

*a lot of tiles (trivial scan)*

3231310

michael winter

(cdmx, mx and nashville, usa; 2018)

part - hl 5 - 3231310

9

17

A musical staff consisting of ten measures. The first measure starts with a half note followed by a grace note figure. Subsequent measures show a variety of grace note figures: a single eighth note, a grace note followed by a sixteenth note, a grace note followed by a sixteenth note tied to a sixteenth note, a grace note followed by a sixteenth note tied to a sixteenth note, and a grace note followed by a sixteenth note tied to a sixteenth note. Measures 7 through 10 are identical, each starting with a half note followed by a grace note figure.

25

The diagram illustrates the backbone and side chains of the hn5 helical structure. The backbone is represented by a horizontal line with vertical segments at each residue position. Side chains are shown as vertical lines extending from the backbone. The sequence of residues is indicated above the backbone: hn5 (hn) followed by a series of 15 positions labeled 0, 1, 0, 1, 0, 1, 0, 1, 0, 1, 0, 1, 0, 1, 0, 1, 0, 1. The side chains are represented by black dots at the 1, 4, 7, 10, 13, and 16 positions.

33

41

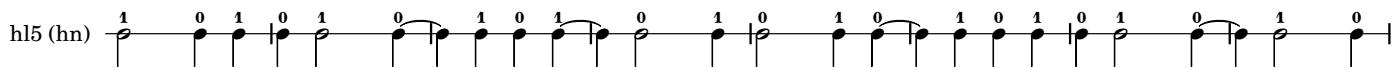
A musical staff with five horizontal lines. The first four lines have small black dots representing note heads. The fifth line has a larger black dot at its left end, followed by a vertical bar line with a small '1' above it.

49

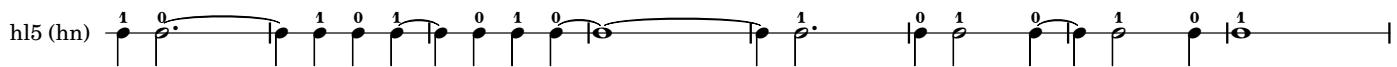
hn5 (hn) 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1

57

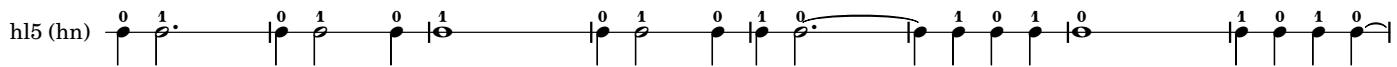
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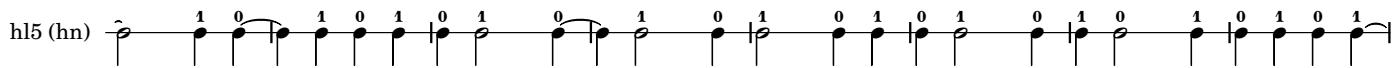
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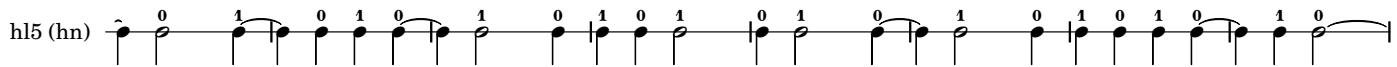
(81)



(89)



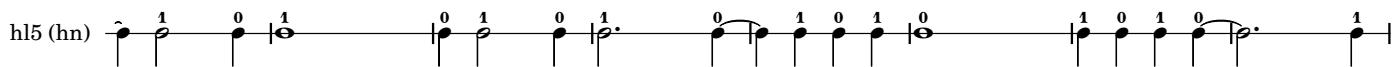
(97)



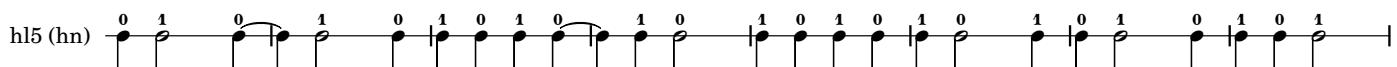
(105)



(113)



(121)



(129)

hl5 (hn) **0** 