

penrose

from a history of the domino the problem

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(schloss solitude, stuttgart and calle monclova 62, mexico city; 2018-19)

1

4

≈ 120

1

2

3

4

5

6

7

1

2

3

4

5

6

13

1

2

3

4

5

6

19

1 2 3 4 5 6

25 [2]

1 2 3 4 5 6

30

1 2 3 4 5 6

38

1

2

3

4

5

6

45

1

2

3

4

5

6

53

3

1

2

3

4

5

6

60

1
2
3
4
5
6

66

1
2
3
4
5
6

72

1
2
3
4
5
6

80

1
2
3
4
5
6

86

1
2
3
4
5
6

92

1
2
3
4
5
6

98

1
2
3
4
5
6

104

1
2
3
4
5
6

111

1
2
3
4
5
6

(117)

(124)

(131)

(137)

1

2

3

4

5

6

(144)

1

2

3

4

5

6

(150)

1

2

3

4

5

6

(6)

(159)

1

2

3

4

5

6

(165)

1

2

3

4

5

6

(171)

1

2

3

4

5

6

(177)

1

2

3

4

5

6

(183)

1

2

3

4

5

6

(189) [7]

1

2

3

4

5

6

(195)

(202)

(209)

(214)

1 2 3 4 5 6

(221)

1 2 3 4 5 6

8

(228)

1 2 3 4 5 6

(235)

1

2

3

4

5

6

(242)

1

2

3

4

5

6

(249)

1

2

3

4

5

6

(254) 1

9

2

3

4

5

6

(261) 1

2

3

4

5

6

(267) 1

2

3

4

5

6

(273)

1

2

3

4

5

6

(279)

1

2

3

4

5

6

(286)

10

1

2

3

4

5

6

(292)

1

2

3

4

5

6

(299)

1

2

3

4

5

6

(307)

1

2

3

4

5

6

(315) 11

11

(323)

(329)

(336)

1

2

3

4

5

6

(342)

1

2

3

4

5

6

(348) [12]

1

2

3

4

5

6

(355)

(363) 13

(371)

(379)

1
2
3
4
5
6

(386)

1
2
3
4
5
6

(393)

1
2
3
4
5
6

(400) 14

This page contains six staves of musical notation for six different players. The staves are numbered 1 through 6. Measure 400 begins with a rest followed by a melodic line for player 1. Measure 14 follows, featuring a complex rhythmic pattern with grace notes and slurs. The music continues with various patterns of eighth and sixteenth notes across all staves.

(407)

This page contains six staves of musical notation for six different players. The staves are numbered 1 through 6. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, with slurs and grace notes used to connect the notes.

(414)

This page contains six staves of musical notation for six different players. The staves are numbered 1 through 6. The music consists of a series of measures featuring eighth and sixteenth notes, with slurs and grace notes used to create a fluid musical line.

(420)

1

2

3

4

5

6

(426)

1

2

3

4

5

6

(433) 15

1

2

3

4

5

6

(439)

1

2

3

4

5

6

(446)

1

2

3

4

5

6

(454)

1

2

3

4

5

6

462

1 2 3 4 5 6

469

16

1 2 3 4 5 6

476

1 2 3 4 5 6

(484)

(490)

(497)

503 17

This page contains six staves of musical notation for six voices, numbered 1 through 6. The music is in common time, with a key signature of one sharp. Measure 17 begins with a dynamic of forte. The notation includes various note heads, stems, and beams, with slurs and grace notes. Measures 18 through 21 follow, each starting with a different dynamic (measures 18-19: piano; measure 20: forte; measure 21: piano).

510

This page contains six staves of musical notation for six voices, numbered 1 through 6. The music is in common time, with a key signature of one sharp. Measure 510 begins with a dynamic of forte. The notation includes various note heads, stems, and beams, with slurs and grace notes. Measures 511 through 514 follow, each starting with a different dynamic (measures 511-512: piano; measure 513: forte; measure 514: piano).

517

This page contains six staves of musical notation for six voices, numbered 1 through 6. The music is in common time, with a key signature of one sharp. Measure 517 begins with a dynamic of forte. The notation includes various note heads, stems, and beams, with slurs and grace notes. Measures 518 through 521 follow, each starting with a different dynamic (measures 518-519: piano; measure 520: forte; measure 521: piano).

(525)

1
2
3
4
5
6

(531) 18

1
2
3
4
5
6

(537)

1
2
3
4
5
6

(544)

(551) 19

(560)

(567)

1

2

3

4

5

6

(573)

1

2

3

4

5

6

(579)

1

2

3

4

5

6

585

1
2
3
4
5
6

592

20

1
2
3
4
5
6

598

1
2
3
4
5
6

