

jaendel-rao
from a history of the domino the problem

michael winter
(schloss solitude, stuttgart and calle monclova 62, mexico city; 2018-19)

full version

1

4/4

♩ ≈ 90

31

cresc.

29

1

cresc.

27

25

23

21

19

17

15

13

11

9

7

5

3

1

⑤

31

29

27

25

23

21

19

17

15

13

11

9

7

5

3

1

cresc.

cresc.

⑨

31

29

27

25

1

23

cresc.

21

cresc.

19

17

15

13

11

9

7

5

3

1

13

Musical score for 13 staves, measures 1 to 31. The score is written in a single system with a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 1-31 are indicated on the left margin. The score is divided into two systems: measures 1-19 and measures 20-31.

Measures 1-19 are marked with a **1** in a box. The first staff (measure 1) contains the text *cresc.* and the second staff (measure 2) contains the text *cresc.* in a box.

Measures 20-31 are marked with a **1** in a box. The first staff (measure 20) contains the text *cresc.* and the second staff (measure 21) contains the text *cresc.* in a box.

17

31

29

27

25

23

21

19

17

15

13

11

9

7

5

3

1

cresc.

cresc.

21

31

29

27

25

23

21

19

17

15

13

11

9

7

5

3

1

cresc.

cresc.

25

31

decresc.

29

decresc.

27

25

23

21

19

17

15

13

11

9

1

7

cresc.

5

cresc.

3

1

29

31

29

27

25

23

21

19

17

15

13

11

9

7

5

3

1

decresc.

decresc.

1

cresc.

1

cresc.

Detailed description: This is a musical score for 29 measures, numbered 31 down to 1. The notation is written on a series of staves. Measures 29, 25, 23, 19, 17, 15, 13, 11, 9, 7, 5, and 3 contain various musical notes, rests, and articulations. Measures 27 and 21 are mostly whole notes with ties. Measure 17 features a complex rhythmic pattern with many beamed notes. Measure 19 has a long note with a tie. Measure 15 has a long note with a tie. Measure 13 has a long note with a tie. Measure 11 has a long note with a tie. Measure 9 has a long note with a tie. Measure 7 has a long note with a tie. Measure 5 has a long note with a tie. Measure 3 has a long note with a tie. Measure 1 has a long note with a tie. The score includes dynamic markings: *decresc.* (decrease) at measures 27 and 25, and *cresc.* (increase) at measures 3 and 1. There are also first ending brackets labeled **1** at measures 3 and 1.

33 2

31
cresc.

29
cresc.

27

25

23
decresc.

21
decresc.

19

17

15

13

11

9

7

5

3

1

37

This musical score consists of 12 staves, numbered 31 at the top and 1 at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (31) contains a single whole note. The second staff (29) features a complex rhythmic pattern with eighth and sixteenth notes. The third staff (27) includes a first ending bracket and a 'cresc.' marking. The fourth staff (25) has a second ending bracket and another 'cresc.' marking. The fifth staff (23) is empty. The sixth staff (21) contains a single whole note. The seventh staff (19) has a 'decresc.' marking and a complex rhythmic pattern. The eighth staff (17) includes a 'decresc.' marking and a complex rhythmic pattern. The ninth staff (15) contains a single whole note. The tenth staff (13) features a complex rhythmic pattern. The eleventh staff (11) includes a complex rhythmic pattern. The twelfth staff (9) contains a complex rhythmic pattern. The thirteenth staff (7) features a single whole note. The fourteenth staff (5) contains a single whole note. The fifteenth staff (3) features a single whole note. The sixteenth staff (1) contains a single whole note.

31

29

27

25

23

21

19

17

15

13

11

9

7

5

3

1

cresc.

cresc.

decresc.

decresc.

41

31

29

27

25

23

cresc.

21

cresc.

19

17

15

decresc.

13

decresc.

11

9

7

5

3

1

45

31

29

27

25

23

21

19

17

15

13

11

9

7

5

3

1

cresc.

decresc.

cresc.

decresc.

49

31
29
27
25
23
21
19
17
2
15
cresc.
13
2
cresc.
11
9
7
decresc.
5
decresc.
3
1

Detailed description: This is a musical score for 12 staves, numbered 31 down to 1 from top to bottom. The notation includes various musical symbols such as notes, rests, and beams. Dynamics are indicated with 'cresc.' (crescendo) and 'decresc.' (decrescendo). There are also repeat signs (double bars with dots) and a boxed '2' indicating a second ending or measure. The staves are connected by a vertical line on the left.

53

31

29

27

25

23

21

19

17

15

13

11

9

7

5

3

1

cresc.

cresc.

decresc.

decresc.

57

31

decresc.

29

decresc.

27

25

23

21

19

17

15

13

11

9

2

7

cresc.

5

2

cresc.

3

1

61

31

29

27

25

23

21

19

17

15

13

11

9

7

5

2

3

1

decresc.

decresc.

cresc.

cresc.

65 **3**

31
cresc.

29
3
cresc.

27

25

23
decresc.

21
decresc.

19

17

15

13

11

9

7

5

3

1

69

31

29

27

25

23

21

19

17

15

13

11

9

7

5

3

1

cresc.

cresc.

decresc.

decresc.

The musical score consists of 12 staves, numbered 1 to 31. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by measure numbers. The first section (measures 1-10) includes a 'cresc.' marking. The second section (measures 11-20) includes a 'decresc.' marking. The third section (measures 21-31) includes a 'cresc.' marking. The score is written in a single system, with the measure numbers 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, and 31 indicating the start of each measure.

73

31

29

27

25

3

23

cresc.

21

cresc.

19

17

15

decresc.

13

decresc.

11

9

7

5

3

1

77

31
29
27
25
23
21
19
17
15
13
11
9
7
5
3
1

cresc.

decresc.

cresc.

decresc.

81

31

29

27

25

23

21

19

17

15

13

11

9

7

5

3

1

cresc.

cresc.

decresc.

decresc.

85

31

29

27

25

23

21

19

17

15

13

11

9

7

5

3

1

cresc.

cresc.

decresc.

decresc.

89

31

decresc.

29

decresc.

27

25

23

21

19

17

15

13

11

9

3

1

3

cresc.

3

cresc.

93

31

29

27

decresc.

25

decresc.

23

21

19

17

15

13

11

9

7

5

3

cresc.

1

cresc.

97 **4**

31 *cresc.*

29 *cresc.*

27

25

23 *decresc.*

21 *decresc.*

19

17

15

13

11

9

7

5

3

1

101

31

29

27

25

23

21

19

17

15

13

11

9

7

5

3

1

cresc.

decresc.

decresc.

105

31
29
27
25
23
21
19
17
15
13
11
9
7
5
3
1

cresc.

decresc.

decresc.

-28-

(113)

31

29

27

25

23

21

19

17

15

cresc.

13

cresc.

11

9

7

decresc.

5

decresc.

3

1

(117)

31

29

27

25

23

21

19

17

15

13

11

9

7

5

3

1

cresc.

cresc.

decresc.

decresc.

121

31
decresc.

29
decresc.

27

25

23

21

19

17

15

13

11

9

4

7
cresc.

5
4
cresc.

3

1

31

29

27

decresc.

25

decresc.

23

21

19

17

15

13

11

9

7

5

4

3

cresc.

4

1

cresc.

129 5

31

cresc.

29

5

cresc.

27

25

23

decresc.

21

decresc.

19

17

15

13

11

9

7

5

3

1

The musical score consists of 12 staves, numbered 1 to 129. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (129) starts with a circled '129' and a boxed '5'. The score includes dynamic markings like 'cresc.' and 'decresc.'. The notation is complex, with many notes and rests, and some staves have additional markings like '5' in a box.

133

31
29
27
25
23
21
19
17
15
13
11
9
7
5
3
1

cresc.

cresc.

decresc.

decresc.

Detailed description: This is a musical score for 13 staves, numbered 31 down to 1 from top to bottom. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first staff (31) begins with a treble clef and a key signature of one flat. The score is divided into measures by vertical bar lines. Dynamic markings include 'cresc.' (crescendo) and 'decresc.' (decrescendo). The notation is complex, featuring many beamed notes and rests, suggesting a fast or intricate piece of music. The staves are numbered 31, 29, 27, 25, 23, 21, 19, 17, 15, 13, 11, 9, 7, 5, 3, and 1.

137

31
29
27
25
23
21
19
17
15
13
11
9
7
5
3
1

cresc.

decresc.

cresc.

decresc.

141

31
29
27
25
23
21
19
17
15
13
11
9
7
5
3
1

cresc.

decresc.

decresc.

(145)

31

29

27

25

23

21

19

17

5

15

cresc.

13

5

cresc.

11

9

7

decresc.

5

decresc.

3

1

Detailed description: This is a musical score for 145 measures, organized into 15 staves. The staves are numbered on the left: 31, 29, 27, 25, 23, 21, 19, 17, 5, 15, 13, 11, 9, 7, 5, 3, 1. The notation includes various musical symbols: notes (half, quarter, eighth, sixteenth), rests, beams, and slurs. Dynamic markings are present: 'cresc.' (crescendo) at measures 15 and 13, and 'decresc.' (decrescendo) at measures 7 and 5. A bracketed '5' appears above measure 15 and measure 13. The score is written in a single system, with measures 1 through 145 indicated by the staff numbers and the measure numbers themselves.

149

31

29

27

25

23

21

19

17

15

13

11

cresc.

9

cresc.

7

5

3

decresc.

1

decresc.

(153)

31 *decresc.*

29 *decresc.*

27

25

23

21

19

17

15

13

11

9

5 *cresc.*

7 *cresc.*

5 *cresc.*

3

1

31

29

27

25

23

21

19

17

15

13

11

9

7

5

3

1

decresc.

decresc.

cresc.

cresc.

161 **6**

This musical score consists of 12 staves, numbered 31 at the top and 1 at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (31) begins with a *cresc.* marking. The second staff (29) features a **6** in a box above a note and a *cresc.* marking below. The third staff (27) is empty. The fourth staff (25) contains complex rhythmic patterns with beams and slurs. The fifth staff (23) begins with a *decresc.* marking. The sixth staff (21) contains a *decresc.* marking. The seventh staff (19) is empty. The eighth staff (17) is empty. The ninth staff (15) is empty. The tenth staff (13) contains complex rhythmic patterns. The eleventh staff (11) contains complex rhythmic patterns. The twelfth staff (9) contains complex rhythmic patterns. The thirteenth staff (7) contains complex rhythmic patterns. The fourteenth staff (5) contains complex rhythmic patterns. The fifteenth staff (3) contains complex rhythmic patterns. The sixteenth staff (1) is empty.

31

29

27 **6**
cresc.

25 **6**
cresc.

23

21

19 *decresc.*

17 *decresc.*

15

13

11

9

7

5

3

1

31

29

27

25

23

cresc.

21

cresc.

19

17

15

decresc.

13

decresc.

11

9

7

5

3

1

31

29

27

25

23

21

6

19

cresc.

17

6

cresc.

15

13

11

decresc.

9

decresc.

7

5

3

1

(177)

31

29

27

25

23

21

19

17

6

15

cresc.

13

6

cresc.

11

9

7

decresc.

5

decresc.

3

1

181

31

29

27

25

23

21

19

17

15

13

6

11

cresc.

9

cresc.

7

5

3

decresc.

1

decresc.

31
decresc.

29
decresc.

27

25

23

21

19

17

15

13

11

9

6

7
cresc.

5
cresc.

3

1

31

29

27

decresc.

25

decresc.

23

21

19

17

15

13

11

9

7

5

6

3

cresc.

1

6

cresc.

193 **7**

31 *cresc.*

29 **7** *cresc.*

27

25

23 *decresc.*

21 *decresc.*

19

17

15

13

11

9

7

5

3

1

197

31
29
27
25
23
21
19
17
15
13
11
9
7
5
3
1

cresc.

decresc.

cresc.

decresc.

31

29

27

25

23

cresc.

21

cresc.

19

17

15

decresc.

13

decresc.

11

9

7

5

3

1

31

29

27

25

23

21

19

17

15

13

11

9

7

5

3

1

cresc.

cresc.

decresc.

decresc.

31

29

27

25

23

21

19

17

15

cresc.

13

cresc.

11

9

7

decresc.

5

decresc.

3

1

213

31

29

27

25

23

21

19

17

15

13

11

7

5

3

1

cresc.

cresc.

decresc.

decresc.

217

31
decresc.

29
decresc.

27

25

23

21

19

17

15

13

11

9

7
cresc.

5
cresc.

3

1

31

29

27

decresc.

25

decresc.

23

21

19

17

15

13

11

9

7

5

3

cresc.

1

cresc.

225

8

31

cresc.

29

8

cresc.

27

25

23

decresc.

21

decresc.

19

17

15

13

11

9

7

5

3

1

31
29
27
25
23
21
19
17
15
13
11
9
7
5
3
1

cresc.

decresc.

cresc.

decresc.

233

31
29
27
25
23
21
19
17
15
13
11
9
7
5
3
1

8

cresc.

8

cresc.

decresc.

decresc.

237

31
29
27
25
23
21
19
17
15
13
11
9
7
5
3
1

cresc.

cresc.

decresc.

decresc.

(241)

31

29

27

25

23

21

19

17

15

cresc.

13

cresc.

11

9

7

decresc.

5

decresc.

3

1

(245)

31

29

27

25

23

21

19

17

15

13

11

9

7

5

3

1

cresc.

cresc.

decresc.

decresc.

(249)

31

decresc.

29

decresc.

27

25

23

21

19

17

15

13

11

9

8

7

cresc.

5

8

cresc.

3

1

31

29

27

25

23

21

19

17

15

13

11

9

7

5

3

1

decresc.

decresc.

cresc.

8

cresc.

8

cresc.

31

29

27

25

23

decresc.

21

decresc.

19

17

15

13

11

9

7

5

3

1

31

29

27

25

23

21

19

decresc.

17

decresc.

15

13

11

9

7

5

3

1

31

29

27

25

23

21

19

17

15

13

11

9

7

5

3

1

decresc.

decresc.

31

29

27

25

23

21

19

17

15

13

11

9

7

5

3

1

decresc.

decresc.

273

A musical score for 31 staves, numbered 1 to 31 on the left. The score contains musical notation for measures 1 through 9. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The word "decresc." appears on staves 5 and 6. The notation is written in a standard musical notation style with a treble clef on the first staff.

31

29

27

25

23

21

19

17

15

13

11

9

7

5

3

1

decresc.

decresc.

277

The musical score consists of 31 staves, numbered 1 to 31 on the left. The notation is as follows:

- Staff 31: A single vertical line.
- Staff 29: A single vertical line.
- Staff 27: A single vertical line.
- Staff 25: A single vertical line.
- Staff 23: A single vertical line.
- Staff 21: A single vertical line.
- Staff 19: A single vertical line.
- Staff 17: A single vertical line.
- Staff 15: A single vertical line.
- Staff 13: A single vertical line.
- Staff 11: A single vertical line.
- Staff 9: A single vertical line.
- Staff 7: A single vertical line.
- Staff 5: A single vertical line.
- Staff 3: A single vertical line.
- Staff 1: A single vertical line.

The score includes various musical notations such as notes, rests, and dynamic markings like "decresc.".

281

31

decresc.

29

decresc.

27

25

23

21

19

17

15

13

11

9

7

5

3

1