

Counterfeiting in Colonial Connecticut

seed: 20200525

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(gatlinburg, tennessee; 2020)

1.1 $\frac{3}{2}$ $\text{♩} = 90$

high

guitar

low

0.0

5.0

1.2

The musical score is written for three staves: high (treble clef), guitar (treble clef), and low (bass clef). The key signature is one sharp (F#), and the time signature is 3/2. The tempo is marked as quarter note = 90. The score is divided into two systems, 1.1 and 1.2. System 1.1 contains measures 1 through 12, and system 1.2 contains measures 13 through 17. The guitar staff includes various guitar-specific symbols such as (s), (b), and (s) to indicate specific techniques or positions. The low staff includes a 0.0 symbol at the beginning and a 5.0 symbol at the end of system 1.2.

21 (8)

high

guitar

low

III⁶ V⁰ V⁶ #VI⁶ II⁶ I⁷ IV⁴ V⁰ #VI⁶ III⁶

4.4

25 (8)

high

guitar

low

V⁰ IV⁶ V⁶ #VI⁶ II⁶ V⁰ VI⁸ #VI⁶ V⁰ IV⁶

3.8

29 (8)

high

guitar

low

V⁶ II⁶ I⁷ IV⁴ V⁰ VI⁸ III⁶ V⁰ IV⁶ V⁶

3.1

33 (8)

high

guitar

low

#VI⁶ II⁶ I⁷ IV⁴ V⁰ VI⁸ V⁰ #VI⁶ II⁶ I⁷

2.5

37 (8)

high

guitar

low

IV⁴ VI⁸ III⁶ V⁰ V⁶ #VI⁶ II⁶ I⁷

1.9

41 (8)

high

guitar

low

IV⁴ V⁰ VI⁸ #VI⁶ III⁶ V⁰ #VI⁶ II⁶ I⁷

1.3

45 (8)

high

guitar

low

IV⁴ V⁰ VI⁸ #VI⁶ III⁶ V⁰ IV⁶ V⁶

0.6

49 (8)

high

guitar

low

VI⁶ I⁷ IV⁴ V⁰ #VI⁶ VI⁵ III⁶ IV⁰ V⁰

1.3

0.0

53 (8)

high

guitar

low

VI⁴ III⁵ III⁴ IV⁰ V⁶ VI⁰ III⁰ VI⁴ V⁰ IV⁴ III⁰ VI⁰ V⁰ IV⁰ III⁴ VI⁰ V⁴ IV⁰ III⁴ II⁶ II⁴

57 (8)

high

guitar

low

III⁰ VI⁴ III⁰ VI⁰ IV⁴ II⁴ V⁴ III⁰ IV⁰ II⁰ #V⁴ III⁰ IV⁴ II⁰ V⁰ IV⁴ V⁰ IV⁴ V⁰ IV⁰

61 (8)

high

guitar

low

(8)

65 (8)

high

guitar

low

(8)

69 (8)

high

guitar

low

(8)

73 (8)

high

guitar

low

(8)

77 (8)

high

guitar

low

(8)

high (81) ⁽⁸⁾

guitar (81) ⁽⁸⁾

low (81) ⁽⁸⁾

IV¹ I⁰ II¹ III⁰ V¹ IV⁰ I⁰ II¹ III⁰ V⁰ II¹ VI⁰ V¹ II⁰ VI⁴ V⁰ VI⁰ V¹

4.0

high (85) ⁽⁸⁾

guitar (85) ⁽⁸⁾

low (85) ⁽⁸⁾

II⁰ III⁰ I¹ VI⁰ V¹ II⁰ III⁰ I¹ III⁰ I⁰ IV⁰ I¹ VI⁰ V⁰ I⁰ VI² V⁰ I⁰ VI⁰ V⁰ I¹ I⁰

high (89) ⁽⁸⁾

guitar (89) ⁽⁸⁾

low (89) ⁽⁸⁾

VI⁰ V¹ V⁰ I⁰ VI⁰ V⁰ II⁰ IV¹ IV⁰ II¹ II⁰ IV⁰ I⁰ VI⁰ I⁰ VI² VI²

2.0

3

1.4

high (92) ⁽⁸⁾

guitar (92) ⁽⁸⁾

low (92) ⁽⁸⁾

VI⁰ I⁰ VI⁰ I⁰ VI⁰ VI⁰ V⁰ III⁰ V⁰ III⁰ V⁰

0.0

high (96) ⁽⁸⁾

guitar (96) ⁽⁸⁾

low (96) ⁽⁸⁾

III⁰ V⁰ III⁰ V⁰ III⁰ VI⁰

The musical score for "The Sound of Silence" is presented in three staves. The vocal staff (top) begins with a circled measure number 100. The guitar staff (middle) includes chord markings: II°, IV°, and III°. The bass staff (bottom) is marked with a circled measure number 100. The score is written in treble and bass clefs with a key signature of one sharp (F#).

104 (8)

high

guitar

low

(8)

2.1

high

guitar

low

(8)

0.0

Chord progression for system 2.1: VI^0 , II^9 , IV^{11} , IV^{10} , III^0 , II^0 , VI^0 , III^{12} , III^{10} , I^0 , II^0 , VI^8 , IV^0 , III^0 , V^9 , III^0 , IV^9 , I^0 , VI^0 , V^0 , VI^0 .

high

guitar

low

(8)

Chord progression for system 2.1 (continued): V^0 , VI^0 , III^0 , V^0 , VI^8 , VI^7 , III^7 , V^0 , I^0 , V^0 , VI^0 , III^0 , I^9 , V^7 , VI^0 , III^0 .

2.2

high

guitar

low

(8)

5.0

Chord progression for system 2.2: VI^0 , II^0 , V^0 , IV^9 , IV^8 , VI^6 , II^0 , V^0 , IV^9 , IV^8 , VI^6 .

high

guitar

low

(8)

4.4

3.9

Chord progression for system 2.2 (continued): II^0 , V^0 , IV^9 , IV^8 , VI^6 , II^0 , V^0 , IV^9 , IV^8 , VI^6 .

high

guitar

low

(8)

3.3

2.8

Chord progression for system 2.2 (continued): II^0 , V^0 , IV^9 , VI^6 , II^0 , V^0 , IV^9 , IV^8 , VI^6 .

high (19) ⁽⁸⁾

guitar (8) ⁽⁸⁾ IV⁹ VI⁶ II⁰ V⁰ IV⁹ VI⁶ II⁰ V⁰ IV⁹

low (8) 2.2 1.7 1.1

high (23) ⁽⁸⁾

guitar (8) ⁽⁸⁾ IV⁸ VI⁶ II⁰ V⁰ VI⁶ II⁰ V⁰ IV⁰ VI⁶ II⁸

low (8) 0.6 0.0

2.3

high (27) ⁽⁸⁾

guitar (8) ⁽⁸⁾ V⁰ IV⁰ VI⁰ V⁶ III⁰ II⁰ VI⁶ V⁰ III⁰ II⁶ VI⁶ V⁰ III⁰ II⁰ V⁶ IV⁰ I⁰ II⁶ III⁰ IV⁰

low (8)

high (31) ⁽⁸⁾

guitar (8) ⁽⁸⁾ VI⁶ II⁶ III⁰ IV⁰ VI⁰ II⁰ III⁶ IV⁷ VI⁰ II⁰ III⁶ IV⁷ VI⁰ VI⁰ VI⁰ III⁶ II⁰ V⁰

low (8)

high (35) ⁽⁸⁾

guitar (8) ⁽⁸⁾ III⁶ II⁰ IV⁰ VI⁰ IV⁰ VI⁶ IV⁶ VI⁶ I⁰ III⁰ VI⁰ V⁰ II⁶ VI⁶ IV⁰ V⁰ VI⁶ II⁰ IV⁶ I⁰ III⁶ IV⁰ V⁰ I⁰ IV⁰

low (8)

high (39) (8)

guitar (8)

low (8)

Chord symbols for guitar: V^6 , Π^0 , V^6 , Π^0 , V^6 , Π^0 , V^0 , Π^0 , V^0 , Π^6 , V^0 , Π^0 , $\#VI^6$, Π^0 , V^6 , IV^0 , III^6 , VI^0 , Π^0 .

high (43) (8)

guitar (8)

low (8)

Chord symbols for guitar: V^6 , IV^0 , III^6 , IV^6 , III^0 , I^0 , VI^0 , V^6 , VI^0 , IV^0 , Π^0 , V^0 , $\#VI^6$, IV^0 , Π^6 , V^6 , $\#VI^6$, IV^0 , Π^0 , VI^6 .

high (47) (8)

guitar (8)

low (8)

Chord symbols for guitar: IV^6 , III^0 , Π^0 , V^6 , VI^0 , IV^0 , III^6 , Π^0 , V^6 , $\#VI^6$, IV^0 , III^6 , Π^0 , V^0 , $\#VI^6$, IV^0 , III^0 , Π^6 , V^0 , $\#VI^6$, IV^0 , III^6 .

high (51) (8)

guitar (8)

low (8)

Chord symbols for guitar: Π^6 , V^0 , $\#VI^6$, III^6 , Π^0 , V^6 , VI^0 , IV^0 , III^0 , Π^0 , V^6 , $\#VI^6$, IV^6 , III^0 , Π^0 , V^6 , VI^0 , IV^6 , III^0 , Π^6 , V^0 , I^7 , VI^0 .

high (55) (8)

guitar (8)

low (8)

Chord symbols for guitar: III^0 , I^5 , VI^0 , III^0 , I^5 , I^4 , VI^0 , III^0 , I^3 , VI^0 , III^0 , I^0 , $\#VI^6$, $\#VI^4$, III^0 , I^0 , $\#VI^4$, VI^3 .

59 ⁽⁸⁾

high

guitar

low

Chord symbols for guitar: III^0 , I^0 , VI^3 , III^0 , VI^0 , III^5 , I^0 , V^0 , II^0 , VI^3 , I^0 , III^0 , II^0 , V^4 , I^0 , VI^0 , V^0 , II^6 , II^6 , I^3 , VI^0 , V^0 .

63 ⁽⁸⁾

high

guitar

low

Chord symbols for guitar: II^6 , II^4 , I^3 , VI^0 , V^0 , II^4 , II^3 , I^0 , VI^3 , V^0 , VI^0 , I^3 , V^0 , IV^0 , III^5 , V^0 , VI^0 , II^0 .

67 ⁽⁸⁾

high

guitar

low

Chord symbols for guitar: I^3 , III^4 , V^4 , V^3 , VI^0 , I^0 , III^3 , V^3 , VI^3 , II^0 , I^0 , IV^0 , VI^3 , V^0 , I^3 , VI^3 , I^3 , II^0 , V^0 , IV^0 , VI^3 , I^3 .

71 ⁽⁸⁾

high

guitar

low

Chord symbols for guitar: II^0 , V^0 , IV^0 , VI^0 , I^3 , II^3 , V^0 , IV^0 , VI^0 , I^3 , II^0 , V^0 , IV^0 , VI^3 , I^3 , II^0 , V^0 , IV^0 , VI^3 , I^3 , II^0 , V^0 , IV^0 .

75 ⁽⁸⁾

high

guitar

low

Chord symbols for guitar: V^0 , II^0 , IV^0 , VI^0 , II^0 , I^3 , V^0 , IV^0 , V^0 , IV^5 , V^0 , IV^0 , V^2 , IV^0 , I^0 , VI^2 , III^3 , III^2 , IV^0 , II^0 .

79 (8)

high

guitar

low

4.0

83 (8)

high

guitar

low

2.0

87 (8)

high

guitar

low

0.0

2.4

91 (8)

high

guitar

low

95 (8)

high

guitar

low

99 (8)

high

guitar

low

(8)

I° V° VI° IV° I° VI° I° III° II°

103 (8)

high

guitar

low

(8)

IV° VI° I° III° II° IV° VI°

107 (8)

high

guitar

low

(8)

I° III° II° IV° VI° I°

111 (8)

high

guitar

low

(8)

V° IV° VI° I° V° IV°

115 (8)

high

guitar

low

(8)

VI° I° V° IV° VI°

119 (8)

high

guitar

low

I° V° IV° VI°

123 (8)

high

guitar

low

III° IV° II° VI°

127 (8)

high

guitar

low

III° IV° II°

131 (8)

high

guitar

low

II°

3.1

high

guitar

low

0.0

5

high

guitar

low

9

high

guitar

low

13

high

guitar

low

17

high

guitar

low

3.2

high

guitar

low

5.0

4.0

The musical score for '3.2' consists of three staves. The top staff, labeled 'high', is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The middle staff, labeled 'guitar', is in treble clef and contains a series of chords indicated by Roman numerals: II^5 , II^3 , I^0 , III^0 , II^0 , I^0 , III^3 , II^3 , II^1 , II^5 , and II^3 . The bottom staff, labeled 'low', is in bass clef and contains a simple bass line with a few notes and rests. The number '5.0' is written above the first note of the low staff, and '4.0' is written above the last note. The tempo is marked as 94.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of three staves: a vocal line (labeled "high"), a guitar line (labeled "guitar"), and a bass line (labeled "low"). The vocal line begins with a circled "25" and a "(8)" indicating a measure rest. The guitar line starts with a circled "(8)" and contains a series of chords: I⁰, II⁰, I⁰, III³, II³, II¹, II³, I⁰, II⁰, I⁰, and III³. The bass line begins with a circled "(8)" and includes a "3.0" marking above a note. The score is written in standard musical notation with treble and bass clefs, and it includes various musical symbols such as rests, notes, and accidentals.

The musical score for 'The Sound of Silence' is presented in three staves. The top staff, labeled 'high', is in treble clef and contains a melody with a circled '32' and '(8)' above the first measure. The middle staff, labeled 'guitar', is in treble clef and features a complex melodic line with various chords and fingerings indicated below the notes. The bottom staff, labeled 'low', is in bass clef and contains a simple bass line with a '2.0' and '1.0' above the first and last measures respectively. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

The musical score for 'The Sound of Silence' is presented in three staves: high, guitar, and low. The high part is in treble clef, the guitar part is in treble clef, and the low part is in bass clef. The time signature is 3.3. The guitar part includes chord symbols: Π^0 , III^3 , Π^3 , I^0 , III^0 , Π^0 , I^0 , III^2 , Π^0 , I^0 , III^2 , III^1 , Π^1 , I^0 , VI^0 , I^0 , VI^2 , I^2 , VI^2 , VI^0 , and VI^0 . The low part includes a 0.0 time signature. The score is divided into measures by vertical bar lines, with some measures containing rests or specific notes. The guitar part is marked with (8) and the low part with (8).

40 (8)

high

guitar

low

4.0

44 (8)

high

guitar

low

2.0

3.4

47 (8)

high

guitar

low

0.0

51 (8)

high

guitar

low

55 (8)

high

guitar

low

59 (S) 3

high

guitar

low

(S)

4.1

high

guitar

low

0.0

5

high

guitar

low

9

high

guitar

low

13

high

guitar

low

4.2

high

guitar

low

5.0

high (8)

guitar (8)

low (8)

4.4

high (8)

guitar (8)

low (8)

3.9

high (8)

guitar (8)

low (8)

high (8)

guitar (8)

low (8)

3.3

high (8)

guitar (8)

low (8)

2.8

high (40) (8)

guitar (8) V⁰ II⁰ V⁰ I⁶ IV⁸ I⁰ IV⁰ III⁰ IV⁰ VI⁵

low (8) 2.2

high (44) (8)

guitar (8) V⁰ II⁰ V⁶ II⁰ V⁰ I⁶ IV⁸ I⁰

low (8) 1.7

high (48) (8)

guitar (8) IV⁰ III⁰ IV⁰ VI⁵ II⁰ V⁶ II⁰ V⁰ I⁶ I⁰

low (8) 1.1

high (52) (8)

guitar (8) IV⁰ III⁰ VI⁵ V⁰ II⁰ V⁶ II⁰ V⁰ I⁶

low (8) 0.6

high (56) (8) 4.3

guitar (8) IV⁸ IV⁰ III⁰ IV⁰ VI⁵ IV⁷ I⁴ # VI⁴ II⁰ VI⁰ III⁰

low (8) 0.0

59 (8)

high

guitar

low

(8)

63 (8)

high

guitar

low

(8)

67 (8)

high

guitar

low

(8)

71 (8)

high

guitar

low

(8)

75 (8)

high

guitar

low

(8)

79 (8)

high

guitar

low

III³ I⁰ IV⁰ V⁴ IV¹ III² V² IV⁰ III⁰ V⁰ IV⁰ III⁰ V¹ IV⁰ III² V⁰ IV⁰ III¹ V⁰ IV⁰ III⁰ V¹ V⁰ IV⁰

83 (8)

high

guitar

low

4.0

III⁰ V⁰ IV⁰ III⁰ V⁰ IV⁰ III⁰ V⁰ IV⁰ III⁰ V⁰ IV⁰ III⁰ V⁰ IV⁰ III⁰ V⁰ IV⁰ III⁰ V⁰

87 (8)

high

guitar

low

2.0

IV⁰ III⁰ V⁰ IV⁰ III⁰ V⁰ IV⁰ III⁰ II⁰ III⁰ I⁰ V⁰ I⁰ III⁰ IV⁰ II⁰ I⁰ III⁰ IV⁰ II³ I⁰ III⁰ IV⁰

91 (8)

high

guitar

low

III⁰ IV⁰ II⁰ I⁰ III⁰ IV⁰ II³ II² I⁰ III⁰ IV⁰ II⁰ I⁰ V⁰ II¹ IV⁰ I⁰

4.4

94 (8)

high

guitar

low

0.0

V⁰ II⁰ IV⁰ I⁰ V⁰ II⁰ IV⁰ I⁰ V⁰ II⁰ IV⁰ I⁰ V⁰ II⁰

98 (8)

high

guitar

low

IV° I° V° II° IV° II° VI° IV° I° V°

102 (8)

high

guitar

low

IV° I° III° IV° I° III° IV° I°

106 (8)

high

guitar

low

III° IV° I° III° IV° I° III°

110 (8)

high

guitar

low

IV° I° III° IV° I° III°

114 (8)

high

guitar

low

IV° I° III° IV° I°

System 1 (Measures 118-121):

- high:** Treble clef. Measure 118 starts with a circled measure number (118) and a fingering (8). The melody consists of eighth notes and quarter notes, with slurs and ties.
- guitar:** Treble clef. Measure 118 starts with a circled measure number (8). Chord symbols III° and IV° are indicated below the staff.
- low:** Bass clef. Measure 118 starts with a circled measure number (8). The bass line is mostly rests.

System 2 (Measures 122-125):

- high:** Treble clef. Measure 122 starts with a circled measure number (122) and a fingering (8). The melody continues with eighth notes and quarter notes.
- guitar:** Treble clef. Measure 122 starts with a circled measure number (8). Chord symbols I°, III°, IV°, and I° are indicated below the staff.
- low:** Bass clef. Measure 122 starts with a circled measure number (8). The bass line is mostly rests.

System 3 (Measures 126-129):

- high:** Treble clef. Measure 126 starts with a circled measure number (126) and a fingering (8). The melody continues with eighth notes and quarter notes.
- guitar:** Treble clef. Measure 126 starts with a circled measure number (8). Chord symbols III°, IV°, I°, and III° are indicated below the staff.
- low:** Bass clef. Measure 126 starts with a circled measure number (8). The bass line is mostly rests.

System 4 (Measures 130-133):

- high:** Treble clef. Measure 130 starts with a circled measure number (130) and a fingering (8). The melody continues with eighth notes and quarter notes.
- guitar:** Treble clef. Measure 130 starts with a circled measure number (8). Chord symbols IV°, I°, III°, and IV° are indicated below the staff.
- low:** Bass clef. Measure 130 starts with a circled measure number (8). The bass line is mostly rests.

System 5 (Measures 134-137):

- high:** Treble clef. Measure 134 starts with a circled measure number (134) and a fingering (8). The melody continues with eighth notes and quarter notes.
- guitar:** Treble clef. Measure 134 starts with a circled measure number (8). Chord symbols I°, III°, and VI° are indicated below the staff.
- low:** Bass clef. Measure 134 starts with a circled measure number (8). The bass line is mostly rests.

138 (8)

high

guitar

low

V^o

IV^o

VI^o

142 (8)

high

guitar

low

I^o

#VI^o

146 (8)

high

guitar

low

VI^o

I^o

150 (8)

high

guitar

low

5.1

high

guitar

low

5

9

13

17

21 (8)

high

guitar

low

(8)

V⁰ I⁶ VI⁰ IV⁶ III⁶ V⁰ I⁶ VI⁶ IV⁶ III⁰ V⁰ I⁶ VI⁶ IV⁶ III⁰ V⁰ I⁰ VI⁶ IV⁰

25 (8)

high

guitar

low

(8)

III⁶ V⁶ I⁶ VI⁰ IV⁰ III⁰ V⁶ II⁰ V⁶ IV⁰ I⁰ III⁰ II⁰ V⁶ IV⁰ I⁰

29 (8)

high

guitar

low

(8)

III⁰ II⁹ II⁸ V⁰ IV⁰ I⁵ III⁵ II⁷ V⁰ IV⁵ I⁰ III⁰ II⁰ V⁴ IV⁰ I⁴ III⁰ II⁰ V⁰ IV⁵

33 (8)

high

guitar

low

(8)

I⁰ III⁰ II⁰ V⁴ IV⁴ I⁴ III⁰ II⁰ V⁰ IV⁴ I⁴ III⁰ VI⁰ II⁵ VI⁴ II⁰ VI³ II⁵ II³ III³ II⁰

37 (8)

high

guitar

low

(8)

I⁰ III⁰ II⁰ I³ IV³ V⁰ I⁰ III⁰ I¹ I³ III³ II⁰ I⁰ I³

5.2

5.0

high (41) (8)

guitar (8)

low (8)

IV³ VI⁰ V⁰ I⁰ III⁰ I¹ II³ III³ II⁰

4.0

high (45) (8)

guitar (8)

low (8)

I⁰ III⁰ II⁰ I³ VI⁰ IV³ V⁰ I⁰ III⁰

high (49) (8)

guitar (8)

low (8)

II³ III³ II⁰ I⁰ III⁰ II⁰ I³ IV³

3.0

high (53) (8)

guitar (8)

low (8)

V⁰ I⁰ III⁰ I¹ II³ II⁰ I⁰ III⁰ II⁰ I³

2.0

high (57) (8)

guitar (8)

low (8)

IV³ VI⁰ V⁰ III⁰ I¹ II³ III³ I⁰ III⁰ II⁰

1.0

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features three staves: a vocal line for the "high" voice, a guitar line, and a bass line for the "low" voice. The guitar part is annotated with chords: I³, VI⁰, V⁰, I⁰, III⁰, I¹, II⁰, V⁰, VI⁰, III⁰, and I⁰. The score includes a double bar line with a repeat sign and a key signature change to one sharp (F#). The tempo is marked as 5.3. The guitar part is marked with a 3/4 time signature. The vocal part is marked with a 3/4 time signature. The bass part is marked with a 3/4 time signature. The score is for a guitar and vocal duo.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of three staves: a vocal line for the "high" voice, a guitar accompaniment line, and a vocal line for the "low" voice. The guitar part includes chord symbols such as II^3 , $\text{II}^{\sharp 1}$, V^4 , V^3 , VI^0 , III^2 , I^0 , II^0 , V^0 , VI^0 , III^0 , I^1 , I^0 , II^0 , V^2 , VI^3 , VI^2 , III^0 , and I^0 . The score is marked with a tempo of 4.0 and includes a measure number of 64.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of three staves: a vocal line (labeled "high"), a guitar line (labeled "guitar"), and a bass line (labeled "low"). The vocal line features a melodic line with a long note on the first staff and a series of eighth notes on the second staff. The guitar line provides a rhythmic accompaniment with chords and melodic lines. The bass line is mostly silent, with a few notes on the second staff. Chord annotations are provided for the guitar part, including II⁰, V⁰, VI⁰, IV⁰, I⁰, III⁰, V¹, IV⁰, I⁰, III⁰, V⁰, VI⁰, V¹, V⁰, and IV⁰. A tempo marking of 2.0 is visible on the bass staff.

The musical score for 'The Sound of Silence' is presented in three staves. The top staff is for the vocal part, labeled 'high' on the left. It begins with a circled measure number '72' and a rehearsal mark '(8)'. The melody consists of eighth and quarter notes, with a final measure containing a whole rest. The middle staff is for the guitar, labeled 'guitar' on the left. It features a sequence of chords: Π^0 , VI^0 , V^0 , IV^0 , Π^0 , VI^0 , V^0 , IV^0 , Π^0 , V^0 , III^0 , IV^1 , and VI^0 . The bottom staff is for the low part, labeled 'low' on the left, and contains whole rests for the duration of the excerpt. A rehearsal mark '(8)' is also present at the beginning of this staff.

79 (8)

high

guitar

low

II° I° IV° VI° III° II°

83 (8)

high

guitar

low

I° IV° VI° III° II°

87 (8)

high

guitar

low

I° IV° VI°

91 (8)

high

guitar

low

III° II° I°

95 (8)

high

guitar

low

6.1

high

guitar

low

0.0

(8)

IV⁰ VI¹¹ VI¹⁰ III⁰ II⁰ I¹⁰ II¹¹ V⁰ II⁰ V⁹ IV⁰ I⁰ VI⁹ II¹⁰ V⁰ IV¹² IV¹⁰ I⁰ #VI⁹ VI⁸

high

guitar

low

(8)

II⁰ V⁸ IV⁰ I¹⁰ I⁹ VI⁰ II⁸ V⁸ I⁹ I⁸ III⁰ I⁸ III⁰ I⁰ III¹⁰ I⁰ III⁰ I⁷ III⁰ I⁷

high

guitar

low

(8)

III⁰ I⁷ III⁰ VI⁰ III⁰ II⁷ VI⁰ IV⁰ III⁰ II⁰ VI⁷ II⁰ III⁰ V⁸ V⁷ II⁰ IV⁰ III⁰ V⁰ II⁷ IV⁰

high

guitar

low

(8)

II⁷ I⁰ III⁹ II⁷ I⁰ III⁷ II⁷ I⁰ III⁰ II⁰ I⁷ III⁰ II⁷ I⁷ III⁰ II⁷ I⁰ III⁷

high

guitar

low

(8)

II⁰ I⁷ III⁰ II⁷ I⁰ III⁷ II⁰ I⁷ III⁰ II⁷ III⁰ II⁷ VI⁷ IV⁰ V⁰ I⁷ VI⁰ IV¹⁰ IV⁸ V⁰ I⁰ VI⁷

21 (8)

high

guitar

low

VI⁶ IV⁰ V⁵ I⁰ VI⁶ VI⁵ IV⁰ V⁵ I⁰ VI⁵ IV⁰ V⁰ I⁷ VI⁵ IV⁰ I⁵ VI⁰ V⁵ III⁰ II⁵ III⁰ II⁵

25 (8)

high

guitar

low

III⁰ II⁰ III⁵ II⁰ III⁰ II⁰ III⁰ II⁵ III⁰ II⁰ III⁵ II⁰ I⁰ V⁵ I⁵ V⁵ I⁵ V⁵ IV⁰ VI⁰ VI⁰

29 (8)

high

guitar

low

IV⁰ VI⁰ II⁰ IV⁰ VI⁰ III⁰ V⁵ II⁵ IV⁰ VI⁰ III⁰ V⁰ II⁰ IV⁰ VI⁵ III⁰ V⁵ II⁰ IV⁰ VI⁰ III⁵ V⁰

33 (8)

high

guitar

low

II⁵ IV⁰ VI⁰ III⁵ V⁰ II⁵ IV⁰ VI⁰ III⁵ V⁰ II⁵ IV⁰ VI⁰ III⁵ V⁰ II⁵ IV⁰ VI⁰ III⁵ V⁰ II⁵ IV⁰ VI⁰ III⁵ V⁰ II⁵

37 (8)

high

guitar

low

IV⁰ VI⁰ III⁰ V⁵ VI⁰ IV⁰ I⁵ VI⁰ IV⁰ I⁵ VI⁰ IV⁰ I⁵ VI⁰ IV⁰ I⁵ VI⁰ IV⁰ I⁵ VI⁰ II⁵ III⁰ IV⁰

41 (8)

high

guitar

low

6.2

5.0

4.3

3.6

Chords: I^5 , VI^0 , II^0 , III^0 , IV^6 , VI^0 , I^3 , II^0 , III^0 , IV^6 , I^3 , III^0

45 (8)

high

guitar

low

2.9

2.1

Chords: I^3 , II^0 , III^0 , VI^0 , I^3 , II^0 , III^0 , IV^6 , VI^0 , I^3

49 (8)

high

guitar

low

6.3

3

2

1.4

0.7

0.0

Chords: II^0 , III^0 , IV^6 , I^3 , II^0 , III^0 , IV^6 , VI^0 , I^3 , III^0 , I^0 , IV^5 , I^0 , IV^0

52 (8)

high

guitar

low

Chords: I^2 , IV^0 , VI^4 , VI^2 , IV^0 , VI^2 , V^4 , III^0 , I^0 , VI^2 , III^0 , VI^2 , IV^0 , III^0 , IV^5 , IV^4 , III^0 , VI^0 , IV^3 , II^4 , II^3

56 (8)

high

guitar

low

Chords: IV^0 , VI^2 , V^2 , I^0 , II^3 , IV^0 , VI^0 , V^2 , I^2 , II^2 , IV^0 , VI^0 , V^2 , I^0 , II^2 , IV^0 , VI^2 , V^0 , I^2 , II^2 , IV^0

high

guitar

low

(60) (8)

V^0 Π^0 IV^2 V^0 Π^0 IV^0 V^2 Π^0 IV^0 V^2 Π^0 IV^2 $\#VI^2$ V^0 Π^0 VI^0

high

guitar

low

(64) (8)

IV^0 I^0 $\#V^2$ Π^2 $\#VI^2$ IV^0 I^0 Π^0 I^2 V^0 IV^2 Π^0 Π^2 V^0 I^0 $\#VI^2$ Π^2

high

guitar

low

(68) (8)

V^0 I^0 Π^2 III^4 V^0 I^0 Π^2 Π^1 III^4 V^0 I^0 Π^1 III^4 V^0 VI^0

high

guitar

low

(72) (8)

I^0 Π^0 III^4 V^0 I^0 Π^0 III^0 $\#V^2$ V^1 I^0 Π^0 VI^1 III^0 V^1 I^0 Π^0 VI^0

high

guitar

low

(76) (8)

III^0 V^0 I^1 Π^1 III^0 V^0 I^1 Π^0 III^0 V^0 I^1 Π^0 III^0 V^0 I^1 Π^0 III^0

4.0

high

guitar

low

(80) ⁽⁸⁾

V⁰ I¹ II⁰ III³ V⁰ VI⁰ I¹ I⁰ II⁰ VI⁰ 2.0

high

guitar

low

(84) ⁽⁸⁾

V⁰ I⁰ II⁰ VI⁰ V⁰ I⁰ VI¹ IV⁰ IV⁰ II⁰ III⁰ IV⁰ II⁰ III⁰ VI⁰ 0.0

high

guitar

low

(87) ⁽⁸⁾

IV⁰ II⁰ III⁰ VI⁰ IV⁰ II⁰ III⁰ VI⁰ IV⁰

high

guitar

low

(91) ⁽⁸⁾

II⁰ III⁰

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in three staves: high (vocal), guitar, and low (bass). The key signature is one sharp (F#), and the time signature is 4/4. The guitar part includes chord symbols: VI⁹, IV⁰, III⁰, VI⁹, IV⁸, III⁰, VI⁰, IV⁸, III⁰, VI⁰, III⁸, VI⁹, VI⁸, IV⁰, III⁰, VI⁸, IV⁰, III⁰, and VI⁸. The bass line is mostly silent, indicated by whole rests.

The musical score for "The Sound of Silence" is presented in three staves: high voice, guitar, and low voice. The high voice part begins with a vocal line in treble clef, featuring a series of eighth and sixteenth notes. The guitar part is in treble clef and includes a complex sequence of chords and melodic lines, with chord diagrams labeled with Roman numerals (e.g., III⁸, VI⁸, IV⁰, III⁰, IV⁸, III⁰, VI⁸, IV⁰, II⁰, I⁸, V⁸, II¹⁰, I⁰, V⁸, II⁰, I⁰, V⁷). The low voice part is in bass clef and consists of a simple bass line with a few notes. The score is marked with a key signature of one sharp (F#) and a 4/4 time signature.

The musical score for 'The Sound of Silence' is presented in three staves. The top staff is labeled 'high' and contains vocal lines with lyrics. The middle staff is labeled 'guitar' and contains a melodic line with guitar chords. The bottom staff is labeled 'low' and contains a bass line. The guitar staff includes the following chords: Π^0 , I^0 , V^7 , III^0 , VI^0 , Π^0 , IV^0 , I^0 , III^0 , VI^7 , Π^{10} , Π^8 , IV^6 , I^7 , III^0 , VI^0 , Π^8 , and IV^0 . The score is marked with a tempo of 13 and a key signature of one sharp (F#).

high (21) (8)

guitar (8) VI⁰ IV⁰ II⁶ VI⁵ IV⁰ II⁶ II⁵ VI⁵ IV⁰ II⁰ VI⁰ IV⁵ II⁵ VI⁵ IV⁰ II⁰ VI⁵ II⁰ I⁰ III⁰

low (8)

high (25) (8)

guitar (8) VI⁰ II⁰ V⁰ VI⁰ V⁰ VI⁰ II⁰ V⁶ VI⁰ V⁶ V⁵ VI⁵ II⁵ V⁵ VI⁵ IV⁰ III⁶ V⁰ II⁰ VI⁰ IV⁵

low (8)

high (29) (8)

guitar (8) III⁰ V⁰ II⁰ V⁵ V³ VI⁵ III⁶ V⁰ II⁰ VI⁰

low (8) 5.0

7.2
2
2

high (32) (8)

guitar (8) IV⁵ V⁰ II⁰ V⁵ V³ VI⁵ IV⁰ III⁶ V⁰

low (8) 4.2

high (36) (8)

guitar (8) II⁰ VI⁰ IV⁵ III⁰ V⁰ II⁰ V⁵ VI⁵ IV⁰

low (8) 3.3

40 (8)

high

guitar

low

III⁶ V⁰ II⁰ VI⁰ IV⁵ III⁰ V⁰ II⁰

44 (8)

high

guitar

low

V⁵ V³ III⁶ II⁰ VI⁰ III⁰ V⁰

2.5

48 (8)

high

guitar

low

II⁰ V⁵ V³ VI⁵ IV⁰ III⁶ VI⁰ IV⁵ III⁰

1.7

52 (8)

high

guitar

low

V⁰ II⁰ V⁵ VI⁵ IV⁰ III⁶ V⁰ VI⁰

0.8

56 (8)

high

guitar

low

III⁰ II⁰ V⁵ V³ II⁵ V⁰ II⁰ V³ II⁰

7.3

0.0

high

guitar

low

(60) (8)

V³ II⁰ V⁰ II⁰ V⁰ II⁰ VI⁵ VI⁴ III⁰ VI³ IV⁰ I⁴ V⁰ II⁴ V⁰ VI³ III⁵ IV⁴

high

guitar

low

(64) (8)

III⁰ V² II⁴ II² I⁴ I² III³ V² V¹ I⁰ III⁰ V¹ II¹ I² I¹ III³ V⁰ II⁰ I¹ II¹ III⁰ I⁰

high

guitar

low

(68) (8)

IV⁰ VI⁰ I¹ IV² VI² I⁰ IV⁰ VI⁰ II⁰ I⁰ IV² IV¹ V⁰ II⁰ I⁰ IV⁰ V⁰ II⁰

4.0

high

guitar

low

(72) (8)

I⁰ IV⁰ V⁰ II⁰ I⁰ IV⁰ V⁰ II⁰ I⁰ IV⁰ V⁰ II⁰ I⁰ IV¹ IV⁰ V⁰ II⁰ I⁰ IV⁰ V⁰

2.0

high

guitar

low

(76) (8)

II⁰ I⁰ IV⁰ V⁰ II⁰ I⁰ IV⁰ V⁰ II⁰ I⁰ IV⁰ V⁰ II⁰ I⁰ IV⁰ V⁰ VI⁰ III² I⁰

3

7.4

79 (8)

high

guitar

low

0.0

VI° III° I° VI° III° I° VI°

83 (8)

high

guitar

low

III° I° V° IV° III°

87 (8)

high

guitar

low

II° V° IV°

91 (8)

high

guitar

low

III° II°

94 (8)

high

guitar

low

8.1

high

guitar

low

0.0

5

high

guitar

low

9

high

guitar

low

13

high

guitar

low

17

high

guitar

low

5.0

8.2

Chord symbols for System 1: V⁰, IV⁰, III⁰, II¹², II¹⁰, V¹¹, IV⁰, I⁰, V⁰, IV¹¹, IV¹⁰, I⁰, IV⁰, I¹⁰, VI¹⁰, IV¹⁰, IV⁹, I⁹, VI⁰, IV⁰.

Chord symbols for System 2: I⁰, VI⁰, IV⁹, I⁹, VI⁰, IV⁹, I⁹, VI⁰, IV⁰, I⁰, VI⁹, IV⁹, I⁰, VI⁹, II⁹, III⁰, V⁰, I⁰, IV⁹, II⁹, III⁰.

Chord symbols for System 3: V⁰, I⁰, IV⁰, I⁹, VI⁹, II⁹, I⁹, II⁹, I⁰, VI⁹, II⁰, I⁹, VI⁰, II⁰, I⁹, VI⁰, II⁹, IV⁰, I⁹, VI⁰.

Chord symbols for System 4: V¹⁰, IV⁰, I⁹, VI⁰, V¹⁰, V⁹, IV⁰, I⁰, VI⁹, V⁹, IV⁰, I⁰, VI⁹, V⁰, VI⁰, II⁰, IV⁹, III¹¹.

Chord symbols for System 5: I⁹, V⁰, III¹¹, III⁹, IV⁹, IV⁸, I⁸, V⁰, III⁰, IV⁰, III¹¹, III⁹, IV⁹, I⁸, V⁰.

21 (8)

high

guitar

low

4.4

25 (8)

high

guitar

low

3.8 3.1

29 (8)

high

guitar

low

2.5

33 (8)

high

guitar

low

1.9

37 (8)

high

guitar

low

1.3 0.6

41 (8)

high

guitar

low

8.3

0.0

III⁰ IV⁰ V⁰ III⁹ III⁷ IV⁰ I⁰ V⁸ III⁶ IV⁶ V⁰ II⁹ II⁷ I⁰ V⁰ IV⁶ III⁰ VI⁹ VI⁷

45 (8)

high

guitar

low

III⁰ VI⁰ III⁰ VI⁰ V⁰ I⁶ I⁵ II⁰ I⁵ II⁷ V⁰ I⁵ II⁶ V⁰ II⁶ V⁰ II⁶ IV⁵

49 (8)

high

guitar

low

VI⁰ IV⁰ VI⁷ VI⁶ VI⁰ IV⁵ IV⁰ VI⁰ IV⁵ VI⁰ IV⁰ VI⁵ IV⁰ VI⁰ IV⁰ VI⁵ I⁵

53 (8)

high

guitar

low

III⁰ IV⁰ V⁰ II⁵ I⁵ III⁰ IV⁰ V⁰ II⁰ I⁵ III⁰ IV⁵ V⁰ II⁰ V⁰ II⁰ VI⁵ IV⁵ III⁰ II⁰

57 (8)

high

guitar

low

III⁰ II⁰ III⁰ II⁰ III⁰ II⁰ III⁰ II⁰ III⁰ II⁰ III⁰ IV⁵ VI⁰ I⁰ II⁵ IV⁵ VI⁵ I⁰ II⁰ I⁵ II⁰

61 (8)

high

guitar

low

(8)

Chords: V^0 , IV^5 , I^0 , II^5 , V^0 , IV^0 , I^5 , II^0 , V^8 , V^6 , IV^0 , I^0 , II^0 , V^0 , IV^4 , I^5 , II^0 , V^0 , IV^0 , I^0

65 (8)

high

guitar

low

(8)

Chords: II^4 , V^6 , $\sharp V^4$, IV^0 , I^0 , II^0 , V^0 , IV^3 , I^0 , II^3 , V^0 , IV^3 , I^0 , II^0 , $\sharp V^4$, V^3 , IV^0 , I^4 , II^0 , V^0 , IV^3 , I^3

69 (8)

high

guitar

low

(8)

Chords: II^0 , V^0 , IV^0 , I^3 , II^0 , V^3 , IV^0 , I^0 , II^3 , V^3 , IV^0 , I^0 , II^0 , V^0 , IV^3 , I^0 , II^3 , V^0 , VI^3 , IV^0

73 (8)

high

guitar

low

(8)

Chords: I^0 , II^3 , V^0 , VI^0 , IV^3 , I^3 , II^3 , V^0 , VI^0 , IV^3 , I^3 , II^3 , V^0 , VI^0 , IV^3 , III^0 , IV^0 , II^0 , V^3 , III^6 , IV^0

77 (8)

high

guitar

low

(8)

Chords: II^0 , V^3 , I^3 , V^3 , III^4 , IV^0 , I^0 , V^3 , $\sharp V^2$, $\sharp VI^2$, III^0 , IV^2 , I^0 , V^1 , $\sharp VI^2$, III^0 , IV^0 , I^2 , II^0 , IV^0

high

guitar

low

(81) (89)

I¹ II⁰ IV⁰ I¹ III⁰ VI⁰ V⁰ I⁰ III³ VI⁰ V⁰ I¹ I⁰ III² VI⁰ V⁰ II³ II¹ VI⁰

high

guitar

low

(85) (89)

III¹ IV⁰ III⁰ V⁰ VI⁰ I⁰ IV⁰ VI⁰ IV⁰ VI⁰ IV⁰ VI⁰ V⁰ VI⁰ V⁰ VI⁰ V⁰ VI⁰ V⁰ VI⁰

4.0

high

guitar

low

(89) (89)

VI⁰ V⁰ VI⁰ II⁰ III⁰ I⁰ VI⁰ IV⁰ II⁰ III⁰ I⁰ IV¹ II⁰ III⁰ I⁰ IV¹ II⁰ VI⁰

2.0

high

guitar

low

(93) (89)

III⁰ I⁰ VI⁰ IV¹ II⁰ III⁰ I⁰ IV⁰ II⁰ III⁰ I⁰ VI⁰ IV⁰ II⁰ III⁰

8.4

0.0

high

guitar

low

(96) (89)

I⁰ VI⁰ IV⁰ II⁰ III⁰ I⁰ VI⁰ IV⁰ II⁰

100 (8)

high

guitar

low

III° I° VI° IV°

3

The musical score consists of three staves. The top staff is labeled 'high' and contains a single measure with a whole note and a brace above it. The middle staff is labeled 'guitar' and contains a sequence of four measures with chords III°, I°, VI°, and IV°. The bottom staff is labeled 'low' and contains a single measure with a whole note. A 3/2 time signature is located above the guitar staff in the final measure.

9.1

2

high

guitar

low

0.0

5

high

guitar

low

9

high

guitar

low

13

high

guitar

low

17

high

guitar

low

Chords and notes in the guitar part (from left to right):

- System 1: Π^{11} , III^0 , I^9 , VI^{12} , IV^0 , Π^{10} , III^0 , I^0 , VI^0 , IV^9 , Π^{10} , Π^9 , III^{12} , I^0 , VI^{12} , IV^9 , Π^9 , III^{11} , I^9 , VI^0 , IV^0
- System 2: Π^9 , V^0 , VI^0 , IV^0 , I^0 , Π^0 , VI^0 , I^9 , IV^9 , Π^9 , VI^{12} , VI^{10} , I^9 , IV^0 , VI^{10} , I^9 , IV^9 , Π^9
- System 3: VI^0 , IV^0 , Π^0 , VI^9 , I^0 , IV^9 , Π^0 , IV^0 , VI^9 , III^{10} , Π^9 , IV^9 , VI^0 , III^0 , Π^9 , IV^0 , VI^0 , III^9
- System 4: Π^0 , IV^9 , VI^9 , III^0 , Π^9 , IV^0 , VI^0 , III^0 , Π^0 , IV^0 , VI^9 , III^9 , Π^9 , IV^9 , VI^0 , III^0 , IV^0 , I^9 , III^0 , VI^9 , IV^9
- System 5: V^{11} , Π^0 , III^0 , VI^9 , VI^8 , III^0 , IV^0 , I^0 , Π^8 , VI^0 , III^0 , IV^0 , I^0 , Π^8 , VI^8 , III^8 , IV^0 , I^0 , Π^0 , VI^0 , III^0 , IV^8

21 (8)

high

guitar

low

(8)

I⁰ II⁸ VI⁸ III⁸ IV⁸ I⁰ II⁸ IV⁰ III⁰ V¹¹ VI⁰ I⁰ IV⁸ III⁰

24 (8)

high

guitar

low

(8)

V¹¹ V⁹ VI⁷ I⁷ II⁸ VI⁰ II⁶ III⁰ V¹¹ VI⁰ I⁰ IV⁸ III⁰

9.2

5.0

27 (8)

high

guitar

low

(8)

V¹¹ I⁷ II⁸ VI⁰ III⁰ V¹¹ VI⁰ IV⁸ III⁰ V¹¹

4.4

31 (8)

high

guitar

low

(8)

VI⁷ II⁸ VI⁰ II⁶ III⁰ V¹¹ VI⁰ I⁰ IV⁸ III⁰ V¹¹ VI⁷

3.9

35 (8)

high

guitar

low

(8)

I⁷ II⁸ VI⁰ II⁶ III⁰ V¹¹ VI⁰ I⁰ III⁰ V¹¹ V⁹

3.3

high (39) (8)

guitar (8)

low (8)

2.8

VI⁷ I⁷ II⁸ II⁶ III⁰ V¹¹ VI⁰ I⁰ IV⁸ III⁰ V¹¹ VI⁷

high (43) (8)

guitar (8)

low (8)

2.2

I⁷ VI⁰ II⁶ III⁰ V¹¹ VI⁰ I⁰ IV⁸ III⁰ V¹¹ VI⁷ I⁷

high (47) (8)

guitar (8)

low (8)

1.7

II⁸ VI⁰ II⁶ I⁰ IV⁸ V¹¹ V⁹ VI⁷ I⁷ II⁸

high (51) (8)

guitar (8)

low (8)

1.1

VI⁰ II⁶ III⁰ V¹¹ VI⁰ IV⁸ III⁰ V¹¹ V⁹ VI⁷

high (55) (8)

guitar (8)

low (8)

0.6

I⁷ II⁸ VI⁰ II⁶ V¹¹ IV⁸ III⁰ V⁹ VI⁷

high

guitar

low

(78) (89)

Chord progression for measures 78-89:

- Measure 78: I⁰
- Measure 79: V⁰
- Measure 80: VI³
- Measure 81: III⁰
- Measure 82: II³
- Measure 83: I⁰
- Measure 84: V⁰
- Measure 85: VI⁰
- Measure 86: III⁵
- Measure 87: II⁰
- Measure 88: I⁰
- Measure 89: V³
- Measure 90: VI⁰
- Measure 91: III⁰
- Measure 92: II³
- Measure 93: I⁰
- Measure 94: III⁰
- Measure 95: I³

high

guitar

low

(82) (89)

Chord progression for measures 82-93:

- Measure 82: II⁰
- Measure 83: III⁰
- Measure 84: I³
- Measure 85: III⁵
- Measure 86: II³
- Measure 87: VI⁰
- Measure 88: IV⁰
- Measure 89: III⁴
- Measure 90: VI³
- Measure 91: IV⁰
- Measure 92: III³
- Measure 93: VI³
- Measure 94: V³
- Measure 95: VI⁰
- Measure 96: III⁰
- Measure 97: IV⁶
- Measure 98: IV⁴
- Measure 99: V³
- Measure 100: V¹
- Measure 101: VI¹
- Measure 102: III⁰

high

guitar

low

(86) (89)

Chord progression for measures 86-97:

- Measure 86: IV⁰
- Measure 87: V⁰
- Measure 88: VI⁰
- Measure 89: III³
- Measure 90: III¹
- Measure 91: IV³
- Measure 92: V⁰
- Measure 93: VI⁰
- Measure 94: III⁰
- Measure 95: IV⁰
- Measure 96: V⁰
- Measure 97: VI⁰
- Measure 98: III⁰
- Measure 99: IV⁰
- Measure 100: V⁰
- Measure 101: VI⁰
- Measure 102: III⁰
- Measure 103: IV⁰

high

guitar

low

(90) (89)

Chord progression for measures 90-101:

- Measure 90: V⁰
- Measure 91: VI⁰
- Measure 92: III⁰
- Measure 93: IV⁰
- Measure 94: V⁰
- Measure 95: VI⁰
- Measure 96: III⁰
- Measure 97: IV⁰
- Measure 98: V⁰
- Measure 99: VI⁰
- Measure 100: III⁰
- Measure 101: IV¹
- Measure 102: V⁰
- Measure 103: VI⁰
- Measure 104: III⁰
- Measure 105: IV⁰
- Measure 106: V⁰
- Measure 107: VI⁰
- Measure 108: III⁰
- Measure 109: IV⁰

4.0

high

guitar

low

(94) (89)

Chord progression for measures 94-105:

- Measure 94: V⁰
- Measure 95: VI⁰
- Measure 96: III⁰
- Measure 97: IV⁰
- Measure 98: I⁰
- Measure 99: V⁰
- Measure 100: IV⁰
- Measure 101: III⁰
- Measure 102: VI⁰
- Measure 103: II³
- Measure 104: II¹
- Measure 105: V⁰
- Measure 106: IV⁰
- Measure 107: II¹
- Measure 108: V⁰
- Measure 109: IV⁰
- Measure 110: II⁰

2.0

98 (8)

high

guitar

low

(8)

V^0 IV^0 II^0 V^0 IV^0 II^0 V^0 IV^0 II^0 V^0 IV^0 I^0 IV^0

9.4

2/2

101 (8)

high

guitar

low

(8)

I^2 IV^0 I^0 IV^0 I^1 IV^0 I^0 IV° I° I° IV° I° IV° V°

0.0

104 (8)

high

guitar

low

(8)

IV° I° II° VI° I° II° I° II°

108 (8)

high

guitar

low

(8)

IV° II° V° IV° II°

112 (8)

high

guitar

low

(8)

V°

[illegible]

21 (8)

high

guitar

low

10.2

5.0 4.2

(8)

II⁵ III⁰ V⁰ VI⁰ II⁰ III⁴ V⁰ VI⁵ VI⁴ II⁰ III⁰ V⁵ VI⁵ VI⁴ III⁰ VI³ VI⁵ VI⁴

25 (8)

high

guitar

low

3.3 2.5 1.7

(8)

II⁰ VI³ VI⁵ VI⁴ II⁰ III⁰ V⁵ VI³ VI⁵ VI⁴ V⁵ VI³ VI⁵

29 (8)

high

guitar

low

10.3

0.8

(8)

VI⁴ III⁰ V⁵ VI³ VI⁴ II⁰ IV⁰ III⁰ II⁰ IV⁰ III⁰ II⁰ IV⁰ III⁰ IV⁰ III⁰

32 (8)

high

guitar

low

(8)

II⁰ IV⁰ III⁰ II⁰ V⁰ II⁵ II³ III⁰ V⁰ II⁰ III⁰ V³ II⁰ III⁰ VI⁰ VI⁰ III⁰ VI² III⁰ II⁰ V²

36 (8)

high

guitar

low

4.0

(8)

IV⁰ VI⁰ II⁰ V² IV⁴ VI⁰ II⁰ V⁰ IV⁰ VI² II⁰ V² IV⁰ III⁰ VI² V² I⁰ III³ III²

The image shows a musical score for the song "The Sound of Silence" by Simon and Garfunkel. It consists of three staves: a vocal staff (labeled "high"), a guitar staff (labeled "guitar"), and a low staff (labeled "low"). The vocal staff has a treble clef and a key signature of one sharp (F#). The guitar staff has a treble clef and a key signature of one sharp (F#). The low staff has a bass clef and a key signature of one sharp (F#). The guitar staff includes chord symbols: V⁰, I³, III¹, IV⁰, V⁰, I², VI², IV⁰, V⁰, III⁰, I², III⁰, I⁰, IV³, II³, II¹, I⁰, IV⁰, VI⁰, I², and I⁰. The low staff has a treble clef and a key signature of one sharp (F#). The score is marked with a tempo of 40 and a time signature of 8/8. The vocal part is written in a high register, and the guitar part is written in a standard guitar position. The low staff is mostly empty, with some notes in the first measure.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features three staves: a vocal line (labeled "high"), a guitar line (labeled "guitar"), and a bass line (labeled "low"). The guitar part includes chord diagrams for various chords: VI⁰, V¹, III⁰, I⁰, IV[°], VI[°], V[°], III[°], I[°], II[°], IV[°], VI[°], and I[°]. The score is marked with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is indicated as 10.4. The vocal line includes lyrics: "Hello, hello, good morning to you." The guitar line includes lyrics: "Hello, hello, good morning to you." The bass line includes lyrics: "Hello, hello, good morning to you."

The musical score for 'The Sound of Silence' is presented in three staves. The high staff (treble clef) contains the vocal melody, starting with a circled '56' and a '(8)' above the first measure. The guitar staff (treble clef) features a complex melodic line with chords labeled III°, V°, IV°, VI°, and V°. The low staff (bass clef) provides a simple bass line. The score is divided into four measures, with a double bar line after the second measure.

high

guitar

low

(60) (8)

IV°

I°

III°

high

guitar

low

(64) (8)

II°

III°

VI°

high

guitar

low

(68) (8)

II°

3

11.1

high

guitar

low

5

high

guitar

low

9

high

guitar

low

13

high

guitar

low

17

high

guitar

low

21 (8)

high

guitar

low

(8)

V⁰ III⁰ IV⁰ II⁰ V⁶ III⁶ IV⁰ II⁰ V⁰ III⁰ IV⁰ II⁰ V⁰ III⁶ IV⁶ II⁷ V⁵ III⁰ IV⁵ II⁰ V⁰ III⁶

25 (8)

high

guitar

low

(8)

III⁵ IV⁰ II⁰ V⁵ III⁰ IV⁵ II⁷ V⁵ III⁰ IV⁰ II⁰ III⁰ VI⁰ V⁰ I⁶ IV⁰ V⁰ I⁰

29 (8)

high

guitar

low

(8)

IV⁵ V⁰ I⁰ IV⁵ V⁰ I⁰ IV⁰ V⁵ I⁰ IV⁰ V⁰ I⁶ I⁵ IV⁵ V⁵ I⁵ IV⁰ V⁰

33 (8)

high

guitar

low

(8)

IV⁵ VI⁸ VI⁷ III⁴ I⁰ IV⁰ V⁰ I⁶ I⁵ IV⁵ V⁵ I⁵

11.2

5.0

37 (8)

high

guitar

low

(8)

IV⁰ V⁰ IV⁵ III⁴ I⁰ IV⁰ V⁰ I⁶ IV⁵

4.2

41 (8)

high

guitar

low

3.3

Chord symbols: V^5 , I^5 , IV^0 , V^0 , IV^5 , VI^5 , VI^7 , IV^0 , V^0 , I^5 , IV^5

45 (8)

high

guitar

low

2.5

Chord symbols: V^5 , I^5 , IV^0 , V^0 , IV^5 , VI^5 , III^4 , I^0 , IV^0

49 (8)

high

guitar

low

1.7

Chord symbols: V^0 , I^6 , IV^5 , I^5 , IV^0 , V^0 , IV^5 , VI^5 , III^4 , I^0

53 (8)

high

guitar

low

Chord symbols: IV^0 , I^6 , I^5 , IV^5 , V^5 , I^5 , IV^0 , V^0 , IV^5 , VI^5 , VI^7

57 (8)

high

guitar

low

0.8

Chord symbols: III^4 , I^0 , IV^0 , V^0 , I^6 , I^5 , IV^5 , V^5

11.3

high

guitar

low

60

63

67

71

75

0.0

4.0

2.0

The musical score is presented in five systems, each with three staves: high (treble clef), guitar (treble clef), and low (bass clef). The guitar part is heavily annotated with chord symbols and includes a melodic line. The high and low parts provide harmonic support with sustained notes and rests. The score includes measure numbers 60, 63, 67, 71, and 75. A time signature change to 3/2 is indicated at measure 60. The score ends with a 2.0 measure mark.

79 (8)

high

guitar

low

(8)

VI⁰ V⁰ VI⁰ V⁰ III⁰ V⁰ VI⁰ II⁰ IV⁰ III⁰ V⁰ VI⁰ IV⁰ III⁰ III¹ V⁰ VI⁰

11.4

83 (8)

high

guitar

low

(8)

0.0

II⁰ IV⁰ III⁰ V⁰ VI⁰ II⁰ IV⁰ III⁰ III⁰ V⁰

87 (8)

high

guitar

low

(8)

II⁰ III⁰ V⁰ II⁰ III⁰

91 (8)

high

guitar

low

(8)

V⁰ II⁰ I⁰

95 (8)

high

guitar

low

(8)

III⁰ II⁰

98 (S) 3

high

guitar

(S)

low

(S)

The musical score is presented in four systems, each containing three staves: high, guitar, and low. The key signature is one sharp (F#) and the time signature is 3/4. The score is labeled with measure numbers 12, 13, and 17.

System 1 (Measures 12-15): The guitar part begins with a series of chords: I⁰, III¹¹, II⁹, I⁰, III¹¹, II⁹, I⁰, III⁰, II⁹, I¹², I¹⁰, III⁰, II⁹, I⁰, III¹⁰, II⁰, I⁸, III⁹, II⁰. The low bass part is mostly silent, with a few notes in the first measure.

System 2 (Measures 16-19): The guitar part continues with chords: I⁰, III⁸, II⁰, VI⁸, III⁸, V¹⁰, I⁰, IV⁰, VI⁸, II⁰, V⁰, I⁸, IV⁰, I⁸, II⁰, III⁸, V⁰, I⁸, II⁰. The low bass part remains silent.

System 3 (Measures 20-23): The guitar part features chords: III⁸, V⁰, IV⁰, V⁰, VI⁸, I⁸, IV⁰, V⁰, VI⁸, I⁰, IV¹¹, IV¹⁰, V⁰, VI⁰, I⁷, III⁰, IV¹⁰, II⁹. The low bass part is silent.

System 4 (Measures 24-27): The guitar part includes chords: II⁷, VI⁰, V⁰, VI⁰, I⁷, IV⁰, III⁷, II⁷, V⁰, III⁷, II⁷, I⁷, V⁰, III⁰, II⁰, VI⁰, I⁰, III⁷, VI⁰, II⁰, V⁸, I⁷. The low bass part is silent.

21 (8)

high

guitar

low

(8)

VI⁷ II⁰ I⁰ III⁰ VI⁷ II⁰ V⁰ II⁰ IV⁰ I⁷ VI⁷ V⁰ II⁷ III⁰ IV⁰ I⁷ V⁰ II⁰ III⁷ IV⁰

25 (8)

high

guitar

low

(8)

I⁷ IV⁰ III⁷ IV⁰ III⁰ IV¹⁰ III⁰ IV⁰ III⁷ I⁷ VI⁷ V⁰ III⁰ IV⁰ I⁷ VI⁷ V⁰ III⁷ IV⁰

29 (8)

high

guitar

low

(8)

I⁷ VI⁷ V⁰ III⁷ IV⁰ III⁰ I⁷ III⁷ I⁷ II⁰ III⁷ V⁰ VI⁷ I⁰ II⁰ III⁷ V⁷ VI⁷ I⁰

33 (8)

high

guitar

low

(8)

V⁷ I⁰ IV⁰ V⁷ I⁰ IV⁰ V⁰ VI⁷ III⁰ II⁷ V⁰ VI⁰ III⁷ II⁰ V⁷ VI⁷ III⁰ II⁷ III⁰

37 (8)

high

guitar

low

(8)

I⁰ IV⁰ II⁷ VI⁰ III⁷ I⁰ IV⁰ II⁰ VI⁷ III⁰ IV¹⁰ IV⁸ I⁰ IV⁰ V⁰ III⁷ III⁰

12.2

41 (8)

high

guitar

low

5.0

4.4

III⁰ IV¹⁰ IV⁸ I⁰ IV⁰ V⁰ III⁷ III⁵ III⁰ IV¹⁰ IV⁸ IV⁰

45 (8)

high

guitar

low

3.8

V⁰ III⁷ III⁵ III⁰ IV¹⁰ I⁰ IV⁰ V⁰ III⁷ III⁵

49 (8)

high

guitar

low

3.1

2.5

III⁰ IV¹⁰ IV⁸ I⁰ III⁷ III⁵ III⁰ IV¹⁰

53 (8)

high

guitar

low

1.9

IV⁸ I⁰ IV⁰ V⁰ III⁷ III⁵ III⁰ IV¹⁰

57 (8)

high

guitar

low

1.3

IV⁸ I⁰ V⁰ III⁷ III⁵ III⁰ IV¹⁰

61 (8)

high

guitar

low

IV⁸ I⁰ IV⁰ V⁰ III⁷ III⁵ III⁰ IV¹⁰

0.6

65 (8)

high

guitar

low

IV⁸ I⁰ IV⁰ V⁰ III⁷ V⁷ II⁰ V⁵ II⁶ VI⁰ VI⁰

12.3

0.0

69 (8)

high

guitar

low

V⁵ II⁰ I⁰ VI⁶ IV⁰ III⁵ I⁰ VI⁵ IV⁰ III⁵ I⁰ VI⁵ IV⁰ III⁵ V⁵ IV⁰ V⁰ IV⁰

73 (8)

high

guitar

low

V⁵ IV⁰ V⁵ IV⁰ V⁵ IV⁰ V⁵ IV⁰ V⁰ IV⁸ IV⁶ V⁰ IV⁰ V⁰ IV⁵ V⁰ IV⁰ I⁵ II⁰ I⁰ II⁰ VI⁵ VI⁴ IV³

77 (8)

high

guitar

low

I⁰ II⁰ III⁰ VI³ IV⁰ I⁵ I³ II⁶ II⁴ III⁰ VI⁰ IV³ IV² I² II⁰ III⁵ III³ V⁰ VI⁰ III² II⁰ I² V⁰

high (81) ⁽⁸⁾

guitar (81) ⁽⁸⁾

low (81) ⁽⁸⁾

Chords in guitar part: VI⁰, III⁰, II³, I⁰, VI⁰, I², II⁰, IV², V⁰, IV⁰, VI³, VI², I⁰, III⁰, V⁵, IV², VI², I⁰, III⁰.

high (85) ⁽⁸⁾

guitar (85) ⁽⁸⁾

low (85) ⁽⁸⁾

Chords in guitar part: V⁴, IV⁰, VI⁰, I², I¹, III¹, V², IV⁰, VI⁰, I⁰, III¹, V⁰, IV¹, VI⁰, I⁰, III¹, V⁰, VI⁰, I⁰, III¹.

high (89) ⁽⁸⁾

guitar (89) ⁽⁸⁾

low (89) ⁽⁸⁾

4.0

Chords in guitar part: III⁰, V⁰, IV⁰, VI⁰, I⁰, III⁰, V⁰, IV⁰, VI¹, I⁰, III⁰, V⁰, IV⁰, VI¹, I⁰, III⁰, V⁰, IV⁰, VI⁰, I⁰, III⁰, V⁰.

high (93) ⁽⁸⁾

guitar (93) ⁽⁸⁾

low (93) ⁽⁸⁾

2.0

Chords in guitar part: IV⁰, VI⁰, III⁰, V⁰, IV⁰, VI¹, I⁰, III⁰, V⁰, IV⁰, VI⁰, I⁰, III⁰, V⁰, IV⁰, VI⁰, I⁰, III⁰, V⁰.

high (97) ⁽⁸⁾

guitar (97) ⁽⁸⁾

low (97) ⁽⁸⁾

12.4

0.0

Chords in guitar part: IV⁰, VI⁰, III⁰, II¹, IV⁰, II⁰, IV⁰, V⁰, III⁰, I⁰, II⁰, V⁰, I⁰, III⁰, II⁰, III⁰, IV⁰, I⁰, VI⁰, II⁰.

101 (8)

high

guitar

low

VI° IV° I° II° VI° IV° I° II° VI° II° VI°

105 (8)

high

guitar

low

II° VI° II° VI° II° VI° II° VI° IV° VI°

109 (8)

high

guitar

low

III° IV° VI° III° IV° VI° III° V° III° V° III°

113 (8)

high

guitar

low

V° III° V° III° V° IV° VI° III°

117 (8)

high

guitar

low

V° III° II° IV° VI° V° III° II°

121 (8)

high

guitar

low

IV° VI° V° III° II° IV° VI°

125 (8)

high

guitar

low

I° VI° III° I° VI° III°

129 (8)

high

guitar

low

I° VI° III° V° IV° I°

133 (8)

high

guitar

low

VI° V° IV° I° VI°

137 (8)

high

guitar

low

I° VI° I° VI° I°

141 (8)

high

guitar

low

II° VI° III° I° II°

145 (8)

high

guitar

low

VI° III° VI° I°

149 (8)

high

guitar

low

II° IV° V°

153 (8)

high

guitar

low

VI° I° II°

157 (8)

high

guitar

low

IV° V°

13.1

high

guitar

low

0.0

⑤

high

guitar

low

⑨

high

guitar

low

⑬

high

guitar

low

13.2

high

guitar

low

5.0

The musical score is divided into five systems, each with three staves: high voice, guitar, and low voice. The guitar part is heavily annotated with chords and fingerings. The first system (13.1) starts with a key signature of one sharp (F#) and a 2/2 time signature. The second system (13.1) continues with the same key signature. The third system (13.1) continues with the same key signature. The fourth system (13.1) continues with the same key signature. The fifth system (13.2) starts with a key signature change to one flat (Bb) and a 3/2 time signature. The high voice part is mostly rests with some melodic lines. The low voice part is mostly rests with some melodic lines.

high

guitar

low

(19) (8)

4.4

high

guitar

low

(23) (8)

3.9

high

guitar

low

(27) (8)

3.3

high

guitar

low

(31) (8)

2.8

high

guitar

low

(35) (8)

2.2

high

guitar

low

(39) (8)

I⁰ VI⁷ IV⁸ III⁰ I⁹ IV⁰ V⁰ II⁰ I⁰ IV⁰ V⁶ VI⁰ 1.7

high

guitar

low

(43) (8)

IV⁰ III⁸ I⁰ VI⁷ IV⁸ III⁰ I⁹ IV⁰ V⁰ I⁰

high

guitar

low

(47) (8)

V⁶ VI⁰ IV⁰ I⁰ VI⁷ IV⁸ I⁹ IV⁰ V⁰ II⁰ 1.1

high

guitar

low

(51) (8)

V⁶ VI⁰ IV⁰ III⁸ I⁰ IV⁸ IV⁰ V⁰ II⁰ 0.6

high

guitar

low

(55) (8)

13.3

I⁰ IV⁰ V⁶ II⁰ I⁰ IV⁰ V⁶ II⁰ I⁰ IV⁸ V⁰ II⁶ I⁹ IV⁰ V⁶ II⁶ I⁸ VI⁶ 0.0

high

guitar

low

(59) (89)

V⁰ III⁶ II⁰ I⁸ I⁶ V⁰ III⁷ II⁵ I⁵ VI⁰ III⁰ I⁰ VI⁵ III⁶ I⁰ III⁵ I⁰ III⁰ I⁶ VI⁰

high

guitar

low

(63) (89)

VI⁵ III⁵ I⁰ VI⁰ I⁶ VI⁵ III⁵ I⁵ III⁰ I⁰ VI⁰ V⁰ II⁰ III⁰ I⁵ VI⁵ V⁰ II⁶ III⁵ I⁰ VI⁰ V⁰ II⁰

high

guitar

low

(67) (89)

III⁵ I⁵ VI⁵ V⁶ II⁶ II⁶ VI⁰ VI⁵ II⁰ IV⁶ V⁶ V⁵ III⁰ I⁰ VI⁰ II⁰ V⁰ I⁰ VI⁵ II⁶

high

guitar

low

(71) (89)

V³ III⁴ I⁵ II⁰ V³ VI⁴ III³ I⁰ II⁰ V³ VI⁰ III⁰ I⁰ II⁰ V⁰ VI³ III⁰ I⁰ II⁴ V⁰

high

guitar

low

(75) (89)

VI³ III⁰ I⁰ II⁰ V³ VI³ III³ IV⁶ IV⁵ III² VI⁰ I⁴ IV⁰ V² I² V⁰ IV⁰ III²

high

guitar

low

4.0

(79) (8)

(6)

VI³

II⁴

II³

VI³

#VI²

III²

I⁰

IV³

VI¹

I⁰

IV⁰

VI⁰

V²

V⁰

II⁰

VI⁰

V⁰

II¹

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of three staves: a vocal staff (labeled "high"), a guitar staff (labeled "guitar"), and a bass staff (labeled "low"). The key signature is one flat (B-flat), and the time signature is 4/4. The score includes a key signature change to one sharp (F#) in the final measure. Chord symbols are provided for the guitar part, including VI⁰, V⁰, II⁰, VI⁰, V⁰, II⁰, VI⁰, V⁰, II¹, II⁰, I⁰, II⁰, IV¹, III⁰, V⁰, I⁰, and VI⁰. The bass staff includes a "2.0" marking. The score is marked with a circled "83" at the beginning and "(8)" at the end of the bass staff.

[illegible]

91 (8)

high

guitar

low

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of three staves: a vocal line (labeled "high"), a guitar line (labeled "guitar"), and a low line (labeled "low"). The vocal line features a melody with a key signature of one flat and a 4/4 time signature. The guitar line provides a harmonic accompaniment, with chord symbols (II°, I°, VI°, IV°, V°, II°, I°, VI°, IV°, V°, II°) indicating the progression. The low line is mostly empty, suggesting a bass line that is not fully written out. The score is marked with a circled "95" at the beginning, indicating a specific measure or section.

99 (8)

high

guitar

low

(8)

V° II° VI° IV° I° V° II° VI° IV°

103 (8)

high

guitar

low

(8)

I° V° II° VI° IV° I°

107 (8)

high

guitar

low

(8)

IV° I° VI° II° III°

111 (8)

high

guitar

low

(8)

[illegible]

3

high

guitar

low

(21) (8)

Chords: V^0 , IV^4 , III^0 , V^6 , V^5 , III^0 , VI^0 , I^4 , II^0 , IV^4 , I^4 , II^0 , IV^0 , II^4 , I^0 , V^0 , III

14.2

2

high

guitar

low

(24) (8)

Chords: III^0 , II^0 , IV^4 , I^4 , II^0 , IV^0 , II^4 , VI^0 , I^0 , V^0 , III^5

5.0

high

guitar

low

(28) (8)

Chords: I^3 , VI^0 , I^4 , II^0 , IV^4 , I^4 , II^0 , IV^0 , VI^0 , I^0 , V^0 , I^3 , III^0

4.0

3.0

high

guitar

low

(32) (8)

Chords: VI^0 , I^4 , II^0 , IV^4 , I^4 , IV^0 , II^4 , III^5 , VI^0 , I^3 , III^0

2.0

high

guitar

low

(36) (8)

Chords: I^4 , II^0 , IV^4 , II^0 , IV^0 , II^4 , VI^0 , V^0 , III^5 , I^3 , III^0 , VI^0

1.0

40 (8)

high

guitar

low

3

Chord symbols: I^4 , II^0 , IV^4 , I^4 , II^0 , IV^0 , II^4 , I^0 , V^0 , III^6 , I^3

14.3

43 (8)

high

guitar

low

0.0

Chord symbols: II^0 , I^0 , II^2 , V^3 , VI^0 , V^2 , VI^0 , V^2 , VI^4 , V^0 , VI^3 , II^0 , IV^3 , II^0 , I^0 , VI^2 , IV^0 , II^0 , I^0

47 (8)

high

guitar

low

Chord symbols: IV^3 , IV^2 , II^2 , I^0 , IV^0 , II^0 , I^0 , VI^2 , V^0 , II^0 , IV^2 , IV^1 , II^0 , IV^1 , II^0 , V^0 , I^0

51 (8)

high

guitar

low

Chord symbols: VI^1 , III^0 , II^2 , II^1 , V^0 , I^0 , VI^1 , III^0 , II^1 , V^0 , I^0 , VI^1 , III^0 , II^0 , V^0 , I^0 , VI^0 , III^2 , II^1 , II^0

55 (8)

high

guitar

low

4.0

Chord symbols: V^0 , I^0 , VI^0 , III^0 , II^0 , IV^0 , II^0 , I^0 , IV^0 , II^0 , I^0 , VI^0 , VI^0 , VI^0 , VI^0 , VI^0 , V^0 , III^0 , VI^0

59 (8)

high

guitar

low

(8)

63 (8)

high

guitar

low

(8)

2.0

67 (8)

high

guitar

low

(8)

14.4

0.0

71 (8)

high

guitar

low

(8)

75 (8)

high

guitar

low

(8)

high (79) (8)

guitar (8)

low (8)

V° IV° I° II° III° V° IV° I° II°

high (83) (8)

guitar (8)

low (8)

III° V° IV° I° II° III° V°

high (87) (8)

guitar (8)

low (8)

IV° I° II° VI° III° II°

high (91) (8)

guitar (8)

low (8)

IV°

[illegible]

21 (8)

high

guitar

low

VI⁰ V⁰ II¹¹ III⁰ V⁰ II¹¹ III⁹ III⁸ V⁰ II⁹ III⁸ III⁶ II⁸ VI⁷ I⁰ II⁰ I⁷ IV⁰ VI⁰ V⁰ II⁶

25 (8)

high

guitar

low

IV⁰ VI⁰ V⁰ II⁰ I⁶ IV⁰ II⁰ I⁶ IV⁷ II⁶ VI⁰ I⁰ IV⁰ II⁰ #VI⁶ I⁰ IV⁰ II⁶ VI⁰ I⁶ IV⁰

29 (8)

high

guitar

low

II⁰ VI⁰ I⁰ IV⁰ II⁰ #VI⁶ IV⁰ III⁰ IV⁷ III⁰ IV⁷ III⁰ V⁸ I⁰ II⁶ IV⁷ III⁰

15.2

5.0

33 (8)

high

guitar

low

IV⁷ III⁰ V⁸ I⁰ IV⁷ III⁰ IV⁷ III⁰ V⁸ I⁰

4.3

37 (8)

high

guitar

low

II⁶ IV⁷ III⁰ IV⁷ III⁰ V⁸ I⁰ II⁵ IV⁷

3.6

2.9

41 (8)

high

guitar

low

2.1

45 (8)

high

guitar

low

1.4 0.7

15.3

49 (8)

high

guitar

low

0.0

53 (8)

high

guitar

low

57 (8)

high

guitar

low

61 (8)

high

guitar

low

(8)

65 (8)

high

guitar

low

(8)

69 (8)

high

guitar

low

(8)

4.0

73 (8)

high

guitar

low

(8)

77 (8)

high

guitar

low

(8)

2.0

15.4

high

guitar

low

0.0

high

guitar

low

high

guitar

low

high

guitar

low

high

guitar

low

high

guitar

low

(101) (8)

I°

VI°

V°

III°

The musical score is presented in three staves. The top staff, labeled 'high', uses a soprano clef and contains a melodic line with a circled measure number '(101)' and a '(8)' indicating a repeat. The middle staff, labeled 'guitar', uses a treble clef and features a sequence of chords marked with Roman numerals and degrees: I°, VI°, V°, and III°. The bottom staff, labeled 'low', uses a bass clef and contains a bass line with a circled '(8)' at the beginning. The score concludes with a double bar line.

16.1

high

guitar

low

0.0

5

9

13

17

16.2

5.0

Detailed description of the musical score: The score consists of five systems, each with three staves: high (treble clef), guitar (treble clef), and low (bass clef). The key signature has one sharp (F#). The time signature is 2/2. The guitar part is heavily annotated with chords: I⁹, VI⁰, V⁰, III⁰, I⁹, V¹¹, IV⁰, VI⁰, V⁰, III¹⁰, III⁹, IV⁰, V⁰, III⁰, IV⁹, V⁰, IV⁹, V⁰. The high part has rests and notes. The low part has rests and notes. The score is divided into two sections, 16.1 and 16.2, with a double bar line between them. The guitar part has many chords labeled with Roman numerals and superscripts. The high part has rests and notes. The low part has rests and notes. The score is for a guitar and a high/low part.

21 (8)

high

guitar

low

4.3

(8)

V⁰ I⁸ II⁷ II⁶ II⁰ VI⁰ IV⁰ V⁰ I⁰ V⁷ IV⁰

25 (8)

high

guitar

low

3.6

(8)

V⁰ I⁸ II⁷ II⁶ II⁰ IV⁰ I⁰ IV⁰ V⁷ IV⁰ V⁰

29 (8)

high

guitar

low

2.9

(8)

I⁸ II⁷ II⁶ II⁰ VI⁰ I⁰ IV⁰ VI⁸ IV⁰ V⁰ II⁷

33 (8)

high

guitar

low

2.1 1.4

(8)

II⁶ VI⁰ IV⁰ V⁰ IV⁰ VI⁸ V⁷ IV⁰ V⁰ VI⁰

37 (8)

high

guitar

low

0.7

(8)

IV⁰ V⁰ VI⁸ V⁷ V⁰ II⁶ VI⁰ IV⁰

16.3

high

guitar

low

(41) (8)

V⁰ IV⁰ VI⁸ V⁷ IV⁰ V⁰ I⁸ VI⁰ II⁶ IV⁹ VI⁰

0.0

high

guitar

low

(45) (8)

III⁰ V⁰ VI⁰ I⁰ III⁰ I⁸ I⁷ VI⁰ II⁰ V⁶ III⁰ V⁰ I⁶ VI⁸ VI⁷ III⁰ V⁰ I⁷ VI⁰

high

guitar

low

(49) (8)

II⁰ VI⁰ III⁸ III⁷ I⁶ IV⁸ V⁰ VI⁰ I⁰ V⁶ V⁵ VI⁰ I⁰ V⁰ VI⁷ VI⁶ I⁰ IV⁷ III⁶

high

guitar

low

(53) (8)

V⁰ II⁰ IV⁵ I⁴ III⁰ VI⁶ VI⁴ I⁰ III⁰ VI⁰ I³ III⁰ VI⁴ VI³ V⁰ VI⁰ I⁰ V⁴ VI⁰

high

guitar

low

(57) (8)

II⁵ I⁰ V⁰ III⁰ V³ VI⁰ III⁰ V³ III⁰ IV⁰ II⁴ I³ V³ III⁰ IV⁰ II³ I³ V³

61 (89)

high

guitar

low

Chords in guitar part: III^0 , IV^0 , II^3 , I^0 , V^0 , III^0 , IV^3 , II^3 , I^0 , IV^3 , I^0 , II^0 , III^0 , VI^0 , IV^0 , I^0 , II^3 , III^6

65 (89)

high

guitar

low

Chords in guitar part: VI^3 , VI^3 , I^3 , III^0 , V^0 , VI^3 , II^0 , I^3 , III^5 , V^0 , VI^2 , II^0 , I^0 , III^0 , V^0 , VI^2 , II^2 , I^0 , IV^0 , I^3 , VI^2

69 (89)

high

guitar

low

Chords in guitar part: II^0 , III^0 , II^2 , V^0 , IV^0 , VI^0 , I^0 , V^0 , IV^0 , III^5 , III^4 , VI^0 , I^0 , V^3 , IV^0 , III^3 , I^0 , V^3 , V^1 , I^0 , VI^0 , V^1

73 (89)

high

guitar

low

Chords in guitar part: V^0 , III^3 , II^0 , V^0 , III^0 , II^0 , I^0 , V^0 , III^0 , I^2 , V^0 , III^0 , I^1 , V^0 , III^0 , V^0 , I^1 , I^0 , III^0

77 (89)

high

guitar

low

Chords in guitar part: II^0 , VI^0 , II^0 , IV^0 , I^0 , V^0 , VI^0 , IV^3 , II^0 , IV^1 , II^0 , IV^0 , II^0 , IV^0 , II^0 , IV^1 , IV^0 , II^0 , IV^0 , II^0 , IV^0

high (81) ⁽⁸⁾

guitar (81) ⁽⁸⁾ Π^0 IV^0 Π^0 IV^0 Π^0 IV^0 Π^0 IV^0 Π^0 Π^0 III^0 IV^0 Π^0 V^0 VI^0 I^0 IV^0 III^3 V^0 VI^0

low (81) ⁽⁸⁾ 2.0

high (85) ⁽⁸⁾ 16.4

guitar (85) ⁽⁸⁾ V^0 III^0 I^0 Π^0 I^0 III^2 VI^0 VI^0 III^0 VI^0 V^0 I^0 III^0 V^0

low (85) ⁽⁸⁾ 0.0

high (89) ⁽⁸⁾

guitar (89) ⁽⁸⁾ I^0 III^0 V^0 I^0 III^0 VI^0

low (89) ⁽⁸⁾

high (93) ⁽⁸⁾

guitar (93) ⁽⁸⁾ III^0 VI^0 III^0 IV^0 I^0

low (93) ⁽⁸⁾

high (97) ⁽⁸⁾

guitar (97) ⁽⁸⁾ V^0 III^0 VI^0

low (97) ⁽⁸⁾

high

guitar

low

(101) (S)

(S)

(S)