

a lot of tiles (trivial scan)

2321111

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(cdmx, mx and nashville, usa; 2018)

master score - 2321111

hl 6
(harm 1)

hl 5
(high noise)

hl 4
(low noise)

9

1

1

⑤

hl6 (h1)

hl5 (hn)

hl4 (ln)

0 5 2 6 2 6 2 7 2 7 2 7 2 7 2 7 2 7 2 7 2 7 2 7 2 7 2 7 2 7 2 7

0

0

⑨

hl6 (h1)

hl5 (hn)

hl4 (ln)

2 9 3 9 4 9 4 9 4 6 1 4 1 4 0 4 1 4 0 4 1 4 0 4

1 0 1 0 1 0 1 0

0

⑬

hl6 (h1)

hl5 (hn)

hl4 (ln)

1 9 3 9 4 9 4 9 4 6 1 4 1 4 0 4 1 4 0 4 1 4 0 4

1 0 1 0 1 0 1 0

0

⑪

hl6 (h1)

hl5 (hn)

hl4 (ln)

⑫

hl6 (h1)

hl5 (hn)

hl4 (ln)

⑮

hl6 (h1)

hl5 (hn)

hl4 (ln)

⑲

hl6 (h1)

hl5 (hn)

hl4 (ln)

③③

hl6 (h1)

hl5 (hn)

hl4 (ln)

③⑦

hl6 (h1)

hl5 (hn)

hl4 (ln)

④①

hl6 (h1)

hl5 (hn)

hl4 (ln)

④⑤

hl6 (h1)

hl5 (hn)

hl4 (ln)

④⑨

hl6 (h1)

hl5 (hn)

hl4 (ln)

⑤③

hl6 (h1)

hl5 (hn)

hl4 (ln)

⑤⑦

hl6 (h1)

hl5 (hn)

hl4 (ln)

⑥①

hl6 (h1)

hl5 (hn)

hl4 (ln)

⑥5

hl6 (h1)

6 9 0 3

hl5 (hn)

1 6

hl4 (ln)

⑥9

hl6 (h1)

1 6 2 6 2 6 2 7 2 7 2 7 4 6 4 6 1 4 1 6 2 6 2 7 2 7 2 7 2 7 4 6 4 6 4 8

hl5 (hn)

1 0

hl4 (ln)

0

⑦3

hl6 (h1)

3 9 4 9 6 8 5 8 5 7 4 6 4 8 3 5 1 4 1 4 0 4 1 4 1 4 2 5 3 5 1 4

hl5 (hn)

1 0 1 0 1 0 1 0 1 0

hl4 (ln)

6

⑦7

hl6 (h1)

1 9 3 9 6 8 5 8 0 3 1 4 0 4 1 4 0 4 1 4 1 4 2 9

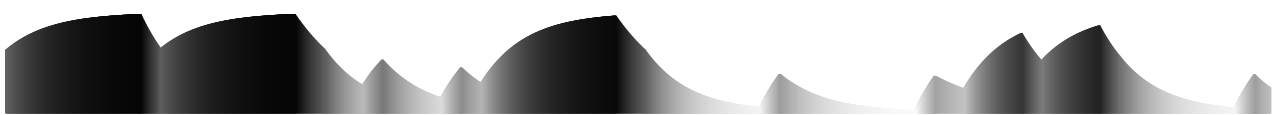
hl5 (hn)

1 0 1 0 1 0 1 0 1 0

hl4 (ln)

1 0

81



hl6 (h1)

6 9 6 9 2 5 1 4 2 9 0 3 0 3 2 7 5 8 0 3

hl5 (hn)

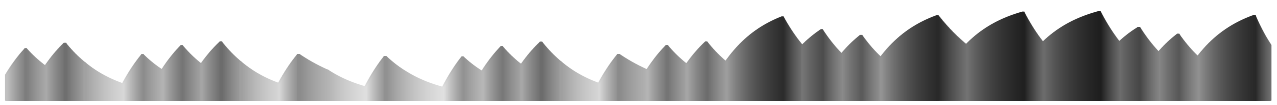
1 0 1 0 1 0 1 0 1 0

hl4 (ln)

1 0 1 0

Detailed description: This system covers measures 81 to 84. The spectrogram at the top shows a series of peaks corresponding to the notes. The hl6 (h1) staff has a complex melodic line with many slurs and ties. The hl5 (hn) staff has a simpler line with mostly whole notes and some half notes. The hl4 (ln) staff has a very simple line, mostly consisting of whole notes.

85



hl6 (h1)

2 5 3 5 1 4 2 5 3 5 1 4 1 4 1 4 2 5 3 5 1 4 2 5 3 5 8 5 6 4 6 4 8 5 8 5 8 5 7 4 6 4 8

hl5 (hn)

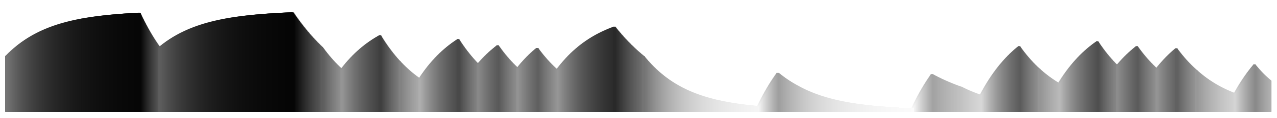
1 0 1 0 1 0 1 0 1 0

hl4 (ln)

1 0 1 0

Detailed description: This system covers measures 85 to 88. The spectrogram shows a more active texture. The hl6 (h1) staff features a very busy melodic line with many sixteenth and thirty-second notes. The hl5 (hn) staff continues with a pattern of alternating whole and half notes. The hl4 (ln) staff remains simple with whole notes.

89



hl6 (h1)

5 9 6 9 4 7 3 7 4 6 4 6 4 8 0 3 0 3 1 6 2 6 4 6 4 6 1 4

hl5 (hn)

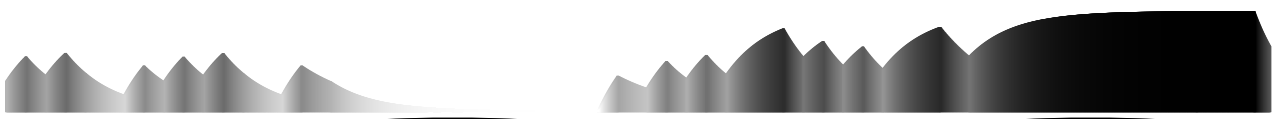
1 0 1 0 1 0 1 0

hl4 (ln)

1 0 1 0

Detailed description: This system covers measures 89 to 92. The spectrogram shows a mix of sustained and moving tones. The hl6 (h1) staff has a complex line with many slurs. The hl5 (hn) staff has a pattern of alternating whole and half notes. The hl4 (ln) staff has a simple line of whole notes.

93



hl6 (h1)

2 5 3 5 1 4 2 5 3 5 1 4 0 3 2 4 3 5 3 8 5 6 4 6 4 8 5 9

hl5 (hn)

1 0 1 0 1 0 1 0

hl4 (ln)

1 0 1 0

Detailed description: This system covers measures 93 to 96. The spectrogram shows a rising texture towards the end of the system. The hl6 (h1) staff has a complex melodic line. The hl5 (hn) staff has a pattern of alternating whole and half notes. The hl4 (ln) staff has a simple line of whole notes.

97

hl6 (h1)

hl5 (hn)

hl4 (ln)

101

hl6 (h1)

hl5 (hn)

hl4 (ln)

105

hl6 (h1)

hl5 (hn)

hl4 (ln)

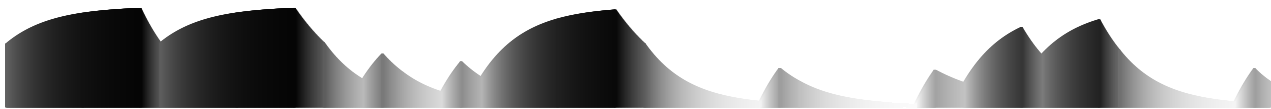
109

hl6 (h1)

hl5 (hn)

hl4 (ln)

113



hl6 (h1)

6 9 6 9 2 5 1 4 2 9 0 3 0 3 2 7 5 8 0 3

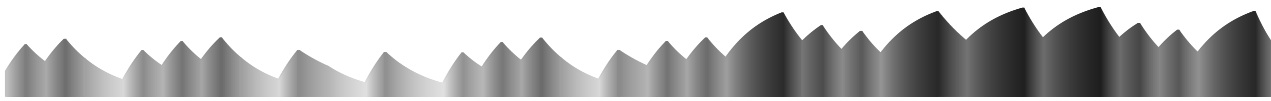
hl5 (hn)

1 0 1 0 1 0 1 0 1 0

hl4 (ln)

1 0 1 0

117



hl6 (h1)

2 5 3 5 1 4 2 5 3 5 1 4 1 4 1 4 2 5 3 5 1 4 2 5 3 5 3 8 5 6 4 6 4 8 5 8 5 8 5 7 4 6 4 8

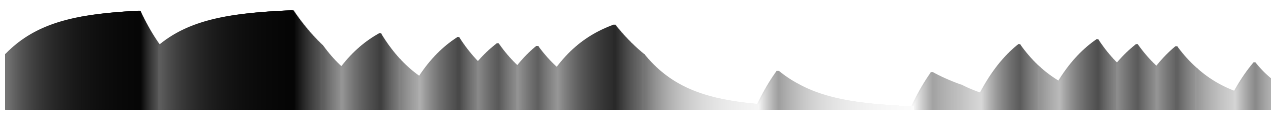
hl5 (hn)

1 0 1 0 1 0 1 0 1 0

hl4 (ln)

1 0 1 0

121



hl6 (h1)

5 9 6 9 4 7 3 7 4 6 4 6 4 8 0 3 0 3 1 6 2 6 4 6 4 6 1 4

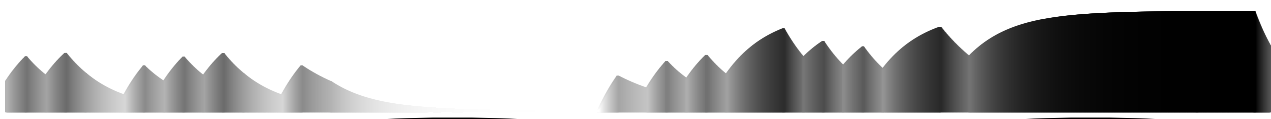
hl5 (hn)

1 0 1 0 1 0 1 0

hl4 (ln)

1 0 1 0

125



hl6 (h1)

2 5 3 5 1 4 2 5 3 5 1 4 0 3 2 4 3 5 3 8 5 6 4 6 4 8 5 9

hl5 (hn)

1 0 1 0 1 0 1 0

hl4 (ln)

1 0 1 0

