

robinson
from a history of the domino the problem

michael winter
(schloss solitude, stuttgart and calle monclova 62, mexico city; 2018-19)

1 $\frac{4}{4}$ ♩ = 60-90

1 $\frac{4}{4}$ ♩ = 60-90

2 <mp> <mp>

3 <mp> <mf> <mp>

4 <mf> <p>

5 <p>

6 <mp> <mp>

7 <mp> <p> <mf>

8 <mf> <p>

11

1 <p>

2 <p> <mp> <mp>

3 <mp> <mf> <p>

4 <p> <mf> <p>

5 <p> <p>

6 <p> <mp> <mp>

7 <p> <mp> <p>

8 <p> <mf> <p>

19

1 *<p>*

2 *<p>* *<mp>* *<mp>*

3 *<mp>* *<mf>*

4 *<p>* *<mf>* *<p>*

5 *<p>* *<p>*

6 *<p>* *<mp>* *<mp>*

7 *<p>* *<mp>* *<p>*

8 *<p>* *<mf>* *<p>*

27

1 *<p>*

2 *<p>* *<mp>*

3 *<mp>* *<mp>* *<mf>*

4 *<p>* *<mf>*

5 *<p>*

6 *<p>* *<mp>*

7 *<mf>* *<p>* *<mp>*

8 *<p>* *<mf>*

38

2

1

2

3

4

5

6

7

8

<p>

<mp>

<p>

<mp>

<p>

<mp>

<p>

<mp>

<p>

<mp>

<mf>

<mp>

<mp>

<mf>

47

1

2

3

4

5

6

7

8

<mp>

<mf>

<mp>

<p>

<mp>

<mp>

<p>

<p>

<mf>

<p>

<p>

56

Musical score for measures 56-63. The score consists of eight staves. Staves 1 and 2 are in treble clef, while staves 3 through 8 are in bass clef. The music features various dynamics including *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

64

Musical score for measures 64-71. The score consists of eight staves. Staves 1 and 2 are in treble clef, while staves 3 through 8 are in bass clef. The music features various dynamics including *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

79

Musical score for measures 79-81. The score consists of eight staves. Staves 1 and 2 are in treble clef, while staves 3 through 8 are in bass clef. Measure 79 shows various rests and melodic fragments. Measure 80 features more active melodic lines with dynamic markings <p> and <mp>. Measure 81 continues the melodic development with <mf> and <p> markings. A repeat sign is present at the end of measure 81.

82

Musical score for measures 82-84. The score consists of eight staves. Staves 1 and 2 are in treble clef, while staves 3 through 8 are in bass clef. Measure 82 shows melodic lines with dynamic markings <p> and <mp>. Measure 83 continues the melodic development with <p> and <mp> markings. Measure 84 features a repeat sign and dynamic markings <mf> and <p>. A section marker '3' is located above staff 1 at the beginning of measure 84.

92

1 *<mp>*

2 *<mp>* *<p>*

3 *<mf>* *<mp>* *<mp>*

4 *<p>* *<p>*

5 *<p>* *<p>*

6 *<mp>* *<p>*

7 *<p>* *<mf>* *<p>*

8 *<p>* *<p>*

Detailed description: This system contains measures 92 through 99. Staff 1 has rests until measure 98, then a half note G4 with a <mp> dynamic. Staff 2 has eighth notes G4-A4-B4 in measures 92-94, rests in 95-97, and eighth notes G4-A4-B4 in measure 98, followed by a half note G4 in measure 99 with a <p> dynamic. Staff 3 has eighth notes G4-A4-B4 in measures 92-94, rests in 95-97, and eighth notes G4-A4-B4 in measure 98, followed by a half note G4 in measure 99 with a <mp> dynamic. Staff 4 has eighth notes G4-A4-B4 in measures 92-94, rests in 95-97, and eighth notes G4-A4-B4 in measure 98, followed by a half note G4 in measure 99 with a <p> dynamic. Staff 5 has a half note G3 in measure 92, rests in 93-97, and a half note G3 in measure 98, followed by a half note G3 in measure 99 with a <p> dynamic. Staff 6 has eighth notes G3-A3-B3 in measures 92-94, rests in 95-97, and eighth notes G3-A3-B3 in measure 98, followed by a half note G3 in measure 99 with a <p> dynamic. Staff 7 has eighth notes G3-A3-B3 in measures 92-94, rests in 95-97, and eighth notes G3-A3-B3 in measure 98, followed by a half note G3 in measure 99 with a <p> dynamic. Staff 8 has eighth notes G3-A3-B3 in measures 92-94, rests in 95-97, and eighth notes G3-A3-B3 in measure 98, followed by a half note G3 in measure 99 with a <p> dynamic.

101

1

2 *<mp>* *<mp>* *<p>*

3 *<mf>* *<p>*

4 *<mf>* *<p>* *<p>*

5 *<p>* *<p>*

6 *<mp>* *<mp>* *<p>*

7 *<mp>* *<p>* *<p>*

8 *<mf>* *<p>* *<p>*

Detailed description: This system contains measures 101 through 108. Staff 1 has a half note G4 in measure 101, rests in 102-107, and a half note G4 in measure 108. Staff 2 has eighth notes G4-A4-B4 in measures 101-103, rests in 104-106, and eighth notes G4-A4-B4 in measure 107, followed by a half note G4 in measure 108 with a <p> dynamic. Staff 3 has eighth notes G4-A4-B4 in measures 101-103, rests in 104-106, and eighth notes G4-A4-B4 in measure 107, followed by a half note G4 in measure 108 with a <p> dynamic. Staff 4 has eighth notes G4-A4-B4 in measures 101-103, rests in 104-106, and eighth notes G4-A4-B4 in measure 107, followed by a half note G4 in measure 108 with a <p> dynamic. Staff 5 has a half note G3 in measure 101, rests in 102-106, and a half note G3 in measure 107, followed by a half note G3 in measure 108 with a <p> dynamic. Staff 6 has eighth notes G3-A3-B3 in measures 101-103, rests in 104-106, and eighth notes G3-A3-B3 in measure 107, followed by a half note G3 in measure 108 with a <p> dynamic. Staff 7 has eighth notes G3-A3-B3 in measures 101-103, rests in 104-106, and eighth notes G3-A3-B3 in measure 107, followed by a half note G3 in measure 108 with a <p> dynamic. Staff 8 has eighth notes G3-A3-B3 in measures 101-103, rests in 104-106, and eighth notes G3-A3-B3 in measure 107, followed by a half note G3 in measure 108 with a <p> dynamic.

109

1 *<p>*

2 *<mp>* *<mp>*

3 *<mp>* *<mf>*

4 *<mf>* *<p>*

5 *<p>*

6 *<mp>* *<mp>*

7 *<mp>* *<p>*

8 *<mf>* *<p>*

Detailed description: This system contains measures 109 through 117. Staff 1 (treble clef) begins with a half note G4, followed by a half note A4, and then rests. Staff 2 (treble clef) has a half note G4, followed by a half note A4, and then rests. Staff 3 (treble clef) has a half note G4, followed by a half note A4, and then rests. Staff 4 (treble clef) has a half note G4, followed by a half note A4, and then rests. Staff 5 (bass clef) has a half note G3, followed by a half note A3, and then rests. Staff 6 (bass clef) has a half note G3, followed by a half note A3, and then rests. Staff 7 (bass clef) has a half note G3, followed by a half note A3, and then rests. Staff 8 (bass clef) has a half note G3, followed by a half note A3, and then rests. Dynamics include *<p>*, *<mp>*, *<mf>*, and *<p>*.

118

1 *<p>*

2 *<p>* *<mp>*

3 *<mp>* *<mp>* *<mf>*

4 *<p>* *<mf>*

5 *<p>*

6 *<p>* *<mp>*

7 *<mf>* *<p>* *<mp>*

8 *<p>* *<mf>*

Detailed description: This system contains measures 118 through 126. Staff 1 (treble clef) has a half note G4, followed by a half note A4, and then rests. Staff 2 (treble clef) has a half note G4, followed by a half note A4, and then rests. Staff 3 (treble clef) has a half note G4, followed by a half note A4, and then rests. Staff 4 (treble clef) has a half note G4, followed by a half note A4, and then rests. Staff 5 (bass clef) has a half note G3, followed by a half note A3, and then rests. Staff 6 (bass clef) has a half note G3, followed by a half note A3, and then rests. Staff 7 (bass clef) has a half note G3, followed by a half note A3, and then rests. Staff 8 (bass clef) has a half note G3, followed by a half note A3, and then rests. Dynamics include *<p>*, *<mp>*, *<mf>*, and *<p>*.

127

4

1 *<p>*

2 *<mp>* *<p>* *<mp>*

3 *<p>* *<mp>*

4 *<p>* *<p>* *<mf>*

5 *<p>* *<p>*

6 *<mp>* *<p>* *<mp>*

7 *<p>* *<p>* *<mp>*

8 *<p>* *<p>* *<mf>*

136

1

2 *<mp>* *<p>*

3 *<mf>* *<mp>*

4 *<p>* *<p>*

5 *<mp>* *<p>*

6 *<mp>* *<p>*

7 *<p>* *<mf>* *<p>*

8 *<p>* *<p>*

145

Musical score for measures 145-149. The score consists of 8 staves. Dynamics include *p*, *mp*, *mf*, and *p*. Articulations include accents and slurs.

1 *p*

2 *mp* *mp* *p*

3 *mf* *p*

4 *mf* *p* *p*

5 *p* *p*

6 *mp* *mp* *p*

7 *mp* *p* *p*

8 *mf* *p* *p*

154

Musical score for measures 154-158. The score consists of 8 staves. Dynamics include *mp*, *mf*, *p*, and *mf*. Articulations include accents and slurs.

1

2 *mp* *mp*

3 *mp* *mf* *mp*

4 *mf* *p*

5 *p*

6 *mp* *mp*

7 *mp* *p* *mf*

8 *mf* *p*

163

1 2 3 4 5 6 7 8

<p> *<mp>* *<mp>* *<mf>* *<mf>* *<p>* *<p>* *<mp>* *<mf>* *<p>*

Detailed description: This system contains measures 163 through 171. It consists of eight staves. Staves 1 and 2 are treble clef, while staves 3 through 8 are bass clef. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. Dynamics such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte) are indicated throughout. Articulations like accents and slurs are used to shape the melodic lines.

172

5

1 2 3 4 5 6 7 8

<p> *<mp>* *<mp>* *<mp>* *<p>* *<mp>* *<mp>* *<mp>* *<p>* *<mf>* *<p>*

Detailed description: This system contains measures 172 through 180. It consists of eight staves. A repeat sign is present at the beginning of the system, with a first ending bracket labeled '5' above the staff. The musical notation continues with various note values and rests. Dynamics include *p*, *mp*, and *mf*. The piece concludes with a final cadence in measure 180.

181

1 *<p>*

2 *<p>* *<mp>*

3 *<mp>* *<mf>*

4 *<p>* *<mf>*

5 *<p>*

6 *<p>* *<mp>*

7 *<mf>* *<p>* *<mp>* *<p>*

8 *<p>* *<mf>*

190

1 *<p>*

2 *<mp>* *<p>* *<mp>*

3 *<p>* *<mp>*

4 *<p>* *<p>* *<mf>*

5 *<p>* *<p>*

6 *<mp>* *<p>* *<mp>*

7 *<p>* *<mp>*

8 *<p>* *<p>* *<mf>*

198

1 *<p>*

2 *<mp>* *<p>*

3 *<mf>* *<mp>*

4 *<p>* *<p>*

5 *<p>* *<p>*

6 *<mp>* *<p>*

7 *<p>* *<mf>* *<p>*

8 *<p>* *<p>*

207

1

2 *<mp>* *<mp>* *<p>*

3 *<mp>* *<mf>* *<p>*

4 *<mf>* *<p>* *<p>*

5 *<p>* *<p>*

6 *<mp>* *<mp>* *<p>*

7 *<mp>* *<p>* *<p>*

8 *<mf>* *<p>* *<p>*

216

6

1 *<p>*

2 *<mp>* *<mp>*

3 *<mp>* *<mf>*

4 *<mf>* *<p>*

5 *<mp>*

6 *<mp>* *<mp>*

7 *<mp>* *<p>*

8 *<mf>* *<p>*

225

1

2 *<p>* *<mp>*

3 *<mp>* *<mf>*

4 *<p>* *<mf>*

5 *<p>*

6 *<p>* *<mp>*

7 *<mf>* *<p>* *<mp>*

8 *<p>* *<mf>*

235

1 *<p>*

2 *<mp>* *<p>* *<mp>*

3 *<p>* *<mp>*

4 *<p>* *<p>* *<mf>*

5 *<p>* *<p>*

6 *<mp>* *<p>* *<mp>*

7 *<p>* *<p>* *<mp>*

8 *<p>* *<p>* *<mf>*

245

1

2 *<mp>* *<p>*

3 *<mf>* *<mp>* *<mf>*

4 *<p>* *<p>*

5 *<p>* *<mf>*

6 *<mp>* *<p>*

7 *<p>* *<mf>* *<p>* *<mp>*

8 *<p>* *<p>*

254

1 *<p>*

2 *<mp>* *<mp>* *<p>*

3 *<p>* *<p>*

4 *<mf>* *<p>* *<p>*

5 *<mf>* *<mp>*

6 *<mp>* *<mp>* *<p>*

7 *<p>* *<p>*

8 *<mf>* *<p>* *<p>*

263

7

1

2 *<mp>* *<mp>*

3 *<mp>* *<mf>* *<mp>*

4 *<mf>* *<p>*

5 *<p>*

6 *<mp>* *<mp>*

7 *<mp>* *<p>* *<mf>*

8 *<mf>* *<p>*

279

1 *<mp>*

2 *<p>* *<mp>*

3 *<mp>* *<mf>* *<p>*

4 *<p>* *<mf>* *<p>*

5 *<p>* *<p>*

6 *<p>* *<mp>*

7 *<p>* *<mp>* *<p>*

8 *<p>* *<mf>* *<p>*

Detailed description: This system contains measures 279 and 280. It consists of eight staves. Staves 1-4 are in treble clef, and staves 5-8 are in bass clef. The music features various dynamics including *<mp>*, *<p>*, and *<mf>*. There are many rests and some melodic lines with slurs and accents.

281

1 *<p>*

2 *<mp>* *<p>* *<mp>*

3 *<mp>* *<mf>*

4 *<p>* *<mf>* *<p>*

5 *<p>* *<p>*

6 *<mp>* *<p>* *<mp>*

7 *<p>* *<mp>* *<p>*

8 *<p>* *<mf>* *<p>*

Detailed description: This system contains measures 281 and 282. It consists of eight staves. Staves 1-4 are in treble clef, and staves 5-8 are in bass clef. The music continues with dynamics like *<p>*, *<mp>*, and *<mf>*. The notation includes slurs, accents, and rests across the measures.

290

1 *<p>*

2 *<mp>* *<p>*

3 *<mp>* *<mp>*

4 *<p>*

5 *<p>*

6 *<mp>* *<p>*

7 *<mf>* *<p>*

8 *<p>*

299

1 *<p>* 8

2 *<mp>* *<mp>* *<p>*

3 *<mf>* *<p>*

4 *<mf>* *<p>* *<p>*

5 *<p>* *<p>*

6 *<mp>* *<mp>* *<p>*

7 *<mp>* *<p>* *<p>*

8 *<mf>* *<p>* *<p>*

309

1

2 *<mp>* *<mp>* *<p>*

3 *<mp>* *<mf>* *<mp>*

4 *<mf>* *<p>* *<p>*

5 *<mp>*

6 *<mp>* *<mp>* *<p>*

7 *<mp>* *<p>* *<mf>* *<p>*

8 *<mf>* *<p>* *<p>*

319

1

2 *<mp>* *<mp>* *<p>*

3 *<mf>* *<p>*

4 *<mf>* *<p>* *<p>*

5 *<p>* *<p>* *<p>*

6 *<mp>* *<mp>* *<p>*

7 *<mp>* *<p>* *<p>*

8 *<mf>* *<p>* *<p>*

326

1 *p*

2 *mp* *mp*

3 *mp* *mf* *mp*

4 *mf* *p*

5 *p*

6 *mp* *mp*

7 *mp* *p*

8 *mf* *p*

Detailed description: This block contains the musical notation for measures 326 through 336. It consists of eight staves. Staff 1 (treble clef) begins with a piano (*p*) dynamic. Staff 2 (treble clef) has mezzo-piano (*mp*) dynamics. Staff 3 (treble clef) has mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamics. Staff 4 (treble clef) has mezzo-forte (*mf*) and piano (*p*) dynamics. Staff 5 (bass clef) has a piano (*p*) dynamic. Staff 6 (bass clef) has mezzo-piano (*mp*) dynamics. Staff 7 (bass clef) has mezzo-piano (*mp*) and piano (*p*) dynamics. Staff 8 (bass clef) has mezzo-forte (*mf*) and piano (*p*) dynamics. The notation includes various note values, rests, and articulation marks.

337

1

2 *p* *mp* *mp*

3 *mf* *p*

4 *p* *mf* *p*

5 *mf* *mf*

6 *p* *mp* *mp*

7 *mf* *p* *mp* *p*

8 *p* *mf* *p*

Detailed description: This block contains the musical notation for measures 337 through 346. It consists of eight staves. Staff 1 (treble clef) is mostly rests. Staff 2 (treble clef) has piano (*p*), mezzo-piano (*mp*), and mezzo-piano (*mp*) dynamics. Staff 3 (treble clef) has mezzo-forte (*mf*) and piano (*p*) dynamics. Staff 4 (treble clef) has piano (*p*), mezzo-forte (*mf*), and piano (*p*) dynamics. Staff 5 (bass clef) has mezzo-forte (*mf*) and mezzo-forte (*mf*) dynamics. Staff 6 (bass clef) has piano (*p*), mezzo-piano (*mp*), and mezzo-piano (*mp*) dynamics. Staff 7 (bass clef) has mezzo-forte (*mf*), piano (*p*), mezzo-piano (*mp*), and piano (*p*) dynamics. Staff 8 (bass clef) has piano (*p*), mezzo-forte (*mf*), and piano (*p*) dynamics. The notation includes various note values, rests, and articulation marks.

346

9

1

2

3

4

5

6

7

8

355

1

2

3

4

5

6

7

8

364

1 *<p>*

2 *<mp>* *<p>* *<mp>*

3 *<p>* *<mp>*

4 *<p>* *<p>* *<mf>*

5 *<p>* *<p>*

6 *<mp>* *<p>* *<mp>*

7 *<p>* *<p>* *<mp>*

8 *<p>* *<p>* *<mf>*

372

1 *<p>*

2 *<mp>* *<p>*

3 *<mf>* *<mp>*

4 *<p>* *<p>*

5 *<p>* *<p>*

6 *<mp>* *<p>*

7 *<p>* *<mf>* *<p>*

8 *<p>* *<p>*

382

1 *<mp>* *<mf>* *<p>*

2 *<mp>* *<mp>* *<p>*

3 *<mp>* *<mf>* *<p>*

4 *<mf>* *<p>* *<p>*

5 *<p>* *<p>*

6 *<mp>* *<mp>* *<p>*

7 *<mp>* *<p>* *<p>*

8 *<mf>* *<p>* *<p>*

391

10

1 *<p>*

2 *<mp>* *<mp>*

3 *<mp>* *<mf>* *<mp>*

4 *<mf>* *<p>*

5 *<mp>*

6 *<mp>* *<mp>*

7 *<mp>* *<p>*

8 *<mf>* *<p>*

400

1

2

3

4

5

6

7

8

Dynamics: *p*, *mp*, *mf*, *p*, *p*, *mp*, *mf*, *p*, *p*, *mp*, *p*, *mf*, *p*, *mp*, *p*, *mf*, *p*.

410

1

2

3

4

5

6

7

8

Dynamics: *p*, *mp*, *p*, *mp*, *p*, *mf*, *p*, *p*, *mp*, *p*, *mp*, *p*, *mp*, *p*, *mp*, *p*, *mf*, *p*.

419

1

2 *<mp>* *<p>* *<mp>*

3 *<mp>* *<mf>*

4 *<p>* *<mf>*

5 *<mf>*

6 *<mp>* *<p>* *<mp>*

7 *<mf>* *<p>* *<mp>*

8 *<p>* *<mf>*

Detailed description: This system contains measures 419 through 427. Staff 1 is mostly whole rests. Staves 2-4 have eighth-note patterns with dynamics *<mp>*, *<p>*, and *<mf>*. Staff 5 has a half-note melody with *<mf>*. Staff 6 has eighth-note patterns with *<mp>*, *<p>*, and *<mp>*. Staff 7 has eighth-note patterns with *<mf>*, *<p>*, and *<mp>*. Staff 8 has half-note patterns with *<p>* and *<mf>*.

428

1 *<p>*

2 *<mp>* *<p>*

3 *<p>* *<p>*

4 *<p>* *<p>*

5 *<mf>* *<mp>*

6 *<mp>* *<p>*

7 *<p>* *<p>*

8 *<p>* *<p>*

Detailed description: This system contains measures 428 through 436. Staff 1 has a half-note melody with *<p>*. Staff 2 has eighth-note patterns with *<mp>* and *<p>*. Staff 3 has eighth-note patterns with *<p>* and *<p>*. Staff 4 has eighth-note patterns with *<p>* and *<p>*. Staff 5 has half-note patterns with *<mf>* and *<mp>*. Staff 6 has eighth-note patterns with *<mp>* and *<p>*. Staff 7 has half-note patterns with *<p>* and *<p>*. Staff 8 has half-note patterns with *<p>* and *<p>*.