

3 *<mf>* *<p>*

4 *<mf>* *<p>* *<p>*

5 *<p>* *<p>*

6 *<mp>* *<mp>* *<p>*

7 *<mp>* *<p>* *<p>*

8 *<mf>* *<p>* *<p>*

Detailed description: This block contains the second system of a musical score, measures 299 through 306. It consists of eight staves. Staves 1 and 2 are in treble clef, while staves 3 through 8 are in bass clef. The music features various dynamics including piano (*p*), mezzo-piano (*mp*), and mezzo-forte (*mf*). Measures 299-306 are indicated by a circled number 299 at the top left. A bracket on the left side groups the staves. The system ends with a double bar line and a measure number 8 in a box at the top right of the first staff.

309

1

2 *<mp>* *<mp>* *<p>*

3 *<mp>* *<mf>* *<mp>*

4 *<mf>* *<p>* *<p>*

5 *<mp>*

6 *<mp>* *<mp>* *<p>*

7 *<mp>* *<p>* *<mf>* *<p>*

8 *<mf>* *<p>* *<p>*

Detailed description: This system contains measures 309 through 318. Staff 1 is a treble clef with whole rests. Staff 2 is a treble clef with eighth and quarter notes, marked *<mp>*, *<mp>*, and *<p>*. Staff 3 is a treble clef with eighth and quarter notes, marked *<mp>*, *<mf>*, and *<mp>*. Staff 4 is an alto clef with eighth and quarter notes, marked *<mf>*, *<p>*, and *<p>*. Staff 5 is an alto clef with whole rests and a half note, marked *<mp>*. Staff 6 is a bass clef with eighth and quarter notes, marked *<mp>*, *<mp>*, and *<p>*. Staff 7 is a bass clef with eighth and quarter notes, marked *<mp>*, *<p>*, *<mf>*, and *<p>*. Staff 8 is a bass clef with eighth and quarter notes, marked *<mf>*, *<p>*, and *<p>*.

319

1

2 *<mp>* *<mp>* *<p>*

3 *<mf>* *<p>*

4 *<mf>* *<p>* *<p>*

5 *<p>* *<p>* *<p>*

6 *<mp>* *<mp>* *<p>*

7 *<mp>* *<p>* *<p>*

8 *<mf>* *<p>* *<p>*

Detailed description: This system contains measures 319 through 328. Staff 1 is a treble clef with whole rests. Staff 2 is a treble clef with eighth and quarter notes, marked *<mp>*, *<mp>*, and *<p>*. Staff 3 is a treble clef with eighth and quarter notes, marked *<mf>* and *<p>*. Staff 4 is an alto clef with eighth and quarter notes, marked *<mf>*, *<p>*, and *<p>*. Staff 5 is an alto clef with eighth and quarter notes, marked *<p>*, *<p>*, and *<p>*. Staff 6 is a bass clef with eighth and quarter notes, marked *<mp>*, *<mp>*, and *<p>*. Staff 7 is a bass clef with eighth and quarter notes, marked *<mp>*, *<p>*, and *<p>*. Staff 8 is a bass clef with eighth and quarter notes, marked *<mf>*, *<p>*, and *<p>*.

326

1 *<p>*

2 *<mp>* *<mp>*

3 *<mp>* *<mf>* *<mp>*

4 *<mf>* *<p>*

5 *<p>*

6 *<mp>* *<mp>*

7 *<mp>* *<p>*

8 *<mf>* *<p>*

Detailed description: This block contains the musical notation for measures 326 through 336. It consists of eight staves. Staff 1 (treble clef) begins with a piano (*<p>*) dynamic. Staff 2 (treble clef) has mezzo-piano (*<mp>*) dynamics. Staff 3 (treble clef) has mezzo-piano (*<mp>*) and mezzo-forte (*<mf>*) dynamics. Staff 4 (bass clef) has mezzo-forte (*<mf>*) and piano (*<p>*) dynamics. Staff 5 (bass clef) has piano (*<p>*) dynamics. Staff 6 (bass clef) has mezzo-piano (*<mp>*) dynamics. Staff 7 (bass clef) has mezzo-piano (*<mp>*) and piano (*<p>*) dynamics. Staff 8 (bass clef) has mezzo-forte (*<mf>*) and piano (*<p>*) dynamics. The notation includes various note values, rests, and slurs.

337

1

2 *<p>* *<mp>* *<mp>*

3 *<mf>* *<p>*

4 *<p>* *<mf>* *<p>*

5 *<mf>* *<mf>*

6 *<p>* *<mp>* *<mp>*

7 *<mf>* *<p>* *<mp>* *<p>*

8 *<p>* *<mf>* *<p>*

Detailed description: This block contains the musical notation for measures 337 through 346. It consists of eight staves. Staff 1 (treble clef) is mostly empty. Staff 2 (treble clef) has piano (*<p>*), mezzo-piano (*<mp>*), and mezzo-piano (*<mp>*) dynamics. Staff 3 (treble clef) has mezzo-forte (*<mf>*) and piano (*<p>*) dynamics. Staff 4 (bass clef) has piano (*<p>*), mezzo-forte (*<mf>*), and piano (*<p>*) dynamics. Staff 5 (bass clef) has mezzo-forte (*<mf>*) and mezzo-forte (*<mf>*) dynamics. Staff 6 (bass clef) has piano (*<p>*), mezzo-piano (*<mp>*), and mezzo-piano (*<mp>*) dynamics. Staff 7 (bass clef) has mezzo-forte (*<mf>*), piano (*<p>*), mezzo-piano (*<mp>*), and piano (*<p>*) dynamics. Staff 8 (bass clef) has piano (*<p>*), mezzo-forte (*<mf>*), and piano (*<p>*) dynamics. The notation includes various note values, rests, and slurs.

346

9

1

2

3

4

5

6

7

8

355

1

2

3

4

5

6

7

8

364

1 *<p>*

2 *<mp>* *<p>* *<mp>*

3 *<p>* *<mp>*

4 *<p>* *<p>* *<mf>*

5 *<p>* *<p>*

6 *<mp>* *<p>* *<mp>*

7 *<p>* *<p>* *<mp>*

8 *<p>* *<p>* *<mf>*

372

1 *<p>*

2 *<mp>* *<p>*

3 *<mf>* *<mp>*

4 *<p>* *<p>*

5 *<p>* *<p>*

6 *<mp>* *<p>*

7 *<p>* *<mf>* *<p>*

8 *<p>* *<p>*

382

1 *<mp>*

2 *<mp>* *<p>*

3 *<mp>* *<mf>* *<p>*

4 *<mf>* *<p>* *<p>*

5 *<p>* *<p>*

6 *<mp>* *<mp>* *<p>*

7 *<mp>* *<p>* *<p>*

8 *<mf>* *<p>* *<p>*

391

10

1 *<p>*

2 *<mp>* *<mp>*

3 *<mp>* *<mf>* *<mp>*

4 *<mf>* *<p>*

5 *<mp>*

6 *<mp>* *<mp>*

7 *<mp>* *<p>*

8 *<mf>* *<p>*

400

1

2

3

4

5

6

7

8

Dynamic markings: <p>, <mp>, <mf>, <p>, <mf>, <mp>, <p>, <mf>

Detailed description: This system contains measures 400 through 403. Staff 1 is mostly silent. Staff 2 begins in measure 401 with a half note G4, marked <p>. Staff 3 begins with a half note G4 in measure 401, marked <mp>. Staff 4 begins with a half note G4 in measure 401, marked <mf>. Staff 5 begins with a half note G4 in measure 401, marked <p>. Staff 6 begins with a half note G4 in measure 401, marked <mp>. Staff 7 begins with a half note G4 in measure 401, marked <mf>. Staff 8 begins with a half note G4 in measure 401, marked <p>.

410

1

2

3

4

5

6

7

8

Dynamic markings: <p>, <mp>, <p>, <mp>, <mf>, <p>, <mp>, <p>

Detailed description: This system contains measures 410 through 413. Staff 1 begins in measure 410 with a half note G4, marked <p>. Staff 2 begins with a half note G4 in measure 410, marked <mp>. Staff 3 begins with a half note G4 in measure 410, marked <p>. Staff 4 begins with a half note G4 in measure 410, marked <mp>. Staff 5 begins with a half note G4 in measure 410, marked <mf>. Staff 6 begins with a half note G4 in measure 410, marked <p>. Staff 7 begins with a half note G4 in measure 410, marked <mp>. Staff 8 begins with a half note G4 in measure 410, marked <p>.

419

1

2 *<mp>* *<p>* *<mp>*

3 *<mp>* *<mf>*

4 *<p>* *<mf>*

5 *<mf>*

6 *<mp>* *<p>* *<mp>*

7 *<mf>* *<p>* *<mp>*

8 *<p>* *<mf>*

Detailed description: This block contains the musical notation for measures 419 through 427. It consists of eight staves. Staff 1 is mostly rests. Staves 2-8 contain various rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamics such as *<mp>* (mezzo-piano), *<p>* (piano), and *<mf>* (mezzo-forte) are indicated throughout. Some notes have accents or slurs. The system concludes with a double bar line.

428

1 *<p>*

2 *<mp>* *<p>*

3 *<p>* *<p>*

4 *<p>* *<p>*

5 *<mf>* *<mp>*

6 *<mp>* *<p>*

7 *<p>* *<p>*

8 *<p>* *<p>*

Detailed description: This block contains the musical notation for measures 428 through 436. It consists of eight staves. The notation continues with similar rhythmic patterns to the previous system. Dynamics include *<p>* (piano), *<mp>* (mezzo-piano), and *<mf>* (mezzo-forte). The system concludes with a double bar line.