

jaendel-rao

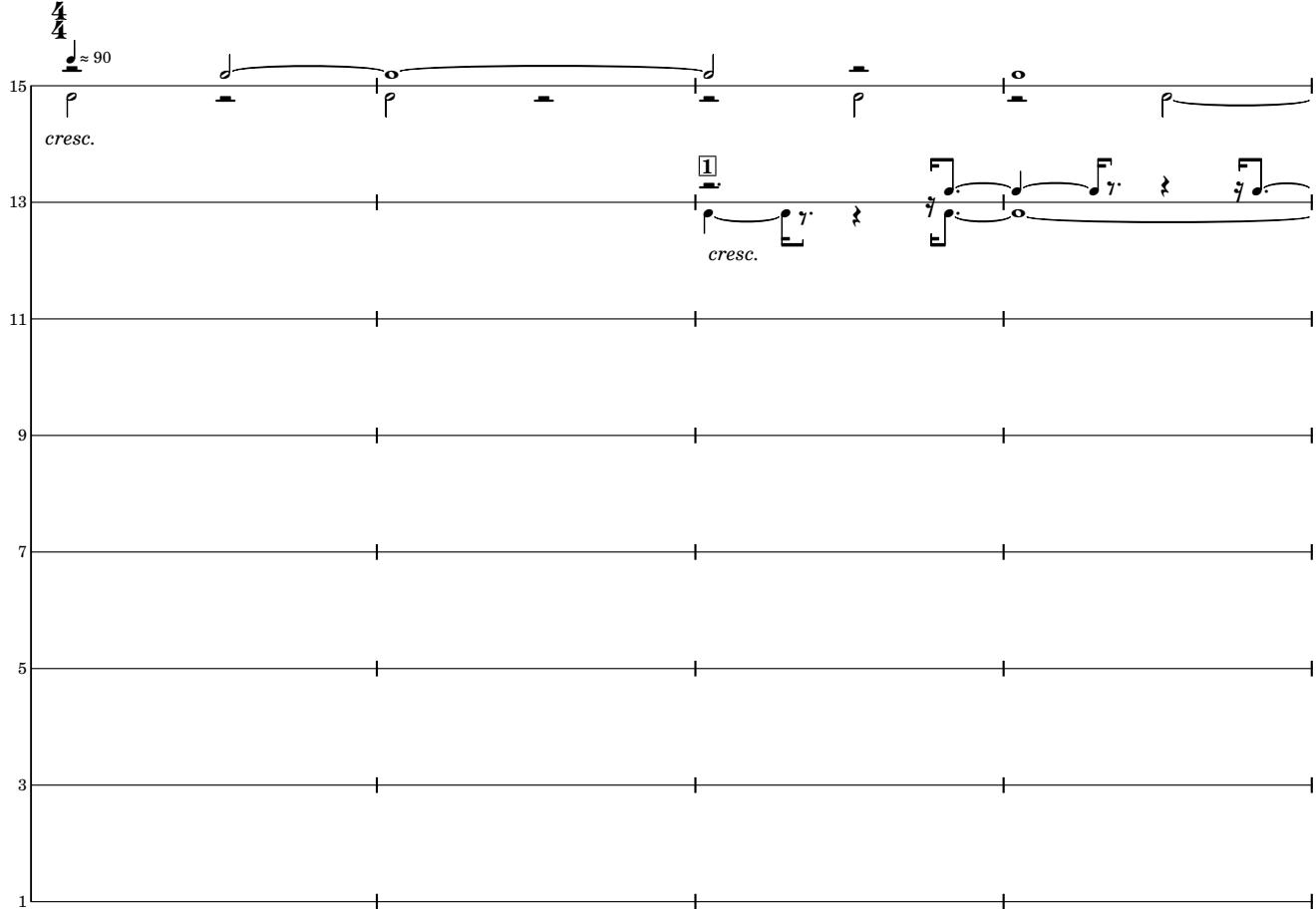
from a history of the domino the problem

michael winter

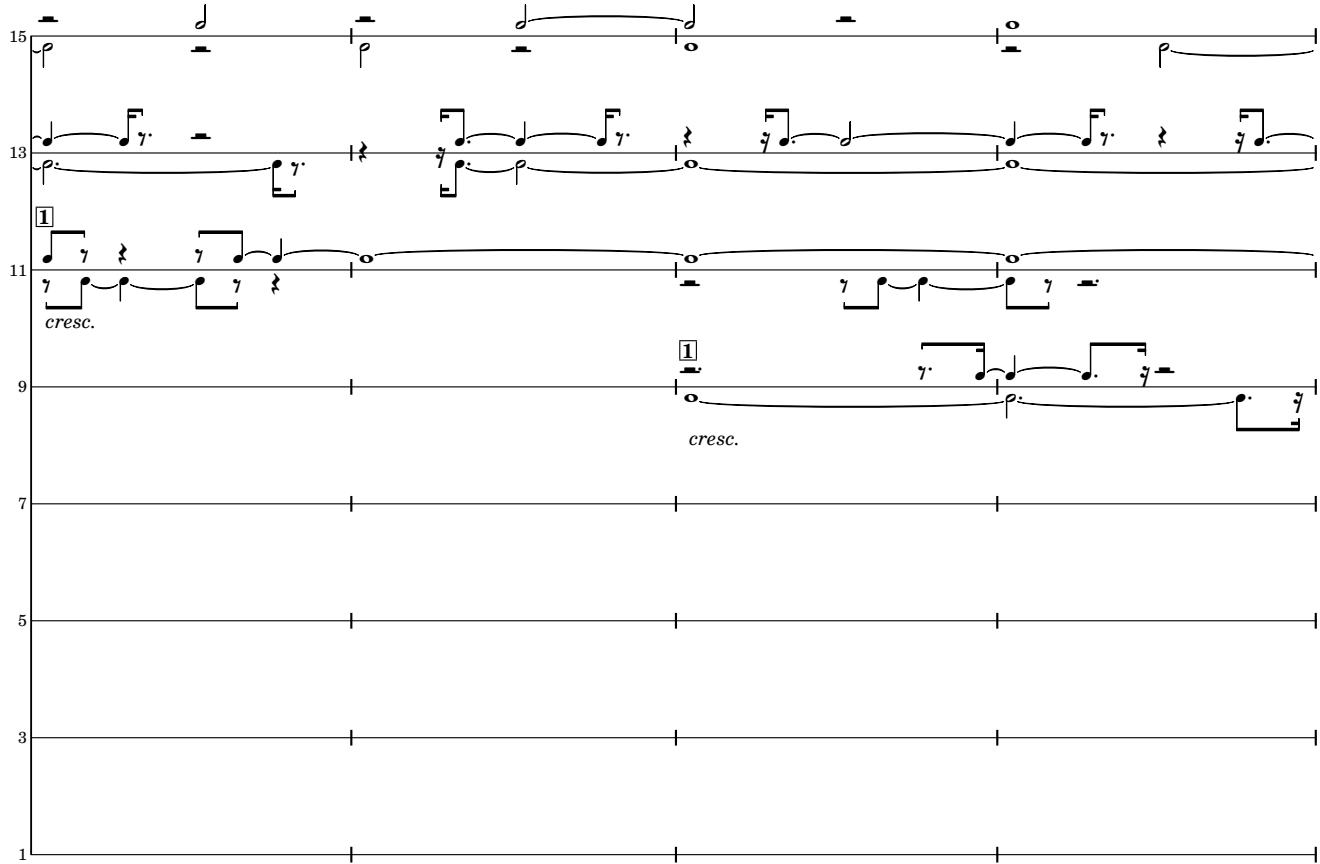
(schloss solitude, stuttgart and calle monclova 62, mexico city; 2018-19)

reduced version

[1]



[5]



9

cresc.

1

5

cresc.

3

1

13

cresc.

1

3

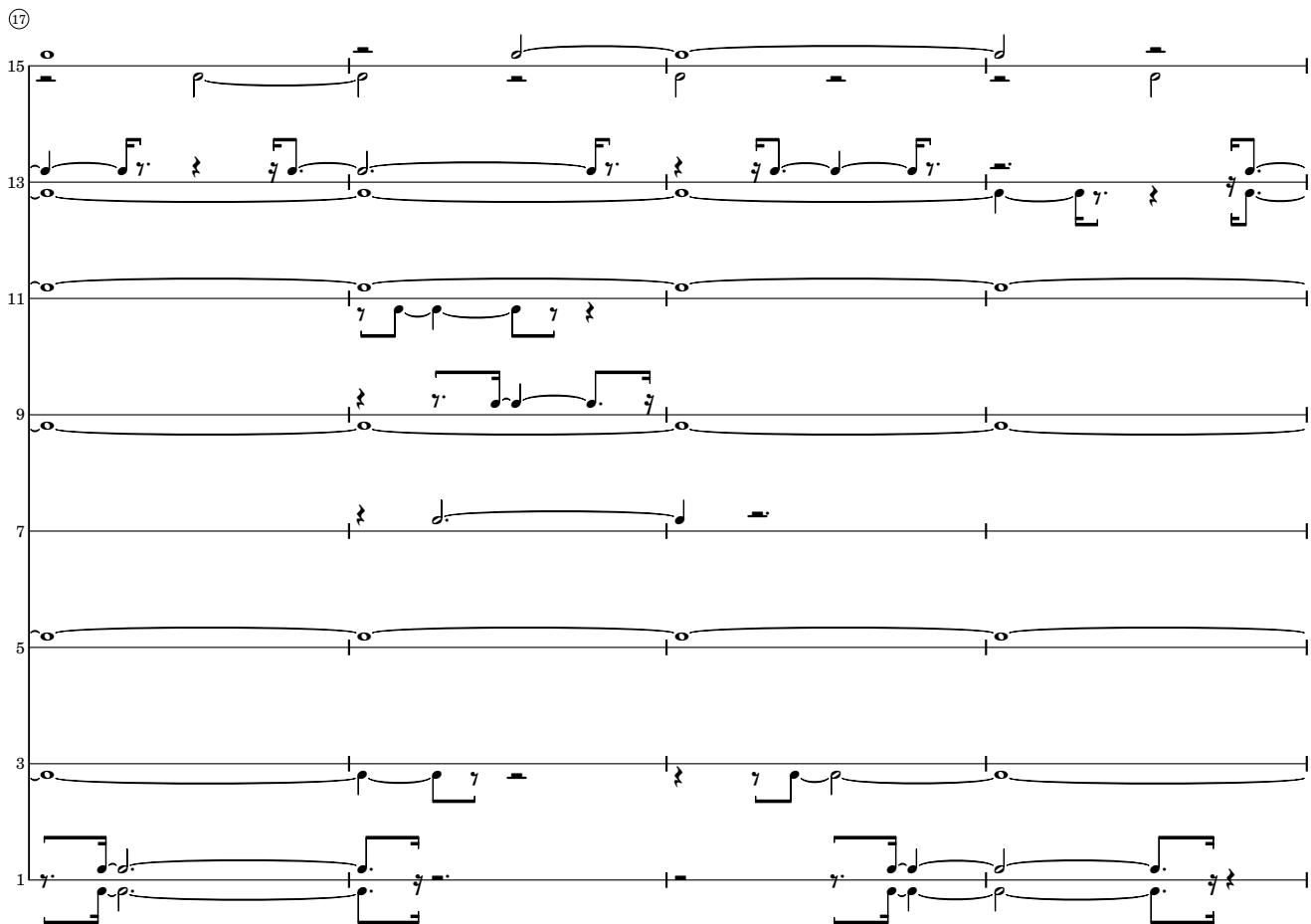
cresc.

1

1

cresc.

1



(21)

This section contains 21 staves of handwritten musical notation, continuing from the previous section. The staves are numbered 1 through 15 on the left. The notation follows a similar pattern of rhythmic figures and sustained notes as the first section, maintaining the musical style established earlier.

(25)

decresc.

29

15
13
11
9
7
5
3
1

decresc.

d.

d.

33 **2**

15
cresc.
13
11
9
decresc.
7
decresc.
5
3
1

37

15
13
2
11
cresc.
9
cresc.
7
decresc.
5
3
1
decresc.

41

15
13
11
9
7
5
3
1

cresc.

2

cresc.

decresc.

45

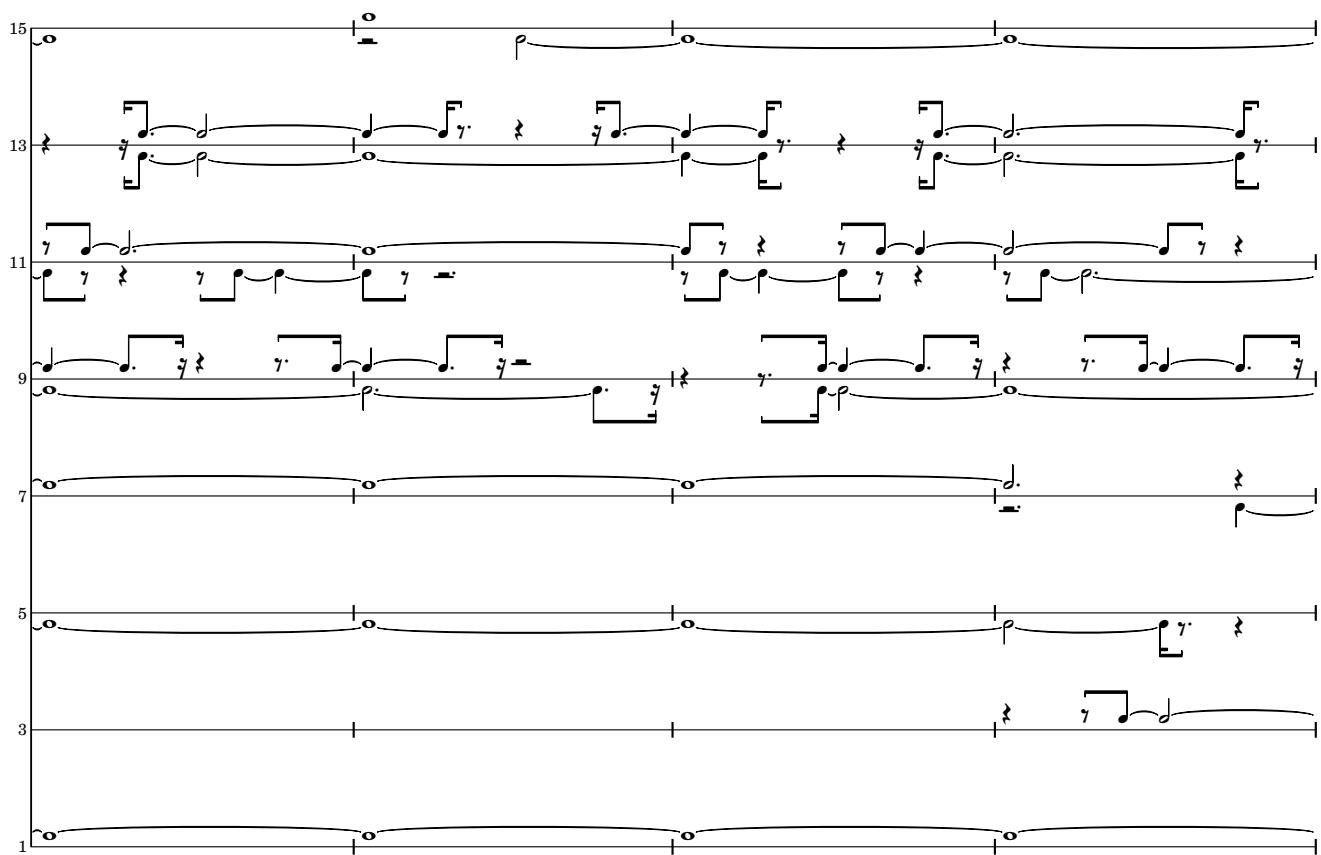
15
13
11
9
7
5
3
1

cresc.

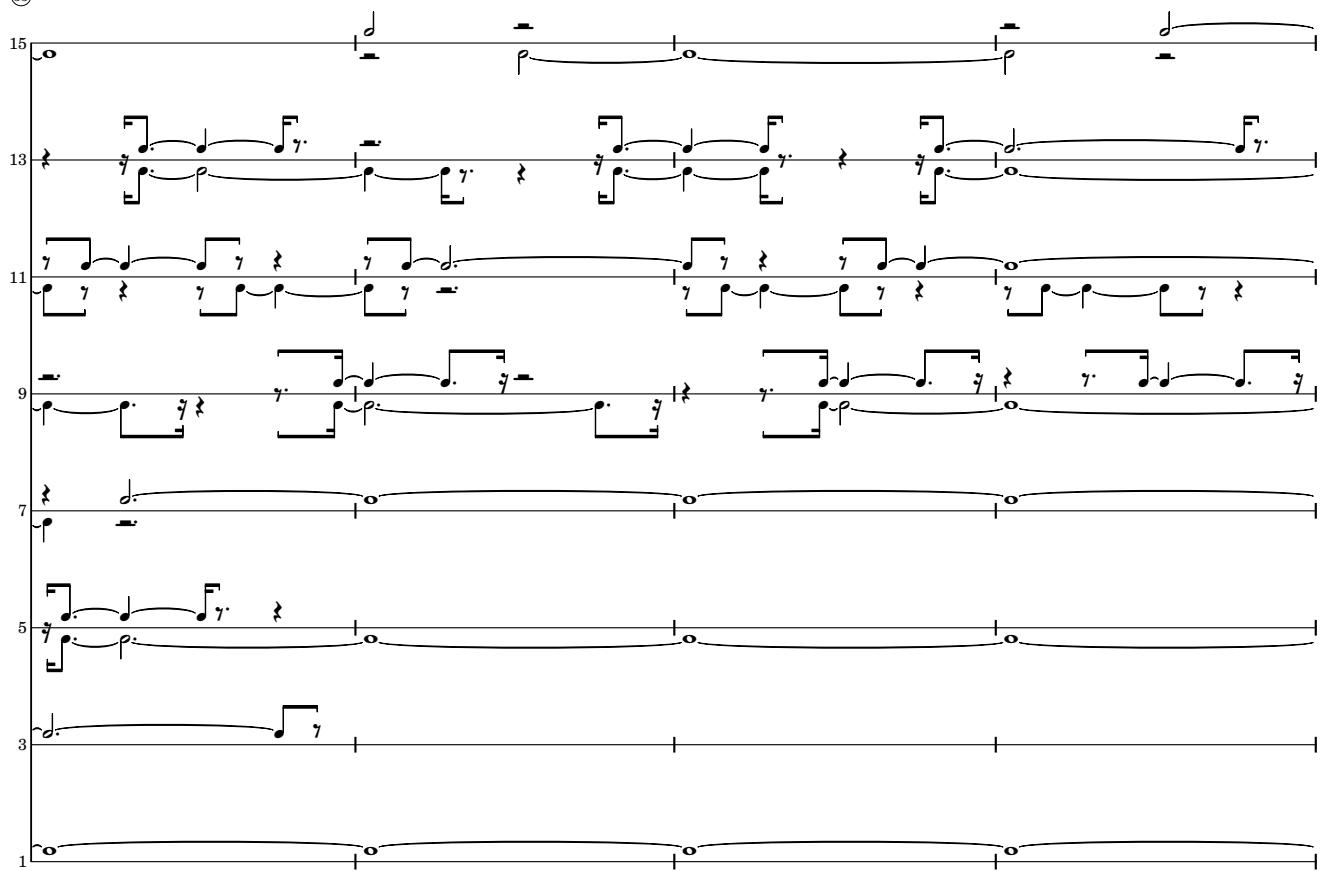
2

cresc.

49



53



67

15
13
11
9
7
5
3
1

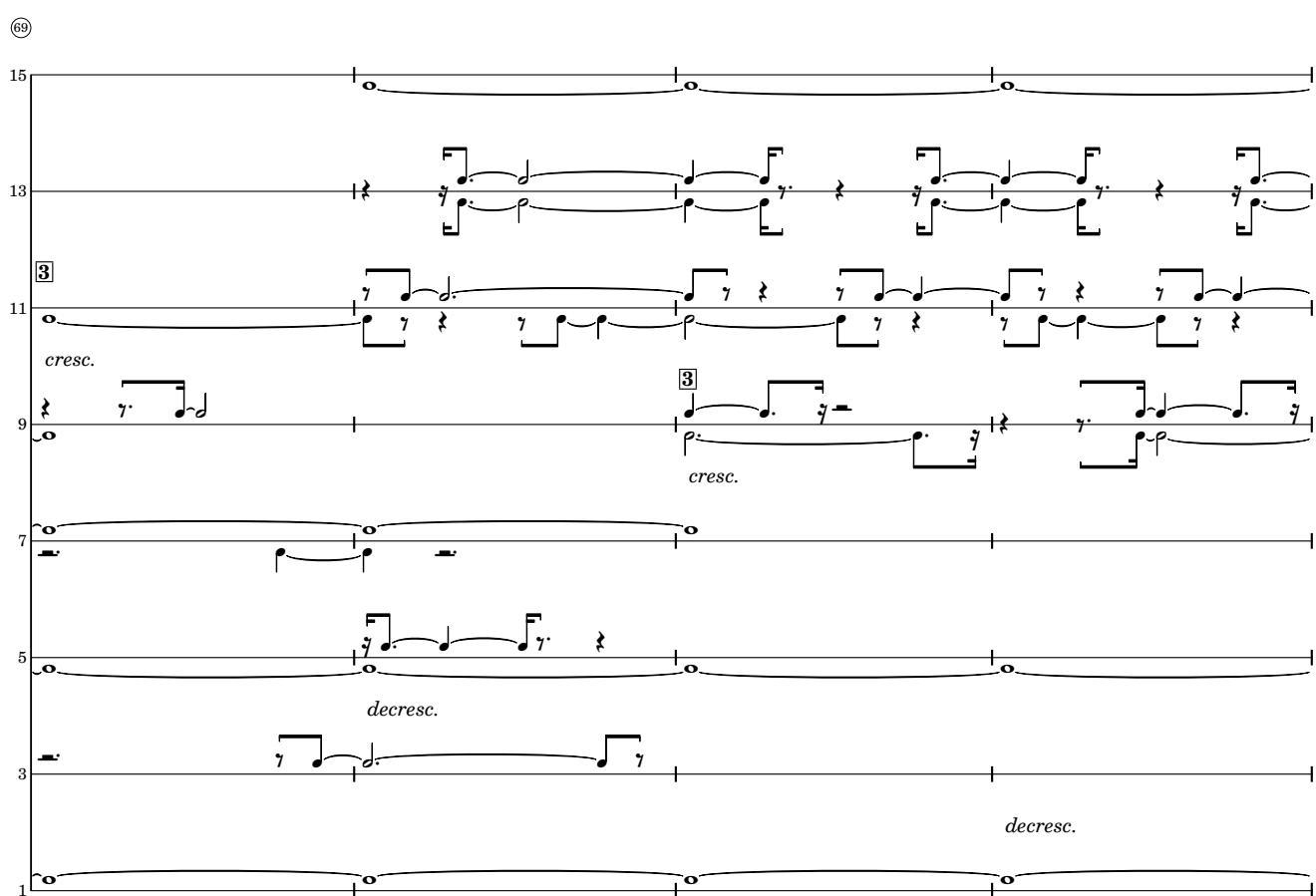
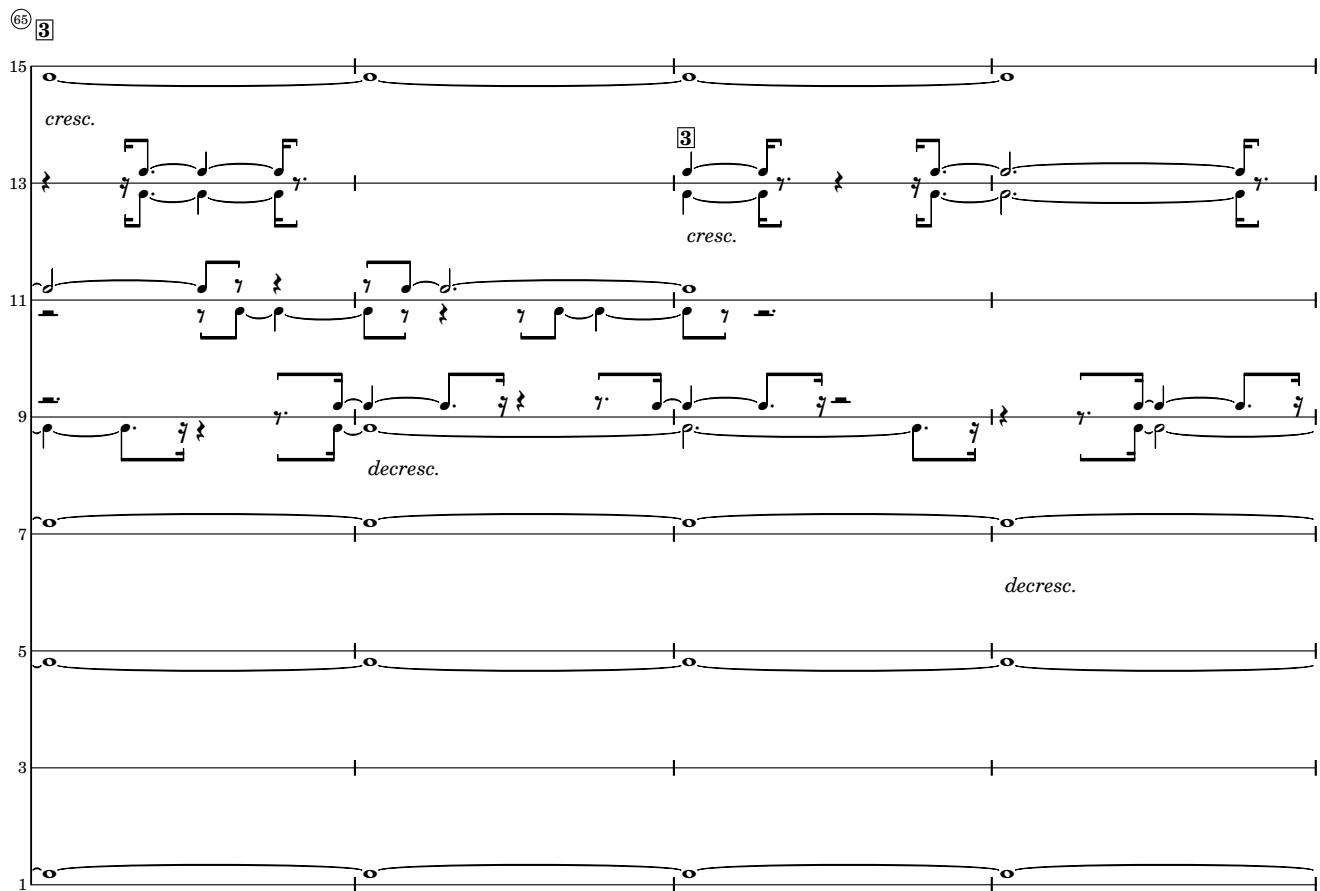
decresc.

61

15
13
11
9
7
5
3
1

decresc.

decresc.



73

Hand-drawn musical score for system 73, featuring six staves. The staves are numbered 1 through 15 vertically on the left. The music consists of rhythmic patterns primarily using eighth and sixteenth notes, with some rests and grace notes. Measure lines connect the staves. The score includes dynamic markings such as *cresc.* and *decresc.*. Measures 7 and 15 contain a 3/4 time signature bracket. Measures 5 and 13 contain a 2/4 time signature bracket.

15
13
11
9
7
5
3
1

cresc.

decresc.

3

2/4

cresc.

77

Hand-drawn musical score for system 77, featuring six staves. The staves are numbered 1 through 15 vertically on the left. The music consists of rhythmic patterns primarily using eighth and sixteenth notes, with some rests and grace notes. Measure lines connect the staves. The score includes dynamic markings such as *cresc.* and *cresc.*. Measures 7 and 15 contain a 3/4 time signature bracket. Measures 5 and 13 contain a 2/4 time signature bracket.

15
13
11
9
7
5
3
1

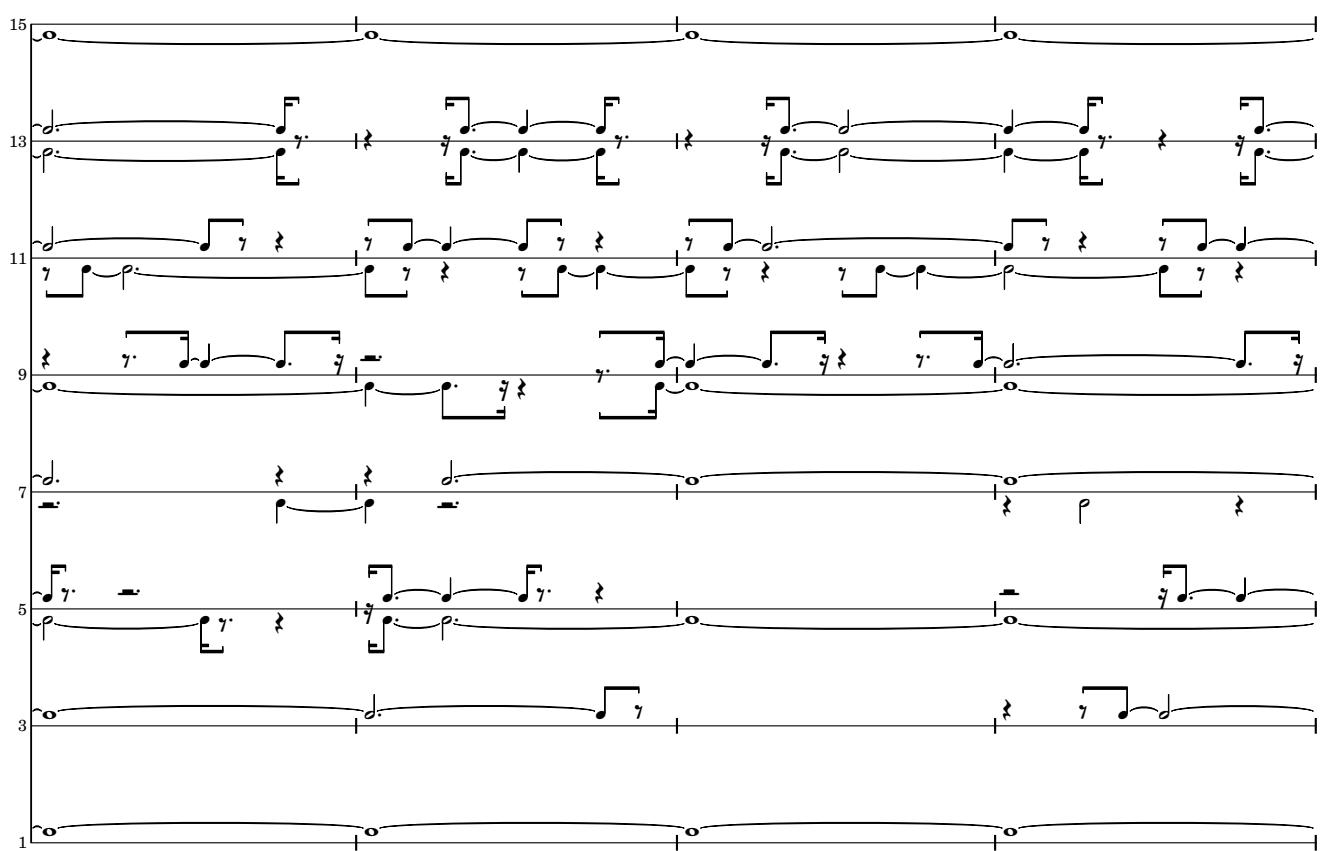
cresc.

3

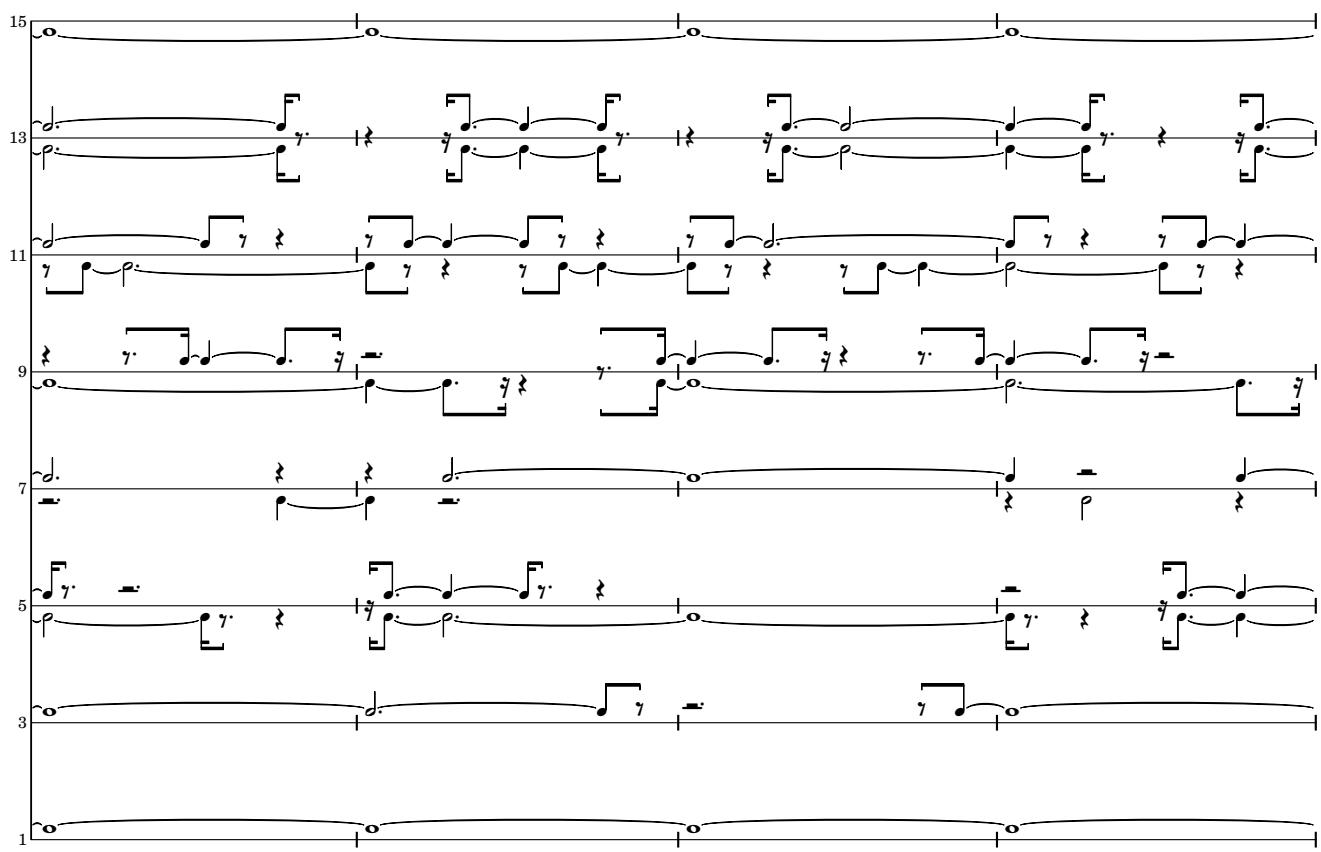
2/4

cresc.

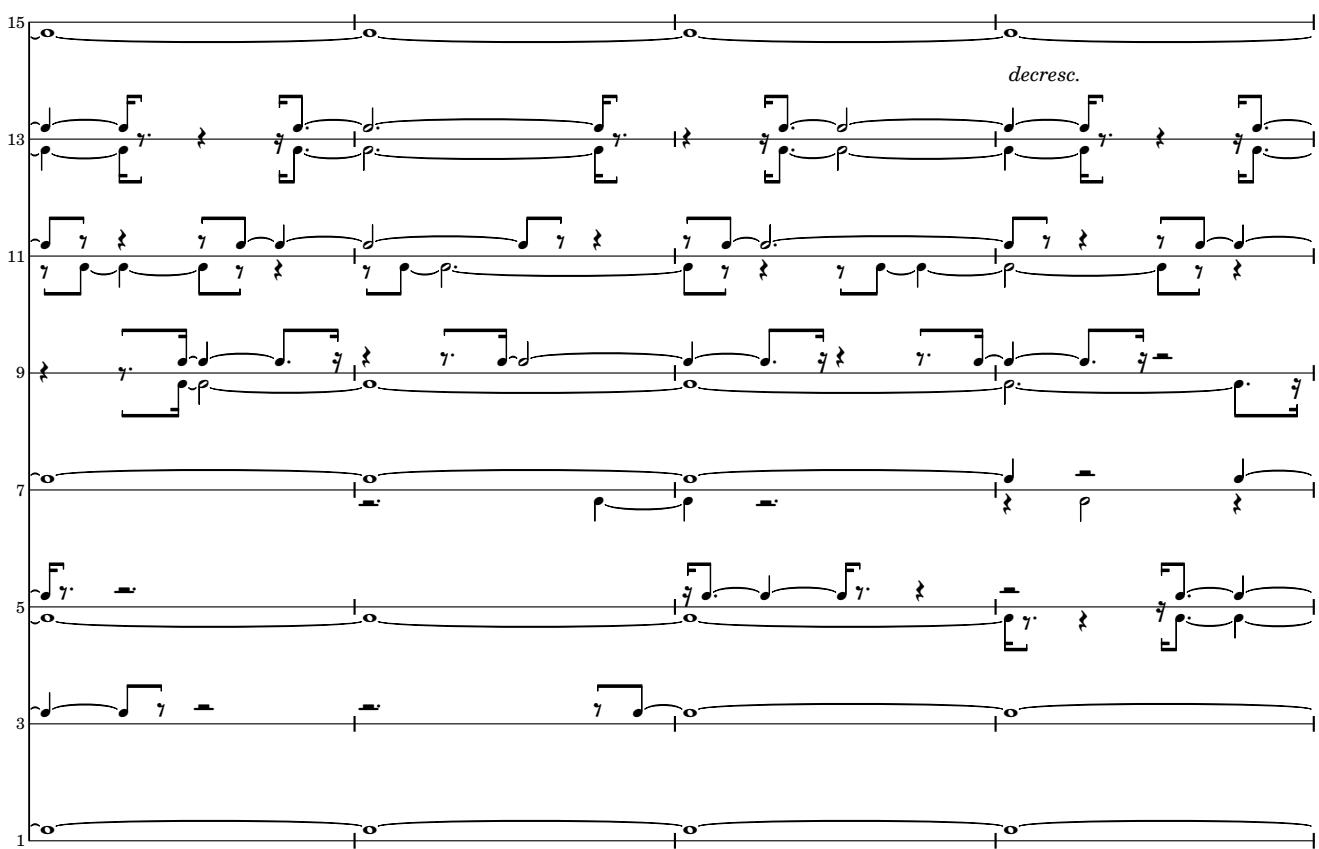
⑧



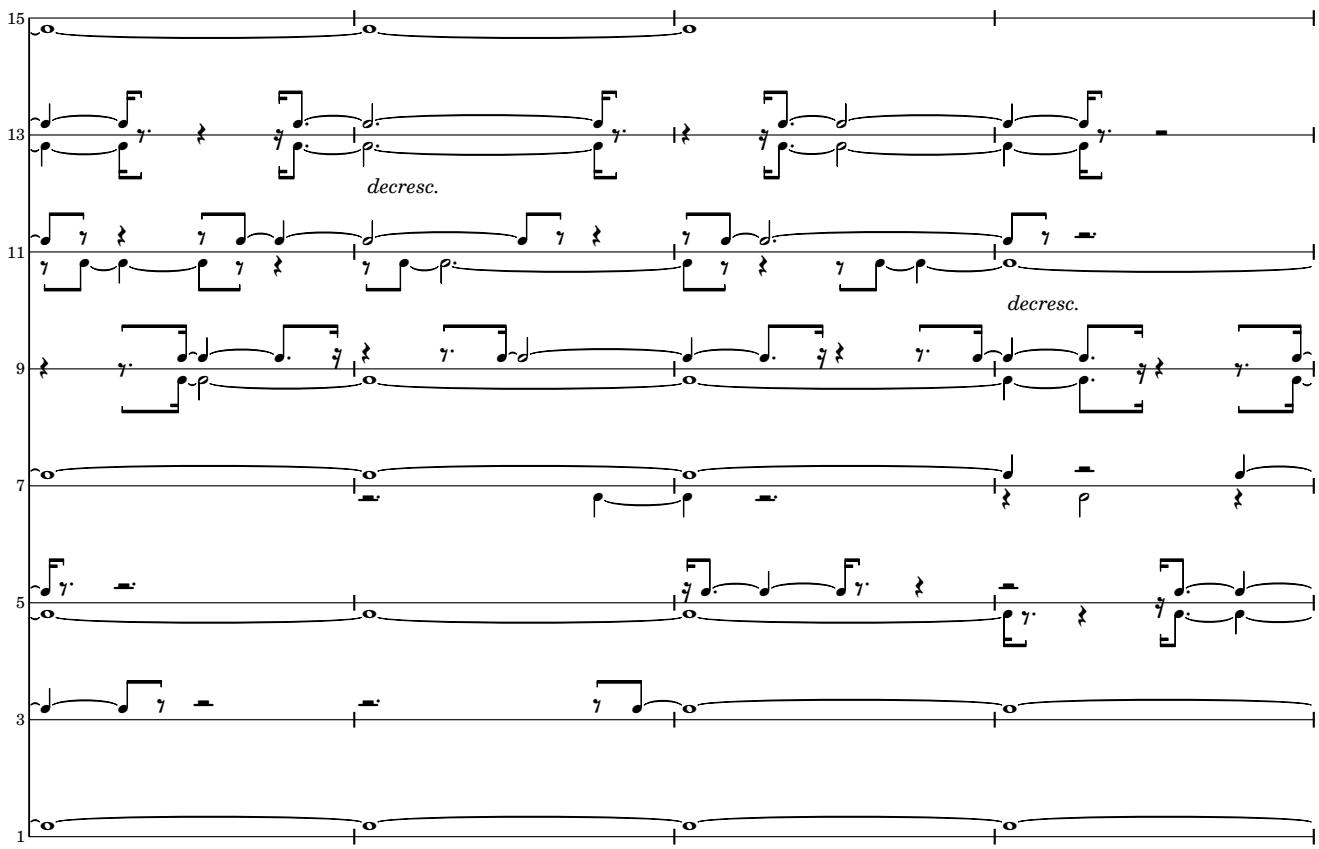
⑨



89



93



97 **4**

15
13
11
9
7
5
3
1

cresc.

4

cresc.

decresc.

decresc.

(101)

15
13
11
9
7
5
3
1

cresc.

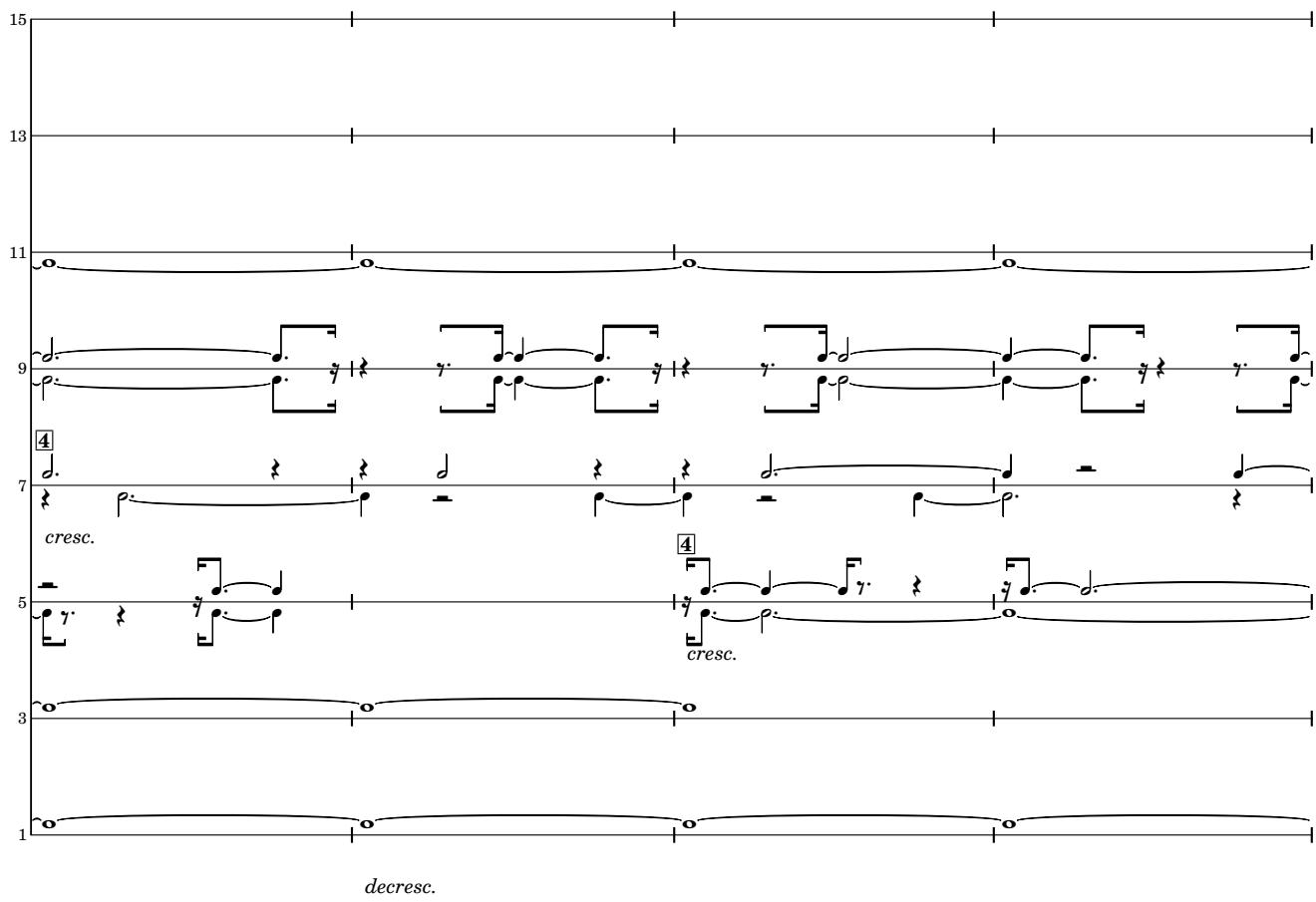
4

cresc.

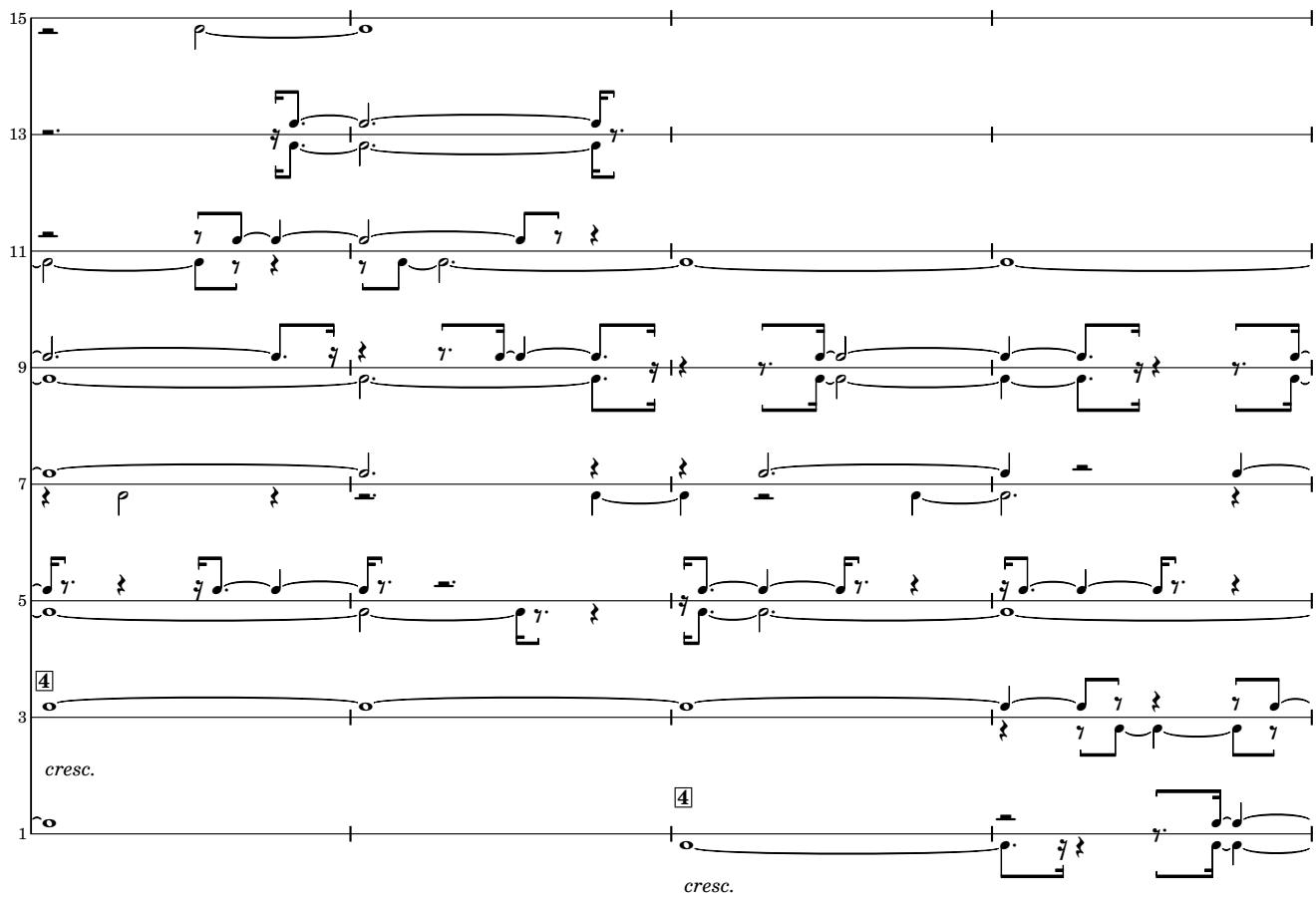
decresc.

decresc.

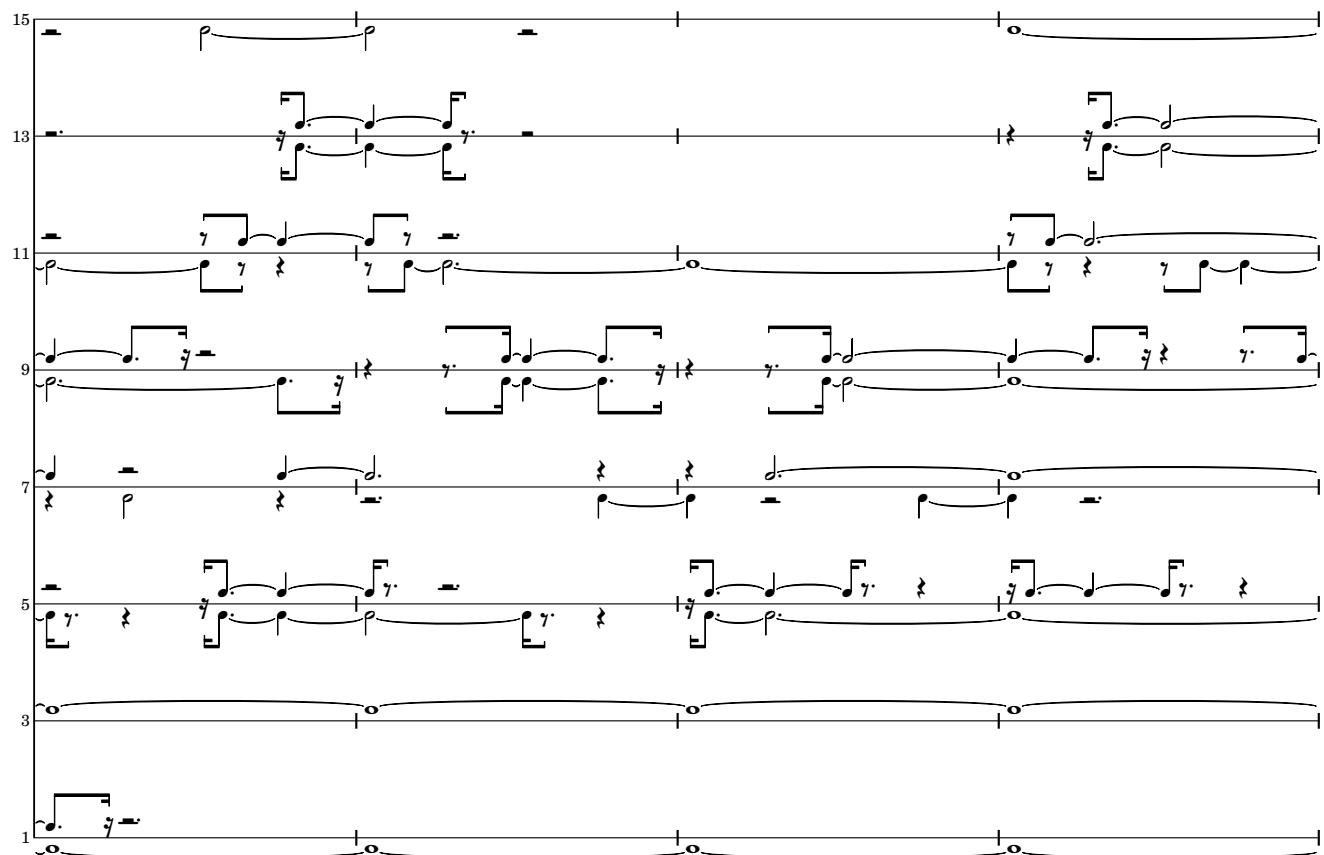
(105)



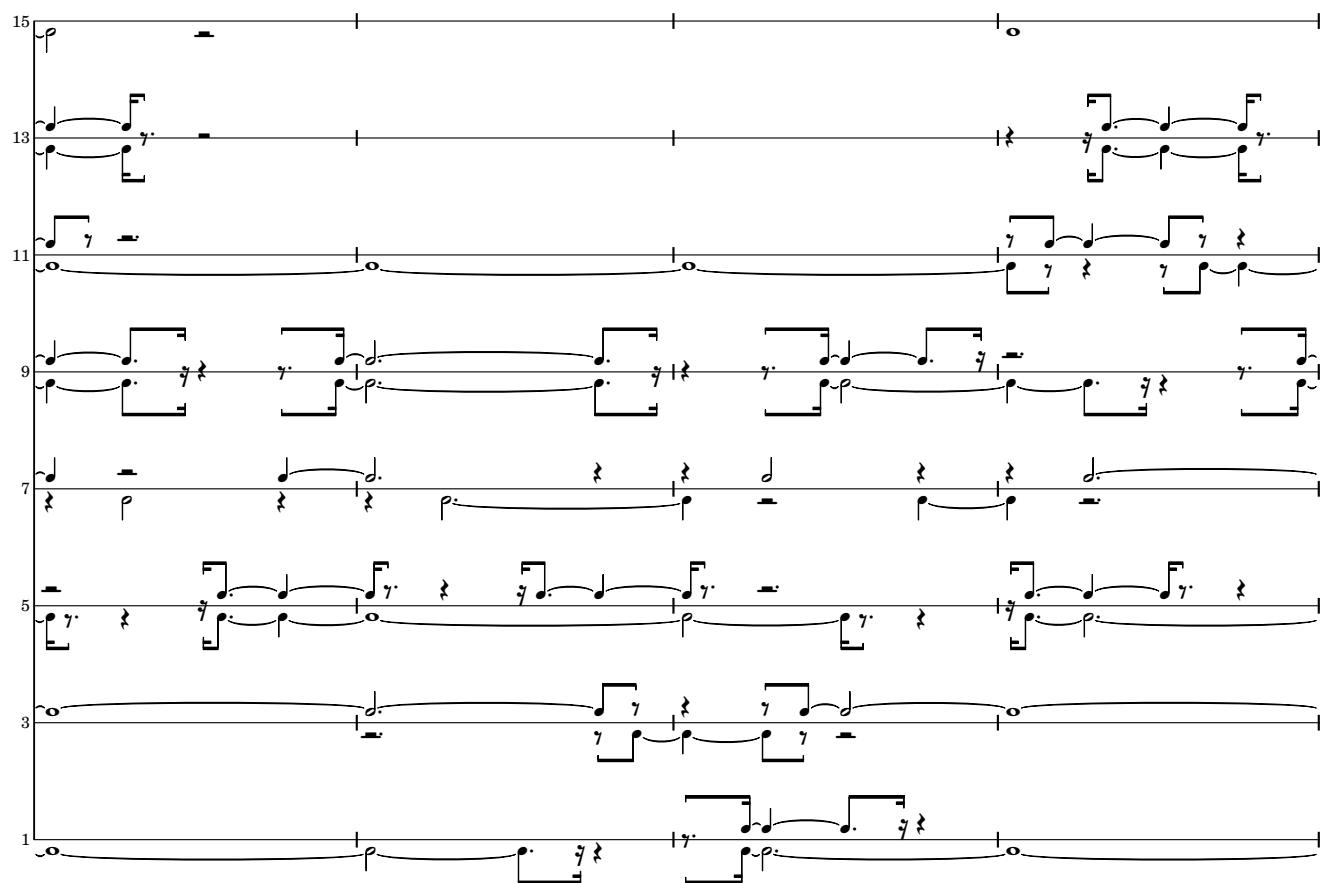
(109)



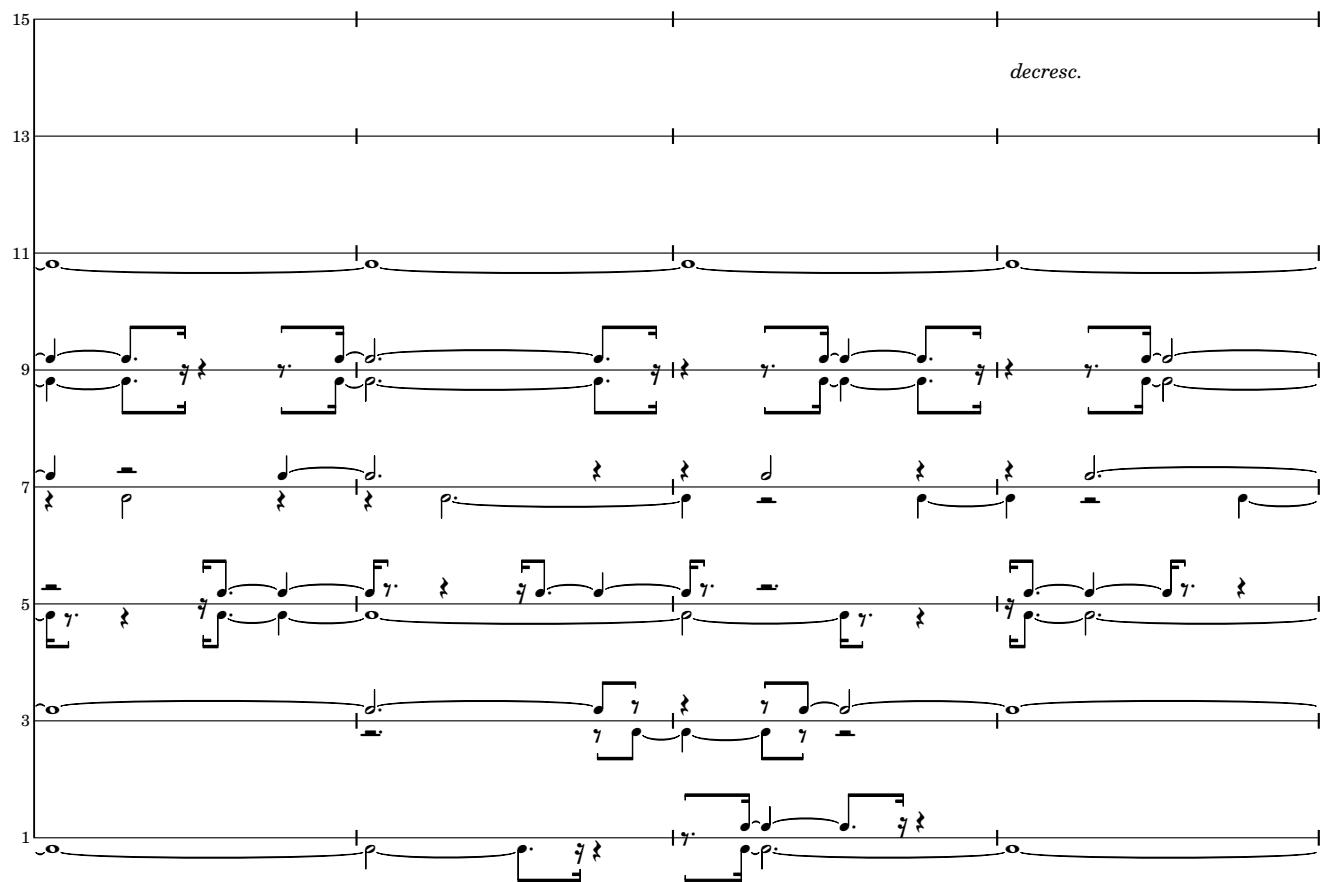
(113)



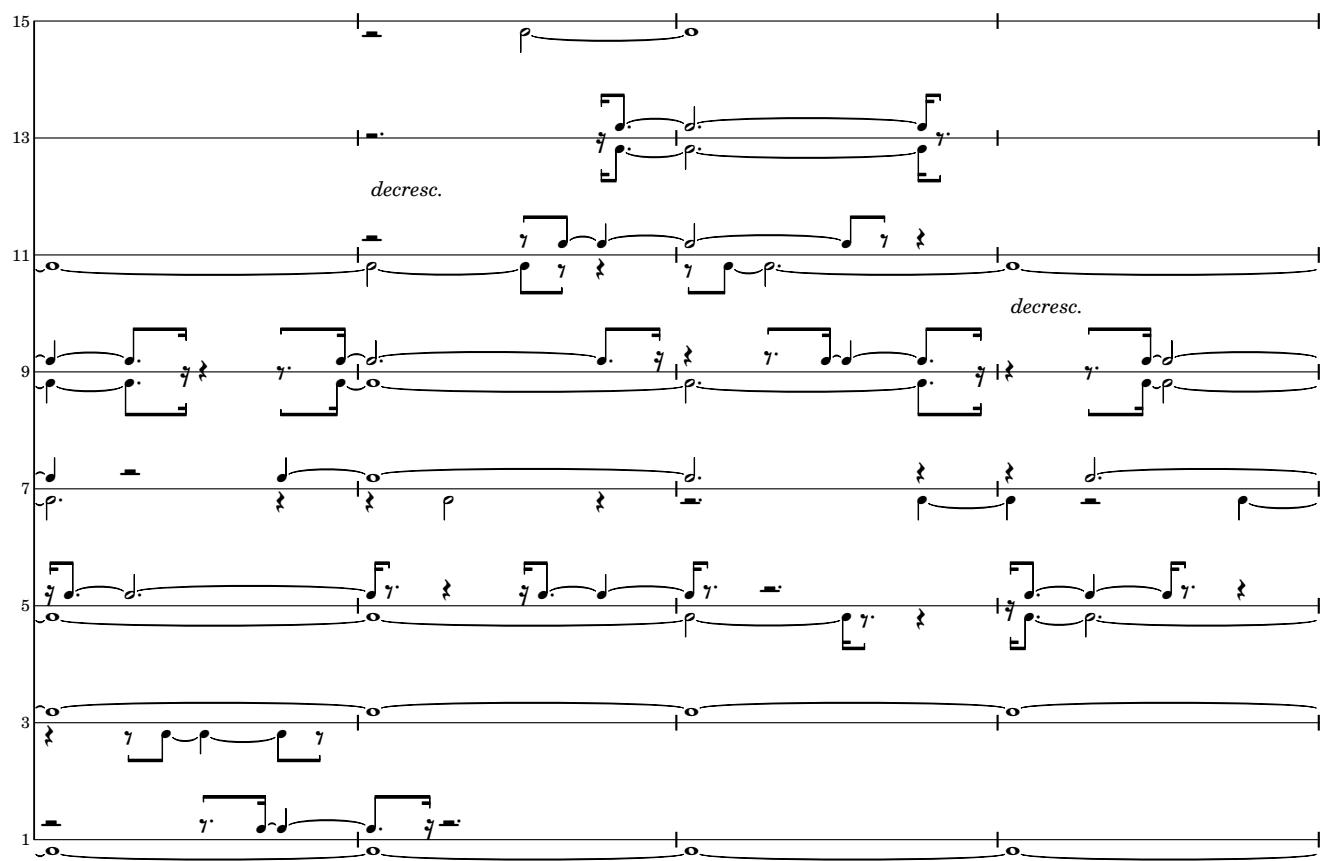
(117)



(121)



(125)



(129) 5

15
13
11
9
7
5
3
1

cresc.

cresc.

decresc.

decresc.

(133)

15
13
11
9
7
5
3
1

decresc.

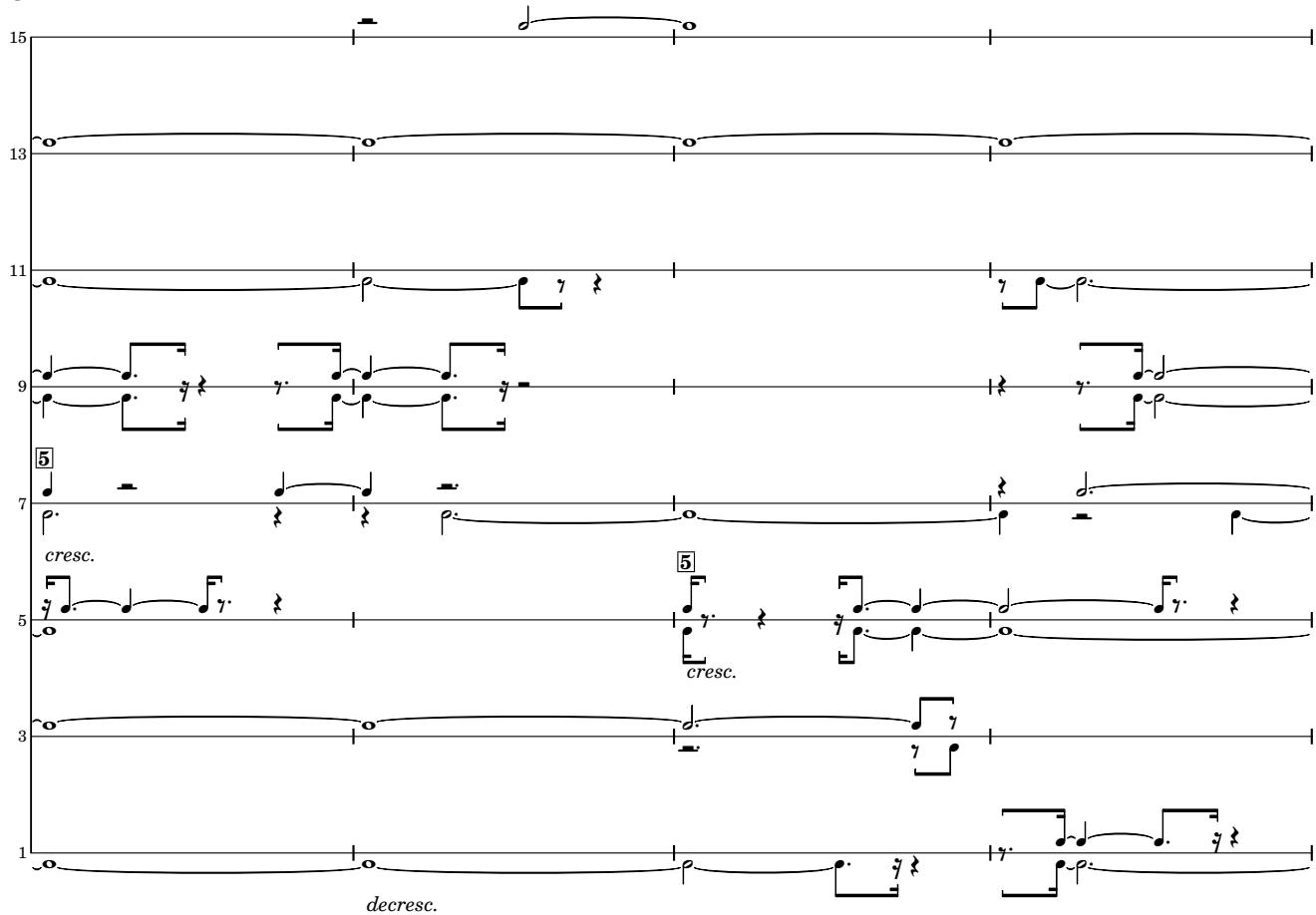
cresc.

cresc.

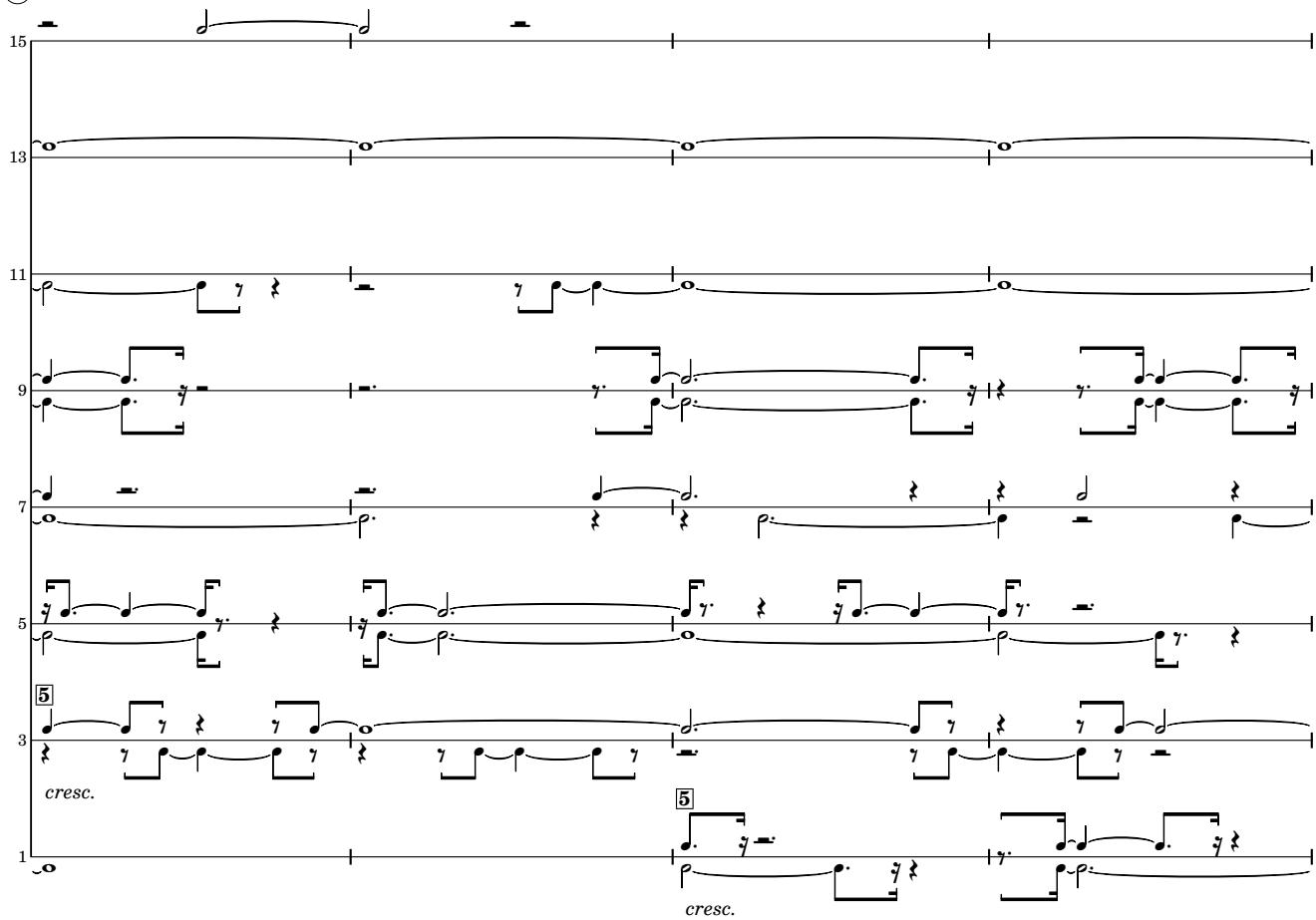
decresc.

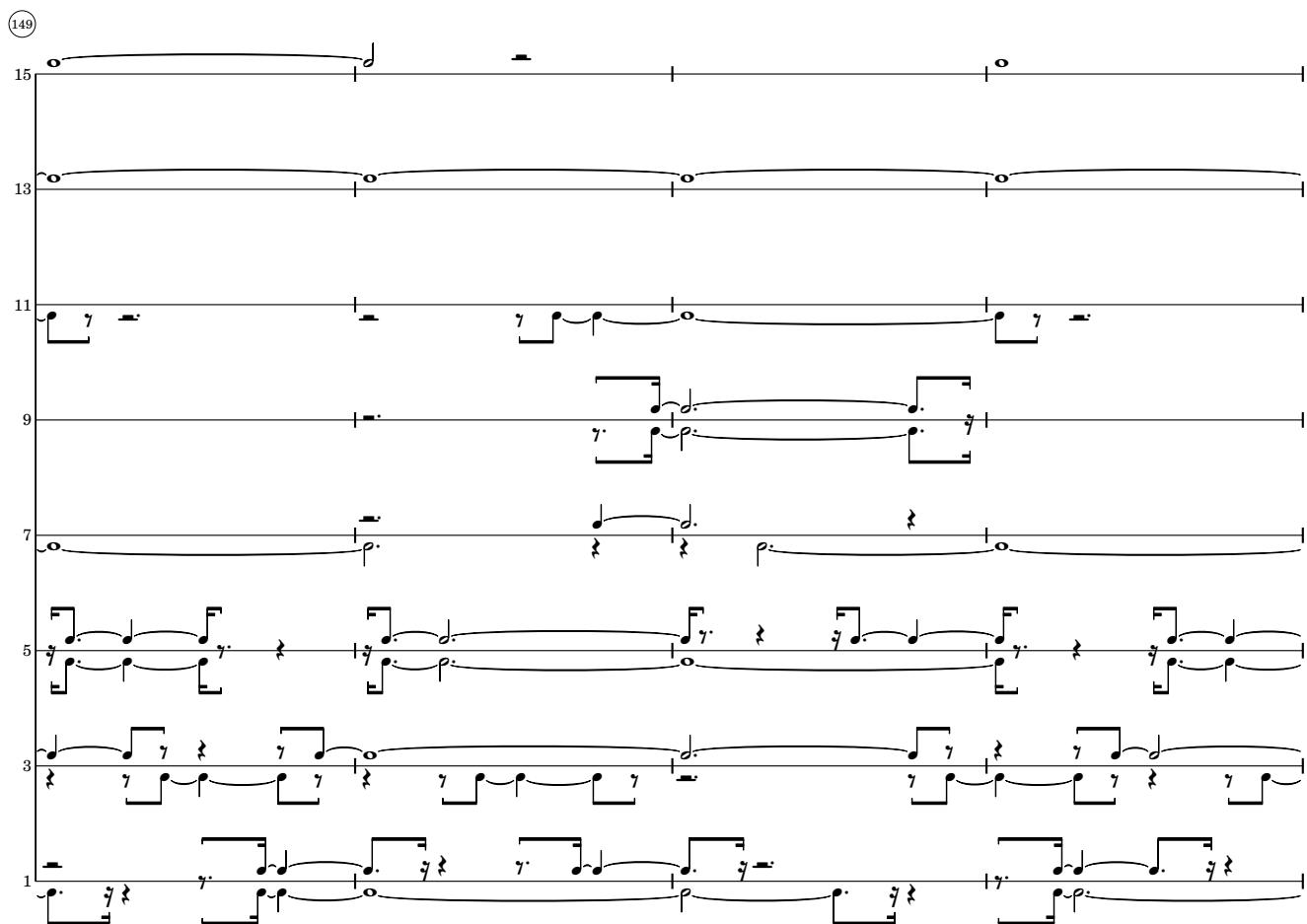
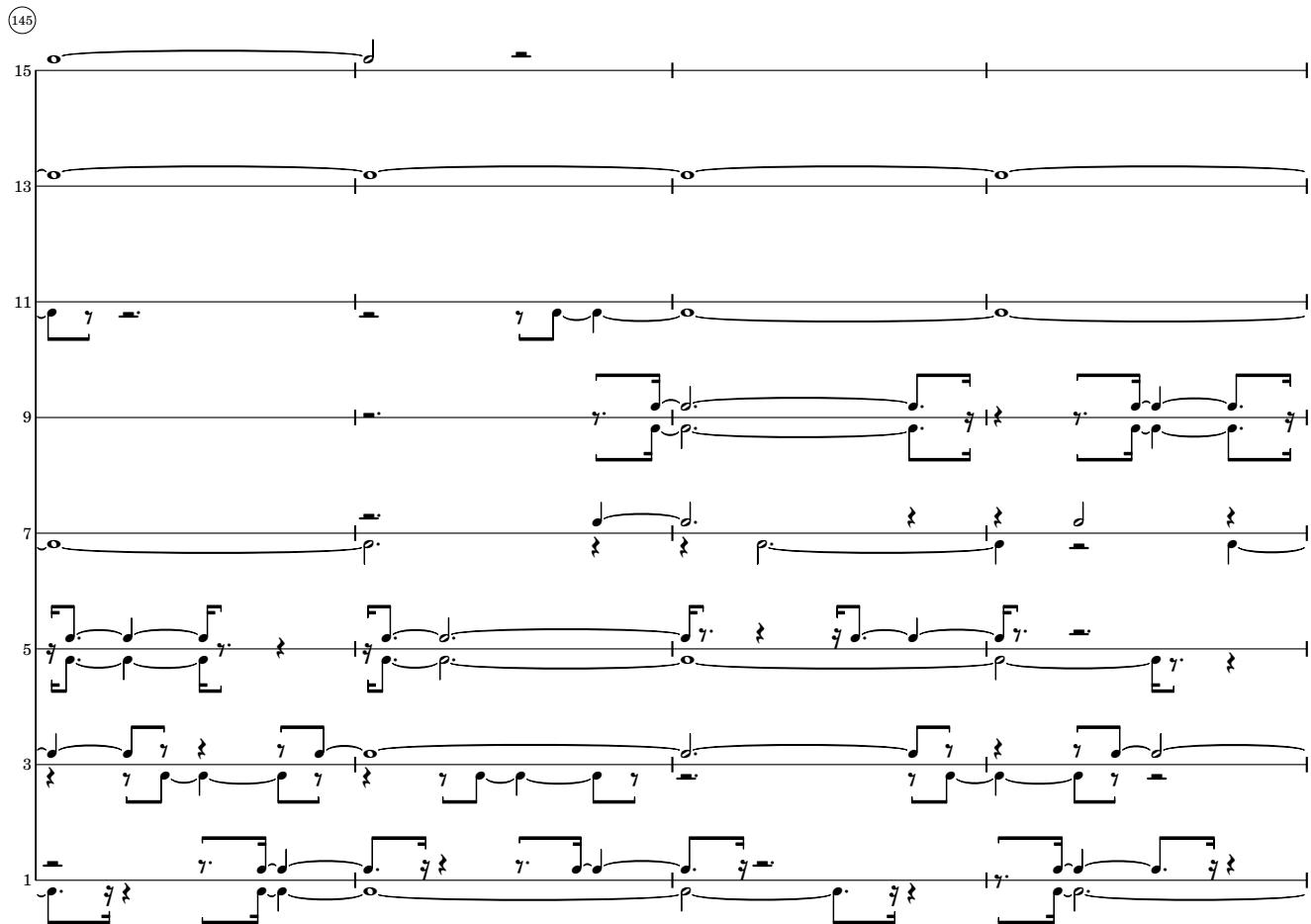
decresc.

(137)

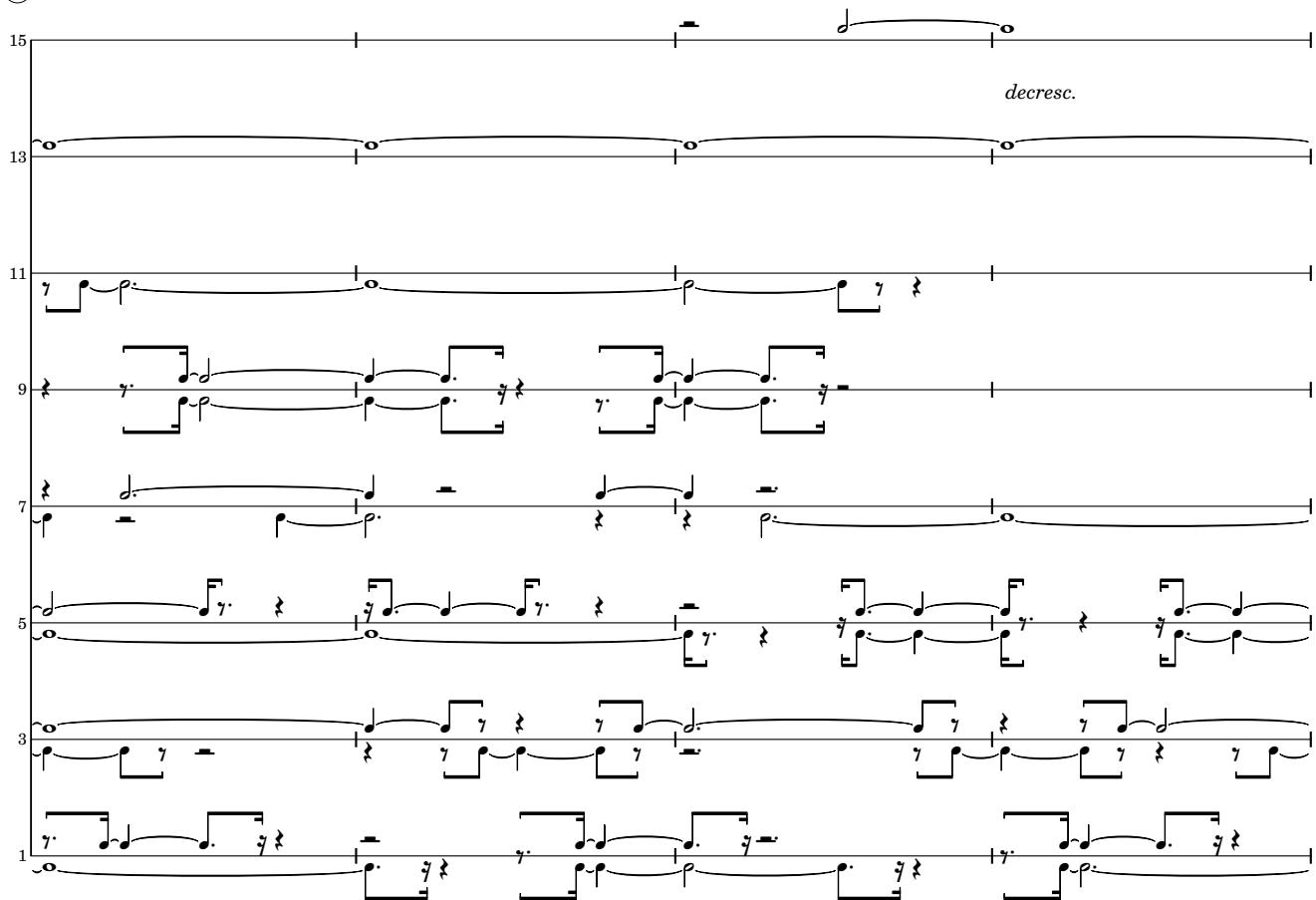


(141)

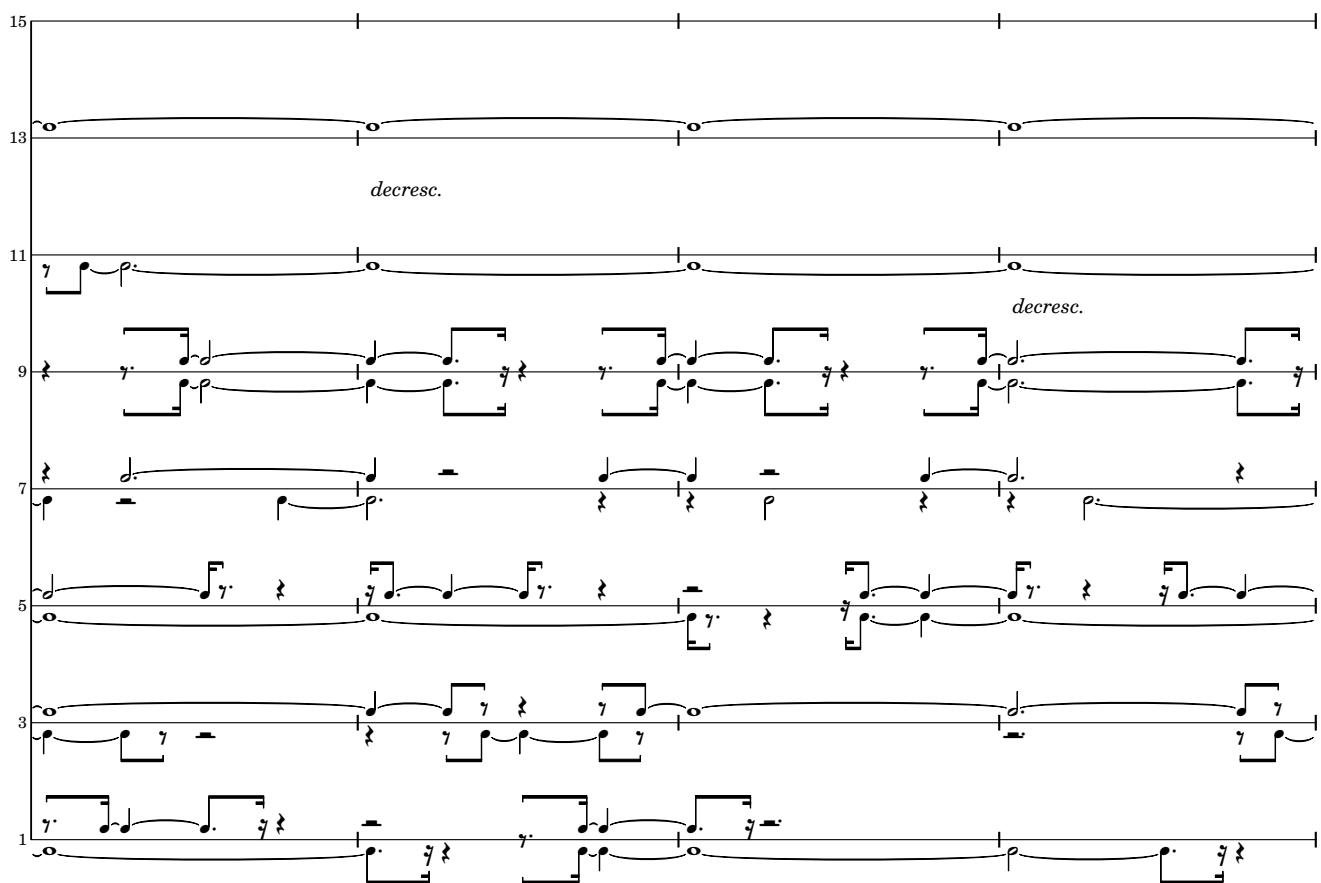




(153)



(157)



(161) [6]

cresc.

cresc.

decresc.

decresc.

(165)

cresc.

cresc.

decresc.

decresc.

(169)

15
13
11
9
7
5
3
1

[6]

cresc.

[6]

cresc.

decresc.

(173)

15
13
11
9
7
5
3
1

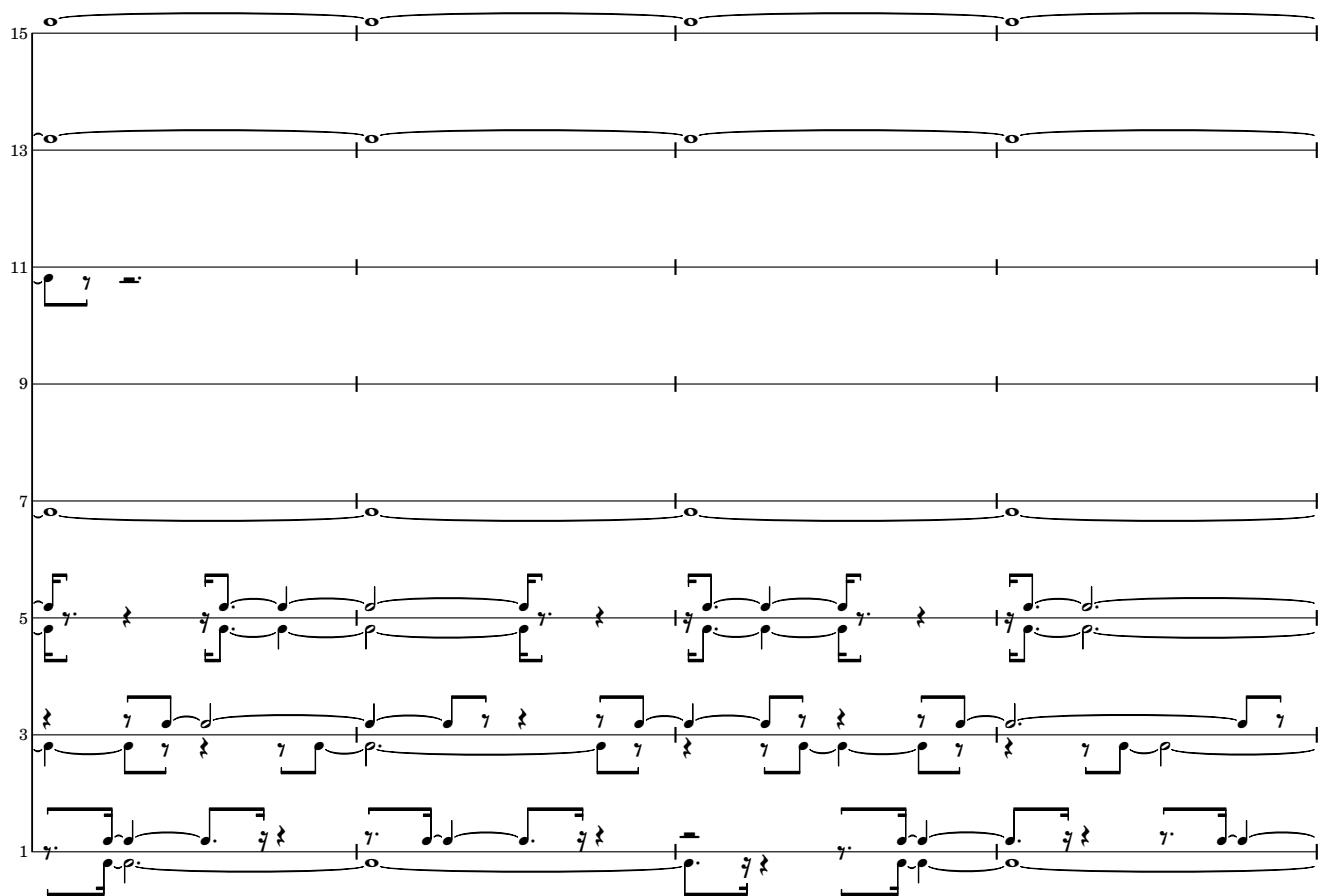
[6]

cresc.

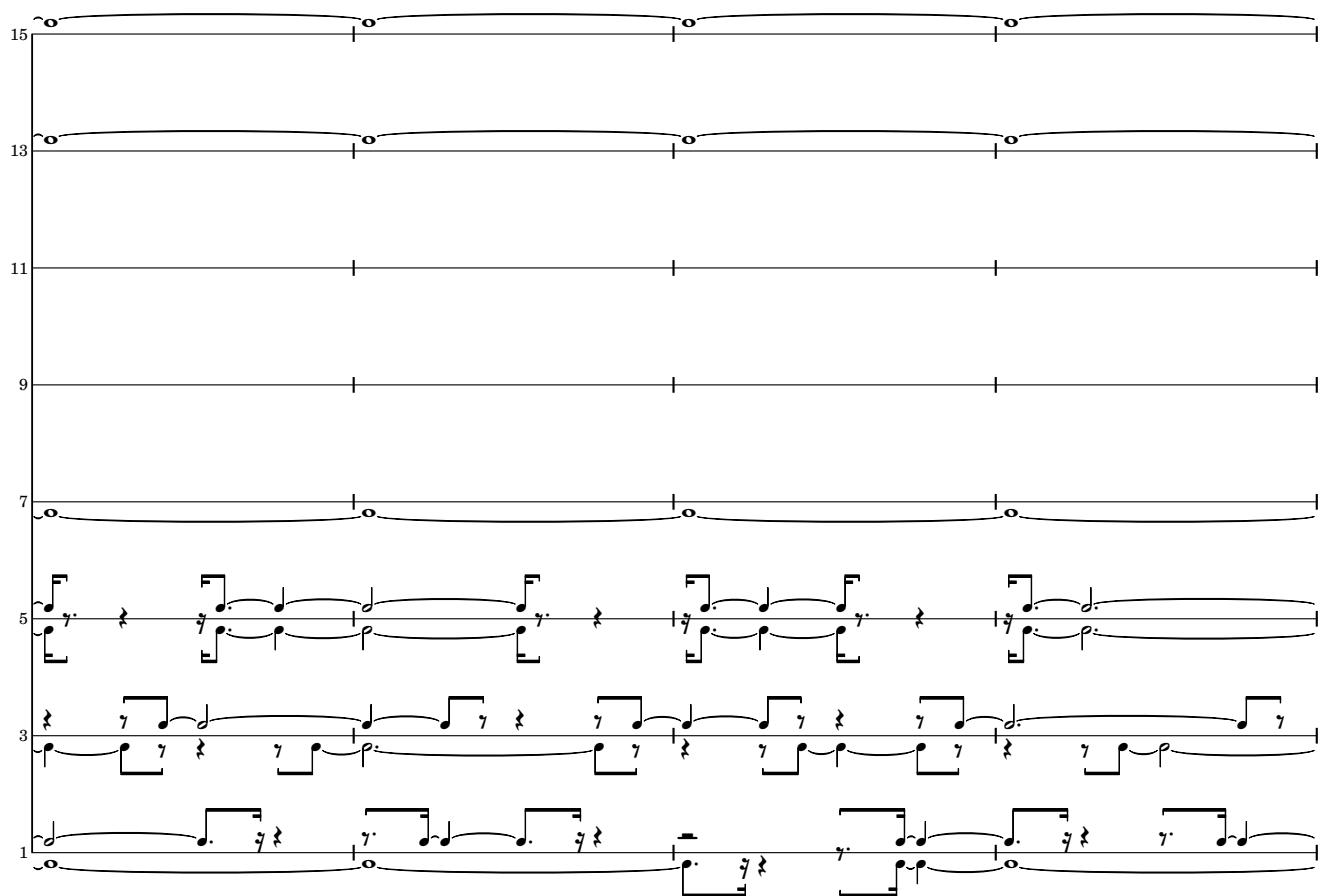
[6]

cresc.

(177)



(181)



(185)

15
13
11
9
7
5
3
1

decresc.

(189)

15
13
11
9
7
5
3
1

decresc.

decresc.

(193) 7

15
cresc.
13
cresc.
11
9
decresc.
7
5
3
1

(197)

15
p
13
p
11
cresc.
9
cresc.
7
5
3
1

(201)

15
13
11
9
7
5
3
1

cresc.

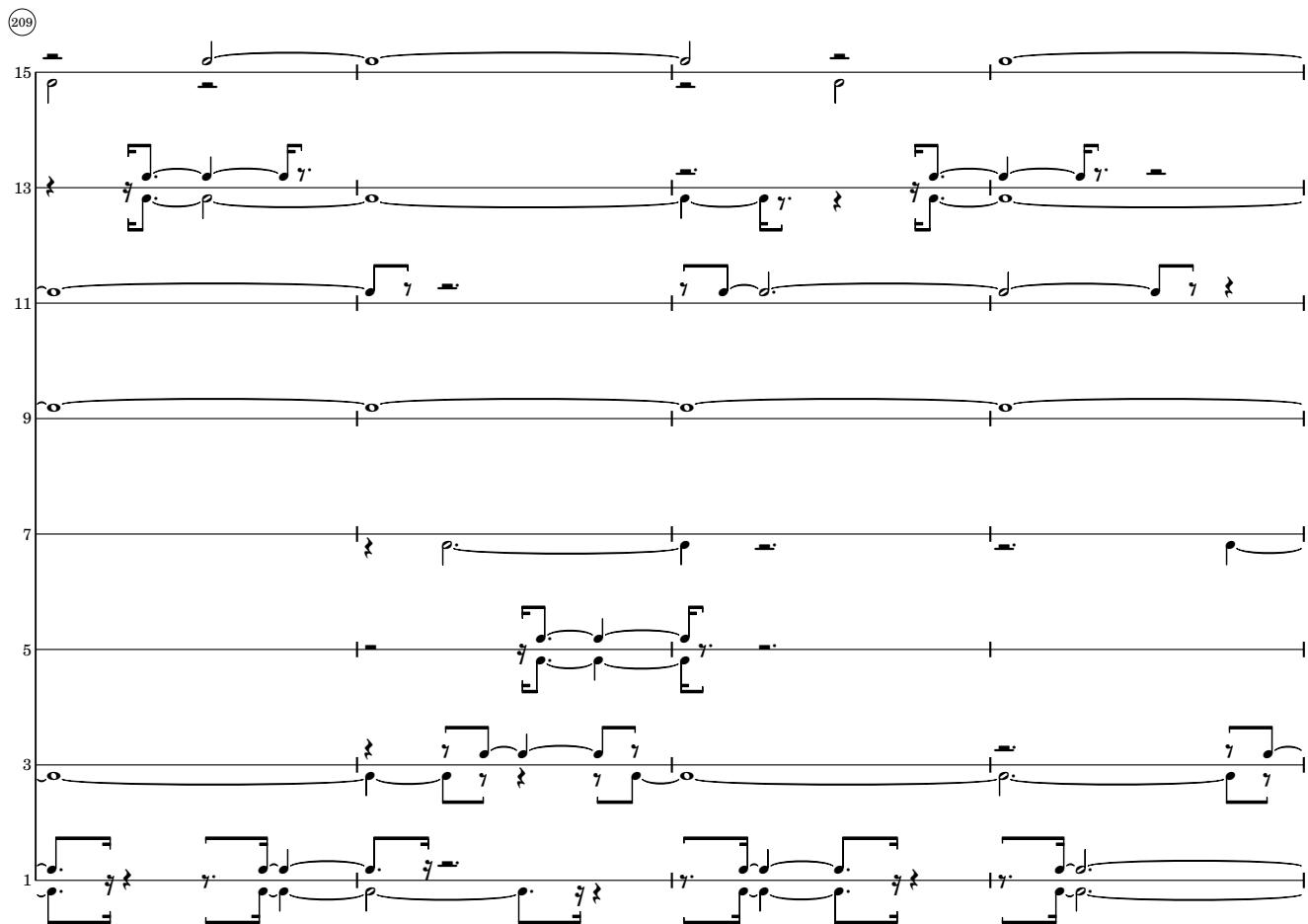
decresc.

(205)

15
13
11
9
7
5
3
1

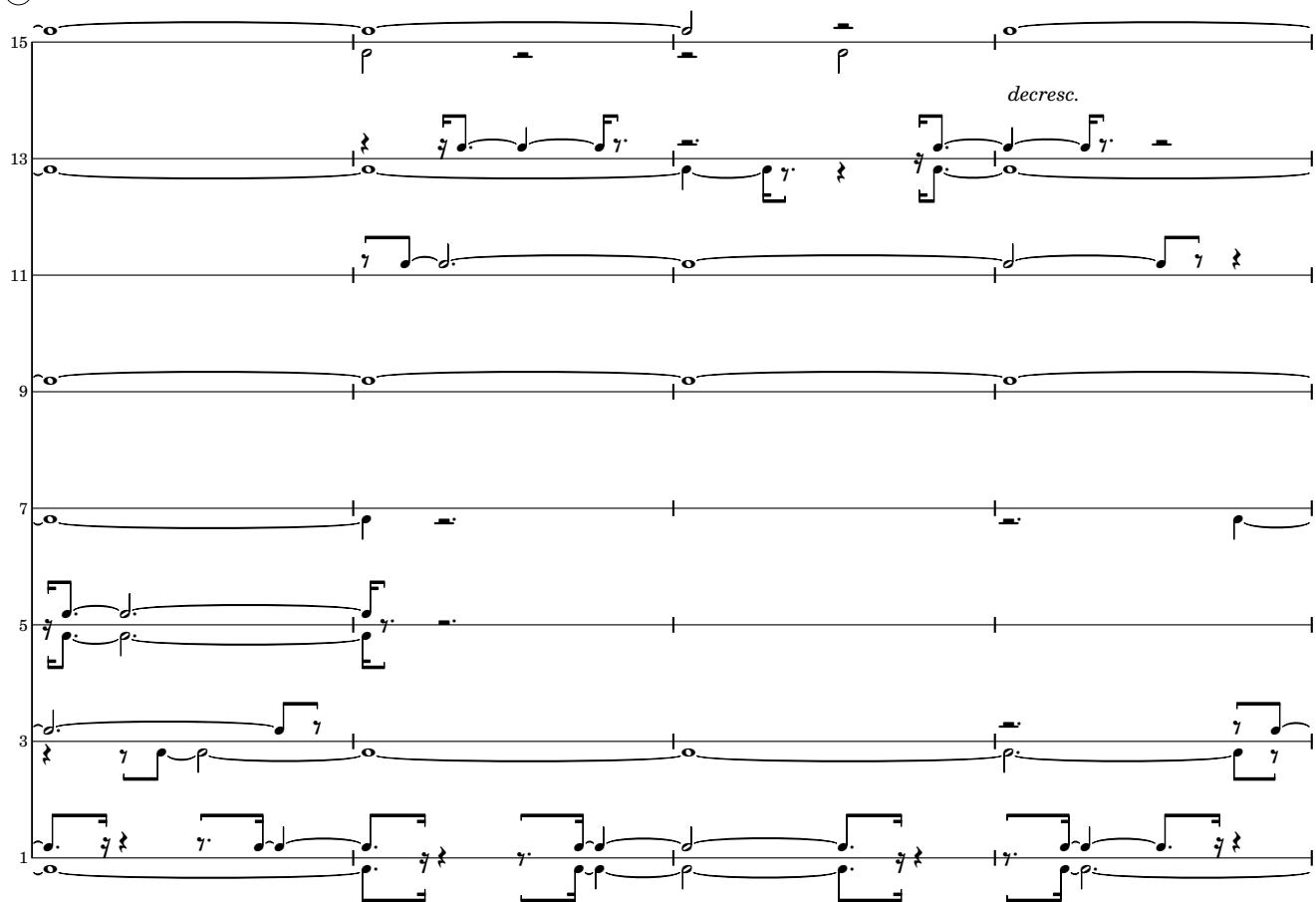
cresc.

cresc.

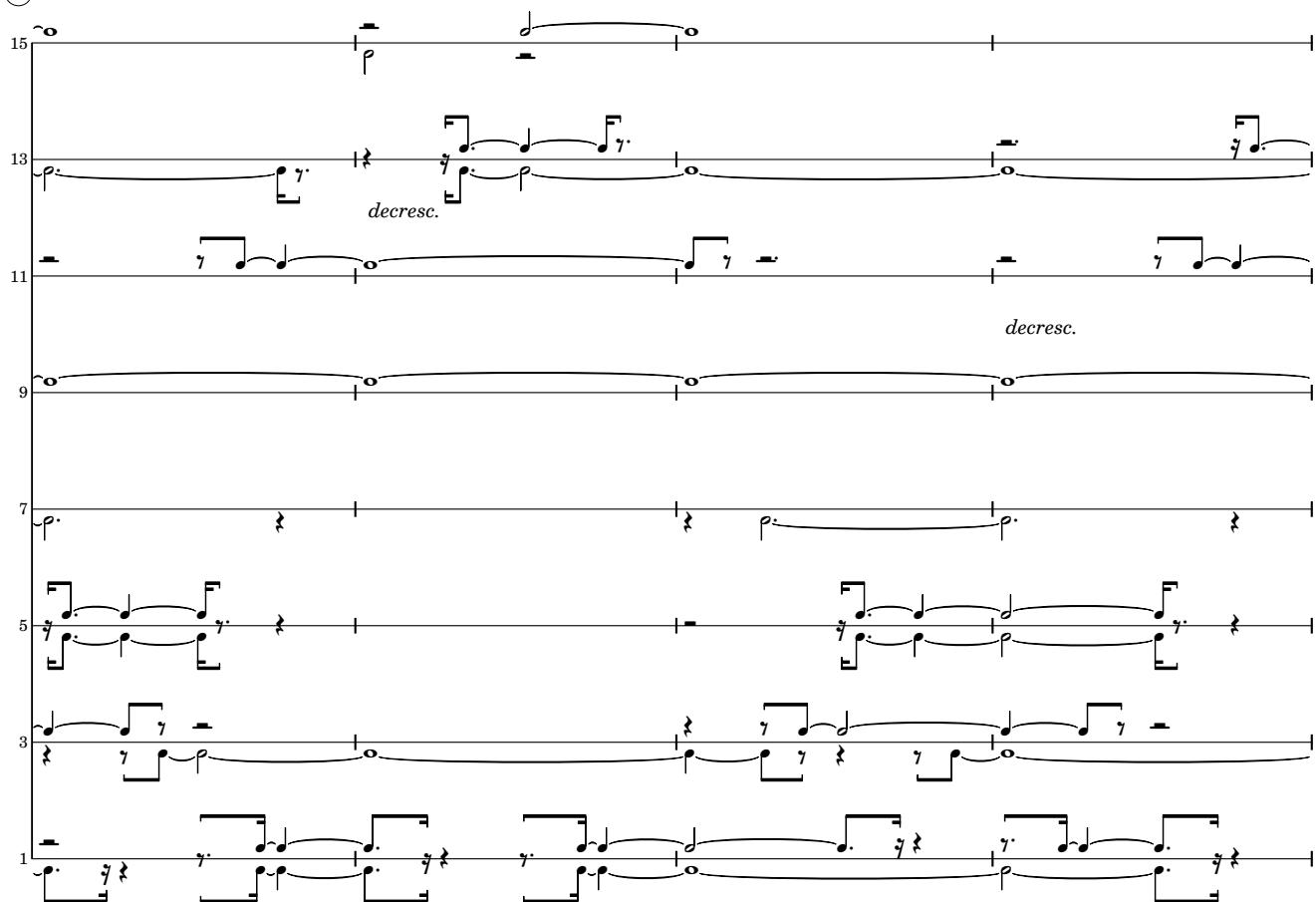


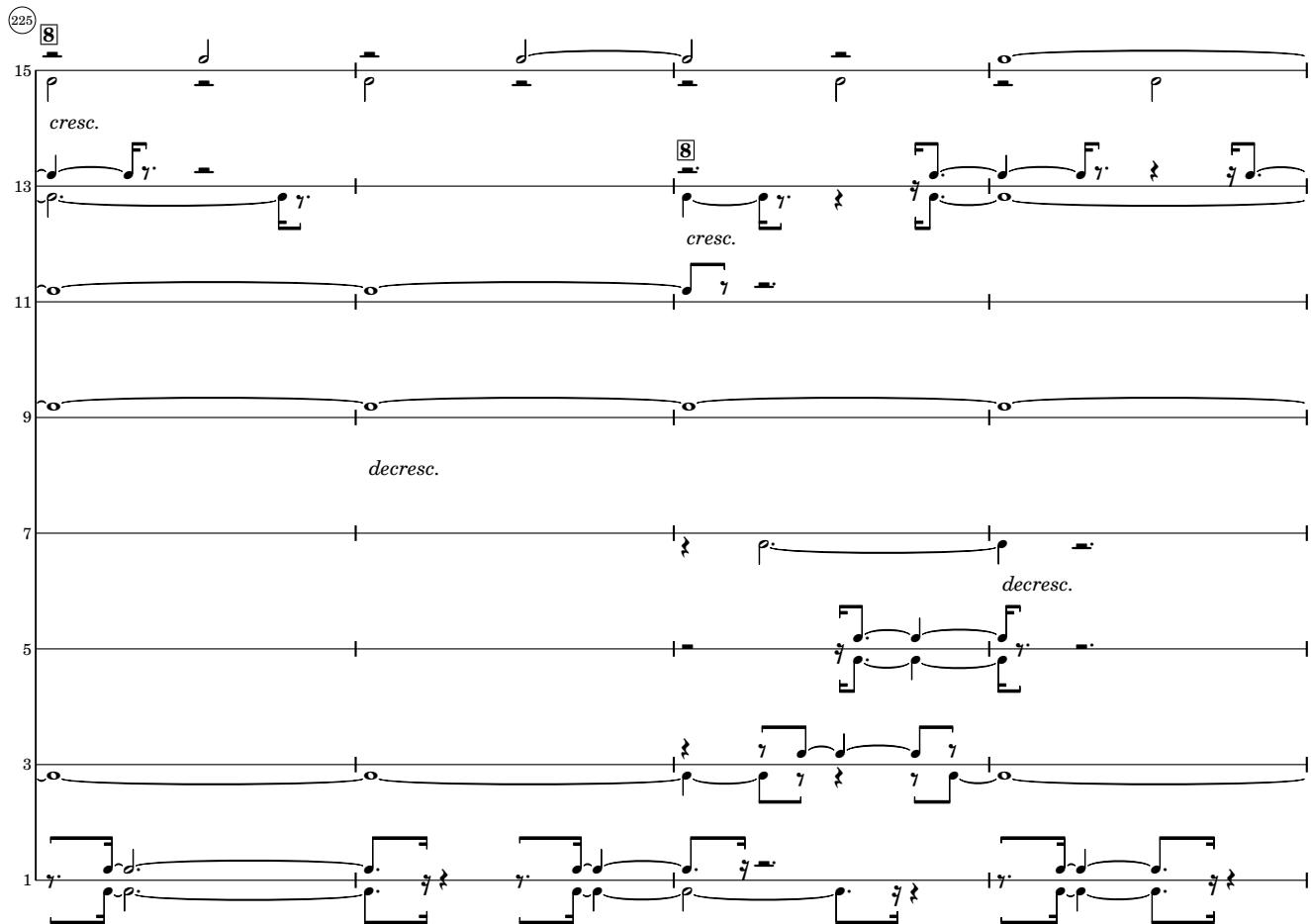
(213)

(217)



(221)





(229) 8

15
13
11
9
7
5
3
1

cresc.

15
13
11
9
7
5
3
1

cresc.

15
13
11
9
7
5
3
1

decresc.

15
13
11
9
7
5
3
1

decresc.

(233)

15
13
11
9
8
7
cresc.
5
3
1

cresc.

decresc.

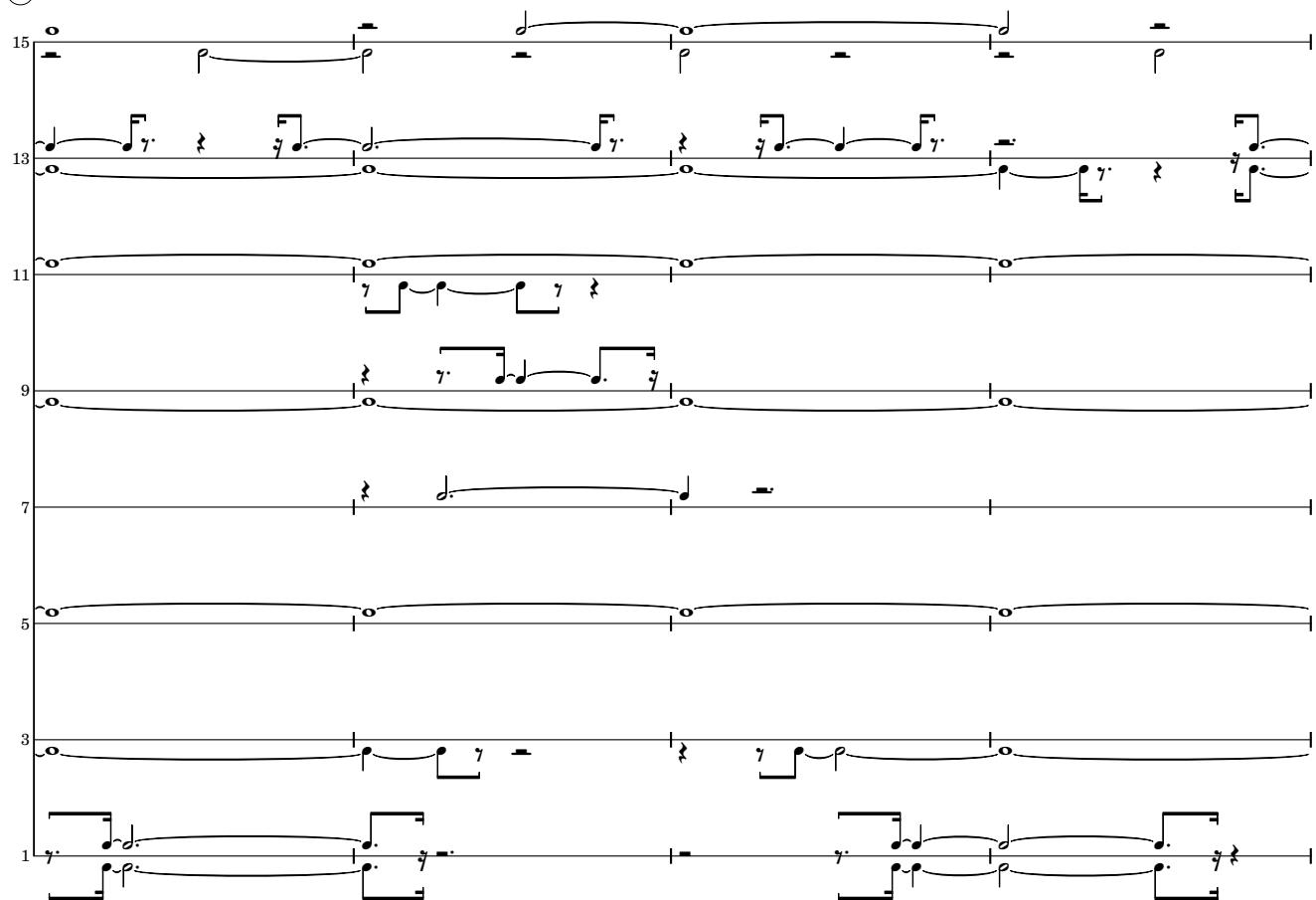
(237)

15
13
11
9
7
5
3
1

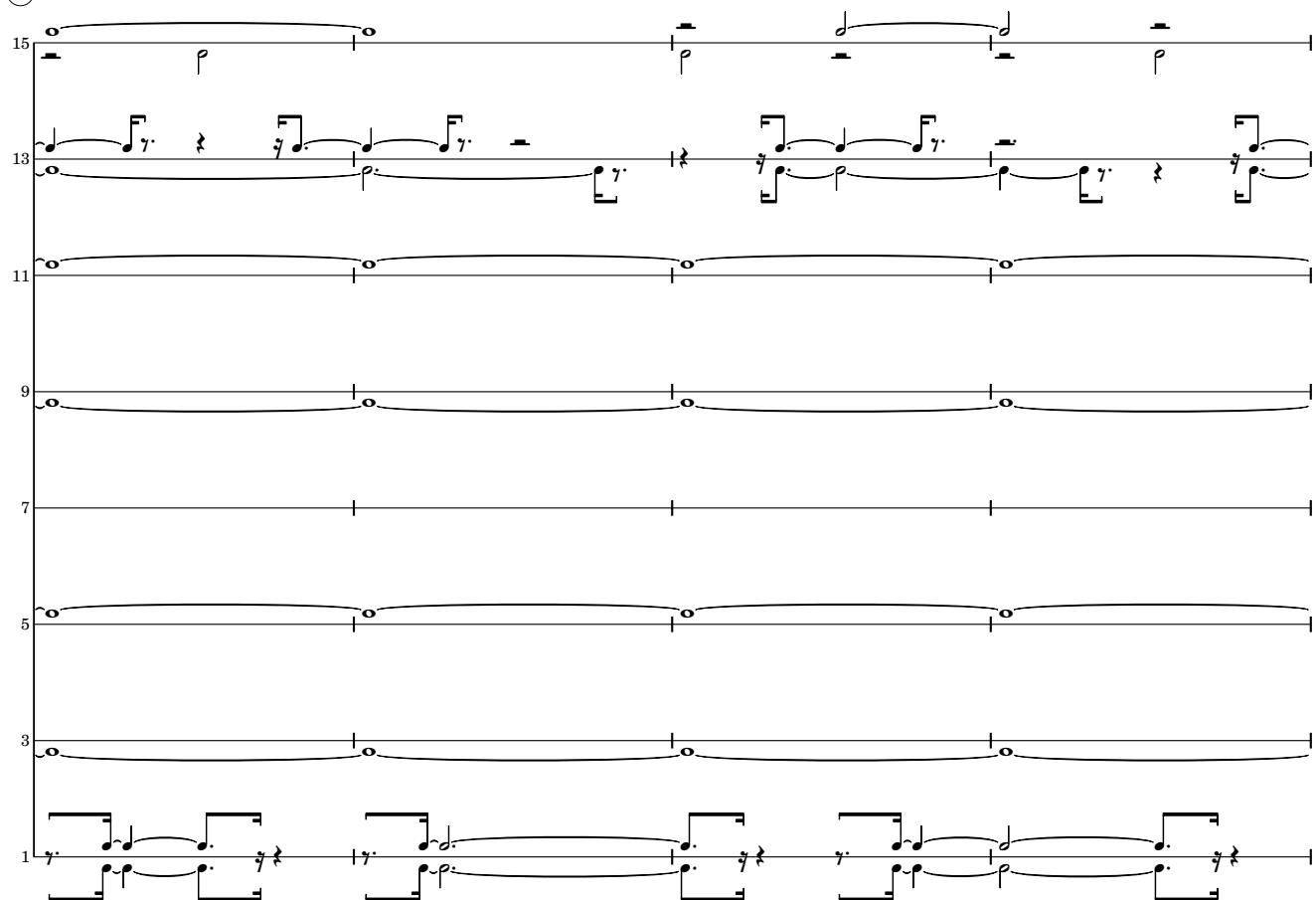
cresc.

cresc.

241



245

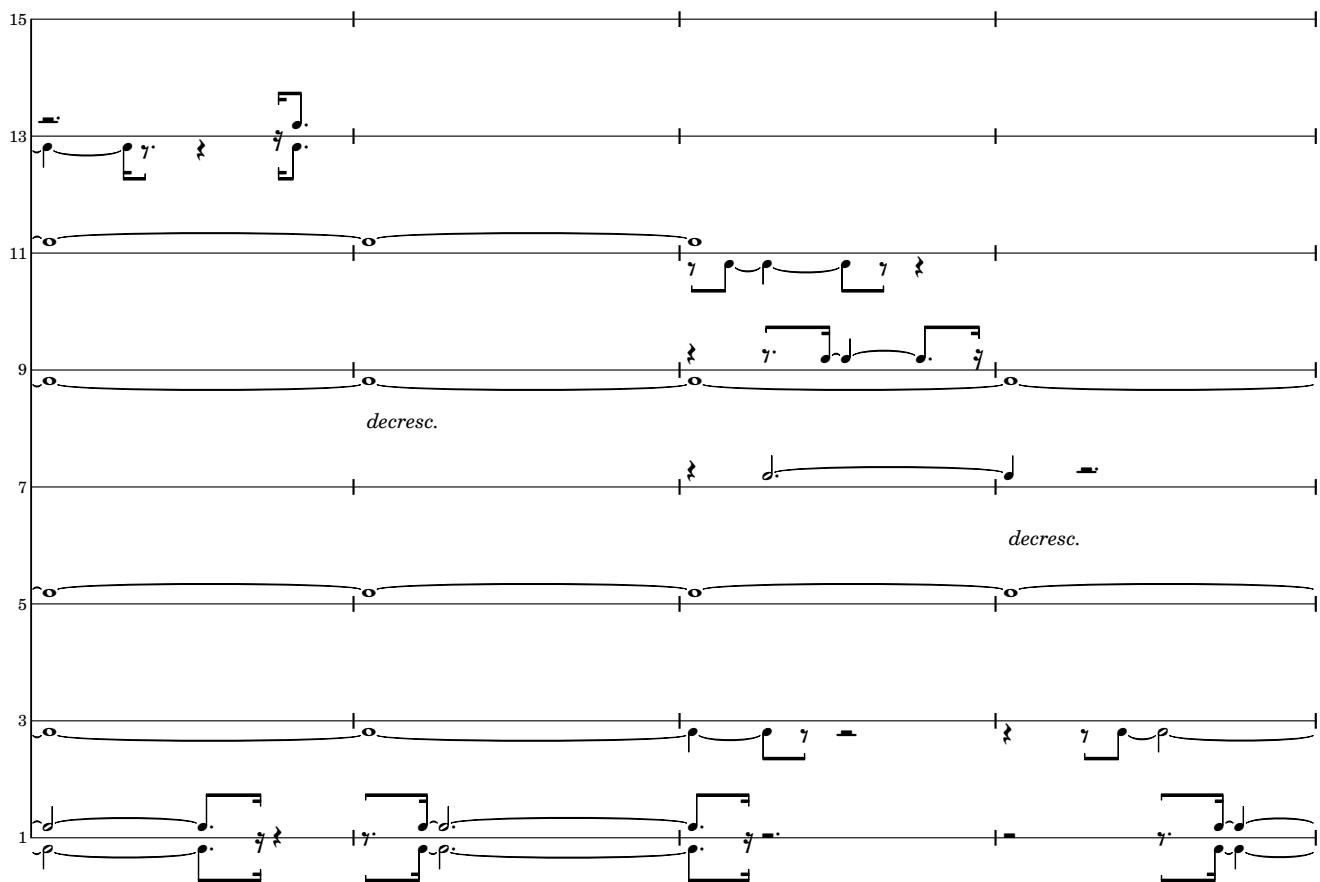


249

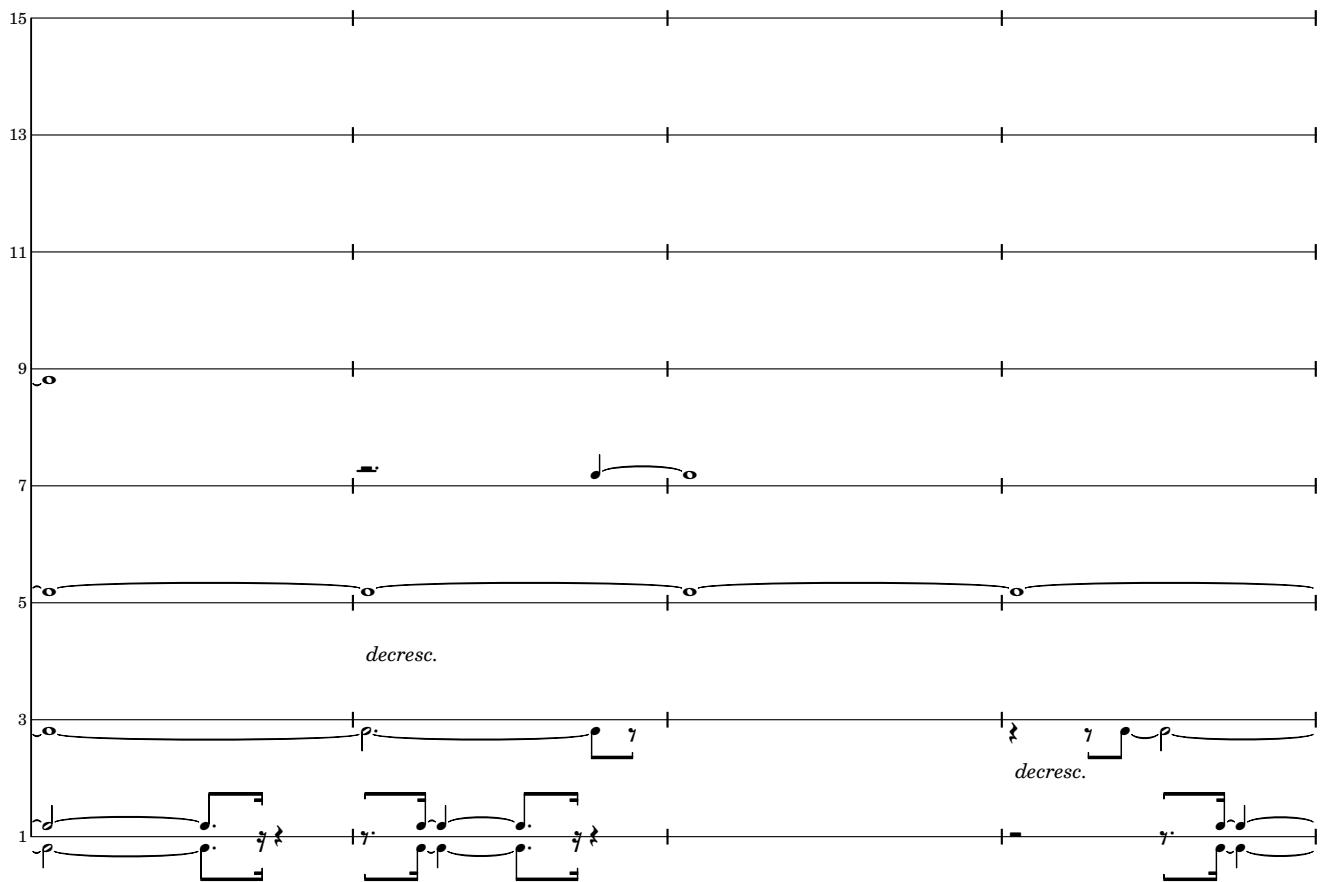
A musical score page featuring ten staves of music. The staves are numbered 1 through 15 from bottom to top. The music consists of measures containing eighth and sixteenth notes, along with rests. A dynamic instruction "decrec." is positioned in the upper right section of the page.

253

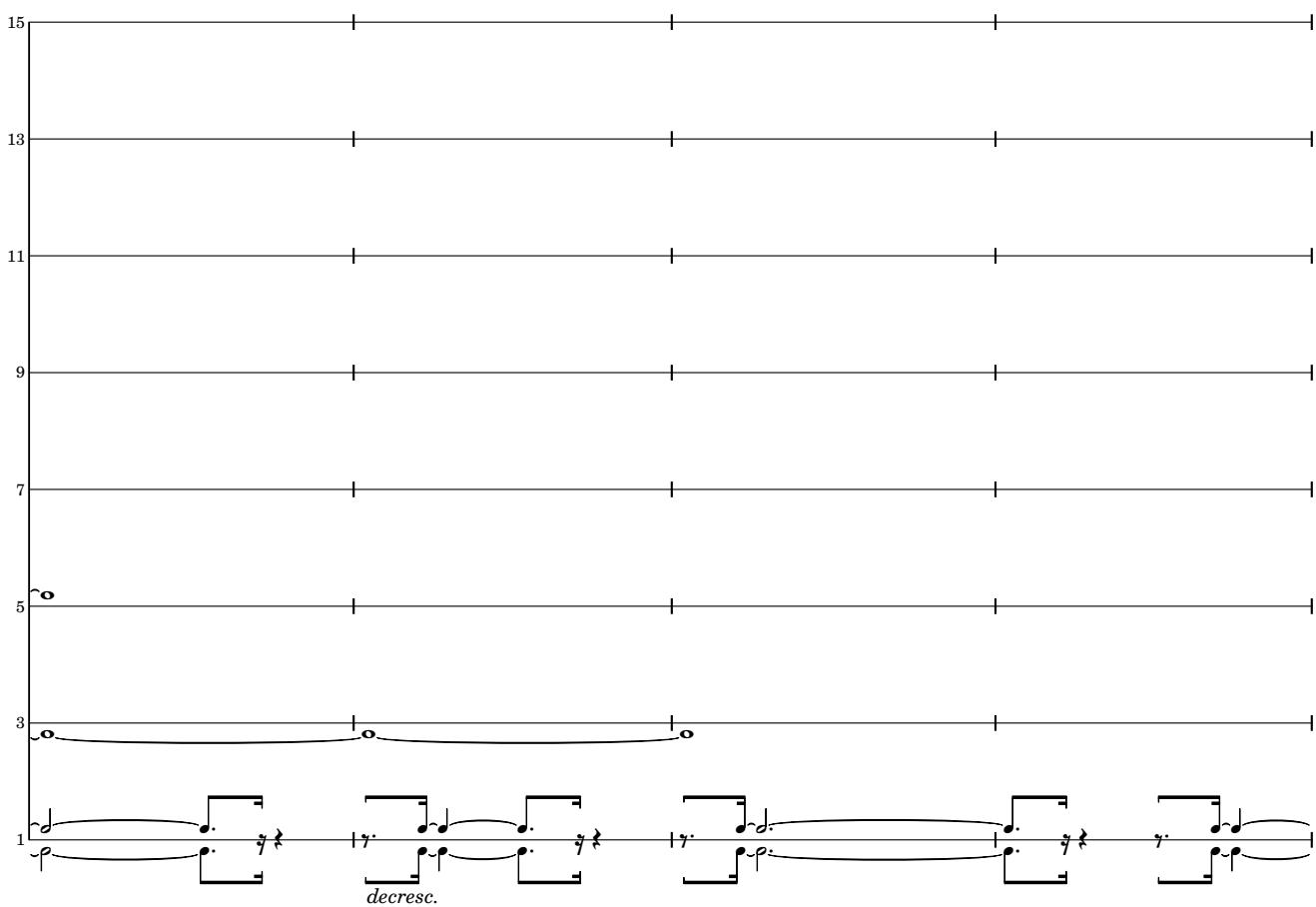
(257)



(261)



(265)



(269)

