

Counterfeiting in Colonial Connecticut

seed: 20200525

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(gatlinburg, tennessee; 2020)

1.1 $\frac{3}{2}$ $\text{♩} = 90$

high

guitar

low

5

high

guitar

low

9

high

guitar

low

13

high

guitar

low

17

high

guitar

low

21 (8)

high

guitar

low

(8)

V⁰ III⁰ II⁰ IV⁰ VI⁰ V⁰ III⁰ II⁰ IV⁷ IV⁶ VI⁰ V⁰ III⁷ II⁰ IV⁰ VI⁰ V⁰ III⁷ III⁶ II⁰ IV⁰ VI⁰ V⁰ III⁰

25 (8)

high

guitar

low

(8)

II⁶ IV⁰ VI⁶ VI⁵ V⁰ III⁰ II⁴ IV⁰ VI⁵ VI⁴ V⁰ III⁴ II⁴ IV⁰ VI⁰ V⁷ III⁴ II⁰ IV⁰ VI⁰

29 (8)

high

guitar

low

(8)

III⁰ II⁰ V⁰ VI⁰ III⁰ II⁰ V⁰ VI⁴ III⁰ II⁴ V⁷ V⁶ VI³ VI⁰ III⁰ II⁰

1.2

5.0

33 (8)

high

guitar

low

(8)

V⁰ VI⁴ III⁰ V⁷ V⁶ VI³ V⁰ VI⁰ II⁰ V⁰

4.3

37 (8)

high

guitar

low

(8)

VI⁴ II⁴ V⁷ V⁶ VI³ V⁰ VI⁰ III⁰ II⁰ V⁰

3.6

41 (8)

high

guitar

low

2.9

(8)

45 (8)

high

guitar

low

2.1

(8)

49 (8)

high

guitar

low

1.4

(8)

53 (8)

high

guitar

low

0.7

(8)

57 (8)

high

guitar

low

0.0

(8)

1.3

2

60 (8)

high

guitar

low

(8)

II⁰ V⁶ V⁴ VI³ III⁴ III³ II³ V⁴ V³ VI⁰ III³ II³ V⁰ VI³ III³ II⁰ V⁰ VI³

64 (8)

high

guitar

low

(8)

II⁰ V⁰ III⁰ I⁰ II⁰ V⁰ III³ I⁰ III⁰ IV⁵ II³ I⁰ V⁰ I⁰ VI³ IV⁴ V³ I⁰ II³ IV³ V⁰ I⁰

68 (8)

high

guitar

low

(8)

II⁰ IV⁰ V³ I⁵ II² III³ II⁰ IV³ III⁰ II⁰ IV² III⁰ II² IV² III⁰ II⁰ IV² III³ II⁰

72 (8)

high

guitar

low

(8)

IV⁰ III³ III² II² IV⁰ III⁰ II² IV² III² II² IV⁰ III⁰ II⁰ IV⁰ III⁰ II⁰ IV⁰ III² II² IV² VI³

76 (8)

high

guitar

low

(8)

VI² II⁰ IV² II² III⁰ IV⁰ II⁰ III⁰ IV² II² III² II² V³ III⁰ I⁵ VI² II² I⁰

high (80) (8)

guitar

low (8)

high (84) (8)

guitar

low (8)

high (88) (8)

guitar

low (8)

high (92) (8)

guitar

low (8)

high (96) (8)

guitar

low (8)

100 (8)

high

guitar

low

1.4

0.0

II⁰ I⁰ VI¹ I⁰ VI⁰ I⁰ VI⁰ III⁰ IV⁰ V⁰ I⁰ VI⁰ III⁰

104 (8)

high

guitar

low

IV⁰ V⁰ I⁰ VI⁰ III⁰ IV⁰

108 (8)

high

guitar

low

V⁰ VI⁰ II⁰ V⁰

3

112 (8)

high

guitar

low

3

2

2.1

3/2

high (8)

guitar

low (8)

0.0

Chord progression for measures 1-4:

- Measure 1: I⁹
- Measure 2: III⁰ VI¹¹ V¹² V¹¹
- Measure 3: IV⁰ II⁰ V¹¹ V¹⁰ VI¹¹ VI¹⁰ V¹⁰ V⁹ II⁰
- Measure 4: IV⁰ VI⁰ V⁰ II⁰ IV⁹ VI⁰

high (8)

guitar

low (8)

Chord progression for measures 5-8:

- Measure 5: V⁹ II⁰ IV⁰ VI⁹ II⁰ VI⁹ I⁹ IV⁰ V⁹ II⁰ VI⁹ I⁹ IV⁰ V⁹ II⁰ VI⁹ I⁰ IV⁹ V⁹ VI⁹ I⁰

high (8)

guitar

low (8)

Chord progression for measures 9-12:

- Measure 9: IV⁹ III⁰ V⁰ I⁰ V⁰ III¹² III¹⁰ IV⁹ V⁰ III¹⁰ II⁰ IV⁰ VI⁹ IV⁰ VI⁰ IV⁹ VI⁰ I⁰ III⁰

high (8)

guitar

low (8)

Chord progression for measures 13-16:

- Measure 13: VI⁰ V⁹ II¹¹ I⁰ V⁰ IV⁰ I⁰ VI⁰ II⁰ V⁰ I⁰ VI⁰ II¹¹ II¹⁰ V⁹ I⁰ VI⁸ II¹⁰ V⁰ I⁷ VI⁰ II¹⁰

high (8)

guitar

low (8)

Chord progression for measures 17-20:

- Measure 17: II⁹ V⁸ VI⁰ III⁰ I⁷ II⁰ IV⁹ II⁰ I⁷ III⁰ IV⁰ II⁸ VI⁰ II⁰ VI⁷ III⁰ IV⁰ VI⁰ II⁰

21 (8)

high

guitar

low

(8)

V⁷ III⁰ IV⁷ VI⁰ II⁰ V⁷ III⁰ IV⁷ VI⁰ II⁰ V⁷ III⁰ II⁰ III⁰ II⁰ III⁰ II⁰ III⁰ II⁰ III⁰ II⁰

25 (8)

high

guitar

low

(8)

III⁰ II⁰ III⁰ II⁰ III⁰ II⁰ V⁷ I⁷ II⁰ IV⁰ III⁹ II⁰ I⁰ VI⁰ V⁰ I⁶ V⁰ II⁶ III⁰ IV⁰ II⁶ V⁷

29 (8)

high

guitar

low

(8)

V⁶ I⁰ III⁷ IV⁰ II⁵ V⁶ V⁵ I⁰ III⁶ IV⁰ II⁰ V⁴ I⁰ III⁰ IV⁰ II⁴ V⁴ I⁵ III⁰ IV⁰ II⁴ V⁰

33 (8)

high

guitar

low

(8)

I⁰ III⁶ IV⁰ II⁴ V⁰ I⁰ II⁰ V⁴ VI⁶ V⁰ III⁰ IV⁵ II⁴ VI⁶ VI⁵ V⁰ III⁰ IV⁵ II⁵

2.2

36 (8)

high

guitar

low

(8)

II⁰ V⁴ V⁰ III⁰ II⁴ VI⁶ VI⁵ V⁰ III⁰ II³ II⁰ V⁴

5.0

4.4

high (40) (8)

guitar

low (8)

3.8

Chord symbols: V^0 , II^4 , VI^6 , VI^5 , V^0 , III^0 , IV^5 , II^3 , V^4

high (44) (8)

guitar

low (8)

Chord symbols: V^0 , III^0 , IV^5 , II^4 , VI^6 , VI^5 , V^0 , III^0 , IV^5 , II^3

high (48) (8)

guitar

low (8)

3.1

Chord symbols: II^0 , V^4 , VI^6 , V^0 , III^0 , IV^5 , II^4 , VI^6 , VI^5

high (52) (8)

guitar

low (8)

2.5

Chord symbols: III^0 , IV^5 , II^3 , V^4 , VI^6 , III^0 , IV^5 , VI^6

high (56) (8)

guitar

low (8)

1.9

Chord symbols: V^0 , III^0 , IV^5 , II^3 , II^0 , V^4 , VI^6 , V^0 , IV^5 , II^4

high (60) (8)

guitar VI⁶ V⁰ III⁰ IV⁵ II⁰ VI⁶ V⁰ III⁰

low (8) 1.3

high (64) (8)

guitar II⁴ VI⁶ VI⁵ V⁰ III⁰ IV⁵ II³ II⁰

low (8) 0.6

high (68) (8)

guitar V⁴ VI⁶ V⁰ III⁰ IV⁵ II⁴ VI⁶

low (8)

high (72) (8) 2.3

guitar VI⁵ V⁰ III⁰ IV⁵ II³ IV⁰ V⁰ III⁶ III⁴ I⁰ II²

low (8) 0.0

high (76) (8)

guitar V⁰ VI⁰ V² VI⁰ II⁰ III³ VI⁰ I⁴ IV⁰ III² I⁰ VI³ II⁰ IV⁰ III² I⁰ VI⁰ II⁰ IV⁴ III⁰ I³

low (8)

high

guitar

low

(80) (8)

VI⁰ II⁰ V¹ VI⁰ V¹ VI⁰ V⁰ VI⁰ V¹ VI⁰ V⁰ VI³ V⁰ VI¹ V⁰ VI¹ V⁰ VI⁰ III² III¹ II⁰

high

guitar

low

(84) (8)

IV⁰ VI⁰ III⁰ II⁰ IV⁰ VI¹ III¹ II⁰ IV⁰ VI⁰ III⁰ II¹ IV² VI⁰ III⁰ II⁰ IV² IV¹ VI⁰ III⁰ II⁰ IV⁰

4.0

high

guitar

low

(88) (8)

VI⁰ III⁰ II⁰ IV⁰ VI⁰ III⁰ II⁰ IV⁰ VI⁰ III⁰ II⁰ IV⁰ VI⁰ II⁰ III¹

2.0

3

high

guitar

low

(91) (8)

III⁰ IV⁰ V⁰ VI⁰ IV⁰ I¹ V⁰ VI⁰ II⁰ I⁰ IV⁰ V⁰ VI⁰ II⁰ I⁰ IV⁰ V⁰

2.4

2

2

0.0

high

guitar

low

(94) (8)

VI⁰ VI⁰ II⁰ I⁰ IV⁰ III⁰ IV⁰ III⁰ IV⁰ III⁰

high (98) (8)

guitar

low (8)

IV° III° IV° III° IV° III° IV°

high (102) (8)

guitar

low (8)

II° V° IV° III° I°

high (106) (8)

guitar

low (8)

II° V° IV° III°

high (110) (8)

guitar

low (8)

I°

3.1

3/2

high

guitar

low

(8)

0.0

(8)

II¹⁰ V⁰ IV⁹ III⁰ I⁰ III¹² I⁰ V⁹ I⁰ V⁹ I⁰ V⁹ I¹² I¹¹ V⁰ I⁹ II¹⁰ II⁹ I⁹ V⁰ III⁰ VI⁹

high

guitar

low

(8)

(8)

III¹¹ IV⁸ II⁰ I⁰ II⁰ I⁹ I⁸ II⁹ II⁸ IV⁸ III¹⁰ VI⁸ V⁷ I⁰ II⁸ V⁰ I⁸ I⁷ VI⁷ IV⁰ II⁰

high

guitar

low

(8)

(8)

V⁰ I⁷ VI⁷ IV⁰ II⁰ V⁰ I⁷ VI⁰ IV⁰ II⁷ V⁷ I⁷ VI⁷ IV⁸ II⁷ V⁷ I⁰ VI⁰ IV⁸ I⁷ VI⁰ III⁰ I⁷

high

guitar

low

(8)

(8)

VI⁰ III⁹ I⁰ V⁰ IV⁸ IV⁷ I⁰ V⁰ IV⁰ I⁰ V⁷ V⁶ IV⁰ I⁶ V⁰ IV⁷ IV⁶ I⁶ V⁶ IV⁶ VI⁶ IV⁶ II⁶

high

guitar

low

(8)

(8)

VI⁰ IV⁰ II⁶ VI⁰ IV⁶ II⁶ V⁶ I⁶ IV⁰ III⁹ III⁷ V⁵ I⁶ I⁵ IV⁴ III⁰ I⁴ III⁷ III⁵ IV³

21 ⁽⁸⁾ **3.2**

high

guitar

low

5.0 4.4

I^5 IV^4 I^4 III^7 III^5 IV^3 I^5 IV^4 III^0 I^4 III^7

25 ⁽⁸⁾

high

guitar

low

3.9

III^5 IV^3 I^5 IV^4 III^0 I^4 III^7 III^5 IV^3

29 ⁽⁸⁾

high

guitar

low

3.3 2.8 2.2

IV^4 III^0 I^4 III^5 IV^3 I^5 IV^4 III^0 I^4 III^7 IV^3 I^5

33 ⁽⁸⁾

high

guitar

low

1.7 1.1

III^0 I^4 III^7 III^5 IV^3 IV^4 III^0 I^4 III^7 III^5 IV^3 I^5

37 ⁽⁸⁾

high

guitar

low

0.6

IV^4 III^0 I^4 III^7 III^5 IV^3 I^5 IV^4 III^0 I^4 IV^3

3.3

41 (8)

high

guitar

low

0.0

VI⁶ IV³ VI⁵ IV³ VI⁵ IV³ VI⁰ III³ V³ I⁰ IV⁰ II⁶ II⁴ VI⁰ II⁰ IV⁰ I⁰ VI⁵ II⁰

45 (8)

high

guitar

low

IV³ IV² I⁰ VI⁰ II⁴ II³ IV⁰ I² VI⁵ V² I⁰ II⁰ III³ VI⁴ V² V¹ I¹ II⁰ III³ IV¹

49 (8)

high

guitar

low

II⁰ V⁰ VI⁴ VI² III⁰ IV⁰ II⁰ V⁰ VI² VI¹ III⁰ IV⁰ II³ V⁰ VI⁰ III² IV⁰ II³ V⁰

4.0

53 (8)

high

guitar

low

VI⁰ III⁰ V⁰ I¹ I⁰ VI⁰ V⁰ I⁰ VI¹ I⁰ VI¹ V⁰ I⁰ VI⁰ I⁰ VI⁰ II⁰ III⁰ V⁰ I⁰ VI⁰ II⁰

2.0

3.4

57 (8)

high

guitar

low

III⁰ V⁰ I⁰ VI⁰ II⁰ III⁰ V⁰ I⁰ VI⁰ II¹ III⁰ V⁰ I⁰ VI⁰ II⁰

0.0

60 (8)

high

guitar

low

III° V° I° VI° III° IV° II° V°

64 (8)

high

guitar

low

I° IV° III° II° IV°

68 (8)

high

guitar

low

III° II° IV°

72 (8)

high

guitar

low

III° II°

76 (8)

high

guitar

low

4.1
(8)

high

guitar

low

0.0

(8)

IV⁰ II⁰ III⁰ IV¹⁰ II⁰ III⁰ II⁰ I⁰ II⁰ I⁰ II⁰ I⁰ II⁰ I⁰ IV⁹ V⁹ III⁰ VI⁰ III¹¹ VI⁰ III¹¹ III¹⁰ VI⁰

[illegible]

high

guitar

low

(13) (16)

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features three staves: a high staff (treble clef), a guitar staff (treble clef), and a low staff (bass clef). The guitar staff includes chord diagrams and Roman numeral notation for the chords. The low staff is mostly empty, with a few notes in the first measure. The high staff has a treble clef and a key signature of one sharp (F#). The guitar staff has a treble clef and a key signature of one sharp (F#). The low staff has a bass clef and a key signature of one sharp (F#). The guitar staff includes chord diagrams and Roman numeral notation for the chords. The low staff is mostly empty, with a few notes in the first measure. The high staff has a treble clef and a key signature of one sharp (F#). The guitar staff has a treble clef and a key signature of one sharp (F#). The low staff has a bass clef and a key signature of one sharp (F#).

4.2

20 (8)

high

guitar

low

IV⁰ II⁰ V⁷ I⁰ III⁰ IV⁵ II⁰ I⁰ III⁰ IV⁵ II⁰ V⁷

5.0 4.2

23 (8)

high

guitar

low

I⁰ III⁰ IV⁵ II⁰ V⁷ I⁰ III⁰ IV⁵ II⁰ I⁰

3.3 2.5

27 (8)

high

guitar

low

III⁰ IV⁵ II⁰ V⁷ I⁰ III⁰ II⁰ V⁷

1.7 0.8

31 (8)

4.3

high

guitar

low

I⁰ III⁰ IV⁵ II⁰ V⁷ V⁶ I⁰ VI⁵ IV⁰ V⁰ IV⁵ I⁵ II⁰ III⁰

0.0

35 (8)

high

guitar

low

V⁰ IV⁵ I⁰ II⁶ III⁰ I⁰ VI⁰ V⁵ II⁶ II⁴ I⁰ VI⁰ V⁴ II³ I⁰ VI⁰

39 (8)

high

guitar

low

(8)

V³ II⁰ IV⁴ I⁰ V³ VI⁰ IV⁰ I⁵ I³ V³ VI⁰ IV³ I⁰ V³ VI³ IV⁰ II³ I⁰ V⁰ III⁵ IV⁰ II⁰ I² V⁰ III⁰

43 (8)

high

guitar

low

(8)

IV⁰ II² I⁰ V³ III⁰ IV⁰ II² I⁰ V⁰ III⁰ IV³ IV² II⁰ I² V⁰ III⁰ I² VI⁰ IV² I⁰

47 (8)

high

guitar

low

(8)

VI⁰ IV² V² II² III⁰ IV⁰ V⁰ II² III³ IV¹ V⁰ II¹ III¹ IV⁰ V⁰ II⁰ III⁰ IV⁰ V¹ II⁰ III⁰

4.0

51 (8)

high

guitar

low

(8)

IV⁰ V⁰ II⁰ III⁰ IV¹ IV⁰ V⁰ II⁰ III⁰ IV⁰ V⁰ II⁰ III⁰ IV⁰ V⁰ IV⁰ V⁰ IV⁰ V⁰

2.0

55 (8)

high

guitar

low

(8)

IV⁰ V⁰ IV⁰ V⁰ IV⁰ V⁰ IV⁰ V⁰ IV⁰ V⁰ II⁰ IV⁰ VI² V⁰ VI⁰ V⁰ VI⁰ V⁰ VI⁰ V⁰

4.4

0.0

59 (8)

high

guitar

low

(8)

63 (8)

high

guitar

low

(8)

67 (8)

high

guitar

low

(8)

5.1 (8)

high

guitar

low

0.0

Chord progression for system 5.1 (8): I⁰ IV⁰ VI¹⁰ I⁰ IV¹¹ V¹⁰ I⁰ V⁰ I⁰ V¹¹ V⁹ I⁰ V⁰ II¹¹ II⁹ V⁹ V⁸ IV⁰ III⁰

6 (8)

high

guitar

low

Chord progression for system 6 (8): I⁹ III⁰ V⁸ I⁰ II⁸ V⁰ I⁸ II⁰ IV⁰ I⁰ III¹⁰ IV⁰ I⁸ III⁸ IV¹⁰ I⁷ III⁰ II⁰ III⁷ I⁰ V⁷

9 (8)

high

guitar

low

Chord progression for system 9 (8): II⁷ III⁰ I⁰ V⁰ II⁰ III⁰ I⁷ V⁷ II⁰ III⁷ I⁰ V⁰ II⁷ III⁷ I⁰ V⁷ II⁷ III⁰ I⁷ V⁰ IV⁰ III⁰ V⁷ I⁰ VI⁰

13 (8)

high

guitar

low

Chord progression for system 13 (8): IV⁹ III⁷ V⁰ I⁷ VI⁰ IV⁹ IV⁸ III⁷ V⁷ I⁰ VI⁸ V⁰ II⁰ III⁵ I⁶ VI⁰ I⁰ VI⁶ III⁰ V⁷ II⁶ IV⁰

17 (8)

high

guitar

low

Chord progression for system 17 (8): II⁰ VI⁰ V⁰ III⁵ IV⁸ II⁶ VI⁰ V⁷ III⁰ IV⁷ II⁰ VI⁰ V⁵ III⁰ IV⁰ II⁰ VI⁰ V⁰ III⁰ IV⁰ II⁰

high (21) (8)

guitar

low (8)

VI⁰ V⁰ III⁰ IV⁰ II⁰ VI⁶ VI⁴ V⁰ III⁵ III⁴ IV⁰ I⁴ III⁰ II⁰ I⁰ III⁴ II⁶

high (25) (8)

guitar

low (8)

II⁵ I⁴ III⁰ II⁴ V⁴ VI⁴ I⁰ II⁴ VI⁰ II⁰ III⁴ IV⁵ VI⁰ II⁴ III⁰ IV⁰

high (28) (8)

guitar

low (8)

5.2 3 2 2

VI⁴ VI³ II⁰ III⁰ IV⁰ V⁴ II⁰ IV⁰ V⁴ V² II⁰ III⁰ IV⁰

5.0 4.4

high (31) (8)

guitar

low (8)

V⁴ II⁰ III⁰ V⁴ V² II⁰ III⁰ IV⁰ V⁴ V² III⁰ IV⁰

3.9 3.3 2.8

high (35) (8)

guitar

low (8)

V⁴ V² II⁰ III⁰ IV⁰ V⁴ V² II⁰ V⁴ V²

2.2 1.7

39 (8)

high

guitar

low

1.1

0.6

II⁰ III⁰ IV⁰ V⁴ V² II⁰ III⁰ V⁴ V²

5.3

43 (8)

high

guitar

low

0.0

IV⁰ II³ III⁰ VI³ VI² V⁰ IV⁰ II² III³ VI⁰ V² IV⁰ II⁰ III⁰ VI⁰ V⁰ IV⁰ II⁰ III⁰ VI⁰ V⁰ IV⁰ II²

47 (8)

high

guitar

low

III³ VI² V⁰ IV⁰ II² III⁰ VI⁰ V² IV⁰ II² III² VI⁰ II⁰ III⁰ VI² V² I⁰ III² I⁰ III⁰ II⁰ VI⁰

51 (8)

high

guitar

low

III² II² VI² III⁰ II² VI⁰ III⁰ II² VI² III⁰ II² VI⁰ III² II² VI² III⁰ II² VI⁰ III⁰ II⁰ VI⁰ III⁰ II⁰ VI⁰ III⁰

55 (8)

high

guitar

low

II⁰ VI² III⁰ II² VI⁰ III⁰ II⁰ VI² III⁰ I⁰ IV⁰ II² VI⁰ III² I² IV⁰ II² VI⁰ III⁰ I² IV⁴

59 (8)

high

guitar

low

II¹ VI⁰ III² I¹ IV² II⁰ VI⁰ IV⁰ V¹ IV² V⁰ IV² IV¹ V⁰ IV⁰ V⁰ I⁰

63 (8)

high

guitar

low

VI⁰ III⁰ I⁰ VI⁰ III⁰ I⁰ VI⁰ III⁰ I⁰ VI⁰ III⁰ I⁰ VI⁰ III⁰ I⁰ VI² III⁰ I⁰ VI⁰ III⁰ I⁰ VI⁰

4.0

67 (8)

high

guitar

low

III⁰ VI⁰ II⁰ IV⁰ VI² VI¹ II⁰ IV⁰ II⁰ IV⁰ II⁰ IV⁰ II⁰ IV⁰ II⁰ IV⁰ II⁰ IV⁰ II⁰ IV⁰

2.0

71 (8)

high

guitar

low

II⁰ IV⁰ II⁰ IV⁰ II⁰ IV⁰ I⁰ II⁰ III⁰ VI⁰ IV⁰ VI⁰ IV⁰ VI¹ IV⁰ VI¹ IV⁰ VI¹ IV⁰ VI¹ IV⁰

5.4

2

2

0.0

74 (8)

high

guitar

low

VI⁰ IV⁰ VI⁰ V⁰ VI⁰ I⁰ II⁰

high (78) (8)

guitar III° V° IV° VI° V°

low (8)

This system contains measures 78-81. The high part begins with a whole note chord in measure 78, followed by a whole rest. In measure 79, it has a quarter rest, then a quarter note G4, and a half note A4. In measure 80, it has a quarter note G4, a quarter note F#4, and a half note E4. In measure 81, it has a whole note chord. The guitar part features a sequence of barre chords: III° in measure 78, V° in measure 79, IV° in measure 80, VI° in measure 81, and V° in measure 82. The low part consists of whole rests throughout.

high (82) (8)

guitar IV° VI° V° IV°

low (8)

This system contains measures 82-85. The high part has a whole rest in measure 82, followed by a quarter note G4 in measure 83, and a half note A4 in measure 84. In measure 85, it has a quarter note G4, a quarter note F#4, and a half note E4. The guitar part continues with barre chords: IV° in measure 82, VI° in measure 83, V° in measure 84, and IV° in measure 85. The low part consists of whole rests throughout.

high (86) (8)

guitar VI°

low (8)

This system contains measures 86-89. The high part has a whole note chord in measure 86, followed by a whole rest. In measure 87, it has a quarter rest, then a quarter note G4, and a half note A4. In measure 88, it has a quarter note G4, a quarter note F#4, and a half note E4. In measure 89, it has a quarter note G4, a quarter note F#4, and a half note E4. The guitar part has a whole note chord VI° in measure 86, followed by whole rests in measures 87-89. The low part consists of whole rests throughout.

6.1

high

guitar

low

0.0

(8)

(8)

(8)

Chord progression for system 6.1:

Guitar: V^9 IV^0 VI^{12} VI^{11} V^9 V^8 IV^0 VI^0 I^8 VI^0 IV^0 I^8 VI^0 IV^0 I^8 VI^0 IV^0 I^8 VI^0 IV^0 I^0

high

guitar

low

(8)

(8)

(8)

Chord progression for system 6.2:

Guitar: VI^9 IV^0 I^0 VI^8 IV^0 VI^0 V^0 IV^0 II^9 VI^0 V^0 IV^{10} IV^9 II^0 VI^0 V^8 V^7 IV^0

high

guitar

low

(8)

(8)

(8)

Chord progression for system 6.3:

Guitar: II^0 VI^8 VI^7 V^0 IV^9 II^0 VI^7 V^0 IV^0 II^8 VI^0 V^7 IV^0 II^7 VI^0 V^7 IV^0 II^7 VI^0 V^0

high

guitar

low

(8)

(8)

(8)

Chord progression for system 6.4:

Guitar: IV^0 II^0 VI^7 V^7 IV^0 II^0 VI^0 V^7 IV^8 II^0 VI^0 V^7 IV^0 II^7 III^0 IV^0 I^7 IV^0 III^0 VI^0

6.2

high

guitar

low

5.0

(8)

(8)

(8)

Chord progression for system 6.5:

Guitar: V^7 I^7 IV^0 III^0 VI^0 V^0 I^0 IV^7 III^{10} III^9 VI^0 V^0 II^6 V^0 I^0 III^{10}

high (20) (8)

guitar

low (8)

4.3 3.6

III⁹ VI⁰ V⁰ VI⁰ I⁰ IV⁷ III⁹ VI⁰ V⁰ II⁶ VI⁰

high (24) (8)

guitar

low (8)

2.9

V⁰ I⁰ IV⁷ III¹⁰ III⁹ VI⁰ V⁰ II⁶ VI⁰ I⁰ IV⁷

high (28) (8)

guitar

low (8)

2.1

III¹⁰ III⁹ VI⁰ V⁰ VI⁰ V⁰ I⁰ IV⁷ III⁹

high (32) (8)

guitar

low (8)

1.4

VI⁰ V⁰ II⁶ IV⁷ III¹⁰ III⁹ VI⁰ V⁰ II⁶

high (36) (8)

guitar

low (8)

0.7

VI⁰ V⁰ I⁰ IV⁷ III¹⁰ III⁹ VI⁰ V⁰ II⁶

6.3

high

guitar

low

(8)

0.0 V⁰ VI⁰ III⁰ II⁶ VI⁶ I⁰ II⁰ VI⁶ I⁶ II⁰ VI⁶ I⁶ III⁰ I⁶ III⁰ V⁰ I⁰ III⁶ V⁰ I⁰

high

guitar

low

(8)

III⁰ V⁷ I⁰ III⁰ V⁰ I⁶ I⁵ III⁰ I⁵ V⁰ IV⁰ III⁶ I⁰ V⁶ IV⁰ VI⁰ II⁶ II⁴ III⁵ V⁰

high

guitar

low

(8)

II⁴ IV⁷ VI⁰ III⁵ III⁴ VI⁰ III⁴ VI⁰ III⁰ VI⁰ III⁴ VI⁰ III⁴ VI⁰ III⁴ VI⁰ III⁴ I⁰ V⁰ II⁴ IV⁶ I⁰ V⁰ II⁰

high

guitar

low

(8)

IV⁴ III⁰ VI⁰ III⁴ VI⁶ III⁰ VI⁰ III⁰ VI⁴ III⁴ VI⁰ III³ I³ IV⁰ V⁰ VI³ III³ I⁰ IV⁰ V⁴ VI⁰ III⁰ I¹

high

guitar

low

(8)

IV⁰ V⁴ V³ VI² III⁰ I⁰ IV⁰ V¹ VI¹ III⁰ I¹ IV⁰ V⁰ VI⁰ III⁰ V⁰ VI¹ III²

high (60) (8)

guitar

low (8)

Chord symbols for guitar: V^0 , VI^1 , III^0 , V^0 , VI^1 , III^0 , V^1 , VI^0 , III^2 , V^0 , VI^1 , III^0 , V^0 , VI^0 , III^2 , V^1 , VI^0 , III^0 , V^1 , VI^1

high (64) (8)

guitar

low (8)

Chord symbols for guitar: III^0 , V^1 , VI^0 , III^2 , III^1 , V^0 , VI^1 , III^1 , VI^0 , IV^3 , V^0 , I^1 , IV^3 , IV^1 , III^1 , IV^1 , III^1 , II^0 , IV^1 , VI^0 , I^0 , III^1

high (68) (8)

guitar

low (8)

Chord symbols for guitar: I^1 , V^0 , II^0 , III^1 , IV^1 , VI^0 , I^1 , II^0 , V^0 , III^1 , VI^0 , I^1 , II^0 , V^0 , III^1 , VI^0 , I^1 , II^0 , V^0 , III^0

high (72) (8)

guitar

low (8)

Chord symbols for guitar: VI^0 , I^1 , II^3 , V^0 , III^0 , VI^0 , I^0 , II^2 , V^0 , III^0 , VI^0 , I^0 , II^0 , V^0 , III^0 , VI^0 , III^0 , V^0 , I^0 , VI^0

high (76) (8)

guitar

low (8)

Chord symbols for guitar: III^0 , V^0 , I^0 , VI^0 , III^0 , V^0 , I^0 , VI^0 , III^0 , V^0 , I^0 , III^0 , I^0 , IV^0 , I^0 , IV^0 , VI^0 , I^0 , IV^0 , VI^0

4.0

The musical score for 'The Sound of Silence' is presented in a three-staff format. The top staff is for the high vocal part, the middle for guitar, and the bottom for the low vocal part. The guitar part includes a series of chords: I⁰, IV⁰, VI⁰, I⁰, IV⁰, VI⁰, I⁰, IV⁰, VI⁰, I⁰, IV⁰, VI⁰, I⁰, IV⁰, VI⁰, IV⁰, III⁰, VI⁰, II⁰, III⁰, I⁰, and VI⁰. The low vocal part includes a tempo marking of 2.0. The score is marked with a tempo of 80 and a key signature of one flat.

A musical score for guitar and voice. The guitar part is written on a single staff with chords labeled below it: II⁰, III⁰, I⁰, VI⁰, II⁰, III⁰, I⁰, VI⁰, II⁰, III⁰, I⁰, VI⁰, II¹, III⁰, I⁰, VI¹, II¹, III¹. The voice part has two staves: 'high' and 'low'. A double bar line separates the music into two measures. Above the first measure is a circled number '84' and below the last measure is a circled number '(8)'. Between the staves, there are numbers '6.4' and '0.0' aligned with the double bar line.

The musical score for 'The Sound of Silence' is presented in three staves. The top staff is for the vocal part, marked with a circled '88' and '(8)' at the beginning. It features a melody in treble clef with a key signature of one sharp (F#). The middle staff is for the guitar part, also in treble clef with a key signature of one sharp. It includes chord diagrams for I°, VI°, II°, and IV°. The bottom staff is for the low part, in bass clef. The score is divided into four measures, each containing a different musical phrase. The guitar part includes various musical notations such as eighth notes, quarter notes, and chords, along with a key signature change to one sharp.

high

guitar

low

VI°

II°

I°

VI°

V°

100 (8)

high

guitar

low

III⁺

Detailed description: This block contains the musical notation for measures 100 through 103. The 'high' part (treble clef) begins with a whole rest in measure 100, followed by a melody of eighth notes in measures 101-103, with slurs and grace notes. The 'guitar' part (treble clef) has a whole note chord in measure 100, marked with a sharp sign and 'III+', and continues with a sustained note in measures 101-103. The 'low' part (bass clef) has a whole rest in measures 100-103. A bracket on the left groups the staves, and a small '(8)' is at the bottom left.

104 (8)

high

guitar

low

Detailed description: This block contains the musical notation for measure 104. The 'high' part (treble clef) has a whole rest. The 'guitar' part (treble clef) has a whole note chord marked with a sharp sign. The 'low' part (bass clef) has a whole rest. A bracket on the left groups the staves, and a small '(8)' is at the bottom left.