

Counterfeiting in Colonial Connecticut

seed: 20200525

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1.1
♩ = approx. 90

The score is written for three parts: high (treble clef), guitar (treble clef with tablature), and low (bass clef). The key signature has one sharp (F#) and the time signature is 3/2. The tempo is marked as approximately 90 beats per minute. The score is divided into five systems, each starting with a circled measure number: 1, 5, 9, 13, and 17. The guitar part includes extensive tablature with fret numbers (0-12) and chord symbols (e.g., VI¹², IV⁰, II¹¹, V⁰, etc.). The high and low parts contain melodic lines with various ornaments and phrasing marks.

41 (8)

high

guitar

low

45 (8)

high

guitar

low

49 (8)

high

guitar

low

53 (8)

high

guitar

low

57 (8)

high

guitar

low

61 (8)

high

guitar

low

3.2

65 (8)

high

guitar

low

2.7

69 (8)

high

guitar

low

73 (8)

high

guitar

low

2.2

77 (8)

high

guitar

low

1.6

81 (81)

high

guitar

low

85 (85)

high

guitar

low

89 (89)

high

guitar

low

1.3
93 (93)

high

guitar

low

97 (97)

high

guitar

low

101 (8)

high

guitar

low

105 (8)

high

guitar

low

109 (8)

1.4

high

guitar

low

112 (8)

high

guitar

low

116 (8)

high

guitar

low

120 (8)

high

guitar

low

124 (8)

high

guitar

low

128 (8)

high

guitar

low

2.1

high

guitar

low

0.0

Chords: Π^{12} , I^{10} , I^9 , V^0 , III^0 , VI^0 , Π^{10} , I^0 , V^0 , III^9 , I^0 , III^9 , VI^0 , VI^0 , Π^0 , IV^9 , VI^0 , IV^0 , II^9

5

high

guitar

low

Chords: VI^0 , IV^9 , II^9 , VI^0 , IV^0 , II^9 , VI^{12} , VI^{10} , I^0 , II^8 , I^6 , II^7 , III^0 , V^8 , I^0 , III^9 , III^8 , V^0 , IV^0

9

high

guitar

low

Chords: II^0 , I^7 , IV^7 , V^7 , II^0 , VI^0 , I^7 , III^0 , I^7 , IV^0 , VI^{10} , VI^9 , III^0 , I^7 , I^6

2.2

12

high

guitar

low

7.0

Chords: II^0 , I^7 , IV^7 , V^7 , II^0 , I^7 , VI^0 , I^7 , IV^0 , VI^9 , III^0

16

high

guitar

low

5.6

Chords: I^7 , I^6 , II^0 , I^7 , V^7 , II^0 , VI^0 , I^7

20 (89)

high

guitar

low

VI⁰ III⁰ I⁷ VI¹⁰ VI⁹ III⁰ I⁷ II⁰ I⁷ IV⁷ V⁷

4.2

24 (89)

high

guitar

low

II⁰ VI⁰ III⁰ IV⁰ VI¹⁰ VI⁹ III⁰ I⁶ II⁰ I⁷

2.8

28 (89)

high

guitar

low

IV⁷ V⁷ VI⁰ I⁷ III⁰ I⁷ IV⁰ VI¹⁰ VI⁹ III⁰

32 (89)

high

guitar

low

I⁶ II⁰ I⁷ IV⁷ V⁷ VI⁰ I⁷ VI⁰

1.4

36 (89)

high

guitar

low

I⁷ IV⁰ IV⁰ VI⁰ III⁸ III⁷ I⁶ IV⁰ I⁶ IV⁰ V⁶ VI⁰ I⁶ IV⁰ V⁰ VI⁹ VI⁷ I⁰

2.3

0.0

40 (89)

high

guitar

low

IV⁷ V⁰ VI⁷ VI⁵ I⁰ IV⁰ V⁴ VI⁵ VI⁴ I⁰ IV⁰ V⁴ VI⁰ I⁶ I⁴ IV⁰ V⁰ VI⁴ I⁴ IV⁰ V⁰ VI⁰ I⁴

44 (89)

high

guitar

low

IV⁶ V⁰ VI⁰ I⁴ IV⁵ V⁰ VI⁰ V⁰ VI⁰ I⁴ IV⁵ IV⁴ III⁶ IV⁰ II⁰ III⁰ VI⁴

48 (89)

high

guitar

low

IV⁴ II⁰ III⁰ IV⁰ VI⁰ IV⁴ I⁰ VI⁰ III⁰ II⁰ III⁰ I⁴ III⁰ V⁰ I⁰ VI⁴ II⁰ IV⁴ I⁰

52 (89)

high

guitar

low

III⁴ IV⁰ III⁰ IV⁴ VI⁰ I⁰ III⁰ II⁵ III⁰ I⁰ V⁰ IV⁴ II⁰ III⁴ III³ I⁰ V⁰ IV⁴ IV²

56 (89)

high

guitar

low

II⁰ III⁰ I⁴ I² V⁰ IV² V⁰ IV² III⁰ II⁰ VI⁴ VI² V⁰ IV⁰ III³ II⁰ I² V² IV⁰ III⁰

60 (89)

high

guitar

low

4.1

64 (89)

high

guitar

low

2.8

68 (89)

high

guitar

low

2.4

72 (89)

high

guitar

low

0.0

76 (89)

high

guitar

low

3.1

high

guitar

low

5

high

guitar

low

9

high

guitar

low

13

high

guitar

low

17

high

guitar

low

21 (8)

high

guitar

low

25 (8)

high

guitar

low

3.2

6.0

29 (8)

high

guitar

low

5.5

33 (8)

high

guitar

low

5.0

4.5

37 (8)

high

guitar

low

4.0

3.5

3.0

41 (8)

high

guitar

low

IV⁰ VI⁰ V⁴ I⁶ VI⁰ III⁷ III⁵ I⁶ IV⁰

2.5 2.0

45 (8)

high

guitar

low

VI⁰ III⁷ III⁵ I⁶ VI⁰ V⁴ I⁶ IV⁰

1.5 1.0

49 (8)

high

guitar

low

III⁷ V⁴ IV⁰ VI⁰ III⁷ III⁵ I⁶ IV⁰ III⁰ VI⁰

0.5 0.0

3.3

53 (8)

high

guitar

low

V⁰ I⁰ IV⁰ VI⁰ IV⁵ II⁰ V⁰ VI⁴ IV⁰ II⁰ V⁰ VI⁰ IV⁰ II⁰ V⁴ II⁷

57 (8)

high

guitar

low

II⁶ V⁰ IV⁰ VI³ V⁴ V³ II⁰ V⁰ II⁰ VI⁰ II⁰ IV⁵ IV³ III⁴ V⁰ VI⁰ II⁴ IV⁰ III⁰ V⁰

61 (61) high guitar low

III² II³ V⁰ VI³ I⁰ IV³ IV² III⁰ V⁰ VI⁰ I⁴ IV⁰ III⁰ V⁰ VI⁰ I⁰ IV⁰ V¹ III⁰ I³

65 (65) high guitar low

IV⁰ V⁰ III⁰ I³ IV⁰ V⁰ III⁰ VI¹ I⁰ IV⁰ V⁰ III⁰ VI⁰ IV⁰ VI⁰ V⁰ III⁰

3.9

69 (69) high guitar low

VI⁰ I³ VI⁰ VI⁰ I³ I¹ VI⁰ I⁰ IV⁰ II⁰ VI⁰ IV⁰ II⁰ III⁰ IV⁰ V⁰ VI⁰ II⁰

1.1

73 (73) high guitar low

II⁰ III⁰ I⁰ VI⁰ V⁰ II² VI⁰ V⁰ II² II¹ VI⁰ I⁰ V⁰

3.4 76 (76) high guitar low

II^o I^o VI^o V^o II^o VI^o V^o

0.0

80 (89)

high

guitar

low

84 (89)

high

guitar

low

88 (89)

high

guitar

low

4.1

high

guitar

low

0.0

high

guitar

low

high

guitar

low

high

guitar

low

4.2

high

guitar

low

6.0

21 (8)

high

guitar

low

25 (8)

high

guitar

low

29 (8)

high

guitar

low

33 (8)

high

guitar

low

37 (8)

high

guitar

low

41 (8)

high

guitar

low

45 (8)

high

guitar

low

49 (8)

high

guitar

low

53 (8)

high

guitar

low

57 (8)

high

guitar

low

61 (8)

high

guitar

low

3.0

65 (8)

high

guitar

low

69 (8)

high

guitar

low

2.6

73 (8)

high

guitar

low

2.1

77 (8)

high

guitar

low

81 (89)

high

guitar

low

VI⁰ II⁶ VI⁷ II⁰ VI⁰ II⁶ IV⁶ V⁰

1.7

85 (89)

high

guitar

low

IV⁶ II⁰ V⁶ II⁶ V⁰ IV⁰ II⁶

89 (89)

high

guitar

low

VI⁰ II⁶ VI⁷ II⁰ II⁶ II⁶

93 (89)

high

guitar

low

IV⁶ IV⁶ II⁰ V⁶ IV⁰ II⁶ V⁰ IV⁰ II⁶

1.3

97 (89)

high

guitar

low

VI⁰ II⁶ VI⁷ II⁰ VI⁰ II⁶ IV⁶

0.9

101 (89)

high

guitar

low

II⁶ V⁰ IV⁶ II⁰ V⁶ IV⁰ II⁶

105 (89)

high

guitar

low

IV⁰ II⁶ VI⁰ II⁶ VI⁷ VI⁰ II⁶

109 (89)

high

guitar

low

II⁵ IV⁶ II⁶ V⁰ IV⁶ II⁰

0.4

113 (89)

high

guitar

low

IV⁰ II⁶ V⁰ IV⁰ II⁶ VI⁰ II⁶ VI⁷

117 (89)

high

guitar

low

II⁰ II⁵ 4.3 VI⁶ II⁵ II⁴ VI⁰ II⁴ VI⁶ II⁰ II⁴ VI⁰ VI⁰ III⁰ VI⁶ VI⁵

0.0

121 (89)

high

guitar

low

Chords: III⁵, VI⁰, VI⁰, VI⁰, VI⁰, II⁰, V⁴, IV⁰, I⁰, VI⁴, II⁰, V⁰, IV⁰, VI⁴, I⁰, III⁰, II⁰, VI⁴, I⁶, III⁰, II⁰, VI⁰

125 (89)

high

guitar

low

Chords: I⁰, III⁰, II⁴, II³, VI⁰, I⁰, III⁴, II⁰, VI⁰, I⁶, III⁰, II⁰, VI⁴, VI³, III⁴, II⁰, VI⁰, V³, II³, IV⁰, VI³, V⁰

129 (89)

high

guitar

low

Chords: II⁰, IV⁴, VI⁰, I⁶, I⁴, V⁰, II², IV², V⁰, VI⁰, II¹, IV⁰, V⁰, VI², II¹, IV², IV⁴, III⁰, I⁰, IV⁰

133 (89)

high

guitar

low

Chords: V⁰, II⁰, III³, I², IV⁰, V³, V², II⁰, III¹, I⁰, IV⁰, V⁰, II⁰, III⁰, I⁰, IV⁰, V⁰, II⁰, I⁰, VI⁰

4.5

137 (89)

high

guitar

low

Chords: II⁰, IV⁰, I⁰, VI⁰, II⁰, IV⁰, V⁰, VI⁰, V⁰, VI⁰, II⁰, I⁰, IV⁰, V⁰, VI⁰, III⁰, II⁰, I⁰, III⁰, II⁰, I⁰, VI⁰

2.0

141 (8)

high

guitar

low

4.4

144 (8)

high

guitar

low

148 (8)

high

guitar

low

5.1

high

guitar

low

Chord symbols: VI⁰, IV¹⁰, I⁰, VI¹¹, IV⁰, I¹⁰, I⁹, III⁰, II¹⁰, IV¹⁰, V¹², V¹⁰, I⁸, III⁹, II⁶, IV⁰, V⁰, I⁰, III⁸, II⁰

high

guitar

low

Chord symbols: IV⁰, V⁹, I⁶, III⁸, II⁶, IV⁹, V⁹, I⁸, V⁸, II⁰, III⁸, IV⁸, V⁸, III⁰, II⁸, IV⁰, V⁸, III⁰, II⁰, IV⁰

high

guitar

low

Chord symbols: V⁸, III⁰, II⁰, IV⁸, V⁰, III⁸, II⁰, IV⁸, V⁸, III⁸, II⁰, IV⁰, III⁸, IV⁸, V⁸, I⁸, IV⁸, V⁰, IV⁰, V⁸, I⁸, IV⁸

high

guitar

low

Chord symbols: V⁸, I⁸, IV⁸, V⁰, I⁰, IV⁸, V⁰, I⁰, V⁸, II⁰, IV⁸, III⁸, V⁰, II⁰, IV⁰, VI¹⁰, III⁷, V⁰, II⁰, IV⁰

high

guitar

low

Chord symbols: VI⁹, III⁷, III⁶, V⁰, II⁰, IV⁶, VI⁰, III⁶, V⁷, II⁰, IV⁶, VI⁷, III⁰, IV⁵, II⁷, I⁰, VI⁷, VI⁶, IV⁵

5.2

2/2

20

high

guitar

low

7.0

23

high

guitar

low

6.0

27

high

guitar

low

31

high

guitar

low

5.0

35

high

guitar

low

4.0

39 (8)

high

guitar

low

43 (8)

high

guitar

low

47 (8)

high

guitar

low

51 (8)

high

guitar

low

55 (8)

high

guitar

low

59 (8) 5.3

high

guitar

low

63 (8)

high

guitar

low

67 (8)

high

guitar

low

71 (8) 3.1

high

guitar

low

75 (8) 2.6

high

guitar

low

79 (85)

high

guitar

low

5.4

3

2

0.0

82 (85)

high

guitar

low

85

IV° I° V° II° III° IV° I° III° II° IV°

86 (85)

high

guitar

low

85

I° III° II°

6.1

high

guitar

low

0.0

IV⁸ I⁰ III¹¹ II⁰ IV⁸ I⁰ III¹¹ II⁰ VI¹⁰ I⁰ VI⁰ VI⁹ I⁰ VI⁰ I¹¹ VI⁰ I⁰ #VI⁸ I⁰ II⁰ VI⁰

5

high

guitar

low

IV⁸ VI⁰ III¹⁰ II⁰ V⁰ IV⁰ #VI⁸ III⁸ II⁰ V⁰ II⁰ #VI⁸ IV⁰ II⁰ #VI⁸ IV⁰ II⁰ VI⁸

9

high

guitar

low

IV⁰ II⁰ VI⁰ IV⁰ II⁰ VI⁰ II⁹ VI⁰ IV⁰ V⁰ IV⁸ I¹¹ V⁰ IV⁸ I¹⁰ VI⁰ V⁰

13

high

guitar

low

IV⁸ VI⁰ I⁹ #VI⁸ V⁰ I⁰ II⁰ #VI⁸ V⁰ II⁰ VI⁰ V⁰ I⁹ II⁰ #VI⁸ V⁰ I⁰

17

high

guitar

low

II⁹ II⁸ VI⁰ V⁰ I⁹ I⁸ II⁸ III⁸ V⁰ I⁸ IV⁰ V⁰ I⁸ II⁰ VI⁰ III⁰ #VI⁸ I⁰ II⁰ #VI⁸ I⁰ II⁰

21 (8)

high

guitar

low

25 (8)

high

guitar

low

29 (8)

high

guitar

low

33 (8)

high

guitar

low

37 (8)

high

guitar

low

41 (8)

high

guitar

low

45 (8)

high

guitar

low

49 (8)

high

guitar

low

52 (8)

high

guitar

low

56 (8)

high

guitar

low

80 (89)

high

guitar

low

84 (89)

high

guitar

low

87 (89)

high

guitar

low

91 (89)

high

guitar

low

95 (89)

high

guitar

low

99 (87) 6.4

high
guitar
low

103 (87)

high
guitar
low

107 (87)

high
guitar
low

111 (87)

high
guitar
low

7.1

high

guitar

low

0.0

5

high

guitar

low

9

high

guitar

low

13

high

guitar

low

17

high

guitar

low

21 (8)

high

guitar

low

III⁶ I⁶ V⁶ #VI⁶ V⁶ IV⁰ II⁰ I⁰ VI⁰ V⁶ III⁶ II⁰ I⁰ II⁷ IV⁰ I⁶ #VI⁶ V⁰ I⁶ V⁶

25 (8)

high

guitar

low

I⁰ V⁰ I⁶ V⁰ VI⁰ II⁰ IV⁰ V⁰ IV⁹ III⁰ IV⁰ III⁶ VI⁰

7.2

28 (8)

high

guitar

low

VI⁰ IV⁰ III⁰ #VI⁶ IV⁷ III⁴ IV⁰ III⁰ #VI⁶ IV⁷ IV⁰ III⁰ #VI⁶ VI⁶

5.0 4.2

31 (8)

high

guitar

low

IV⁷ III⁴ IV⁰ III⁰ #VI⁶ IV⁷ III⁴

3.3

35 (8)

high

guitar

low

IV⁰ III⁰ #VI⁶ IV⁷ III⁴ IV⁰ III⁰ #VI⁶ IV⁷ III⁴

2.5 1.7

39 ⁽⁸⁾ **7.3**

high

guitar

low

IV⁰ VI⁶ IV⁷ III⁴ VI⁰ V⁰ II⁰ IV⁰ VI⁰

0.8 0.0

42 ⁽⁸⁾

high

guitar

low

III⁴ II⁷ II⁶ III⁴ I⁰ II⁰ III⁰ I⁶ I⁴ II⁰ III⁰ I⁴ IV⁷ IV⁵ II⁵ V⁴ III⁰ IV⁰ III⁰ IV⁴

46 ⁽⁸⁾

high

guitar

low

VI⁵ V⁰ I⁰ II⁰ IV⁰ VI⁰ V² I⁰ II⁵ I⁴ I² III² I² III² I⁰ II⁵ II⁴ V²

3.3

50 ⁽⁸⁾

high

guitar

low

IV⁴ IV³ III⁰ IV³ IV² V⁰ I⁰ III⁰ IV⁰ V⁰ I² IV⁰ II⁰ V⁰ VI⁵ VI³ I¹ V⁰ II⁴

2.0

54 ⁽⁸⁾ **7.4**

high

guitar

low

II² VI² III⁰ VI⁰ VI² VI⁰ III⁰ II⁰ I⁰ II⁰

0.0

58 (8)

high

guitar

low

62 (8)

high

guitar

low

66 (8)

high

guitar

low

⑳ ⁽⁸⁾ $\frac{3}{2}$ $\frac{8.2}{2}$

high

guitar

low

㉒ ⁽⁸⁾

high

guitar

low

㉔ ⁽⁸⁾

high

guitar

low

㉖ ⁽⁸⁾

high

guitar

low

㉘ ⁽⁸⁾

high

guitar

low

40 (89)

high

guitar

low

44 (89)

high

guitar

low

8.3

47 (89)

high

guitar

low

51 (89)

high

guitar

low

55 (89)

high

guitar

low

59

high

guitar

low

63

high

guitar

low

67

high

guitar

low

71

high

guitar

low

75

high

guitar

low

79 (8)

8.4

high

guitar

low

I° V° II° III° VI° 0.0 III° I° II° V° VI° III° I° II° V° IV°

83 (8)

high

guitar

low

V° I° IV° V°

86 (8)

high

guitar

low

I° I° I°

9.1

high

guitar

low

Chord symbols: IV^0 , V^0 , I^0 , IV^0 , V^0 , I^0 , IV^{10} , IV^9 , V^0 , I^0 , IV^0 , V^{11} , I^{10} , IV^0 , V^0 , I^0 , IV^0 , V^0 , I^0 , IV^9 , I^8 , IV^0 , II^9 , V^{11}

high

guitar

low

Chord symbols: III^0 , I^0 , IV^8 , II^0 , V^9 , III^0 , I^8 , IV^0 , VI^{11} , V^9 , V^8 , I^0 , II^0 , IV^0 , VI^{11} , VI^9 , V^0 , I^8

high

guitar

low

Chord symbols: II^0 , IV^0 , VI^8 , V^0 , I^8 , II^0 , IV^8 , VI^0 , V^0 , I^0 , II^8 , IV^0 , VI^0 , V^0 , I^0 , II^8 , IV^8 , II^0 , VI^8 , IV^0 , II^8 , VI^0

high

guitar

low

Chord symbols: IV^8 , II^0 , VI^0 , IV^0 , II^8 , VI^8 , III^{10} , II^8 , II^7 , VI^0 , IV^0 , III^{10} , III^8 , VI^0 , IV^8 , III^0 , VI^6 , IV^0 , III^8 , III^7 , I^6

high

guitar

low

Chord symbols: III^5 , V^8 , V^7 , II^5 , I^0 , III^5 , V^7 , V^6 , II^0 , I^0 , III^5 , V^5 , II^5 , IV^8 , II^0 , III^5 , V^0 , I^5 , IV^0 , II^5

21 (8)

high

guitar

low

9.2

7.0

III⁰ V⁵ I⁵ IV⁰ II⁰ III⁵ V⁵ I⁰ IV⁶ V⁰ II⁴ IV⁰ II⁰ III⁵ I⁰ IV⁶ V⁰

25 (8)

high

guitar

low

6.4

5.8

II⁰ III⁵ V⁵ I⁰ IV⁶ V⁰ II⁴ IV⁰ II⁰

29 (8)

high

guitar

low

5.3

V⁵ I⁰ V⁰ II⁴ IV⁰ II⁰ V⁵ V⁰ II⁴

33 (8)

high

guitar

low

4.7

4.1

IV⁰ II⁰ III⁵ I⁰ IV⁶ II⁴ IV⁰ II⁰

37 (8)

high

guitar

low

3.5

III⁵ V⁵ I⁰ IV⁶ V⁰ IV⁰ II⁰ III⁵

41 (8)

high

guitar

low

2.9

45 (8)

high

guitar

low

2.3

49 (8)

high

guitar

low

1.8

53 (8)

high

guitar

low

1.2 0.6

57 (8)

high

guitar

low

9.3

61

high

guitar

low

VI⁰ 0.0 IV⁶ IV⁴ V⁰ II² VI³ IV⁴ V⁰ II² III³ IV² V⁰ III⁰ IV² V⁰ III² IV⁰

65

high

guitar

low

V⁰ VI³ VI² V⁰ III² VI⁰ V⁰ III⁰ VI² V³ III⁰ VI⁰ V⁰ III⁰ VI⁰ III² V⁰ IV⁰ VI⁰ III⁰ V² VI⁰ V⁰

69

high

guitar

low

VI² III⁰ V² VI⁰ III⁰ V² VI² III⁰ V⁰ VI⁰ III² V⁰ VI² V⁰ I⁴ V⁰ III⁰ V² I⁰

73

high

guitar

low

4.2

II² II¹ V¹ I⁴ I³ II⁰ V⁰ I⁰ II⁰ V⁰ I⁰ II⁰ V⁰ I³ I² II⁰ IV⁰ VI⁰ IV⁰

77

high

guitar

low

1.3

I⁰ III⁰ IV⁰ I⁰ III⁰ IV⁰ I⁰ III⁰ IV⁰ I⁰ III² I⁰ III⁰ I⁰ III¹

9.4
2/2

high
guitar
low

83

high
guitar
low

87

high
guitar
low

21 (89) 10.2

high
guitar
low

25 (89)

high
guitar
low

29 (89)

high
guitar
low

33 (89)

high
guitar
low

37 (89)

high
guitar
low

41 (8)

high

guitar

low

45 (8)

high

guitar

low

49 (8)

high

guitar

low

53 (8)

high

guitar

low

57 (8)

high

guitar

low

61 (8)

high

guitar

low

10.3

65 (8)

high

guitar

low

69 (8)

high

guitar

low

73 (8)

high

guitar

low

77 (8)

high

guitar

low

81 (89)

high

guitar

low

85 (89)

high

guitar

low

89 (89)

high

guitar

low

93 (89)

10.4

high

guitar

low

97 (89)

high

guitar

low

Musical score for three parts: high, guitar, and low. The score is written in treble clef for the high and guitar parts, and bass clef for the low part. The guitar part includes chord markings I° and VI°. The high part has a circled measure number (101) and a rehearsal mark (89). The low part has a rehearsal mark (89). The score is divided into four measures. The high part has rests in the first three measures and a melodic phrase in the fourth. The guitar part has a melodic line in the first measure, rests in the second and third, and a chord in the fourth. The low part has rests in all four measures.

11.1

high

guitar

low

Chords: IV^{10} , V^0 , II^0 , I^{11} , IV^0 , V^0 , II^0 , I^{10} , VI^{10} , VI^8 , III^9 , IV^0 , III^0 , IV^9 , I^0 , VI^8 , II^9 , III^0 , IV^9 , I^{10} , VI^0

5

high

guitar

low

Chords: II^0 , I^0 , II^8 , V^0 , IV^8 , III^0 , I^0 , II^0 , V^0 , IV^8 , III^8 , I^0 , II^8 , V^0 , IV^8 , III^0 , V^0 , III^8 , V^0 , III^8 , II^8 , I^0

9

high

guitar

low

Chords: III^8 , II^0 , I^0 , III^0 , II^0 , I^0 , III^8 , II^8 , I^0 , III^0 , II^8 , IV^8 , V^{10} , VI^0 , III^0 , II^0 , IV^7 , VI^0 , V^0

13

high

guitar

low

Chords: VI^8 , VI^7 , II^0 , IV^7 , III^8 , V^0 , VI^0 , II^7 , IV^0 , III^0 , V^0 , VI^0 , II^0 , IV^7 , III^7 , V^0 , VI^7 , IV^7 , III^7

17

high

guitar

low

Chords: V^0 , VI^0 , II^7 , IV^7 , III^0 , VI^7 , IV^7 , II^0 , VI^7 , IV^0 , II^0 , I^9 , II^0 , I^0 , II^0 , I^8 , II^0 , V^0 , IV^7 , V^8 , II^6 , IV^0

21 (89)

high

guitar

low

VI⁷ VI⁵ III⁰ V⁰ II⁵ IV⁵ VI⁵ III⁰ V⁷ II⁰ IV⁰ VI⁵

24 (89)

high

guitar

low

11.2
3/2

III⁰ IV⁰ VI⁵ IV⁰ I⁷ II⁵ II⁴ VI⁵ III⁰ VI⁵ IV⁰ I⁷ II⁵

5.0

27 (89)

high

guitar

low

II⁴ IV⁰ VI⁵ IV⁰ II⁵ II⁴ VI⁵ III⁰ IV⁰ VI⁵ IV⁰ I⁷

4.6 4.2

31 (89)

high

guitar

low

II⁵ II⁴ VI⁵ III⁰ IV⁰ VI⁵ IV⁰ I⁷ II⁵ II⁴

3.8

35 (89)

high

guitar

low

VI⁵ III⁰ IV⁰ VI⁵ VI⁵ III⁰ IV⁰ I⁷ II⁴ VI⁵ III⁰ IV⁰

3.3 2.9 2.5

39 (8)

high

guitar

low

43 (8)

high

guitar

low

47 (8)

high

guitar

low

51 (8)

high

guitar

low

54 (8)

11.3

high

guitar

low

57 (89)

high

guitar

low

61 (89)

high

guitar

low

65 (89)

high

guitar

low

69 (89)

high

guitar

low

73 (89)

high

guitar

low

77 (89)

high

guitar

low

III⁶ III⁵ VI⁰ V⁰ I⁰ III⁴ VI³ VI¹ IV⁰ I⁰ IV² VI¹ V⁰ IV⁰ VI¹ VI¹ IV⁰ VI⁰ IV⁰ II¹

81 (89)

high

guitar

low

I² VI⁰ IV⁰ V⁰ I⁰ II¹ IV⁰ VI⁰ V⁰ II⁰ IV⁰ VI⁰ IV⁰ I⁰ II⁰ V⁰ IV⁰ I⁰ II⁰ V⁰

4.8

85 (89)

high

guitar

low

IV⁰ I¹ II⁰ V⁰ VI⁰ V⁰ III³ II⁰ IV⁰ VI⁰ V⁰ III⁰ II⁰ IV⁰ V⁰ IV⁰ III⁰ I⁰ II⁰ VI⁰ I⁰ VI⁰

1.5

89 (89)

high

guitar

low

III² VI⁰ IV⁰ II⁰ V⁰ III² V⁰ II⁰ VI⁰ III⁰ IV⁰ V⁰ II⁰ VI⁰ III⁰ IV⁰ V⁰ VI⁰ IV⁰ I⁰ II⁰

11.4

93 (89)

high

guitar

low

III⁶ IV⁶ I⁶ II⁶ III⁶ IV⁶ I⁶ II⁶ III⁶ IV⁶ I⁶ II⁶ III⁶

0.0

The image shows a musical score for guitar, consisting of three staves: 'high', 'guitar', and 'low'. The 'high' staff is in treble clef and contains a whole note chord in the final measure, marked with a fermata. The 'guitar' staff is in treble clef and contains a melodic line with a slur over the first four notes, followed by a quarter note, and then a slur over the last two notes. Chord symbols IV°, I°, II°, and III° are placed below the notes. The 'low' staff is in bass clef and contains whole notes in the first and third measures, and rests in the second and fourth measures. Measure numbers 97 and 98 are indicated at the beginning of the first and second staves, respectively.

12.1

high

guitar

low

Chord diagrams: IV^0 , I^{10} , II^0 , III^0 , IV^9 , I^0 , II^{10} , III^0 , IV^0 , I^9 , II^9 , III^9 , I^0 , V^0 , II^9 , V^9 , IV^0 , VI^0 , V^0

high

guitar

low

Chord diagrams: I^9 , III^0 , VI^{12} , VI^{11} , V^0 , I^0 , III^0 , I^8 , VI^0 , III^0 , V^8 , III^0 , II^0 , IV^8 , VI^0 , IV^0 , VI^9 , III^0 , II^0

high

guitar

low

Chord diagrams: V^6 , IV^0 , V^6 , III^0 , IV^0 , I^6 , V^6 , III^0 , IV^0 , I^6 , III^8 , IV^0 , I^0 , III^7 , V^0 , I^0 , III^0 , V^0 , I^6 , III^0 , IV^7

high

guitar

low

Chord diagrams: V^0 , III^0 , IV^0 , V^0 , III^0 , IV^6 , V^0 , III^0 , IV^0 , V^0 , III^7 , III^6 , IV^0 , V^0 , III^6 , IV^0 , V^0 , III^6 , IV^0 , V^0 , III^6

high

guitar

low

Chord diagrams: IV^0 , V^0 , III^6 , IV^0 , V^0 , III^0 , IV^6 , V^0 , III^0 , IV^0 , V^6 , III^0

21 (89)

high

guitar

low

IV⁰ V⁰ III⁶ IV⁰ V⁰ VI⁹

25 (89)

high

guitar

low

VI⁷ III⁶ I⁶ V⁰ VI⁶ III⁰ I⁰ V⁰ VI⁰ III⁶ I⁶ V⁶ III⁶ I⁰ V⁶ VI⁶ III⁶ I⁰

29 (89)

high

guitar

low

V⁶ VI⁶ III⁶ I⁰ V⁰ VI⁰ III⁶ I⁶ V⁰ VI⁰ III⁶ I⁰ V⁶ II⁰ VI⁶ IV⁰ III⁰ II⁰ VI⁶ IV⁰

33 (89)

high

guitar

low

III⁰ II⁰ VI⁶ IV⁰ III⁰ II⁰ VI⁰ IV⁰ III⁶ II⁰ VI⁰ IV⁰ III⁶ V⁶ III⁰ II⁰ V⁰ III⁶ II⁷

36 (89)

12.2

high

guitar

low

V⁰ III⁵ II⁵ V⁰ III⁵ III³ II⁵ III⁵ III³ III⁵ V⁰

5.0 4.4

39 (8)

high

guitar

low

43 (8)

high

guitar

low

47 (8)

high

guitar

low

51 (8)

high

guitar

low

12.3

55 (8)

high

guitar

low

59

high

guitar

low

63

high

guitar

low

67

high

guitar

low

71

high

guitar

low

12.4

2

2

75

high

guitar

low

78 (8)

high

guitar

low

V° III° V° III° V° III° V° III°

82 (8)

high

guitar

low

II° I° VI°

13.1

high

guitar

low

0.0

high

guitar

low

5

high

guitar

low

9

high

guitar

low

13.2

13

7.0

high

guitar

low

17

21 (8)

high

guitar

low

6.3

Chords: V^6 , III^0 , IV^8 , II^8 , III^9 , IV^0 , II^0 , V^0 , II^8 , II^7 , V^7

25 (8)

high

guitar

low

5.6

Chords: II^0 , VI^8 , V^7 , V^6 , III^0 , I^6 , II^6 , III^9 , VI^0

29 (8)

high

guitar

low

4.9

Chords: II^8 , II^7 , VI^0 , V^7 , VI^8 , V^7 , V^6 , III^0 , IV^8 , I^8 , II^8 , IV^0

33 (8)

high

guitar

low

Chords: II^0 , VI^0 , V^0 , II^8 , VI^0 , V^7 , II^0 , VI^8 , V^7 , V^6

37 (8)

high

guitar

low

4.2

Chords: III^0 , IV^8 , I^8 , II^8 , III^9 , II^0 , VI^0 , V^0 , II^7 , VI^0

41 (8)

high

guitar

low

3.5

45 (8)

high

guitar

low

2.8

49 (8)

high

guitar

low

53 (8)

high

guitar

low

2.1

57 (8)

high

guitar

low

1.4

61 (89)

high

guitar

low

0.7

65 (89)

high

guitar

low

69 (89)

13.3

high

guitar

low

0.0

73 (89)

high

guitar

low

77 (89)

high

guitar

low

101 (8)

high

guitar

low

2.4

105 (8)

13.4

high

guitar

low

0.0

109 (8)

high

guitar

low

14.1

high

guitar

low

Chord symbols: I⁰, III⁹, II⁰, V¹⁰, I⁰, III⁰, II⁰, V⁰, I¹², VI⁰, III⁰, II¹⁰, V⁰, I¹², I¹¹, III⁰, II⁹, V⁰, VI⁰.

high

guitar

low

Chord symbols: II⁹, III⁰, V⁰, VI⁰, I¹¹, I¹⁰, II⁹, III⁰, V⁰, VI⁰, I⁹, V⁰, IV¹¹, VI⁰, IV¹⁰, I⁹, II⁹, V⁰, IV⁹.

high

guitar

low

Chord symbols: III⁰, I⁹, II⁹, V⁰, IV⁰, III⁹, I⁹, II⁰, V⁰, IV⁹, III⁹, I⁰, II⁹, V⁰, VI⁰, I⁹, V⁰, III⁰.

high

guitar

low

Chord symbols: IV⁰, II⁹, IV⁰, VI¹², VI¹¹, V⁰, II⁸, IV⁰, VI¹¹, VI⁹, V⁰, IV⁹, IV⁷, I⁷, II⁰, V¹⁰, V⁹, VI⁰, IV⁶, I⁶, II⁰, V⁰, IV⁶.

high

guitar

low

Chord symbols: I⁶, II⁰, V⁰, VI⁸, II⁷, VI⁰, I⁰, V⁰, I⁰, III⁷, II⁶, VI⁷, V⁰, IV⁰, III⁰, II⁰, I⁰, V⁹, V⁷, II⁰.

21 (8)

high

guitar

low

25 (8)

14.2

high

guitar

low

29 (8)

high

guitar

low

33 (8)

high

guitar

low

37 (8)

high

guitar

low

41 (89)

high

guitar

low

45 (89)

high

guitar

low

49 (89)

high

guitar

low

53 (89)

high

guitar

low

57 (89)

high

guitar

low

61 (89)

high

guitar

low

65 (89)

high

guitar

low

69 (89)

high

guitar

low

73 (89)

high

guitar

low

77 (89)

high

guitar

low

The image shows a musical score for three parts: high, guitar, and low. The high part is in treble clef and features a long note with a circled measure number 61 and a 7th fret marker. The guitar part is in treble clef and includes a circled measure number 61, a 7th fret marker, and chord diagrams for IV°, VI°, and III°. The low part is in bass clef and includes a circled measure number 61. The score is enclosed in a double bar line.

15.1

high

guitar

low

Chord symbols: V⁰, IV⁹, VI¹¹, VI¹⁰, III⁰, V⁰, IV⁰, VI⁰, III⁰, V¹⁰, IV⁹, VI⁹, III⁰, V⁰, IV⁰, VI⁰, V⁰, III⁰, IV⁰, VI⁰, III⁹, V⁹, IV⁹.

16

high

guitar

low

Chord symbols: VI⁹, III⁰, V⁰, IV⁹, VI⁰, III⁰, V⁹, IV⁹, III⁹, V⁰, VI⁹, V⁰, IV⁹, III⁰, V⁰, IV⁹, VI⁰, III⁰.

17

high

guitar

low

Chord symbols: V⁹, IV⁰, VI⁹, III⁰, V⁰, IV⁹, VI⁰, V⁰, III⁹, II⁰, V⁹, II⁰, VI⁹, III⁹, I⁰, V⁹, II¹⁰, VI⁹.

18

high

guitar

low

Chord symbols: III⁰, I¹², V⁰, II⁰, VI⁰, III⁹, I¹², I¹¹, V⁰, II¹⁰, II⁹, VI⁸, III⁰, I⁰, V⁸, II⁰, VI⁰, III⁹, III⁸, I⁰, III⁰, I¹⁰, VI⁸.

19

high

guitar

low

Chord symbols: VI⁷, V⁸, V⁷, III⁷, I⁰, VI⁰, V⁰, III⁷, V⁰, IV⁰, VI⁷, II⁰, III⁷, V⁰, IV⁰, VI⁷, II⁸, III⁷, V⁰, IV⁸, VI⁷.

60 (8)

high

guitar

low

64 (8)

high

guitar

low

68 (8)

high

guitar

low

72 (8)

high

guitar

low

15.3

76 (8)

high

guitar

low

80 (8)

high

guitar

low

IV⁰ I⁰ III⁵ III⁴ VI³ IV³ I⁰ V⁰ III⁰ V⁰ I⁴ I³ III⁰ V⁰ I³ III⁰ V⁰ I⁰ III⁰ V⁰ I³ III⁰ V³ I⁰

84 (8)

high

guitar

low

III⁰ V⁰ VI³ II⁶ V⁰ IV⁰ V⁰ II⁰ III⁰ I³ II⁰ I⁰ VI⁰ V⁰ IV⁰ V⁰ III⁰ II⁴ IV⁰

3.9

88 (8)

high

guitar

low

I³ V³ III⁰ II⁰ IV⁰ I⁰ V² III⁰ II⁰ IV² I⁰ # V¹ III⁴ III² II⁰ IV⁰ I² # V¹ III⁰ II²

1.3

92 (8)

high

guitar

low

IV⁴ I⁰ V⁰ III⁰ II¹ IV⁰ I⁰ V⁰ III⁰ II⁰ IV⁰ I⁰ VI³ VI¹ III⁰ V⁰ I⁰

15.4

96 (8)

high

guitar

low

VI⁶ V⁶ I⁶ V⁶ I⁶ II⁶ IV⁶ V⁶ I⁶ II⁶ IV⁶

0.0

100 (8)

high

guitar

low

V° IV° I° III°

103 (8)

high

guitar

low

VI°

21 (8)

high

guitar

low

II⁰ VI⁰ IV⁵ III⁵ I⁰ V⁰ III⁵ I⁵ V⁰ III⁰ VI⁰ IV⁰ V⁸ V⁷ III⁰ IV⁴ VI⁰

16.2

25 (8)

high

guitar

low

II⁰ VI⁰ IV⁵ III⁵ I⁰ III⁵ I⁵ V⁰ III⁰ V⁰ VI⁰ IV⁰

5.0

29 (8)

high

guitar

low

V⁸ V⁷ VI⁰ III⁰ IV⁴ II⁰ VI⁰ IV⁵ I⁰

4.6

33 (8)

high

guitar

low

V⁰ I⁵ V⁰ III⁰ V⁰ VI⁰ IV⁰ V⁸ V⁷ VI⁰ III⁰

37 (8)

high

guitar

low

IV⁴ II⁰ VI⁰ IV⁵ III⁵ V⁰ III⁵ I⁵ V⁰

4.2

41 (89)

high

guitar

low

45 (89)

high

guitar

low

49 (89)

high

guitar

low

53 (89)

high

guitar

low

57 (89)

high

guitar

low

81 (81)

high

guitar

low

85 (85)

high

guitar

low

89 (89)

high

guitar

low

93 (93)

high

guitar

low

97 (97)

high

guitar

low

101 (8)

high

guitar

low

105 (8)

high

guitar

low

109 (8)

16.3

high

guitar

low

112 (8)

high

guitar

low

116 (8)

high

guitar

low

120 (89)

high

guitar

low

Chord diagrams for guitar: $\#VI^4$, V^0 , I^6 , IV^0 , V^0 , III^3 , IV^0 , V^0 , VI^3 , VI^0 , V^0 , VI^0 , V^0 , IV^4 , IV^3 , VI^3 , V^0 , IV^3 , I^6 , I^3

124 (89)

high

guitar

low

Chord diagrams for guitar: IV^3 , I^0 , IV^0 , I^3 , IV^3 , I^3 , IV^0 , III^0 , IV^0 , V^0 , II^0 , IV^0 , III^0 , VI^0 , VI^0 , V^0 , IV^3 , III^3 , I^0 , II^4

128 (89)

high

guitar

low

Chord diagrams for guitar: VI^0 , V^0 , IV^0 , II^3 , V^0 , IV^0 , II^3 , V^0 , IV^0 , II^3 , V^0 , IV^0 , III^3 , I^3 , III^3 , I^3 , III^0 , I^3 , III^0 , I^0

132 (89)

high

guitar

low

Chord diagrams for guitar: V^0 , II^3 , IV^0 , III^3 , I^3 , V^0 , II^0 , IV^0 , III^0 , I^3 , V^0 , II^3 , IV^3 , III^0 , I^3 , V^0 , II^0 , IV^0 , III^0 , I^0

136 (89)

high

guitar

low

Chord diagrams for guitar: V^5 , II^2 , IV^3 , III^0 , I^0 , V^0 , II^2 , IV^0 , III^0 , I^2 , $\#V^4$, II^0 , IV^2 , III^0 , I^1 , V^3 , II^0 , IV^4 , III^0 , I^0

3.9

140 (8)

high

guitar

low

144 (8)

high

guitar

low

16.4

147 (8)

high

guitar

low

151 (8)

high

guitar

low