

kari-culik
from a history of the domino the problem

michael winter
(schloss solitude, stuttgart and calle monclova 62, mexico city; 2018-19)

3/4 = 40-50 4/4 2/4 7/8 3/4

ensemble 1
ensemble 2
ensemble 3
ensemble 4
ensemble 5
bass
noise
1

11 2/4 3/4 3/8 3/4 7/8 3/4 7/8 3/4

ens. 1
ens. 2
ens. 3
ens. 4
ens. 5
bass
noise

(kari-culik)

② 3/4 1/4 2/4 7/8 4/4 3/4 4/4 1/4 2/4 7/8 4/4

ens. 1
ens. 2
ens. 3
ens. 4
ens. 5
bass
noise

③ 4/4 3/4 5/8 3/4 5/8 7/8 3/4 2/4 1/4 4/4

ens. 1
ens. 2
ens. 3
ens. 4
ens. 5
bass
noise

2

(kari-culik)

④ 4/4 2/4 3/4 7/8 4/4 3/4 1/4 7/8

ens. 1
ens. 2
ens. 3
ens. 4
ens. 5
bass
noise

⑤ 7/8 3/4 5/8 4/4 5/8 4/4 7/8 3/8 7/8 3/4

ens. 1
ens. 2
ens. 3
ens. 4
ens. 5
bass
noise

(kari-culik)

64 $\frac{3}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{5}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{7}{8}$

ens. 1
ens. 2
ens. 3
ens. 4
ens. 5
bass
noise

76 $\frac{7}{8}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{7}{8}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{4}{4}$

ens. 1
ens. 2
ens. 3
ens. 4
ens. 5
bass
noise

(kari-culik)

87

2/4 3/8 3/4 7/8 3/8 7/8 3/4 5/8 2/4 3/4 4/4

ens. 1

ens. 2

ens. 3

ens. 4

ens. 5

bass

noise

4

99

4/4 7/8 3/4 1/4 3/8 4/4 1/4 7/8 4/4 2/4

ens. 1

ens. 2

ens. 3

ens. 4

ens. 5

bass

noise

(kari-culik)

109

$\frac{2}{4}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{3}{4}$

ens. 1

ens. 2

ens. 3

ens. 4

ens. 5

bass

noise

122

$\frac{4}{4}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{1}{4}$ $\frac{3}{4}$

ens. 1

ens. 2

ens. 3

ens. 4

ens. 5

bass

noise

5

(kari-culik)

131

3/4 4/4 7/8 4/4 7/8 5/8 4/4 3/4

ens. 1

ens. 2

ens. 3

ens. 4

ens. 5

bass

noise

140

4/4 7/8 4/4 7/8 3/4 3/8 4/4 7/8 3/4

ens. 1

ens. 2

ens. 3

ens. 4

ens. 5

bass

noise

(kari-culik)

149

$\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{1}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

ens. 1
ens. 2
ens. 3
ens. 4
ens. 5
bass
noise

161

$\frac{4}{4}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{7}{8}$ $\frac{2}{4}$ $\frac{7}{8}$ $\frac{5}{8}$ $\frac{3}{4}$

ens. 1
ens. 2
ens. 3
ens. 4
ens. 5
bass
noise

6

(kari-culik)

172

3/4 5/8 3/4 3/8 4/4 7/8 4/4 7/8 5/8 4/4 3/4

ens. 1

ens. 2

ens. 3

ens. 4

ens. 5

bass

noise

182

3/4 7/8 4/4 3/4 1/4 4/4 3/4 4/4

ens. 1

ens. 2

ens. 3

ens. 4

ens. 5

bass

noise

(kari-culik)

192

$\frac{4}{4}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{3}{4}$

ens. 1

ens. 2

ens. 3

ens. 4

ens. 5

bass

noise

7

202

$\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{2}{4}$ $\frac{5}{8}$ $\frac{2}{4}$ $\frac{7}{8}$ $\frac{1}{4}$ $\frac{4}{4}$

ens. 1

ens. 2

ens. 3

ens. 4

ens. 5

bass

noise

(kari-culik)

214

4/4 5/8 3/4 2/4 3/8 3/4 3/8 3/4 7/8 4/4 3/4

ens. 1

ens. 2

ens. 3

ens. 4

ens. 5

bass

noise

225

3/4 7/8 2/4 3/4 7/8 5/8 7/8 5/8 1/4 3/4 4/4

ens. 1

ens. 2

ens. 3

ens. 4

ens. 5

bass

noise

(kari-culik)

236

$\frac{4}{4}$ $\frac{7}{8}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{7}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

ens. 1

ens. 2

ens. 3

ens. 4

ens. 5

bass

noise

246

$\frac{3}{4}$ $\frac{7}{8}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{5}{8}$

ens. 1

ens. 2

ens. 3

ens. 4

ens. 5

bass

noise

(kari-culik)

257

3/4 3/4 3/4 3/4 2/4 3/4 3/4 3/4

ens. 1

ens. 2

ens. 3

ens. 4

ens. 5

bass

noise

9

268

7/8 3/4 2/4 1/4 5/8 4/4 7/8 4/4

ens. 1

ens. 2

ens. 3

ens. 4

ens. 5

bass

noise

(kari-culik)

278

4/4 7/8 3/4 2/4 3/4 7/8 3/4 3/8 4/4 3/4 2/4 4/4

ens. 1

ens. 2

ens. 3

ens. 4

ens. 5

bass

noise

289

4/4 2/4 7/8 3/4 2/4 5/8 3/4 2/4 4/4 7/8 3/4

ens. 1

ens. 2

ens. 3

ens. 4

ens. 5

bass

noise

10

(kari-culik)

300

3/4 3/8 7/8 3/4 7/8 4/4 3/4 7/8 3/4

ens. 1

ens. 2

ens. 3

ens. 4

ens. 5

bass

noise

310

3/4 2/4 3/4 7/8 2/4 5/8 7/8 4/4 5/8

ens. 1

ens. 2

ens. 3

ens. 4

ens. 5

bass

noise