

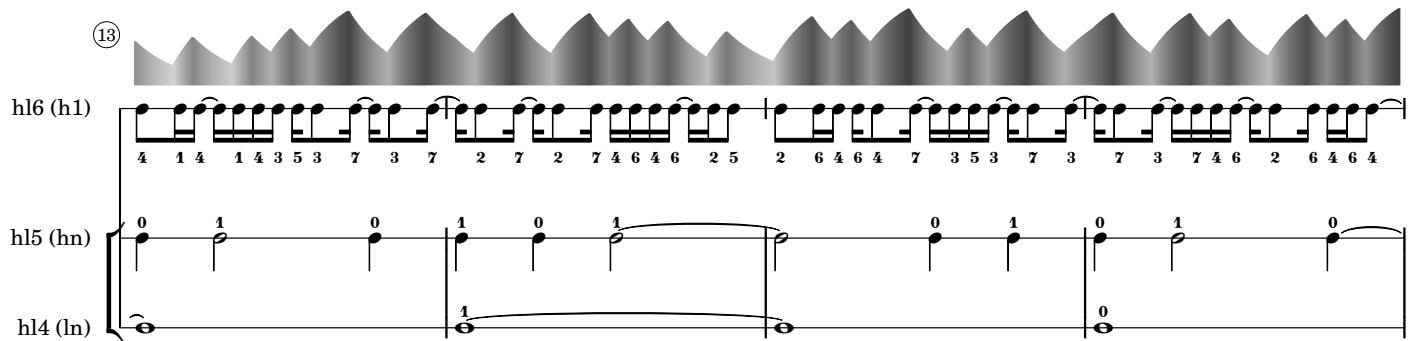
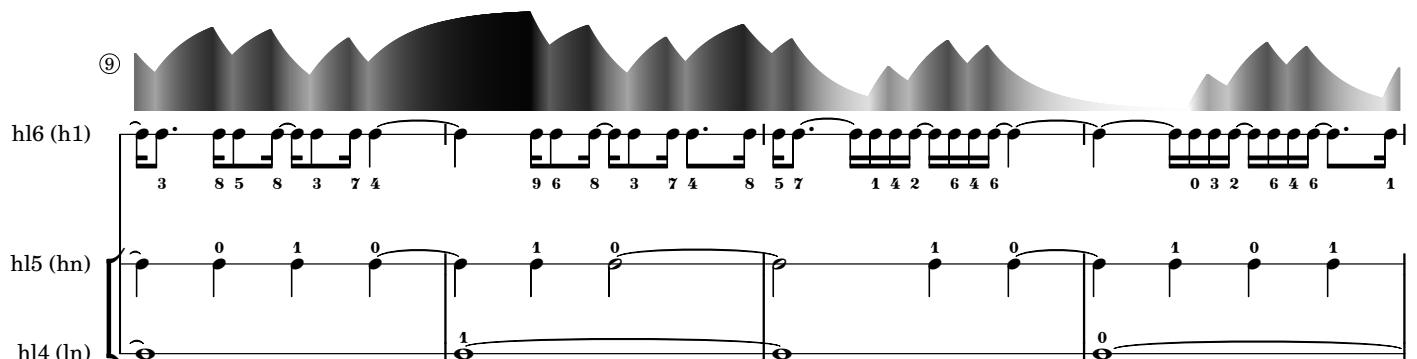
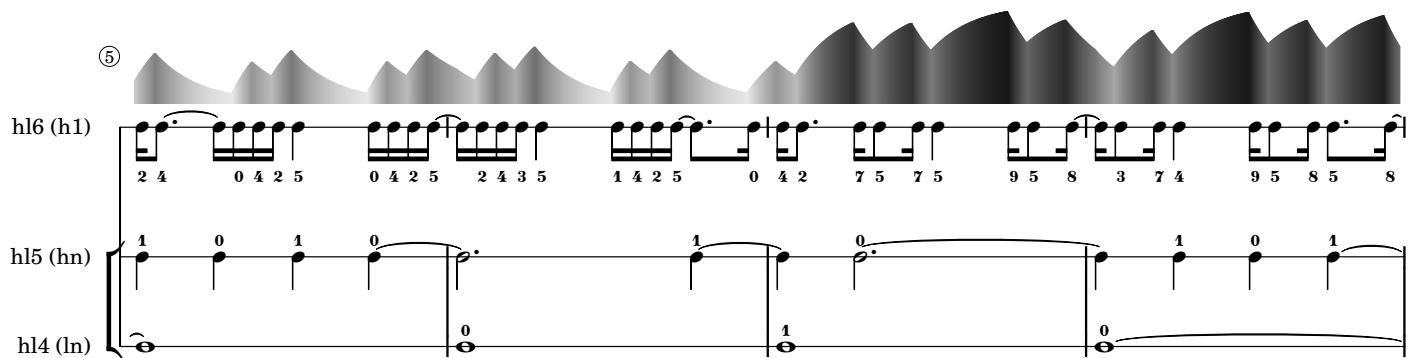
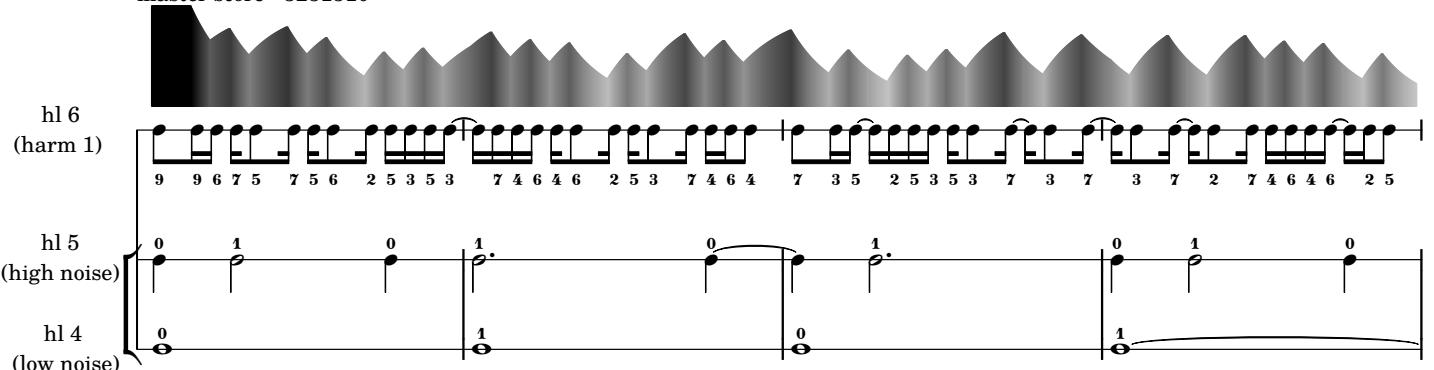
# *a lot of tiles (trivial scan)*

3231310

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(cdmx, mx and nashville, usa; 2018)

master score - 3231310



17

hl6 (h1)

8 5 7 4 6 2 5 3 7 4 6 4      8 5 7 4 7 5 6 2 5 3 5 3 5 3 7 3 7 4 6 4 6 2 5 0 4 1 4 3 5 3 7 3 7

hl5 (hn)

1. 0 1 0 1 0 1 0 1. 0 1.

hl4 (ln)

1 0 1 0 1 0 1 0 1 0 1 0 1 0

21

hl6 (h1)

hl5 (hn)

hl4 (ln)

29

hl6 (h1)

hn5 (hn)

hn4 (ln)

(33)

hl6 (h1)

5 3 5 3 7 4 6 2 5 3 7 4 6 2 5 3 7 4 6 2 6 2 7 2 7 2 7 2 7 2 7

hl5 (hn)

0 1 0 1 0 1

hl4 (ln)

1 1 1 1 1 1

(37)

hl6 (h1)

4 6 4 6 2 5 3 7 4 6 2 5 3 7 4 6 2 5 3 7 4 6 2 5 3 5 3 7 3 7 2 7 2 7 2 7 2 7

hl5 (hn)

0 1 0 1 0 1 0 1

hl4 (ln)

1 1 1 1 1 1 1 1

(41)

hl6 (h1)

4

9

hl5 (hn)

0 0

hl4 (ln)

0 0

(45)

hl6 (h1)

0 5 2 6 2 6 2 7 2 7 2 7 2 7 2 7 2 7 2 7 2 7 2 7 2 7 2 7 2 7 2 7 2

hl5 (hn)

1 1 1 1 1 1

hl4 (ln)

1 1 1 1 1 1

49

hl6 (h1)

8 5 6 4 7 3 7 4 6 4      8 5 7 4 7 3 7 4 6 4      7 3 5 2 5 3 7 4 6 2 5      0 4 1 4 3 7 4 6 2 5

hl5 (hn)

0 1 0 1 0 1 0 1 0 1 0 1 0

hl4 (ln)

53

hl6 (h1)

hl5 (hn)

hl4 (ln)

Detailed description: This figure shows a musical score for three voices over two measures. The top part features a piano-roll style visualization of note density, with dark grey representing high density and white representing low density. The first measure starts with a forte dynamic. The second measure begins with a piano dynamic. The voices are as follows:

- hl6 (h1):** Features sixteenth-note patterns. Measure 1: 2 4, 0 4 2, 6 4 6. Measure 2: 1, 6, 1 4 2, 6 4 6, 1 4 2.
- hl5 (hn):** Features eighth-note patterns. Measure 1: 1, 0, 1, 0. Measure 2: 1, 0, 1, 0.
- hl4 (ln):** Features eighth-note patterns. Measure 1: 4. Measure 2: 0.

61

hl6 (h1)

hl5 (hn)

hl4 (ln)

65

hl6 (h1)

5 6 2 6 4 6 2 6 4 6 4 7 4 7 5 8 3 5 3 7 4 6 2 6 2 7 4 6 4 6 2 5 2 4 3 5 0 4 2 6 2 6

hl5 (hn)

1 0 1 0 1 0 1 0 1 0 1 0 1 0 1

hl4 (ln)

0 1 0 1 0 1 0 1 0 1 0 1

69

h16 (h1)

h15 (hn)

h14 (ln)

73

hl6 (h1)

hl5 (hn)

hl4 (ln)

Musical score for measures 77-78:

- hl6 (h1):** Bassoon part. The first measure shows a continuous pattern of eighth-note pairs with various fingerings (e.g., 0-5, 2-6, 4-6, 4-6, 2-5) and slurs. The second measure continues this pattern with different fingerings (e.g., 0-4, 1-4, 3-5, 3-7, 3-7, 4-6, 4-6, 2-5, 3-7, 4-6, 4-6, 8-5, 7-4, 7-5, 6-2, 2-6, 2-2).
- hl5 (hn):** Horn part. Shows sustained notes with grace notes above them. Fingerings include 1, 0, 1, 0, 1, 0, 1.
- hl4 (ln):** Bassoon part. Shows sustained notes with grace notes above them. Fingerings include 1, 0, 1, 0.

81

hl6 (h1)

hl5 (hn)

hl4 (ln)

(85)

ff

hl6 (h1)

hl5 (hn)

hl4 (ln)

89

h16 (h1)

h15 (hn)

h14 (ln)

93

h16 (h1)

h15 (hn)

h14 (ln)

(97)

hl6 (h1)

3 5 3 7 4 6 2 8 5 7 7 5 6 4 7 3 5 3 7 3 5 3 7 3 7 4 6 1 4 2 5 2 4 3 5 3 7 3 7

hl5 (hn)

0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1

hl4 (ln)

1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0

(101)

hl6 (h1)

4 6 4 6 2 5 3 5 2 5 2 4 3 7 1 4 2 6 4 6 0 5 2 6 4 7 4 6 4 7 3 8 5 7 3 7 4

hl5 (hn)

0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1

hl4 (ln)

0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1

(105)

hl6 (h1)

9 6 8 5 8 3 8 5 8 5 9 5 8 0 3 2 5 0 6 1 4 2 5 0 4 2 5

hl5 (hn)

0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1

hl4 (ln)

0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1

(109)

hl6 (h1)

2 6 2 6 4 6 4 6 2 5 0 4 1 4 3 5 3 7 3 7 4 6 2 6 2 5 3 7 4 6 4 8 5 7 4 7 5 6 2 5 3 5 3

hl5 (hn)

0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1

hl4 (ln)

0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1

(113)

hl6 (h1)

5 3 7 4 6 4 8 3 7 3 8 5 6 4 7 5 6 2 5 3 5 3 7 4 6 2 5 1 6 2 6 1 4 1 4 3 5 3 7 3 7

hl5 (hn)

1 0 1 0 1 0 1 0 1 0 1 0

hl4 (ln)

0 1 0 1 0 1 0 1 0 1 0

(117)

hl6 (h1)

4 6 4 6 1 4 0 3 0 3 2 5 0 4 2 5 2 6 4 8 5 9 6 8 5 8 5 9 5 8

hl5 (hn)

1 0 1 0 1 0 1 0 1 0 1 0 1 0

hl4 (ln)

0 1 0 1 0 1 0 1 0 1 0 1 0

(121)

hl6 (h1)

5 8 5 6 4 7 3 7 3 7 2 8 5 7 3 7 4 9 3 5 2 5 3 7 4 6 2 5 3 7 1 4 2 6 4 6

hl5 (hn)

0 1 0 1 0 1 0 1 0 1 0 1 0 1 0

hl4 (ln)

0 1 0 1 0 1 0 1 0 1 0 1 0 1 0

(125)

hl6 (h1)

0 3 0 3 2 5 3 7 3 7 1 4 2 4 3 5 3 7 3 7 3 8 5 7 3 5 3 7 4 6 4 7 4 6 4 7 3 5 3 7 3

hl5 (hn)

1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0

hl4 (ln)

0 1 0 1 0 1 0 1 0 1 0 1 0 1 0

