

Counterfeiting in Colonial Connecticut

seed: 20200525

michael winter
(gatlinburg, tennessee; 2020)

1.1 $\frac{3}{2}$ $\text{♩} = 90$

high

guitar

low

VI⁰ V¹⁰ IV⁰ III⁰ II⁰ I⁰ VI⁹ V¹⁰ IV⁰ III¹¹ III¹⁰ II⁰ I¹¹ I⁹ VI⁹ V⁰ IV⁰ III⁹

0.0

5

high

guitar

low

II⁰ I⁰ VI⁰ V¹⁰ V⁹ IV⁰ III⁹ II¹¹ II⁹ I⁹ VI⁰ V⁹ IV¹² IV¹⁰ III⁰ II⁰ I⁰

9

high

guitar

low

VI⁹ V⁰ IV⁰ III⁰ II⁰ I⁷ VI⁰ II⁸ IV¹⁰ IV⁹ III⁰ I⁰ VI⁹ VI⁷ II⁰ IV⁰ III⁰ I⁰

13

high

guitar

low

VI⁷ VI⁶ II⁸ IV⁰ III⁹ III⁸ I⁷ I⁶ VI⁰ II⁶ IV⁰ III⁷ I⁶ VI⁶ II⁰ IV⁰ III⁰ I⁶ IV⁰ I⁰ IV⁹ IV⁸ I⁶ VI⁰

17

high

guitar

low

II⁶ III⁰ VI⁰ II⁰ III⁰ VI⁰ II⁶ III⁰ IV⁸ IV⁷ V⁰ VI⁶ III⁰ II⁶ V⁹ V⁷ VI⁰ III⁰ I⁶

21 (8)

high

guitar

low

(8)

Chord symbols for guitar: V⁰, III⁰, II⁰, IV⁰, VI⁰, V⁰, III⁰, II⁰, IV⁷, IV⁶, VI⁰, V⁰, III⁷, II⁰, IV⁰, VI⁰, V⁰, III⁷, III⁶, II⁰, IV⁰, VI⁰, V⁰, III⁰.

25 (8)

high

guitar

low

(8)

Chord symbols for guitar: II⁶, IV⁰, VI⁶, VI⁵, V⁰, III⁰, II⁴, IV⁰, VI⁵, VI⁴, V⁰, III⁴, II⁴, IV⁰, VI⁰, V⁷, III⁴, II⁰, IV⁰, VI⁰.

29 (8)

high

guitar

low

(8)

1.2

5.0

Chord symbols for guitar: III⁰, II⁰, V⁰, VI⁰, III⁰, II⁰, V⁰, VI⁴, III⁰, II⁴, V⁷, V⁶, VI³, VI⁰, III⁰, II⁰.

33 (8)

high

guitar

low

(8)

4.3

Chord symbols for guitar: V⁰, VI⁴, III⁰, V⁷, V⁶, VI³, V⁰, VI⁰, II⁰, V⁰.

37 (8)

high

guitar

low

(8)

3.6

Chord symbols for guitar: VI⁴, II⁴, V⁷, V⁶, VI³, V⁰, VI⁰, III⁰, II⁰, V⁰.

41 (8)

high

guitar

low

VI⁴ III⁰ II⁴ V⁷ V⁶ VI³ VI⁰ II⁰ VI⁴ III⁰

2.9

45 (8)

high

guitar

low

II⁴ V⁷ V⁶ VI³ V⁰ VI⁰ III⁰ II⁰ VI⁴ III⁰

2.1

49 (8)

high

guitar

low

II⁴ V⁷ V⁶ VI³ V⁰ VI⁰ III⁰ II⁰ V⁰

1.4

53 (8)

high

guitar

low

VI⁴ III⁰ II⁴ V⁷ V⁶ VI³ VI⁰ II⁰ V⁰

0.7

57 (8)

high

guitar

low

VI⁴ II⁴ V⁷ V⁶ VI³ III⁰ II⁰ V⁰ VI⁰ III⁰

0.0

1.3

2

60 (8)

high

guitar

low

II⁰ V⁶ V⁴ VI³ III⁴ III³ II³ V⁴ V³ VI⁰ III³ II³ V⁰ VI³ III³ II⁰ V⁰ VI³

64 (8)

high

guitar

low

II⁰ V⁰ III⁰ I⁰ II⁰ V⁰ III³ I⁰ III⁰ IV⁵ II³ I⁰ V⁰ I⁰ VI³ IV⁴ V³ I⁰ II³ IV³ V⁰ I⁰

68 (8)

high

guitar

low

II⁰ IV⁰ V³ I⁶ II² III³ II⁰ IV³ III⁰ II⁰ IV² III⁰ II² IV² III⁰ II⁰ IV² III³ II⁰

72 (8)

high

guitar

low

IV⁰ III³ III² II² IV⁰ III⁰ II² IV² III² II² IV⁰ III⁰ II⁰ IV⁰ III⁰ II⁰ IV⁰ III² II² IV² VI³

76 (8)

high

guitar

low

VI² II⁰ IV² II² III⁰ IV⁰ II⁰ III⁰ IV² II² III² II² V³ III⁰ I⁶ VI² II² I⁰

high (80) ⁽⁸⁾

guitar VI^0 IV^2 III^0 IV^0 II^2 V^2 III^2 IV^2 II^0 V^0 III^0 IV^0 II^0 V^0 III^2 IV^0 II^2 V^2 III^0 IV^0 II^0

low (8)

high (84) ⁽⁸⁾

guitar V^0 III^0 IV^2 II^2 V^0 III^0 IV^0 II^0 V^0 III^0 IV^0 II^2 V^2 III^2 IV^2 II^0 V^0 III^0 IV^2 II^2 V^0

low (8)

high (88) ⁽⁸⁾

guitar III^0 IV^0 II^0 V^0 III^2 IV^0 II^0 V^0 III^0 IV^2 II^2 V^2 III^0 IV^2 II^0 V^0 III^2 IV^0 II^2 V^0 III^2

low (8)

high (92) ⁽⁸⁾

guitar IV^2 II^0 V^2 II^0 III^0 I^0 II^0 III^0 I^0 II^2 III^2 I^0 II^0 III^2 I^0 IV^0 II^0 VI^0 V^2

low (8) 4.0

high (96) ⁽⁸⁾

guitar IV^0 V^2 II^0 III^0 V^0 II^2 III^2 V^0 II^2 III^0 I^5 I^3 V^0 II^0 III^0 I^0 V^0 II^2 II^0 III^0 I^3 I^1

low (8) 2.0

100 (8)

high

guitar

low

1.4

0.0

Chord symbols: Π^0 , I^0 , VI^1 , I° , VI° , I° , III° , IV° , V° , I° , VI° , III°

104 (8)

high

guitar

low

Chord symbols: IV° , V° , I° , VI° , III° , IV°

108 (8)

high

guitar

low

Chord symbols: V° , VI° , II° , V°

112 (8)

high

guitar

low

3

21 (8)

high

guitar

low

(8)

Chord symbols: V^7 III^0 IV^7 VI^0 II^0 V^7 III^0 IV^7 VI^0 II^0 V^7 III^0 II^0 III^0 II^0 III^0 II^0 III^0 II^0

25 (8)

high

guitar

low

(8)

Chord symbols: III^0 II^0 III^0 II^0 III^0 II^0 V^7 I^7 II^0 IV^0 III^9 II^0 I^0 VI^0 V^0 I^6 V^0 II^6 III^0 IV^0 II^6 V^7

29 (8)

high

guitar

low

(8)

Chord symbols: V^6 I^0 III^7 IV^0 II^6 V^6 V^5 I^0 III^6 IV^0 II^0 V^4 I^0 III^0 IV^0 II^4 V^4 I^6 III^0 IV^0 II^4 V^0

33 (8)

high

guitar

low

(8)

Chord symbols: I^0 III^6 IV^0 II^4 V^0 I^0 II^0 V^4 VI^6 V^0 III^0 IV^5 II^4 VI^6 VI^5 V^0 III^0 IV^5 II^3

2.2

36 (8)

high

guitar

low

(8)

Chord symbols: II^0 V^4 V^0 III^0 II^4 VI^6 VI^5 V^0 III^0 II^3 II^0 V^4

5.0 4.4

high (40) (8)

guitar

low (8)

3.8

high (44) (8)

guitar

low (8)

3.8

high (48) (8)

guitar

low (8)

3.1

high (52) (8)

guitar

low (8)

2.5

high (56) (8)

guitar

low (8)

1.9

high (60) (8)

guitar VI⁶ V⁰ III⁰ IV⁵ II⁰ VI⁶ V⁰ III⁰

low (8) 1.3

high (64) (8)

guitar II⁴ VI⁶ V⁰ III⁰ IV⁵ II³ II⁰

low (8) 0.6

high (68) (8)

guitar V⁴ VI⁶ V⁰ III⁰ IV⁵ II⁴ VI⁶

low (8)

high (72) (8) 2.3

guitar VI⁵ V⁰ III⁰ IV⁵ II³ IV⁰ V⁰ III⁶ III⁴ I⁰ II²

low (8) 0.0

high (76) (8)

guitar V⁰ VI⁰ V² VI⁰ II⁰ III³ VI⁰ I⁴ IV⁰ III² I⁰ VI³ II⁰ IV⁰ III² I⁰ VI⁰ II⁰ IV⁴ III⁰ I³

low (8)

high

guitar

low

(80)

(8)

VI⁰ II⁰ V¹ VI⁰ V¹ VI⁰ V⁰ VI⁰ V¹ VI⁰ V⁰ VI³ V⁰ VI¹ V⁰ VI¹ V⁰ VI⁰ III² III¹ II⁰

high

guitar

low

(84)

(8)

IV⁰ VI⁰ III⁰ II⁰ IV⁰ VI¹ III¹ II⁰ IV⁰ VI⁰ III⁰ II¹ IV² VI⁰ III⁰ II⁰ IV² IV¹ VI⁰ III⁰ II⁰ IV⁰

4.0

high

guitar

low

(88)

(8)

VI⁰ III⁰ II⁰ IV⁰ VI⁰ III⁰ II⁰ IV⁰ VI⁰ III⁰ II⁰ IV⁰ VI⁰ II⁰ III¹

2.0

high

guitar

low

(91)

(8)

III⁰ IV⁰ V⁰ VI⁰ IV⁰ I¹ V⁰ VI⁰ II⁰ I⁰ IV⁰ V⁰ VI⁰ II⁰ I⁰ IV⁰ V⁰

2.4

2

0.0

high

guitar

low

(94)

(8)

VI⁰ VI⁰ II⁰ I⁰ IV⁰ III⁰ IV⁰ III⁰ IV⁰ III⁰

98 (8)

high

guitar

low

IV° III° IV° III° IV° III° IV°

102 (8)

high

guitar

low

II° V° IV° III° I°

106 (8)

high

guitar

low

II° V° IV° III°

110 (8)

high

guitar

low

I°

21 ⁽⁸⁾ **3.2**

high

guitar

low

5.0 4.4

I^6 IV^4 I^4 III^7 III^5 IV^3 I^6 IV^4 III^0 I^4 III^7

25 ⁽⁸⁾

high

guitar

low

3.9

III^5 IV^3 I^5 IV^4 III^0 I^4 III^7 III^5 IV^3

29 ⁽⁸⁾

high

guitar

low

3.3 2.8 2.2

IV^4 III^0 I^4 III^5 IV^3 I^6 IV^4 III^0 I^4 III^7 IV^3 I^6

33 ⁽⁸⁾

high

guitar

low

1.7 1.1

III^0 I^4 III^7 III^5 IV^3 IV^4 III^0 I^4 III^7 III^5 IV^3 I^5

37 ⁽⁸⁾

high

guitar

low

0.6

IV^4 III^0 I^4 III^7 III^5 IV^3 I^5 IV^4 III^0 I^4 IV^3

3.3

(41) (8)

high

guitar

low

0.0

VI⁶ IV³ VI⁵ IV³ VI⁵ IV³ VI⁰ III³ V³ I⁰ IV⁰ II⁶ II⁴ VI⁰ II⁰ IV⁰ I⁰ VI⁵ II⁰

(45) (8)

high

guitar

low

IV³ IV² I⁰ VI⁰ II⁴ II³ IV⁰ I² VI⁵ V² I⁰ II⁰ III³ VI⁴ V² V¹ I¹ II⁰ III³ IV¹

(49) (8)

high

guitar

low

II⁰ V⁰ VI⁴ VI² III⁰ IV⁰ II⁰ V⁰ VI² VI¹ III⁰ IV⁰ II³ V⁰ VI⁰ III² IV⁰ II³ V⁰

4.0

(53) (8)

high

guitar

low

VI⁰ III⁰ V⁰ I¹ I⁰ VI⁰ V⁰ I⁰ VI¹ V⁰ I⁰ VI¹ V⁰ I⁰ VI⁰ I⁰ VI⁰ II⁰ III⁰ V⁰ I⁰ VI⁰ II⁰

2.0

3.4

(57) (8)

high

guitar

low

0.0

III⁰ V⁰ I⁰ VI⁰ II⁰ III⁰ V⁰ I⁰ VI⁰ II¹ III⁰ V⁰ I⁰ VI⁰ II⁰

high (60) (8)

guitar III° V° I° VI° III° IV° II° V°

low (8)

high (64) (8)

guitar I° IV° III° II° IV°

low (8)

high (68) (8)

guitar III° II° IV°

low (8)

high (72) (8)

guitar III° II°

low (8)

high (76) (8)

guitar

low (8)

4.1

high

guitar

low

0.0

high

guitar

low

high

guitar

low

high

guitar

low

high

guitar

low

high

guitar

low

IV⁰ II⁰ III⁰ IV¹⁰ II⁰ III⁰ II⁰ I⁰ II⁰ I⁰ II⁰ I⁰ II⁰ I⁰ IV⁹ V⁹ III⁰ VI⁰ III¹¹ VI⁰ III¹¹ III¹⁰ VI⁰

III⁰ VI⁰ III⁹ VI⁰ III⁹ VI⁰ III⁹ VI⁰ III⁹ VI⁰ III⁰ VI⁰ III⁹ VI⁰ III⁹ VI⁰ III⁰ V⁹ III⁰

II¹¹ VI⁰ I⁰ II⁰ VI⁰ I⁸ II⁰ I⁸ IV⁰ III⁸ VI⁰ II⁰ I⁰ IV⁰ III⁸ VI⁰ II⁹ I⁰

IV⁰ III⁰ VI⁷ II⁸ I⁰ IV⁰ III⁰ VI⁶ II⁰ I⁸ I⁶ IV⁰ III⁰ VI⁶ I⁰ V⁰ IV⁸ III⁶ VI⁶ III⁶ V⁰

I⁰ IV⁰ VI⁶ III⁰ V⁰ I⁰ IV⁸ IV⁶ VI⁶ I⁰ III⁶ IV⁶ II⁰ V⁰ I⁰ III⁶

4.2

3/2

20 (8)

high

guitar

low

IV⁰ II⁰ V⁷ I⁰ III⁰ IV⁵ II⁰ I⁰ III⁰ IV⁵ II⁰ V⁷

5.0 4.2

23 (8)

high

guitar

low

I⁰ III⁰ IV⁵ II⁰ V⁷ I⁰ III⁰ IV⁵ II⁰ I⁰

3.3 2.5

27 (8)

high

guitar

low

III⁰ IV⁵ II⁰ V⁷ I⁰ III⁰ II⁰ V⁷

1.7 0.8

31 (8)

4.3

high

guitar

low

I⁰ III⁰ IV⁵ II⁰ V⁷ V⁶ I⁰ VI⁵ IV⁰ V⁰ IV⁵ I⁵ II⁰ III⁰

0.0

35 (8)

high

guitar

low

V⁰ IV⁵ I⁰ II⁶ III⁰ I⁰ VI⁰ V⁵ II⁶ II⁴ I⁰ VI⁰ V⁴ II³ I⁰ VI⁰

high

guitar

low

(39)

(8)

V³ II⁰ IV⁴ I⁰ V³ VI⁰ IV⁰ I⁵ I³ V³ VI⁰ IV³ I⁰ V³ VI³ IV⁰ II³ I⁰ V⁰ III⁵ IV⁰ II⁰ I² V⁰ III⁰

high

guitar

low

(43)

(8)

IV⁰ II² I⁰ V³ III⁰ IV⁰ II² I⁰ V⁰ III⁰ IV³ IV² II⁰ I² V⁰ III⁰ I² VI⁰ IV² I⁰

high

guitar

low

(47)

(8)

VI⁰ IV² V² II² III⁰ IV⁰ V⁰ II² III³ IV¹ V⁰ II¹ III¹ IV⁰ V⁰ II⁰ III⁰ IV⁰ V¹ II⁰ III⁰

4.0

high

guitar

low

(51)

(8)

IV⁰ V⁰ II⁰ III⁰ IV¹ IV⁰ V⁰ II⁰ III⁰ IV⁰ V⁰ II⁰ III⁰ IV⁰ V⁰ IV⁰ V⁰ IV⁰ V⁰

2.0

high

guitar

low

(55)

(8)

IV⁰ V⁰ IV⁰ V⁰ IV⁰ V⁰ IV⁰ V⁰ IV⁰ V⁰ II⁰ IV⁰ VI² V⁰ VI⁰ V⁰ VI⁰ V⁰ VI⁰ V⁰

4.4

0.0

high (59) (8)

guitar VI° V° VI° V° VI° II° IV° III° VI° II° IV° III° VI° II° IV°

low (8)

high (63) (8)

guitar III° VI° II° IV° III° VI° III° V° VI°

low (8)

high (67) (8)

guitar IV° I° IV° VI°

low (8)

5.1

3

high

guitar

low

0.0

5

high

guitar

low

9

high

guitar

low

13

high

guitar

low

17

high

guitar

low

21 (8)

high

guitar

low

VI⁰ V⁰ III⁰ IV⁰ II⁰ VI⁶ VI⁴ V⁰ III⁵ III⁴ IV⁰ I⁴ III⁰ II⁰ I⁰ III⁴ II⁶

25 (8)

high

guitar

low

II⁵ I⁴ III⁰ II⁴ V⁴ VI⁴ I⁰ II⁴ VI⁰ II⁰ III⁴ IV⁵ VI⁰ II⁴ III⁰ IV⁰

28 (8)

high

guitar

low

VI⁴ VI³ II⁰ III⁰ IV⁰ V⁴ II⁰ IV⁰ V⁴ V² II⁰ III⁰ IV⁰

5.2

5.0 4.4

31 (8)

high

guitar

low

V⁴ II⁰ III⁰ V⁴ V² II⁰ III⁰ IV⁰ V⁴ V² III⁰ IV⁰

3.9 3.3 2.8

35 (8)

high

guitar

low

V⁴ V² II⁰ III⁰ IV⁰ V⁴ V² II⁰ V⁴ V²

2.2 1.7

high

guitar

low

1.1

0.6

II⁰ III⁰ IV⁰ V⁴ V² II⁰ III⁰ V⁴ V²

high

guitar

low

Chord symbols for guitar: Π^0 , VI^2 , III^0 , Π^2 , VI^0 , III^0 , Π^0 , VI^2 , III^0 , I^0 , IV^0 , Π^2 , VI^0 , III^2 , I^2 , IV^0 , Π^2 , VI^0 , III^0 , I^2 , IV^4 .

59 (8)

high

guitar

low

II¹ VI⁰ III² I¹ IV² II⁰ VI⁰ IV⁰ V¹ IV² V⁰ IV² IV¹ V⁰ IV⁰ V⁰ I⁰

63 (8)

high

guitar

low

VI⁰ III⁰ I⁰ VI⁰ III⁰ I⁰ VI⁰ III⁰ I⁰ VI⁰ III⁰ I⁰ VI⁰ III⁰ I⁰ VI² III⁰ I⁰ VI⁰ III⁰ I⁰ VI⁰

4.0

67 (8)

high

guitar

low

III⁰ VI⁰ II⁰ IV⁰ VI² VI¹ II⁰ IV⁰ II⁰ IV⁰ II⁰ IV⁰ II⁰ IV⁰ II⁰ IV⁰ II⁰ IV⁰ II⁰ IV⁰

2.0

71 (8)

high

guitar

low

II⁰ IV⁰ II⁰ IV⁰ II⁰ IV⁰ I⁰ II⁰ III⁰ VI⁰ IV⁰ VI⁰ IV⁰ VI¹ IV⁰ VI^{*} IV^{*} VI^{*} IV^{*}

5.4

2

0.0

74 (8)

high

guitar

low

VI^{*} IV^{*} VI^{*} V^{*} VI^{*} I^{*} II^{*}

high (78) (8)

guitar III° V° IV° VI° V°

low (8)

Musical score system 1, measures 78-81. The high part (treble clef) has a whole rest in measure 78, followed by a half note G4 in measure 79, and a half note A4 in measure 80, which is tied to measure 81. The guitar part (treble clef) has a half note G#4 in measure 78, followed by a half note A4 in measure 79, and a half note B4 in measure 80, which is tied to measure 81. The low part (bass clef) has whole rests in measures 78-81. Chord symbols III°, V°, IV°, VI°, and V° are written below the guitar staff in measures 78, 79, 80, 81, and 82 respectively.

high (82) (8)

guitar IV° VI° V° IV°

low (8)

Musical score system 2, measures 82-85. The high part (treble clef) has a whole rest in measure 82, followed by a half note G4 in measure 83, and a half note A4 in measure 84, which is tied to measure 85. The guitar part (treble clef) has a half note G#4 in measure 82, followed by a half note A4 in measure 83, and a half note B4 in measure 84, which is tied to measure 85. The low part (bass clef) has whole rests in measures 82-85. Chord symbols IV°, VI°, V°, and IV° are written below the guitar staff in measures 82, 83, 84, and 85 respectively.

high (86) (8)

guitar VI°

low (8)

Musical score system 3, measures 86-89. The high part (treble clef) has a whole rest in measure 86, followed by a half note G4 in measure 87, and a half note A4 in measure 88, which is tied to measure 89. The guitar part (treble clef) has a half note G#4 in measure 86, followed by a half note A4 in measure 87, and a half note B4 in measure 88, which is tied to measure 89. The low part (bass clef) has whole rests in measures 86-89. Chord symbol VI° is written below the guitar staff in measure 86.

20 (8)

high

guitar

low

III⁹ VI⁰ V⁰ VI⁰ I⁰ IV⁷ III⁹ VI⁰ V⁰ II⁶ VI⁰

4.3 3.6

24 (8)

high

guitar

low

V⁰ I⁰ IV⁷ III¹⁰ III⁹ VI⁰ V⁰ II⁶ VI⁰ I⁰ IV⁷

2.9

28 (8)

high

guitar

low

III¹⁰ III⁹ VI⁰ V⁰ VI⁰ V⁰ I⁰ IV⁷ III⁹

2.1

32 (8)

high

guitar

low

VI⁰ V⁰ II⁶ IV⁷ III¹⁰ III⁹ VI⁰ V⁰ II⁶

1.4

36 (8)

high

guitar

low

VI⁰ V⁰ I⁰ IV⁷ III¹⁰ III⁹ VI⁰ V⁰ II⁶

0.7

6.3

(40) (8)

high

guitar

low

(8)

(44) (8)

high

guitar

low

(8)

(48) (8)

high

guitar

low

(8)

(52) (8)

high

guitar

low

(8)

(56) (8)

high

guitar

low

(8)

Chord symbols and musical notation for measures 40-56:

Measures 40-43: High (rest), Guitar (0.0 V⁰ VI⁰ III⁰ II⁶ VI⁶ I⁰ II⁰ VI⁶ I⁶ II⁰ VI⁶ I⁶ III⁰ I⁶ III⁰ V⁰ I⁰ III⁶ V⁰ I⁰), Low (rest).

Measures 44-47: High (rest), Guitar (III⁰ V⁷ I⁰ III⁰ V⁰ I⁶ I⁵ III⁰ I⁵ V⁰ IV⁰ III⁶ I⁰ V⁶ IV⁰ VI⁰ II⁶ III⁶ V⁰), Low (rest).

Measures 48-51: High (rest), Guitar (II⁴ IV⁷ VI⁰ III⁶ III⁴ VI⁰ III⁴ VI⁰ III⁰ VI⁰ III⁴ VI⁰ III⁴ VI⁰ III⁴ I⁰ V⁰ II⁴ IV⁶ I⁰ V⁰ II⁰), Low (rest).

Measures 52-55: High (rest), Guitar (IV⁴ III⁰ VI⁰ III⁴ VI⁶ III⁰ VI⁰ III⁰ VI⁴ III⁴ VI⁰ III³ I³ IV⁰ V⁰ VI³ III³ I⁰ IV⁰ V⁴ VI⁰ III⁰ I¹), Low (rest).

Measures 56-59: High (rest), Guitar (IV⁰ V⁴ V³ VI² III⁰ I⁰ IV⁰ V¹ VI¹ III⁰ I¹ IV⁰ V⁰ VI⁰ III⁰ V⁰ VI¹ III²), Low (rest).

high (60) (8)

guitar

low (8)

Chord symbols for guitar: V^0 , VI^1 , III^0 , V^0 , VI^1 , III^0 , V^1 , VI^0 , III^2 , V^0 , VI^1 , III^0 , V^0 , VI^0 , III^2 , V^1 , VI^0 , III^0 , V^1 , VI^1

high (64) (8)

guitar

low (8)

Chord symbols for guitar: III^0 , V^1 , VI^0 , III^2 , III^1 , V^0 , VI^1 , III^1 , VI^0 , IV^3 , V^0 , I^1 , IV^3 , IV^1 , III^1 , IV^1 , III^1 , II^0 , IV^1 , VI^0 , I^0 , III^1

high (68) (8)

guitar

low (8)

Chord symbols for guitar: I^1 , V^0 , II^0 , III^1 , IV^1 , VI^0 , I^1 , II^0 , V^0 , III^1 , VI^0 , I^1 , II^0 , V^0 , III^1 , VI^0 , I^1 , II^0 , V^0 , III^0

high (72) (8)

guitar

low (8)

Chord symbols for guitar: VI^0 , I^1 , II^3 , V^0 , III^0 , VI^0 , I^0 , II^2 , V^0 , III^0 , VI^0 , I^0 , II^0 , V^0 , III^0 , VI^0 , III^0 , V^0 , I^0 , VI^0

high (76) (8)

guitar

low (8)

Chord symbols for guitar: III^0 , V^0 , I^0 , VI^0 , III^0 , V^0 , I^0 , VI^0 , III^0 , V^0 , I^0 , III^0 , I^0 , IV^0 , I^0 , IV^0 , VI^0 , I^0 , IV^0 , VI^0

4.0

The musical score for "The Sound of Silence" by Simon & Garfunkel is presented in a three-staff format. The top staff is for the vocal part, labeled "high" on the left. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a high note, marked with a circled "80" and a "(8)" indicating an octave. The middle staff is for the guitar part, labeled "guitar" on the left. It features a treble clef and a key signature of one flat. The guitar part is heavily annotated with chord symbols: I⁰, IV⁰, VI⁰, and III⁰. The bottom staff is for the bass part, labeled "low" on the left. It begins with a bass clef and a key signature of one flat. The bass part starts with a circled "80" and a "(8)" indicating an octave. The score includes various musical notations such as notes, rests, and dynamic markings like "2.0".

[illegible]

The musical score for 'The Rose Tree' is presented in three staves. The top staff is for the voice, marked 'high' and featuring a soprano clef. The middle staff is for the guitar, marked 'guitar' and featuring a treble clef with a key signature of one sharp (F#). The bottom staff is for the low voice, marked 'low' and featuring a bass clef. The guitar part includes chord symbols: I°, VI°, II°, VI°, and II°. The score is divided into four measures, with a repeat sign at the end of the fourth measure. The tempo is marked 'Moderato' and the time signature is 4/4. The key signature is one sharp (F#).

high

guitar

low

92 (8)

VI° II° I° VI° V°

high

guitar

low

III°

I°

VI°

V°

100 (8)

high

guitar

low

III

Detailed description: This system contains measures 100 through 103. The high part (treble clef) begins with a whole rest in measure 100. In measure 101, it starts a melody with an eighth note, followed by a pair of beamed eighth notes, and then a half note. Measures 102 and 103 continue this melodic pattern with slurs. The guitar part (treble clef) has a whole rest in measure 100. In measure 101, it plays a single note with a sharp sign (#). A triplet marking 'III' is placed below the guitar staff in measure 101. The low part (bass clef) has whole rests in measures 100, 101, 102, and 103.

104 (8)

high

guitar

low

Detailed description: This system contains measure 104. The high part (treble clef) has a whole rest. The guitar part (treble clef) has a single note with a sharp sign (#). The low part (bass clef) has a whole rest. The system ends with a double bar line.