

test_transcription

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System I: -2, -31, -47, +41, -47, +8, +41
System II: -33, +22, +10, -43
System III: +31, +12, +36, -45, +10, -9, +36, +24, -29, -41
System IV: 0, -19, -31, +24, +8, +20, +39, -27

System I: -39, -27, +2, -18, -22, +14, +17
System II: +41, -29, +47, +31, -14
System III: +39, +16, +45, +19
System IV: +28, +4, -16, +14, +33, +49

System I: -2, +10, -37, +47, -4, -16
System II: +12, -22, -23, -19, -31, +2
System III: 0, -20, -8, +45, -17, -29
System IV: -16, -4, -6, -39, -21, -33, +16

④9

The image shows a musical score for four staves, labeled I, II, III, and IV. Each staff contains a sequence of fret numbers and chord diagrams. The fret numbers are: -12, +8, +41, -40, +49, +19 for staff I; +21, +10, +29, +45, -36, +37 for staff II; -10, +6, +23, +25, -42, -22, +33, +21 for staff III; and +19, +39, +27, +47, +35 for staff IV. The chord diagrams are represented by vertical lines for strings and dots for fretted notes. Some diagrams include arrows indicating string bends (e.g., 5↑, 7↓, 3↑).

Staff I: -12, +8, +41, -40, +49, +19
Staff II: +21, +10, +29, +45, -36, +37
Staff III: -10, +6, +23, +25, -42, -22, +33, +21
Staff IV: +19, +39, +27, +47, +35