

jaendel-rao
from a history of the domino the problem

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(schloss solitude, stuttgart and calle monclova 62, mexico city; 2018-19)

full version

The image shows a musical score for a piece titled "jaendel-rao" from "a history of the domino the problem" by Michael Winter. The score is written on ten staves, numbered 1 to 31 on the left margin. The top staff (31) begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of approximately 90. The first measure of the top staff contains a piano (*p*) dynamic and a *cresc.* (crescendo) instruction. The music consists of a long, sustained note with a fermata, followed by a series of notes and rests. The second staff (29) contains a first ending bracket (1) and a *cresc.* instruction. The rest of the staves (27, 25, 23, 21, 19, 17, 15, 13, 11, 9, 7, 5, 3, 1) are empty, indicating that the music continues on the following page.

⑤

Musical score for guitar, consisting of 12 staves. The notation includes notes, rests, and dynamic markings such as *cresc.* and *p*. Measure numbers are indicated on the left side of the staves: 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, and 31. The score includes various musical symbols like beams, slurs, and accents.

©

31

29

27

25

23

21

19

17

15

13

11

9

7

5

3

1

cresc.

cresc.

17

Musical score for 17 staves, numbered 1 to 31. The score includes various musical notations such as notes, rests, and dynamic markings like "cresc.".

Staff 31: *p* (piano) dynamic marking.

Staff 29: *p* (piano) dynamic marking.

Staff 27: *p* (piano) dynamic marking.

Staff 25: *p* (piano) dynamic marking.

Staff 23: *p* (piano) dynamic marking.

Staff 21: *p* (piano) dynamic marking.

Staff 19: *p* (piano) dynamic marking.

Staff 17: *p* (piano) dynamic marking.

Staff 15: *p* (piano) dynamic marking, *cresc.* (crescendo) marking.

Staff 13: *p* (piano) dynamic marking, *cresc.* (crescendo) marking.

21

Musical score for 11 staves, numbered 1 to 31. The score includes various musical notations such as notes, rests, and dynamic markings like "cresc.".

Staff 31: p p p p p p

Staff 29: p p p p p p

Staff 27: p p p p p p

Staff 25: p p p p p p

Staff 23: p p p p p p

Staff 21: p p p p p p

Staff 19: p p p p p p

Staff 17: p p p p p p

Staff 15: p p p p p p

Staff 13: p p p p p p

Staff 11: p p p p p p
cresc.

Staff 9: p p p p p p
cresc.

Staff 7: p p p p p p

Staff 5: p p p p p p

Staff 3: p p p p p p

Staff 1: p p p p p p

25

31
decresc.

29
decresc.

27

25

23

21

19

17

15

13

11

9

7
cresc.

5
cresc.

3

1

31

29

27

25

23

21

19

17

15

13

11

9

7

5

3

1

decresc.

decresc.

cresc.

I

cresc.

I

cresc.

33 2

31
cresc.

29
cresc.

27

25

23
decresc.

21
decresc.

19

17

15

13

11

9

7

5

3

1

41

31

29

27

25

23

cresc.

21

cresc.

19

17

15

decresc.

13

decresc.

11

9

7

5

3

1

45

31

29

27

25

23

21

19

17

15

13

11

9

7

5

3

1

cresc.

decresc.

cresc.

decresc.

2

49

31
29
27
25
23
21
19
17
2
15
cresc.
13
cresc.
11
9
7
decresc.
5
decresc.
3
1

31

29

27

25

23

21

19

17

15

13

11 **2**
cresc.

9 **2**
cresc.

7

5

3

1 *decresc.*

decresc.

Musical score for 12 staves, measures 1-31. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics *decresc.* and *cresc.* are used to indicate changes in volume. A repeat sign is present at measure 7. The staves are numbered 1 through 31 on the left side.

Musical score for 11 staves, measures 1-31. The score includes various musical notations such as notes, rests, and slurs. Dynamics include *decresc.* (measures 27-25) and *cresc.* (measures 3-1). A repeat sign is present at measure 3. The staves are numbered 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, and 31.

65 3

The musical score consists of 12 staves, numbered 1 to 31 on the left margin. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff (measure 31) begins with a *cresc.* marking. The second staff (measure 29) features a triplet of eighth notes marked with a circled '3' and a *cresc.* marking. The third staff (measure 27) is mostly blank. The fourth staff (measure 25) contains complex rhythmic patterns with slurs and accents. The fifth staff (measure 23) has a *decresc.* marking. The sixth staff (measure 21) continues the *decresc.* marking. The seventh staff (measure 19) has a *decresc.* marking. The eighth staff (measure 17) is mostly blank. The ninth staff (measure 15) is mostly blank. The tenth staff (measure 13) contains complex rhythmic patterns. The eleventh staff (measure 11) contains complex rhythmic patterns. The twelfth staff (measure 9) contains complex rhythmic patterns. The thirteenth staff (measure 7) contains complex rhythmic patterns. The fourteenth staff (measure 5) contains complex rhythmic patterns. The fifteenth staff (measure 3) contains complex rhythmic patterns. The sixteenth staff (measure 1) contains complex rhythmic patterns.

69

31

29

27

25

23

21

19

17

15

13

11

9

7

5

3

1

cresc.

cresc.

decresc.

decresc.

3

31

73

Musical score for 12 staves, numbered 1 to 31. The score includes various musical notations such as notes, rests, and dynamic markings like "cresc." and "decresc.". The notation is complex, featuring many slurs, ties, and dynamic markings. The staves are numbered 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, and 31. The score is written in a single system with 12 staves. The notation is complex, featuring many slurs, ties, and dynamic markings. The staves are numbered 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, and 31. The score is written in a single system with 12 staves. The notation is complex, featuring many slurs, ties, and dynamic markings. The staves are numbered 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, and 31.

77

Musical score for 12 staves, numbered 1 to 31. The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' and 'decresc.'.

Staff 1 (31): Long note with a fermata.

Staff 2 (29): Long note with a fermata.

Staff 3 (27): Notes with slurs and accents.

Staff 4 (25): Notes with slurs and accents.

Staff 5 (23): Notes with slurs and accents.

Staff 6 (21): Notes with slurs and accents.

Staff 7 (19): Notes with slurs and accents. Includes a circled '3' above the staff and the marking 'cresc.' below.

Staff 8 (17): Notes with slurs and accents. Includes a circled '3' above the staff and the marking 'cresc.' below.

Staff 9 (15): Empty staff.

Staff 10 (13): Notes with slurs and accents.

Staff 11 (11): Notes with slurs and accents. Includes the marking 'decresc.' below.

Staff 12 (9): Notes with slurs and accents. Includes the marking 'decresc.' below.

Staff 13 (7): Notes with slurs and accents.

Staff 14 (5): Notes with slurs and accents.

Staff 15 (3): Notes with slurs and accents.

Staff 16 (1): Notes with slurs and accents.

81

31
29
27
25
23
21
19
17
15
13
11
9
7
5
3
1

cresc.

decresc.

cresc.

decresc.

31

29

27

25

23

21

19

17

15

13

3

11

cresc.

9

cresc.

7

5

3

decresc.

1

decresc.

89

31

decresc.

29

decresc.

27

25

23

21

19

17

15

13

11

9

3

7

cresc.

5

cresc.

3

1

Musical score for 12 staves, numbered 1 to 31. The score includes various musical notations such as notes, rests, and dynamic markings like "cresc." and "decresc.".

Staff 1: *cresc.*

Staff 3: *cresc.*

Staff 5: *cresc.*

Staff 7: *cresc.*

Staff 9: *cresc.*

Staff 11: *cresc.*

Staff 13: *cresc.*

Staff 15: *cresc.*

Staff 17: *cresc.*

Staff 19: *cresc.*

Staff 21: *cresc.*

Staff 23: *cresc.*

Staff 25: *cresc.*

Staff 27: *cresc.*

Staff 29: *cresc.*

Staff 31: *cresc.*

97 **4**

31 *cresc.*

29 *cresc.*

27

25

23 *decresc.*

21 *decresc.*

19

17

15

13

11

9

7

5

3

1

101

31

29

27

25

23

21

19

17

15

13

11

9

7

5

3

1

cresc.

decresc.

decresc.

105

Musical score for 105 measures, organized into systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.* and *decresc.*. The measures are numbered on the left side of the staves.

Measures 31, 29, 27, 25, 23, 21, 19, 17, 15, 13, 11, 9, 7, 5, 3, 1

Dynamic markings: *cresc.*, *decresc.*

109

31
29
27
25
23
21
19
17
15
13
11
9
7
5
3
1

cresc.

decresc.

decresc.

The musical score consists of ten staves, numbered 31 down to 1. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (31) features a half note followed by a whole note. The second staff (29) contains eighth notes and rests. The third staff (27) has a half note and a quarter note. The fourth staff (25) is mostly empty with a few notes. The fifth staff (23) has a half note and a quarter note. The sixth staff (21) contains eighth notes and rests. The seventh staff (19) has a half note and a quarter note. The eighth staff (17) features a half note and a quarter note. The ninth staff (13) is mostly empty. The tenth staff (1) contains eighth notes and rests. Dynamic markings include *cresc.* and *decresc.* throughout the score.

Musical score for 11 staves, numbered 1 to 31. The score includes various musical notations such as notes, rests, and dynamic markings like "cresc." and "decresc.".

Staff 31: *cresc.*

Staff 29: *cresc.*

Staff 27: *cresc.*

Staff 25: *cresc.*

Staff 23: *cresc.*

Staff 21: *cresc.*

Staff 19: *cresc.*

Staff 17: *cresc.*

Staff 15: *cresc.*

Staff 13: *cresc.*

Staff 11: *cresc.*

Staff 9: *cresc.*

Staff 7: *cresc.*

Staff 5: *cresc.*

Staff 3: *cresc.*

Staff 1: *cresc.*

117

31

29

27

25

23

21

19

17

15

13

11

9

7

5

3

1

cresc.

cresc.

decresc.

decresc.

121

31
decresc.

29
decresc.

27

25

23

21

19

17

15

13

11

9

7
4
cresc.

5
4
cresc.

3

1

31

29

27

decresc.

25

decresc.

23

21

19

17

15

13

11

9

7

5

4

3

cresc.

1

4

cresc.

Detailed description: This is a musical score for 12 staves, numbered 1 to 31. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff (measure 1) begins with a *cresc.* marking. The second staff (measure 2) has a boxed '4' above it. The third staff (measure 3) has a *cresc.* marking below it. The fourth staff (measure 4) has a boxed '4' above it. The fifth staff (measure 5) has a *cresc.* marking below it. The sixth staff (measure 6) has a *cresc.* marking below it. The seventh staff (measure 7) has a *cresc.* marking below it. The eighth staff (measure 8) has a *cresc.* marking below it. The ninth staff (measure 9) has a *cresc.* marking below it. The tenth staff (measure 10) has a *cresc.* marking below it. The eleventh staff (measure 11) has a *cresc.* marking below it. The twelfth staff (measure 12) has a *cresc.* marking below it. The thirteenth staff (measure 13) has a *cresc.* marking below it. The fourteenth staff (measure 14) has a *cresc.* marking below it. The fifteenth staff (measure 15) has a *cresc.* marking below it. The sixteenth staff (measure 16) has a *cresc.* marking below it. The seventeenth staff (measure 17) has a *cresc.* marking below it. The eighteenth staff (measure 18) has a *cresc.* marking below it. The nineteenth staff (measure 19) has a *cresc.* marking below it. The twentieth staff (measure 20) has a *cresc.* marking below it. The twenty-first staff (measure 21) has a *cresc.* marking below it. The twenty-second staff (measure 22) has a *cresc.* marking below it. The twenty-third staff (measure 23) has a *cresc.* marking below it. The twenty-fourth staff (measure 24) has a *cresc.* marking below it. The twenty-fifth staff (measure 25) has a *cresc.* marking below it. The twenty-sixth staff (measure 26) has a *cresc.* marking below it. The twenty-seventh staff (measure 27) has a *cresc.* marking below it. The twenty-eighth staff (measure 28) has a *cresc.* marking below it. The twenty-ninth staff (measure 29) has a *cresc.* marking below it. The thirtieth staff (measure 30) has a *cresc.* marking below it. The thirty-first staff (measure 31) has a *cresc.* marking below it.

129 **5**

31
cresc.

29
5
cresc.

27

25

23
decresc.

21
decresc.

19

17

15

13

11

9

7

5

3

1

Musical score for 13 measures, measures 31 to 1. The score is written on 13 staves. Measure numbers 31, 29, 27, 25, 23, 21, 19, 17, 15, 13, 11, 9, 7, 5, 3, and 1 are indicated on the left side of the staves. The score includes various musical notations such as notes, rests, and slurs. Dynamics markings include *cresc.* (crescendo) and *decresc.* (decrescendo). Fingering numbers like 5 and 7 are present. The notation is complex, featuring many slurs and ties across measures.

137

31

29

27

25

5

23

cresc.

21

cresc.

19

17

15

decresc.

13

decresc.

11

9

7

5

3

1

141

31

29

27

25

23

21

19

17

15

13

11

9

7

5

3

1

cresc.

decresc.

cresc.

decresc.

5

5

149

Musical score for 12 staves, numbered 1 to 31. The score includes various musical notations such as notes, rests, and dynamic markings like "cresc." and "decresc.".

Staff 1: *decresc.*

Staff 3: *decresc.*

Staff 5: *decresc.*

Staff 7: *decresc.*

Staff 9: *cresc.*

Staff 11: *cresc.*

Staff 13: *cresc.*

Staff 15: *cresc.*

Staff 17: *cresc.*

Staff 19: *cresc.*

Staff 21: *cresc.*

Staff 23: *cresc.*

Staff 25: *cresc.*

Staff 27: *cresc.*

Staff 29: *cresc.*

Staff 31: *cresc.*

Musical score for 15 staves, numbered 1 to 31. The score includes various musical notations such as notes, rests, and dynamic markings like "decresc." and "cresc.".

Staff 31: *decresc.*

Staff 29: *decresc.*

Staff 27: *decresc.*

Staff 25: *decresc.*

Staff 23: *decresc.*

Staff 21: *decresc.*

Staff 19: *decresc.*

Staff 17: *decresc.*

Staff 15: *decresc.*

Staff 13: *decresc.*

Staff 11: *decresc.*

Staff 9: *decresc.*

Staff 7: *cresc.*

Staff 5: *cresc.*

Staff 3: *cresc.*

Staff 1: *cresc.*

31

29

27

25

23

21

19

17

15

13

11

9

7

5

3

1

decresc.

decresc.

cresc.

cresc.

161 **6**

31
cresc.

29
6
cresc.

27

25

23
decresc.

21
decresc.

19

17

15

13

11

9

7

5

3

1

Musical score for page 165, measures 1 through 31. The score is written on 11 staves. Measure numbers 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, and 31 are indicated on the left side of the staves. The notation includes various rhythmic values, slurs, and dynamic markings. Two instances of the number '6' are enclosed in boxes, one at measure 27 and another at measure 25. Dynamic markings include *cresc.* (crescendo) and *decresc.* (decrescendo).

Musical score for 12 staves, numbered 1 to 31. The score includes various musical notations such as notes, rests, and dynamic markings like "cresc." and "decresc.".

Staff 1: Measure 1, whole note.

Staff 2: Measure 2, quarter notes.

Staff 3: Measure 3, quarter notes.

Staff 4: Measure 4, quarter notes.

Staff 5: Measure 5, quarter notes.

Staff 6: Measure 6, quarter notes.

Staff 7: Measure 7, quarter notes.

Staff 8: Measure 8, quarter notes.

Staff 9: Measure 9, quarter notes.

Staff 10: Measure 10, quarter notes.

Staff 11: Measure 11, quarter notes.

Staff 12: Measure 12, quarter notes.

Staff 13: Measure 13, quarter notes.

Staff 14: Measure 14, quarter notes.

Staff 15: Measure 15, quarter notes.

Staff 16: Measure 16, quarter notes.

Staff 17: Measure 17, quarter notes.

Staff 18: Measure 18, quarter notes.

Staff 19: Measure 19, quarter notes.

Staff 20: Measure 20, quarter notes.

Staff 21: Measure 21, quarter notes.

Staff 22: Measure 22, quarter notes.

Staff 23: Measure 23, quarter notes.

Staff 24: Measure 24, quarter notes.

Staff 25: Measure 25, quarter notes.

Staff 26: Measure 26, quarter notes.

Staff 27: Measure 27, quarter notes.

Staff 28: Measure 28, quarter notes.

Staff 29: Measure 29, quarter notes.

Staff 30: Measure 30, quarter notes.

Staff 31: Measure 31, quarter notes.

Dynamic markings: *cresc.* (measures 23, 21), *decresc.* (measures 15, 13).

31

29

27

25

23

21

19

17

15

13

11

9

7

5

3

1

cresc.

decresc.

cresc.

decresc.

31
29
27
25
23
21
19
17
6
15
cresc.
13
cresc.
11
9
7
decresc.
5
decresc.
3
1

31
29
27
25
23
21
19
17
15
13
6
11
cresc.
9
cresc.
7
5
3
decresc.
1
decresc.

31
decresc.

29
decresc.

27

25

23

21

19

17

15

13

11

9

6

7
cresc.

6

5
cresc.

3

1

Musical score for 18 measures, numbered 1 to 31. The score consists of 16 staves. It includes various musical notations such as notes, rests, and dynamic markings like "cresc." and "decresc.". There are also some boxed numbers "6" on the staves.

193 7

31 *cresc.*

29 7 *cresc.*

27

25

23 *decresc.*

21 *decresc.*

19

17

15

13

11

9

7

5

3

1

The musical score consists of 12 staves, numbered 1 to 31. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple notes or rests. The dynamic markings 'cresc.' and 'decresc.' are used to indicate changes in volume. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4. The staves are numbered 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, and 31. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple notes or rests. The dynamic markings 'cresc.' and 'decresc.' are used to indicate changes in volume. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4.

Musical score for 11 staves, numbered 1 to 31. The score includes various musical notations such as notes, rests, and dynamic markings like "cresc." and "decresc.".

Staff 1: Measure 1, notes G4, A4, B4, C5.

Staff 2: Measure 1, notes G4, A4, B4, C5.

Staff 3: Measure 1, notes G4, A4, B4, C5.

Staff 4: Measure 1, notes G4, A4, B4, C5.

Staff 5: Measure 1, notes G4, A4, B4, C5.

Staff 6: Measure 1, notes G4, A4, B4, C5.

Staff 7: Measure 1, notes G4, A4, B4, C5.

Staff 8: Measure 1, notes G4, A4, B4, C5.

Staff 9: Measure 1, notes G4, A4, B4, C5.

Staff 10: Measure 1, notes G4, A4, B4, C5.

Staff 11: Measure 1, notes G4, A4, B4, C5.

Staff 12: Measure 1, notes G4, A4, B4, C5.

Staff 13: Measure 1, notes G4, A4, B4, C5.

Staff 14: Measure 1, notes G4, A4, B4, C5.

Staff 15: Measure 1, notes G4, A4, B4, C5.

Staff 16: Measure 1, notes G4, A4, B4, C5.

Staff 17: Measure 1, notes G4, A4, B4, C5.

Staff 18: Measure 1, notes G4, A4, B4, C5.

Staff 19: Measure 1, notes G4, A4, B4, C5.

Staff 20: Measure 1, notes G4, A4, B4, C5.

Staff 21: Measure 1, notes G4, A4, B4, C5.

Staff 22: Measure 1, notes G4, A4, B4, C5.

Staff 23: Measure 1, notes G4, A4, B4, C5.

Staff 24: Measure 1, notes G4, A4, B4, C5.

Staff 25: Measure 1, notes G4, A4, B4, C5.

Staff 26: Measure 1, notes G4, A4, B4, C5.

Staff 27: Measure 1, notes G4, A4, B4, C5.

Staff 28: Measure 1, notes G4, A4, B4, C5.

Staff 29: Measure 1, notes G4, A4, B4, C5.

Staff 30: Measure 1, notes G4, A4, B4, C5.

Staff 31: Measure 1, notes G4, A4, B4, C5.

31
29
27
25
23
21
19
17
15
13
11
9
7
5
3
1

cresc.

decresc.

cresc.

decresc.

7

7

Musical score for 12 staves, numbered 1 to 31. The score includes various musical notations such as notes, rests, and dynamic markings like "cresc." and "decresc.".

Staff 1: *decresc.*

Staff 3: *decresc.*

Staff 5: *cresc.*

Staff 7: *cresc.*

Staff 9: *cresc.*

Staff 11: *cresc.*

Staff 13: *cresc.*

Staff 15: *cresc.*

Staff 17: *cresc.*

Staff 19: *cresc.*

Staff 21: *cresc.*

Staff 23: *cresc.*

Staff 25: *cresc.*

Staff 27: *cresc.*

Staff 29: *cresc.*

Staff 31: *cresc.*

31
decresc.

29
decresc.

27

25

23

21

19

17

15

13

11

9

7
cresc.

5
cresc.

3

1

31

29

27

decresc.

25

decresc.

23

21

19

17

15

13

11

9

7

5

7

3

cresc.

1

cresc.

225

31
cresc.

29
cresc.

27

25

23
decresc.

21
decresc.

19

17

15

13

11

9

7

5

3

1

Musical score for 12 staves, numbered 1 to 31. The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' and 'decresc.'.

Staff 31: *p*

Staff 29: *p*

Staff 27: **8**

Staff 25: *cresc.* **8** *cresc.*

Staff 23:

Staff 21: *p*

Staff 19: *decresc.*

Staff 17: *decresc.*

Staff 15:

Staff 13:

Staff 11:

Staff 9:

Staff 7:

Staff 5:

Staff 3:

Staff 1:

Musical score for 12 staves, numbered 1 to 31. The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.* and *decresc.*. There are also boxed numbers 8 and 8 within the score.

Musical score for 11 staves, numbered 1 to 31. The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' and 'decresc.'.

Staff 31: *p*

Staff 29: *p*

Staff 27: *p*

Staff 25: *p*

Staff 23: *p*

Staff 21: *p*

Staff 19: *cresc.*

Staff 17: *cresc.*

Staff 15: *p*

Staff 13: *p*

Staff 11: *decresc.*

Staff 9: *decresc.*

Staff 7: *p*

Staff 5: *p*

Staff 3: *p*

Staff 1: *p*

241

Musical score for 12 staves, numbered 1 to 31. The score includes various musical notations such as notes, rests, and dynamic markings like "cresc." and "decresc.".

Staff 31: Treble clef, whole notes, dynamic *p*.

Staff 29: Treble clef, eighth notes, dynamic *p*.

Staff 27: Treble clef, whole notes, dynamic *p*.

Staff 25: Treble clef, whole notes, dynamic *p*.

Staff 23: Treble clef, whole notes, dynamic *p*.

Staff 21: Treble clef, whole notes, dynamic *p*.

Staff 19: Treble clef, whole notes, dynamic *p*.

Staff 17: Treble clef, eighth notes, dynamic *p*.

Staff 15: Treble clef, whole notes, dynamic *p*, marking **8**, dynamic *cresc.*.

Staff 13: Treble clef, eighth notes, dynamic *p*, marking **8**, dynamic *cresc.*.

Staff 11: Treble clef, whole notes, dynamic *p*.

Staff 9: Treble clef, whole notes, dynamic *p*.

Staff 7: Treble clef, whole notes, dynamic *p*, dynamic *decresc.*.

Staff 5: Treble clef, eighth notes, dynamic *p*, dynamic *decresc.*.

Staff 3: Treble clef, eighth notes, dynamic *p*.

Staff 1: Treble clef, eighth notes, dynamic *p*.

Musical score for 12 staves, numbered 1 to 31. The score includes various musical notations such as notes, rests, and dynamic markings like "cresc." and "decresc.".

Staff 1: *decresc.*

Staff 3: *decresc.*

Staff 9: *cresc.*

Staff 11: *cresc.*

31
decresc.

29

27
decresc.

25

23

21

19

17

15

13

11

9

8

7

cresc.

5
8

cresc.

3

1

31

29

27

decresc.

25

decresc.

23

21

19

17

15

13

11

9

7

5

8

3

cresc.

8

1

cresc.

31

29

27

25

23

decresc.

21

decresc.

19

17

15

13

11

9

7

5

3

1

Musical score for 12 staves, numbered 1 to 31. The score includes various musical notations such as notes, rests, and dynamic markings like "decresc.".

Staff 1: Musical notation with notes and rests.

Staff 2: Musical notation with notes and rests.

Staff 3: Musical notation with notes and rests.

Staff 4: Musical notation with notes and rests.

Staff 5: Musical notation with notes and rests.

Staff 6: Musical notation with notes and rests.

Staff 7: Musical notation with notes and rests.

Staff 8: Musical notation with notes and rests.

Staff 9: Musical notation with notes and rests.

Staff 10: Musical notation with notes and rests.

Staff 11: Musical notation with notes and rests.

Staff 12: Musical notation with notes and rests.

Dynamic markings: *decresc.* (decrease) appears on staff 17 and staff 18.

Musical score for 12 staves, numbered 1 to 31. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'decresc.'

Staff 1: Musical notation with notes and rests.

Staff 2: Musical notation with notes and rests.

Staff 3: Musical notation with notes and rests.

Staff 4: Musical notation with notes and rests.

Staff 5: Musical notation with notes and rests.

Staff 6: Musical notation with notes and rests.

Staff 7: Musical notation with notes and rests.

Staff 8: Musical notation with notes and rests.

Staff 9: Musical notation with notes and rests.

Staff 10: Musical notation with notes and rests.

Staff 11: Musical notation with notes and rests.

Staff 12: Musical notation with notes and rests.

Staff 13: Musical notation with notes and rests, including the marking *decresc.*

Staff 14: Musical notation with notes and rests, including the marking *decresc.*

Staff 15: Musical notation with notes and rests.

Staff 16: Musical notation with notes and rests.

Staff 17: Musical notation with notes and rests.

Staff 18: Musical notation with notes and rests.

Staff 19: Musical notation with notes and rests.

Staff 20: Musical notation with notes and rests.

Staff 21: Musical notation with notes and rests.

Staff 22: Musical notation with notes and rests.

Staff 23: Musical notation with notes and rests.

Staff 24: Musical notation with notes and rests.

Staff 25: Musical notation with notes and rests.

Staff 26: Musical notation with notes and rests.

Staff 27: Musical notation with notes and rests.

Staff 28: Musical notation with notes and rests.

Staff 29: Musical notation with notes and rests.

Staff 30: Musical notation with notes and rests.

Staff 31: Musical notation with notes and rests.

Musical score for 12 staves, numbered 1 to 31. The score includes various musical notations such as notes, rests, and dynamic markings like "decresc.".

Staff 1: Musical notation with notes and rests.

Staff 2: Musical notation with notes and rests.

Staff 3: Musical notation with notes and rests.

Staff 4: Musical notation with notes and rests.

Staff 5: Musical notation with notes and rests.

Staff 6: Musical notation with notes and rests.

Staff 7: Musical notation with notes and rests.

Staff 8: Musical notation with notes and rests.

Staff 9: Musical notation with notes and rests. Includes the dynamic marking *decresc.*

Staff 10: Musical notation with notes and rests. Includes the dynamic marking *decresc.*

Staff 11: Musical notation with notes and rests.

Staff 12: Musical notation with notes and rests.

Musical score for 12 staves, numbered 1 to 31. The score includes various musical notations such as notes, rests, and dynamic markings like "decresc.".

Staff 1: Musical notation with notes and rests.

Staff 2: Musical notation with notes and rests.

Staff 3: Musical notation with notes and rests.

Staff 4: Musical notation with notes and rests.

Staff 5: Musical notation with notes and rests.

Staff 6: Musical notation with notes and rests.

Staff 7: Musical notation with notes and rests.

Staff 8: Musical notation with notes and rests.

Staff 9: Musical notation with notes and rests.

Staff 10: Musical notation with notes and rests.

Staff 11: Musical notation with notes and rests.

Staff 12: Musical notation with notes and rests.

Dynamic markings: *decresc.* (decrease) appears on staff 7 and staff 10.

31

29

27

25

23

21

19

17

15

13

11

9

7

5

3

1

decresc.

decresc.

