

Counterfeiting in Colonial Connecticut

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(gatlinsburg, tennessee; 2020)

seed: 20200525

1.1

3/4 ♩ = 90

high

guitar

low

VI¹² VI¹¹ II⁰ IV⁰ I¹⁰ III¹¹ IV¹⁰ V¹⁰ V⁸ IV⁸ V⁸ IV⁰ V⁸ IV⁸ V⁰ IV⁰ V⁸ IV⁸ V⁰ IV⁰ V⁰ IV⁸ V⁰

0.0

high

guitar

low

IV⁰ V⁰ IV⁰ V⁸ III⁰ II¹⁰ IV⁰ V⁸ III⁹ II⁰ I⁰ V⁸ I⁰ V⁰ I¹⁰ I⁹ V⁸ VI⁰ V⁰ VI¹¹ V⁰

high

guitar

low

VI⁰ V⁰ VI⁹ V⁷ IV⁷ I⁰ V⁰ II⁰ VI⁰ IV⁰ I⁰ V⁰ II⁰ VI⁰ IV⁷ I⁹ I⁸ V⁰ II⁸ VI⁰ IV⁰ I⁷ V⁶

high

guitar

low

II⁰ VI⁷ IV⁶ I⁶ V⁰ II⁶ VI⁰ IV⁰ I⁰ V⁶ II⁰ VI⁰ IV⁶ I⁰ V⁰ II⁰ VI⁰ IV⁰ I⁰ V⁶

high

guitar

low

II⁶ VI⁰ IV⁰ I⁰ V⁰ II⁶ VI⁷ IV⁰ I⁰ V⁶ II⁰ VI⁶ IV⁰ I⁶ V⁶ II⁶ VI⁰ II⁰ III⁰ I⁰ VI⁶

21 (8)

high

guitar

low

(8)

III⁰ IV⁶ II⁰ I⁰ III⁸ IV⁵ II⁰ I⁶ I⁵ III⁰ IV⁰ II⁰ I⁰ IV⁵ II⁵ V⁰ III⁰ VI⁰ IV⁵ II⁵ V⁰ III⁰

25 (8)

high

guitar

low

(8)

VI⁰ I⁰ VI⁵ IV⁰ II⁰ V⁰ I⁰ VI⁵ IV⁰ II⁰ V⁰ I⁵ VI⁵ IV⁵ II⁵ V⁰ IV⁰ V⁰ I⁵ III⁷

29 (8)

1.2

high

guitar

low

(8)

I⁰ VI⁰ II⁰ III⁶ I⁵ III⁷ VI⁰ II⁰ III⁶ IV³ I⁵ III⁷

5.0 4.4

33 (8)

high

guitar

low

(8)

I⁰ II⁰ III⁶ IV³ I⁵ III⁷ I⁰ II⁰

3.9

37 (8)

high

guitar

low

(8)

III⁶ IV³ I⁵ III⁷ I⁰ VI⁰ II⁰ IV³

3.3

41 (8)

high

guitar

low

2.8 2.2

Chord symbols: I^5 , III^7 , I^0 , VI^0 , II^0 , III^6 , IV^3 , I^5 , III^7 , VI^0

45 (8)

high

guitar

low

1.7

Chord symbols: III^6 , IV^3 , I^5 , III^7 , I^0 , VI^0 , II^0 , III^6 , IV^3

49 (8)

high

guitar

low

1.1 0.6

Chord symbols: I^5 , III^7 , VI^0 , II^0 , III^6 , IV^3 , I^5 , III^7 , VI^0 , II^0

53 (8)

high

guitar

low

1.3 0.0

Chord symbols: III^6 , IV^3 , I^0 , VI^0 , III^0 , IV^3 , I^4 , VI^0 , III^5 , IV^0 , I^0 , $\sharp VI^4$, III^5 , III^3 , IV^3 , I^0 , VI^0

57 (8)

high

guitar

low

4.0 2.0

Chord symbols: III^0 , IV^0 , I^4 , I^3 , VI^0 , III^0 , IV^0 , II^4 , IV^0 , II^0 , VI^3 , V^6 , V^4 , II^3 , VI^0 , IV^2 , III^0 , V^3 , III^3 , III^1

61 (8)

high

guitar

low

(8)

Chord sequence: I^3 I^1 II^0 V^2 III^0 I^0 II^0 V^0 III^1 III^0 I^0 II^0 V^0 III^0 I^0 II^1 V^2 V^0 III^0 I^0

1.4

65 (8)

high

guitar

low

(8)

Chord sequence: II^0 I^0 II^0 VI^0 IV^2 IV^0 VI^1 IV^0 I^0 II^0 VI^0 IV^0 I^0 II^0

0.0

68 (8)

high

guitar

low

(8)

Chord sequence: VI^0 IV^0 I^0 II^0 VI^0 IV^0 I^0

72 (8)

high

guitar

low

(8)

Chord sequence: II^0 VI^0 IV^0 I^0 II^0

76 (8)

high

guitar

low

(8)

Chord sequence: VI^0 IV^0 I^0

high

guitar

low

(80)

(8)

II°

2.1
(8)

high

guitar

low

0.0

VI⁰ IV⁹ I⁰ II⁹ VI⁰ IV⁰ I⁹ II⁹ VI⁰ IV⁰ I⁹ II⁰ IV⁹ II⁰ I⁹ IV⁰ II⁰ I⁰ VI¹⁰ I⁹ I⁸ IV⁰ VI⁸

high

guitar

low

(13) (8)

Chord symbols: Π^0 , V^0 , III^0 , V^6 , I^0 , Π^0 , IV^7 , V^0 , I^0 , Π^0 , IV^0 , V^6 , I^8 , I^7 , Π^0 , IV^0 , V^6 , I^0 , Π^0 , IV^7 , IV^6 , V^6 , I^0 , Π^0

The musical score for 'The Sound of Silence' is presented in three staves. The top staff is for the vocal part, labeled 'high' on the left. The middle staff is for the guitar, labeled 'guitar' on the left, and includes a series of chord diagrams below the notes: IV⁶, IV⁵, V⁰, I⁵, II⁰, IV⁰, III⁵, VI⁶, IV⁰, I⁵, II⁰, III⁰, VI⁵, IV⁰, I⁰, II⁰, and III⁵. The bottom staff is for the vocal part, labeled 'low' on the left. The score is marked with a circled '17' at the beginning of the first staff and a circled '8' at the beginning of the third staff. The music is written in treble clef for the guitar and vocal parts, and bass clef for the low vocal part. The key signature has one sharp (F#), and the time signature is 4/4.

21 (8)

high

guitar

low

(8)

V⁵ II⁰ III⁰ VI⁰ II⁸ II⁷ I⁴ III⁰ VI⁰ II⁰ I⁴ VI⁴ I⁰ VI⁰ I⁰ VI⁴ I⁰

25 (8)

high

guitar

low

(8)

VI⁴ I⁴ VI⁰ I⁴ VI⁴ I⁰ VI⁴ I⁴ IV⁰ III⁰ II⁰ IV⁰ III⁰ II⁰ IV⁰ III⁰ II⁰ IV⁰

29 (8)

high

guitar

low

(8)

III⁰ II⁰ I⁰ VI⁰ IV⁰ III⁴ II⁷ II⁵ IV⁰ I⁰ IV⁰ I⁰ IV⁰ I⁰ IV⁰

32 (8)

high

guitar

low

(8)

I⁰ IV⁰ I⁰ IV⁰ I⁰ IV⁰ I⁰ V⁵ V³ VI⁰ III⁰ V⁵ V³ VI⁰ III⁰ I² V⁵

5.0 4.3

35 (8)

high

guitar

low

(8)

V³ III⁰ I² V⁵ V³ VI⁰ III⁰ I² V⁵

3.6 2.9

high (39) (8)

guitar

low (8)

2.1 1.4

Chord symbols: V^3 , VI^0 , III^0 , I^2 , V^5 , VI^0 , III^0 , I^2 , V^3 , III^0

high (43) (8)

guitar

low (8)

0.7 0.0 2.3

Chord symbols: V^5 , V^3 , VI^0 , VI^0 , III^0 , II^0 , V^2 , I^2 , VI^4 , VI^2 , III^0 , II^0

high (47) (8)

guitar

low (8)

Chord symbols: V^0 , II^0 , IV^0 , II^5 , II^4 , IV^0 , II^2 , IV^0 , II^2 , IV^0 , III^0 , II^0 , V^0 , I^2 , II^2 , V^0 , II^0 , V^0 , II^0

high (51) (8)

guitar

low (8)

Chord symbols: V^0 , II^2 , V^0 , II^0 , V^0 , II^0 , V^0 , II^0 , VI^2 , III^4 , III^2 , VI^0 , V^0 , I^0 , VI^2 , IV^0 , V^2 , I^0 , VI^2

high (55) (8)

guitar

low (8)

Chord symbols: IV^0 , V^2 , I^0 , IV^0 , III^0 , VI^0 , I^0 , IV^4 , III^0 , VI^0 , I^2 , I^1 , IV^0 , III^0 , VI^1 , I^1 , IV^0 , III^0

59 (8)

high

guitar

low

(8)

VI¹ II⁰ VI⁰ I⁰ IV² II¹ VI⁰ I⁰ IV² II⁰ IV⁰ VI⁰ IV⁰ VI⁰ IV⁰ VI⁰ V² V⁰ II⁰

63 (8)

high

guitar

low

(8)

VI⁰ V⁰ VI⁰ II⁰ IV⁰ III⁰ IV⁰ III⁰ I⁰ VI⁰ V⁰ II⁰ I⁰ III⁰ VI⁰ I⁰ VI⁰ III⁰ I⁰ VI⁰

67 (8)

high

guitar

low

(8)

III⁰ I⁰ VI⁰ III⁰ I⁰ VI⁰ III⁰ V⁰ III² IV⁰ VI⁰ I⁰ V⁰ III⁰ II⁰ I¹ V⁰ III⁰ II⁰ I⁰

71 (8)

high

guitar

low

(8)

II⁰ VI⁰ V⁰ II⁰ VI⁰ V⁰ VI⁰ V⁰ IV⁰ III¹ VI⁰ IV⁰ V⁰ II⁰ III⁰ IV⁰ I⁰ V⁰ III⁰

4.0

75 (8)

high

guitar

low

(8)

VI⁰ II⁰ IV⁰ V⁰ III⁰ VI⁰ II⁰ IV⁰ V⁰ III⁰ VI⁰ II⁰ IV⁰ V⁰ III⁰ VI⁰ II⁰ IV⁰ V⁰ I⁰ V⁰ IV⁰ VI⁰

2.0

79 (8)

high

guitar

low

2.4

0.0

83 (8)

high

guitar

low

87 (8)

high

guitar

low

91 (8)

high

guitar

low

3

2

3.1

2

high

guitar

low

VI⁰ V⁰ IV¹¹ IV⁹ II⁰ III⁰ VI¹² II¹² II¹⁰ VI⁰ II⁹ VI¹² VI¹¹ II⁰ III⁰ VI⁹ IV⁰ III¹² III¹¹ IV⁹ II⁰ I⁰ VI⁰ I⁹ IV⁰ I⁹ IV⁹ I⁰

0.0

high

guitar

low

IV⁰ I⁹ IV⁹ I⁹ IV⁰ I⁰ IV⁹ III⁰ II⁹ IV⁰ V⁰ III⁹ II⁰ IV⁰ V⁰ III⁰ II⁹ IV⁹ V¹² III⁹ II⁰ IV⁹ V⁰

high

guitar

low

III⁰ II⁹ IV⁰ V¹¹ III⁰ I⁸ VI⁹ VI⁸ III⁰ I⁰ VI⁰ III⁰ I⁸ VI⁰ IV⁸ VI⁸ V⁰ I⁸ II⁸ I⁰ II⁰

high

guitar

low

IV⁰ V⁰ II⁸ III⁸ I⁰ III⁰ I⁸ III⁰ I⁸ III⁰ I⁰ III⁰ I⁰ III⁰ I⁸ III⁸ IV⁸ III⁸ IV⁰ III⁰

high

guitar

low

IV⁸ III⁰ IV⁸ III⁸ IV⁰ V¹¹ III⁰ I⁰ IV⁰ II⁸ V¹⁰ II⁰ I⁷ V⁰ II⁰ I⁰ V⁰ II⁰ III⁰ IV⁷

high (21) (8)

guitar

low (8)

high (25) (8)

guitar

low (8)

high (29) (8)

guitar

low (8)

high (33) (8)

guitar

low (8)

high (36) (8)

guitar

low (8)

39 (8)

high

guitar

low

4.2

3.3

II⁰ III⁶ II⁶ II⁵ VI⁰ III⁰

43 (8)

high

guitar

low

2.5

VI⁰ III⁶ II⁶ II⁵ VI⁰ III⁰ II⁰ VI⁰ II⁶

47 (8)

high

guitar

low

1.7

II⁵ VI⁰ III⁰ II⁰ II⁶ II⁵

51 (8)

high

guitar

low

0.8

VI⁰ III⁰ II⁰ VI⁰ III⁶

3.3

55 (8)

high

guitar

low

0.0

VI⁰ III⁵ II⁰ V⁷ VI⁰ IV⁰ III⁰ VI⁰ IV⁶ IV⁵ V⁰ VI⁰ IV⁴ V⁰ III⁴ IV⁰ V⁰ III⁰ IV⁴ V⁰

high (59) (8)

guitar

low (8)

high (63) (8)

guitar

low (8)

high (67) (8)

guitar

low (8)

high (71) (8)

guitar

low (8)

high (75) (8)

guitar

low (8)

The musical score consists of five systems, each representing a 4-measure phrase. Each system has three staves: a high vocal staff, a guitar staff, and a low vocal staff. The guitar staff includes figured bass notation (e.g., III⁰, IV⁴, V⁵, etc.) and is accompanied by a high vocal line and a low vocal line. The notation includes various musical symbols such as notes, rests, and accidentals, along with figured bass symbols in superscript notation.

79 (8)

high

guitar

low

VI⁰ V⁰ IV⁰ V⁰ IV⁰ V⁰ IV¹ V¹ II² II¹ IV¹ VI⁰ II⁰ IV⁰ VI⁰ IV¹ II¹ I⁰

83 (8)

high

guitar

low

VI¹ V¹ II⁰ V⁰ II¹ V¹ I⁰ IV¹ II¹ VI¹ I³ IV⁰ II¹ II⁰ VI⁰ III⁰ I⁰

87 (8)

high

guitar

low

4.0

IV⁰ II⁰ VI⁰ III⁰ VI⁰ III⁰ I² V⁰ VI⁰ III⁰ I⁰ V⁰ VI⁰ III⁰ I⁰ V⁰ VI⁰ III⁰ I¹ V⁰ VI⁰ III⁰

91 (8)

high

guitar

low

2.0

I⁰ V⁰ VI⁰ III⁰ I¹ V⁰ VI⁰ III⁰ I⁰ V⁰ VI⁰ III⁰ I⁰ V⁰ VI⁰ III⁰ I⁰ V⁰ VI⁰ III⁰

95 (8)

high

guitar

low

3.4

3

2

0.0

I⁰ V⁰ VI⁰ III⁰ I⁰ V⁰ III⁰ V⁰ III⁰ V⁰ III⁰ V⁰ IV¹ I⁰ IV¹ IV⁰ I⁰ II⁰ V⁰

high

guitar

low

(98)

(8)

VI° III° II° V° VI° III° II°

high

guitar

low

VI°

I°

VI°

high

(110) (8)

guitar

low

(8)

3 2 2

4.1

2

high

guitar

low

0.0

(8)

III⁰ I⁰ II⁰ III⁰ I⁰ II⁰ III¹¹ III⁹ I⁰ II⁰ V⁰ II¹¹ II¹⁰ I⁰ VI⁰ III⁹

high

guitar

low

(8)

III⁸ V⁰ II¹⁰ II⁸ I⁰ VI⁰ III⁸ V⁰ II⁸ I⁰ VI⁰ III⁰ V¹⁰ II⁰ I¹⁰ VI⁰ III⁰ V¹⁰ V⁸

high

guitar

low

(8)

II⁰ I¹⁰ I⁹ VI⁰ III⁰ V⁸ V⁷ II⁰ I⁹ I⁸ VI⁰ III⁰ V⁷ II⁰ I⁸ I⁷ VI⁰ III⁰ V⁰

high

guitar

low

(8)

II⁷ I⁷ VI⁰ III⁰ II⁰ I⁰ V⁷ III⁰ II⁷ I⁰ V⁰ III⁰ II⁰ I⁷ V⁷ III⁰ I⁷ III⁰ V⁷ IV⁹ V⁷ I⁷ III⁰ II⁰

high

guitar

low

(8)

III⁰ II⁰ IV⁰ III⁰ VI¹⁰ VI⁸ I⁰ V⁶ IV⁹ IV⁸ I⁰ V⁵ IV⁷ I⁰ V⁰ IV⁰ I⁰ V⁵ IV⁵ I⁰ V⁵

high (21) (8)

guitar

low (8)

IV⁵ I⁰ V⁰ IV⁵ I⁵ V⁰ IV⁵ I⁰ V⁵ IV⁵ I⁰ V⁰ IV⁰ I⁵ V⁵ IV⁰ I⁵ V⁰ IV⁵ VI⁶

high (25) (8)

guitar

low (8)

IV⁵ V⁰ III⁰ VI⁵ IV⁵ V⁰ III⁰ VI⁰ II⁰ I⁵ VI⁵ II⁰ I⁰ VI⁵ II⁷ II⁵ I⁰ V⁰ I⁰ VI⁰ I⁰ II⁰

high (29) (8)

guitar

low (8)

V⁵ VI⁵ I⁰ II⁰ V⁵ VI⁵ I⁰ II⁰ V⁰ VI⁰ I⁵ II⁵ V⁰ VI⁰ I⁵ II⁰ V⁰ I⁵ V⁵ IV⁵ II⁰

high (33) (8)

guitar

low (8)

I⁰ V⁵ IV⁵ II⁵ III⁰ II⁰ V⁵ I⁵ III⁰ II⁰ V⁰ I⁰ VI⁰ III⁶ VI⁵ III⁰ I⁵ II⁰ V⁰ I⁰ II⁵ V⁰ I⁰ II⁵

high (37) (8)

guitar

low (8)

V⁰ VI⁰ III⁸ III⁶ I⁰ II⁴ V⁰ VI⁰ III⁴ I⁰ II⁰ V⁰ VI³ 4.2 VI⁰ III⁴ II⁰ 5.0

41 (8)

high

guitar

low

4.4

3.8

V⁰ III⁴ I⁰ II⁰ V⁰ VI³ VI⁰ III⁴ I⁰

45 (8)

high

guitar

low

3.1

2.5

V⁰ VI³ VI⁰ III⁴ I⁰ II⁰ VI³ VI⁰ I⁰

49 (8)

high

guitar

low

1.9

1.3

II⁰ V⁰ VI³ VI⁰ I⁰ II⁰ VI³ VI⁰ III⁴ II⁰ V⁰

53 (8)

high

guitar

low

0.6

0.0

4.3

VI³ VI⁰ III⁴ I⁰ II⁰ V⁰ III³ I⁰ II⁰ V⁰ VI²

57 (8)

high

guitar

low

III⁰ I⁰ II² V⁰ VI⁰ III² I⁰ II⁰ V⁵ VI⁰ III⁰ I³ II⁰ V⁴ VI⁰ III⁰ I⁰ II² V² VI⁰ III⁰

61 (8)

high

guitar

low

(8)

Chord symbols for guitar: I⁰, II², V², VI⁰, III⁰, IV⁰, I³, I², III⁰, V⁰, VI², IV⁰, I⁰, III², V⁰, VI⁰, IV⁵, I⁰, III⁰.

65 (8)

high

guitar

low

(8)

Chord symbols for guitar: V², VI⁰, IV⁴, I⁰, III⁰, V¹, VI⁰, IV³, I⁰, III⁰, V⁰, VI⁰, IV⁰, I¹, III⁰, V⁰, VI⁰, IV⁰, I¹.

69 (8)

high

guitar

low

(8)

Chord symbols for guitar: I⁰, III⁰, V⁰, VI⁰, IV⁰, I⁰, III⁰, V⁰, VI⁰, IV³, IV², I⁰, III⁰, V⁰, VI⁰, IV⁰, I⁰, III⁰, V⁰, VI⁰, II⁰, I⁰, III², V⁰.

73 (8)

high

guitar

low

(8)

Chord symbols for guitar: II⁰, VI⁰, III⁰, V⁰, II⁰, VI⁰, III⁰, V⁰, II⁰, VI⁰, III⁰, V⁰, II⁰, VI⁰, III⁰, V⁰, II⁰, VI⁰, III⁰, V⁰, II⁰, VI⁰, III⁰, V⁰, II¹.

77 (8)

high

guitar

low

(8)

4.0

Chord symbols for guitar: VI⁰, III⁰, V⁰, II⁰, VI⁰, III⁰, V⁰, II⁰, VI⁰, III⁰, V⁰, II⁰, VI⁰, III⁰, V⁰, II⁰, VI⁰, III⁰, V⁰, II⁰, VI⁰, III⁰, V⁰, II⁰.

high

guitar

low

(81) (8)

2.0

high

guitar

low

(85) (8)

4.4

2.0

0.0

high

guitar

low

(88) (8)

high

guitar

low

(92) (8)

high

guitar

low

(96) (8)

100 (8)

high

guitar

low

II° IV° VI° II° IV°

104 (8)

high

guitar

low

VI° II° III° II°

108 (8)

high

guitar

low

I° V° IV°

112 (8)

high

guitar

low

5.1

high

guitar

low

0.0

5.1

high

guitar

low

9.1

high

guitar

low

13.1

high

guitar

low

17.1

high

guitar

low

high (21) (8)

guitar

low (8)

IV⁰ III⁶ I⁰ IV⁴ III⁵ I⁵ IV⁰ III⁴ I⁴ IV⁰ III⁴ I⁴ IV⁴ III⁴ VI⁶ VI⁵ I⁴ VI⁰ I⁰

high (25) (8)

guitar

low (8)

VI⁵ VI⁴ I⁰ VI⁰ I⁴ VI⁴ V⁰ II⁰ VI⁴ V⁰ II⁷ II⁵ VI⁰ V⁰ II⁰ VI³ V⁶ II⁰ IV⁰ VI⁰

high (29) (8)

guitar

low (8)

III⁴ I⁴ VI⁰ I⁰ VI³ I⁴ I³ VI⁰ III⁰ V⁰ III⁰ V⁰ III⁰ V⁶ V⁵ III²

5.2 (33) (8)

high

guitar

low (8)

5.0 VI³ I⁴ I³ VI⁰ V⁰ III⁰ V⁰ III⁰ V⁶

4.4 (37) (8)

high

guitar

low (8)

V⁵ III² I⁴ I³ III⁰ V⁰ III⁰ V⁰

high (41) (8)

guitar

low (8)

III⁰ V⁶ III² VI³ I⁴ I³ VI⁰ III⁰

3.8

high (45) (8)

guitar

low (8)

V⁰ III⁰ V⁰ III⁰ V⁵ III² VI³

3.1

high (49) (8)

guitar

low (8)

I⁴ I³ V⁰ III⁰ V⁰ III⁰ V⁶ VI³ I⁴

2.5

high (53) (8)

guitar

low (8)

VI⁰ III⁰ V⁰ III⁰ V⁰ III⁰ V⁶ III²

high (57) (8)

guitar

low (8)

VI³ I⁴ III⁰ V⁰ III⁰ V⁰ V⁶

1.9

high (61) (8)

guitar V⁵ III² VI³ I⁴ I³ VI⁰ V⁰

low (8) 1.3

high (65) (8)

guitar V⁰ III⁰ V⁵ VI³ VI⁰ III⁰ V⁰ III⁰

low (8) 0.6

high (69) (8)

guitar III⁰ V⁶ III² V⁴ II⁴ IV⁰ V² I⁰ II⁰ IV³ V¹ I⁰ III⁰ I³ I¹

low (8) 0.0

5.3

high (72) (8)

guitar V⁰ IV⁰ V⁰ IV³ IV² V⁰ IV⁰ V¹ IV⁰ V⁰ IV⁰ V⁰ IV⁰ V⁰ IV¹ V⁰ IV¹ V¹ IV⁰

low (8)

high (76) (8)

guitar V⁰ IV¹ III⁰ I⁰ II⁴ II² III⁰ I⁰ II¹ III¹ I⁰ II⁰ IV⁰ II⁰ IV⁰ II⁰ IV⁰ II⁰

low (8)

high

guitar

low

IV⁰ VI⁰ IV⁰ VI⁰ IV⁰ VI⁰ IV⁰ VI³ VI² IV⁰ VI⁰ IV⁰ III⁰ V⁰ IV⁰ III¹ III⁰ V⁰ IV⁰ III⁰ V⁰

4.0

high

guitar

low

IV⁰ III⁰ V⁰ IV⁰ V⁰ IV⁰ V⁰ II⁰ V⁰ IV⁰ I¹ II⁰ V⁰ IV⁰ I⁰ V⁰ I⁰ II⁰ V⁰ I⁰ II⁰

2.0

high

guitar

low

V⁰ I⁰ II⁰ V⁰ I⁰ II⁰ V⁰ I⁰ II⁰ VI² VI¹ III⁰

3

3

5.4

2

high

guitar

low

II⁰ I⁰ V⁰ VI⁰ III⁰ II⁰ I⁰ V⁰ VI⁰ III⁰ II⁰ I⁰

0.0

high

guitar

low

V⁰ VI⁰ III⁰ II⁰ I⁰ V⁰

high

guitar

low

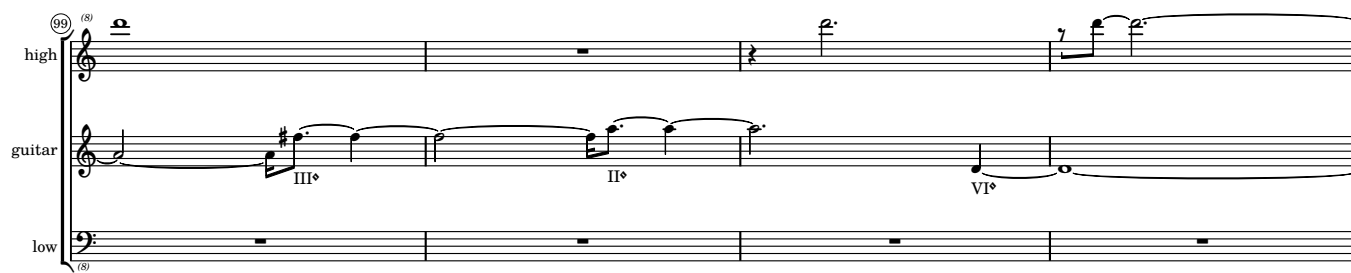
(99) (8)

III°

II°

VI°

(8)



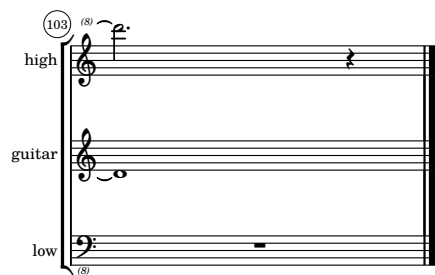
high

guitar

low

(103) (8)

(8)



The musical score for '6.1' consists of three staves. The top staff, labeled 'high', is in treble clef and contains a melody with a key signature of one sharp (F#). The middle staff, labeled 'guitar', is in treble clef and contains a fretted melody with various fret numbers (0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10) written below the notes. The bottom staff, labeled 'low', is in bass clef and contains a simple bass line with a '0.0' fret number at the beginning. The score is divided into four measures by vertical bar lines. The first measure of the high part has a '6.1' label above it. The guitar part has a key signature change to two sharps (F# and C#) after the second measure.

The musical score consists of three staves: high voice, guitar, and low voice. The high voice staff has a treble clef and a key signature of one sharp (F#). It features a melodic line with various intervals and rests, including a long note with a fermata. The guitar staff has a treble clef and a key signature of one sharp (F#). It features a complex melodic line with many intervals and rests, including a long note with a fermata. The low voice staff has a bass clef and a key signature of one sharp (F#). It features a simple melodic line with various intervals and rests, including a long note with a fermata. The guitar staff includes a sequence of chords: IV⁰, II⁹, III⁰, I⁰, VI⁰, IV⁰, II⁰, III⁹, I¹¹, VI⁰, IV⁰, II⁰, III⁰, I⁰, VI⁹, IV¹¹, II⁰, III⁰, I⁰, VI⁰, IV¹¹, and II⁹. The low voice staff includes a sequence of chords: IV⁰, II⁹, III⁰, I⁰, VI⁰, IV⁰, II⁰, III⁹, I¹¹, VI⁰, IV⁰, II⁰, III⁰, I⁰, VI⁹, IV¹¹, II⁰, III⁰, I⁰, VI⁰, IV¹¹, and II⁹.

high

guitar

low

Chord symbols for guitar: III^0 , I^0 , VI^0 , IV^{10} , IV^9 , II^0 , V^8 , III^9 , III^8 , II^0 , V^8 , II^0 , V^8 , II^0 , V^0 , II^0 , V^0 , II^9 , II^8 , V^0 , II^8 , V^0 , II^0 .

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features three staves: a high vocal line, a guitar line, and a low bass line. The guitar line is heavily annotated with chord symbols (e.g., I⁰, II⁰, VI⁸, IV⁰, VI⁸, IV⁸, VI⁰, IV⁸, V⁰, I¹⁰) and includes a 7th fret marker. The low bass line is mostly silent, indicated by a large 'X' over the staff. The high vocal line contains a few notes and rests, with a 7th fret marker. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

21 (8)

high

guitar

low

IV⁷ V⁰ I⁸ IV⁰ VI⁷ IV⁰ III⁰ I⁰ II⁸ VI⁰ IV⁵ II⁰ III⁷ I⁶ III⁶ I⁰ IV⁰ VI⁰ II⁰ V⁰ VI⁶ I⁶

25 (8)

high

guitar

low

I⁵ II⁰ V⁰ VI⁵ I⁰ II⁷ V⁰ VI⁵ I⁰ II⁰ V⁸ V⁷ VI⁵ I⁰ II⁰ V⁰ VI⁰ I⁵ I⁴

6.2

28 (8)

high

guitar

low

V⁰ I⁰ II⁰ V⁸ I⁰ I⁴ I⁰ II⁰ V⁸ VI⁵ I⁰

5.0 4.0

32 (8)

high

guitar

low

II⁰ V⁰ I⁵ I⁴ V⁰ VI⁵ I⁰ II⁰ V⁸ V⁷

3.0

36 (8)

high

guitar

low

VI⁵ I⁰ II⁰ V⁰ VI⁰ I⁵ V⁰ I⁰ II⁰

2.0

high

guitar

low

(40) (8)

V⁸ V⁷ VI⁵ I⁰ V⁰ VI⁰ I⁵ I⁴

high

guitar

low

(44) (8)

V⁰ VI⁵ I⁰ V⁸ V⁷ I⁰ V⁰ VI⁰

1.0

high

guitar

low

(48) (8)

6.3

I⁵ I⁴ II⁵ V⁰ VI⁰ I⁴ II⁵ III⁶ V⁰ VI⁰ II⁰ III⁵ V⁷

0.0

high

guitar

low

(52) (8)

V⁵ VI⁰ II⁰ III⁵ III⁴ V⁰ VI³ II⁰ III⁰ V⁴ VI² II⁰ III⁰ V² VI² II⁰ I⁴ I² V² II⁰ I²

high

guitar

low

(56) (8)

V⁰ II⁴ I⁰ III⁰ II⁰ I⁰ III³ II⁰ I⁰ III⁰ II² I² III⁰ II⁰ I² III³ III² II⁰ III⁰ II² III⁰ II²

high (60) (8)

guitar

low (8)

III⁰ II⁰ V⁰ II² III⁰ V⁰ II² III⁰ V⁰ II² III⁰ VI⁰ I² IV⁴ VI⁰ I¹ IV⁰ VI¹ I¹

high (64) (8)

guitar

low (8)

IV⁰ VI¹ I¹ IV⁰ VI¹ I⁰ IV³ V⁰ II² II¹ III⁰ IV³ IV¹ V⁰ II⁰ III⁰ IV¹ IV⁰

high (68) (8)

guitar

low (8)

V⁰ II¹ III⁰ IV⁰ V⁰ II⁰ III⁰ IV⁰ V⁰ II⁰ III⁰ IV⁰ V⁰ II⁰ III⁰ IV⁰ VI⁰ IV⁰ II⁰ VI⁰ IV⁰ II⁰

high (72) (8)

guitar

low (8)

VI¹ VI⁰ IV⁰ II⁰ VI⁰ IV⁰ II⁰ IV⁰ V⁰ IV⁰ V⁰ IV⁰ V⁰ III⁰ IV⁰ I⁰ III⁰ II⁰ V⁰ I⁰

4.0

high (76) (8)

guitar

low (8)

III⁰ II⁰ V⁰ I⁰ III⁰ II⁰ V⁰ IV⁰ V⁰ VI⁰ IV⁰ V⁰ VI⁰ IV⁰ V⁰ VI⁰ III⁰ VI⁰ V⁰

2.0

80 (8) 6.4

high

guitar

low

0.0

84 (8)

high

guitar

low

88 (8)

high

guitar

low

92 (8)

high

guitar

low

96 (8)

high

guitar

low

high

guitar

low

(100) (8)

(8)