

Musical score for a single melodic line, measures 90-177. The score is written in treble clef and features a variety of time signatures including 2/4, 3/4, 4/4, 5/4, 7/4, 8/4, and 9/4. The key signature is one sharp (F#). The piece is marked with dynamics *p* (piano) and *mf* (mezzo-forte). Fingerings are indicated by numbers 1-5 above notes, and accents are shown with downward arrows. Measure numbers 90, 97, 105, 112, 119, 126, 133, 140, 147, 154, 161, 170, and 177 are clearly marked. Boxed numbers 4, 5, and 6 are placed above specific measures. The notation includes slurs, ties, and various rhythmic values such as eighth, sixteenth, and dotted notes.

184 *p*

191 *mf* *p* *mf*

197 *p* *mf* *p* *mf* *p*

204 *mf* *p* *mf*

211 *p* *mf* *p*

218 *mf* *p* *mf* *p* *mf* *p*

226 *mf*

233 *p* *mf* *p*

240 *mf* *p*

247 *mf* *p* *mf*

255 *p* *mf* *p* *mf*

264 *p* *mf* *p*

271 *mf* *p* *mf*

278 *p* *mf* *p* *mf* *p*

286 *mf* *p* *mf* *p*

294 *mf* *p* *mf*

301 *p* *mf* *p* *mf* *p*

309 *mf* *p* *mf* *p*

317 *mf* *p* *mf*

324 *p* *mf* *p* *mf* *p*

331 *mf* *p* *mf* *p* *mf*

338 *p* *mf* *p* *mf* *p*

346 *mf* *p* *mf* *p* *mf* *p*

353 *mf* *p* *mf* *p*

360 *mf* *p* *mf* *p* *mf*

10

11

12

368 *p* *mf* *p* *mf* *p*

375 *mf* *p* *mf* *p* *mf*

382 *p* *mf* **13**

389 *p* *mf*

397 *p* *mf* *p*

405 *mf* *p* *mf* *p* *mf*

413 *p* *mf* *p* **14**

420 *mf*

428 *p*

436 *mf* *p*

442 *mf* *p* *mf* *p*

449 **15** *mf* *p* *mf* *p* *mf*

456 *p* *mf*

463 *p* *mf* *p* *mf* *p*

471 *mf* *p*

479 **16** *mf* *p* *mf* *p* *mf*

487 *p* *mf* *p* *mf*

494 *p* *mf* *p* *mf*

501 *p* *mf* *p* *mf* *p*

507 *mf* *p* *mf* *p* *mf* **17**

514 *p* *mf* *p* *mf* *p*

522 *mf* *p* *mf* *p*

529 *mf* *p* *mf* *p*

537 *mf* *p* *mf* *p*

544 **18** *p* *mf* *p* *mf* *p* *mf*

Detailed description: This page of a musical score contains ten staves of music, numbered 463 to 544. The music is written in a single melodic line on a treble clef staff. The time signature changes frequently, including 2/4, 3/8, 3/4, 4/4, 5/8, 7/8, and 8/8. The dynamics are marked with *p* (piano), *mf* (mezzo-forte), and *p* (piano). There are numerous accents (upward arrows) and fingerings (numbers 3, 5) indicated above the notes. Three section markers are present: a box with the number 16 at measure 479, a box with the number 17 at measure 507, and a box with the number 18 at measure 544. The music consists of eighth and sixteenth notes, often beamed together, with some rests and slurs.

552 *p* *mf* *p* *mf* *p* *mf*

560 *p* *mf* *p* *mf*

568 *p* *mf* *p* *mf*

576 *p* *mf* *p* *mf* *p* *mf* *p*

584 *mf* *p* *mf* *mf* *p*

591 *mf* *p* *mf* *p* *mf* *p*

599 *mf* *p* *mf* *p* *mf* *p*

606 *mf* *p* *mf* *p* *mf* *p*

614 *p* *mf* *mf*

620 *p* *mf* *p*

627 *mf* *p* *mf* *p*

634 *mf* *p*