

Counterfeiting in Colonial Connecticut

seed: 20200525

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(cdmx and gatlinburg, tennessee; 2020)

[illegible]

21 (8)

high

guitar

low

II⁰ I⁰ IV⁵ VI⁰ IV⁰ III⁷ III⁶ IV⁰ III⁰ VI⁰ IV⁰ III⁵

25 (8)

high

guitar

low

VI⁰ IV⁰ III⁰ II⁰ IV⁰ III⁵ VI⁵ III⁰ VI⁵ VI⁵ VI⁵ IV⁵ VI⁰ I⁸ I⁶ II⁰ IV⁰ VI⁰

29 (8)

high

guitar

low

I⁰ II⁵ IV³ III⁵ VI⁵ II⁰ IV⁵ I⁸ I⁶ II⁰ IV⁰

1.2

7.0

33 (8)

high

guitar

low

VI⁰ I⁰ II⁵ IV³ III⁵ VI⁵ II⁰ IV⁵

6.5

37 (8)

high

guitar

low

I⁸ I⁶ II⁰ IV⁰ VI⁰ I⁰ II⁵ IV³ III⁵

5.9

41 (8)

high

guitar

low

VI⁵ II⁰ IV⁵ VI⁰ I⁶ IV⁰ I⁰ II⁵ IV³

45 (8)

high

guitar

low

5.4

III⁵ VI⁵ II⁰ VI⁰ I⁶ II⁰ VI⁰ I⁰ II⁵

49 (8)

high

guitar

low

4.8

III⁵ VI⁵ II⁰ IV⁵ I⁶ I⁶ II⁰ II⁵ IV³ VI⁰

53 (8)

high

guitar

low

4.3

III⁵ VI⁵ II⁰ IV⁵ VI⁰ I⁶ I⁶ II⁰ IV⁰

57 (8)

high

guitar

low

3.8

I⁰ II⁵ III⁵ VI⁵ IV⁵ I⁶ I⁶ II⁰ IV⁰ VI⁰

high (61) (8)

guitar (8) Π^5 IV^3 III^5 VI^5 Π^0 IV^5 I^8 VI^0

low (8) 3.2

high (65) (8)

guitar (8) I^6 Π^0 IV^0 VI^0 I^0 Π^5 IV^3 III^5 VI^5

low (8) 2.7

high (69) (8)

guitar (8) IV^5 VI^0 I^8 I^6 Π^0 IV^0 VI^0 Π^5 IV^3

low (8)

high (73) (8)

guitar (8) III^5 VI^5 Π^0 IV^5 I^8 Π^0 IV^0 VI^0

low (8) 2.2

high (77) (8)

guitar (8) VI^0 Π^5 III^5 VI^5 Π^0 IV^5 Π^0 VI^0

low (8) 1.6

81 (8)

high

guitar

low

IV⁰ I⁰ IV³ III⁵ VI⁵ IV⁵

1.1

85 (8)

high

guitar

low

I⁶ I⁶ IV⁰ I⁰ II⁶ IV³ III⁵ VI⁵

0.5

89 (8)

high

guitar

low

II⁰ IV⁵ VI⁰ I⁸ I⁶ II⁰ I⁰ II⁶ IV³

1.3

93 (8)

high

guitar

low

VI³ I⁴ II⁰ I⁰ II⁰ I⁰ II⁵ II³ I⁰ VI⁰ V⁶ V⁵ VI⁰ V⁰ VI² V⁰ VI⁰ V⁴ VI⁰ V⁰

0.0

97 (8)

high

guitar

low

VI⁰ V⁰ VI⁰ V⁰ VI⁰ V⁰ VI⁰ V³ III⁵ III⁴ I⁰ V³ V¹ IV³ II³ II¹ II⁰ II⁰ VI⁰ VI⁰ VI⁰

101 (8)

high

guitar

low

3.2

IV³ II⁰ III⁰ IV⁰ II⁰ III⁴ VI⁰ II⁰ IV² II⁰ IV⁰ I² IV⁰ I¹ IV⁰ V⁰ III⁰ IV⁰ III⁰

105 (8)

high

guitar

low

2.1

IV⁰ VI⁰ IV⁰ VI⁰ IV⁰ I¹ III⁰ II⁰ IV⁰ V⁰ III³ IV⁰ II⁰ IV⁰ II⁰ VI⁰ IV⁰ II⁰ VI⁰ I⁰ IV⁰

109 (8)

high

guitar

low

1.4
2.2

0.0

II⁰ V⁰ III³ III¹ IV⁰ VI⁰ I⁰ II⁰ VI⁰ III³ I⁰ IV⁰ II⁰ VI⁰

112 (8)

high

guitar

low

IV⁰ II⁰ VI⁰ I⁰ VI⁰ III⁰

116 (8)

high

guitar

low

VI⁰ III⁰ VI⁰ III⁰

high (120) (8)

guitar (8) II° I° V°

low (8)

high (124) (8)

guitar (8) III° VI°

low (8)

high (128) (8)

guitar (8)

low (8)

2.1
2/2

high (8)

guitar (8) II¹² I¹⁰ I⁹ V⁰ III⁰ VI⁰ II¹⁰ I⁰ V⁰ III⁹ I⁰ III⁹ II⁰ IV⁹ VI⁰ IV⁰ II⁹

low (8) 0.0

high (8) 5

guitar (8) VI⁰ IV⁹ II⁹ VI⁰ IV⁰ II⁹ VI¹² VI¹⁰ I⁰ II⁸ I⁸ II⁷ III⁰ V⁸ I⁰ III⁹ III⁸ V⁰ IV⁰

low (8)

high (8) 9

guitar (8) II⁰ I⁷ IV⁷ V⁷ II⁰ VI⁰ I⁷ III⁰ I⁷ IV⁰ VI¹⁰ VI⁹ III⁰ I⁷ I⁶

low (8)

2.2
2/2

high (8) 12

guitar (8) II⁰ I⁷ IV⁷ V⁷ II⁰ I⁷ I⁷ IV⁰ VI⁹ III⁰

low (8) 7.0

high (8) 16

guitar (8) I⁷ I⁶ II⁰ I⁷ V⁷ II⁰ I⁷

low (8) 5.6

high (20) (8)

guitar (8)

low (8)

4.2

high (24) (8)

guitar (8)

low (8)

2.8

high (28) (8)

guitar (8)

low (8)

high (32) (8)

guitar (8)

low (8)

1.4

high (36) (8)

guitar (8)

low (8)

2.3

0.0

high (40) (8)

guitar (8)

low (8)

IV⁷ V⁰ VI⁷ VI⁵ I⁰ IV⁰ V⁴ VI⁵ VI⁴ I⁰ IV⁰ V⁴ VI⁰ I⁶ I⁴ IV⁰ V⁰ VI⁴ I⁴ IV⁰ V⁰ VI⁰ I⁴

high (44) (8)

guitar (8)

low (8)

IV⁶ V⁰ VI⁰ I⁴ IV⁵ V⁰ VI⁰ V⁰ VI⁰ I⁴ IV⁵ IV⁴ III⁶ IV⁰ II⁰ III⁰ VI⁴

high (48) (8)

guitar (8)

low (8)

IV⁴ II⁰ III⁰ IV⁰ VI⁰ IV⁴ I⁰ VI⁴ III⁰ II⁰ III⁰ I⁴ III⁰ V⁰ I⁰ VI⁴ II⁰ IV⁴ I⁰

high (52) (8)

guitar (8)

low (8)

III⁴ IV⁰ III⁰ IV⁴ VI⁰ I⁰ III⁰ II⁵ III⁰ I⁰ V⁰ IV⁴ II⁰ III⁴ III³ I⁰ V⁰ IV⁴ IV²

high (56) (8)

guitar (8)

low (8)

II⁰ III⁰ I⁴ I² V⁰ IV² V⁰ IV² III⁰ II⁰ VI⁴ VI² V⁰ IV⁰ III³ II⁰ I² V² IV⁰ III⁰

60 (8)

high

guitar

low

IV⁰ III⁰ I⁰ IV⁰ VI⁰ VI² III⁰ I⁰ IV⁰ III⁰ I⁰ II⁴ VI² IV⁰ III⁰ I⁰ II⁰ VI⁰ IV⁰ III³ III¹

4.1

64 (8)

high

guitar

low

I⁰ II⁰ VI⁰ IV⁰ III¹ I⁰ II⁰ VI⁰ IV⁰ III⁰ I⁰ II⁴ III³ VI¹ IV⁰ III⁰ I⁰ II⁰ VI⁰ III⁰ I⁰

2.8

68 (8)

high

guitar

low

II⁰ III⁰ I¹ II⁰ III⁰ I¹ I⁰ II⁰ III⁰ I⁰ II³ II² III⁰ I⁰ II² II⁰ III⁰ I⁰ III⁰ I⁰ II⁰

2.4

72 (8)

high

guitar

low

V⁰ IV⁰ III⁰ I⁰ II⁰ V⁰ IV⁰ III⁰ I⁰ II⁰ V⁰ IV⁰ I⁰

0.0

76 (8)

high

guitar

low

IV⁰ VI⁰ V⁰ II⁰ III⁰

3.1

2

high

guitar

low

0.0

5

high

guitar

low

9

high

guitar

low

13

high

guitar

low

17

high

guitar

low

Chord symbols and musical notation are present throughout the score, including: VI¹⁰, VI⁹, I⁰, V⁰, II⁰, VI⁹, I⁰, V⁰, II⁰, VI⁰, I⁰, V⁹, II⁰, VI⁹, I⁰, V⁰, II⁰, VI⁰, I¹², V⁰, II⁰, VI⁰, I⁰, IV⁰, I⁰, V⁹, IV¹², IV¹¹, I¹², I¹¹, V⁰, IV⁰, VI⁰, I⁰, V⁹, IV¹⁰, VI⁹, I¹¹, I⁹, V⁹, IV⁰, II⁹, IV¹⁰, IV⁹, VI⁰, I⁰, II⁰, IV⁰, VI⁹, I⁰, II⁹, IV⁰, VI⁰, I⁰, V⁰, IV⁰, II⁰, I⁰, III⁰, I⁹, III¹², III¹⁰, IV⁰, IV⁹, VI⁹, I⁹, II⁹, IV⁹, I⁰, II⁰, IV⁰, VI⁰, I⁰, V⁰, IV⁰, II⁰, I⁰, III⁰, I⁹, III¹², III¹⁰, IV⁰, V⁷, I⁰, III⁰, IV⁰, VI⁹, VI⁷, II⁷, I⁰, III⁰, IV⁰, VI⁰, II⁰, I⁹, I⁷, V⁰, I⁰, II⁷, VI⁷, III⁰.

21 (8)

high

guitar

low

VI⁰ III¹⁰ VI⁰ III⁰ VI⁷ III⁰ VI⁷ III⁹ VI⁰ III⁶ VI⁶ IV⁷ V⁵ VI⁰ IV⁰ V⁰ VI⁰ III⁶ V⁵ I⁷

25 (8)

high

guitar

low

IV⁶ VI⁶ VI⁵ III⁷ V⁰ I⁰ IV⁰ III⁰ I⁶ IV⁰ VI⁰ III⁷ III⁵ V⁴ I⁶ IV⁰ VI⁰

3.2

6.0

29 (8)

high

guitar

low

III⁷ III⁵ V⁴ I⁶ IV⁰ III⁷ III⁵ V⁴ VI⁰

5.5

33 (8)

high

guitar

low

I⁶ VI⁰ III⁷ III⁵ I⁶ IV⁰ VI⁰ III⁷ V⁴

5.0

4.5

37 (8)

high

guitar

low

I⁶ VI⁰ III⁵ V⁴ I⁶ IV⁰ VI⁰ III⁷ III⁵ V⁴ I⁶

4.0

3.5

3.0

41 (8)

high

guitar

low

IV⁰ VI⁰ V⁴ I⁶ VI⁰ III⁷ III⁵ I⁶ IV⁰

2.5 2.0

45 (8)

high

guitar

low

VI⁰ III⁷ III⁵ I⁶ VI⁰ V⁴ I⁶ IV⁰

1.5 1.0

49 (8)

high

guitar

low

III⁷ V⁴ IV⁰ VI⁰ III⁷ III⁵ I⁶ IV⁰ III⁰ VI⁰

0.5 0.0

3.3

53 (8)

high

guitar

low

V⁰ I⁰ IV⁰ VI⁰ IV⁵ II⁰ V⁰ VI⁴ IV⁰ II⁰ V⁰ VI⁰ IV⁰ II⁰ V⁴ II⁷

57 (8)

high

guitar

low

II⁶ V⁰ IV⁰ I⁵ V⁴ V³ II⁰ V⁰ II⁰ II⁰ IV⁵ IV³ III⁴ V⁰ VI⁰ II⁴ IV⁰ III⁰ V⁰

61 (8)

high

guitar

low

III² II³ V⁰ VI³ I⁰ IV³ IV² III⁰ V⁰ VI⁰ I⁴ IV⁰ III⁰ V⁰ VI⁰ I⁰ IV⁰ V¹ III⁰ I³

65 (8)

high

guitar

low

IV⁰ V⁰ III⁰ VI⁰ I³ IV⁰ V⁰ III⁰ VI¹ I⁰ IV⁰ V⁰ III⁰ VI⁰ IV⁰ VI⁰ V⁰ III⁰

3.9

69 (8)

high

guitar

low

VI⁰ I³ I⁰ VI⁰ I³ I¹ I⁰ VI⁰ IV⁰ II⁰ IV⁰ II⁰ III⁰ IV⁰ V⁰ VI⁰ II⁰

1.1

73 (8)

high

guitar

low

II⁰ III⁰ I⁰ VI⁰ V⁰ II² I⁰ VI⁰ V⁰ II² II¹ I⁰ V⁰

3.4

76 (8)

high

guitar

low

II⁰ VI⁰ I⁰ V⁰ II⁰ VI⁰ I⁰ V⁰ II⁰

0.0

80 (8)

high

guitar

low

VI^o I^o V^o II^o

84 (8)

high

guitar

low

VI^o I^o V^o

88 (8)

high

guitar

low

II^o

3

4.1

high

guitar

low

0.0

5

high

guitar

low

9

high

guitar

low

13

high

guitar

low

17

4.2

high

guitar

low

6.0

The musical score is organized into five systems, each containing three staves: high voice, guitar, and low voice. The first system is labeled '4.1' and the fifth system is labeled '4.2'. The guitar part is heavily annotated with chords such as IV¹⁰, II⁹, V¹⁰, IV⁰, II⁰, V⁹, III⁰, V⁹, II⁰, I⁹, III⁰, I⁰, III¹⁰, I⁰, III⁹, I⁰, III⁰, I⁰, III⁹, III⁷, I⁰, III⁰, I⁰, III⁷, I⁰, III⁰, I⁷, III⁰, I⁷, III⁰, VI⁰, V⁹, II⁰, IV⁹, III⁷, VI⁰, V⁷, II⁰, IV⁹, IV⁷, III⁰, VI⁹, V⁰, II⁹, IV⁶, III⁰, V⁶, II⁹, IV⁰, III⁰, V⁰, VI⁰, II⁸, III⁶, V⁰, VI⁰, II⁸, II⁶, I⁰, II⁶, I⁰, II⁰, IV⁶, VI⁹, II⁶, V⁰, IV⁰, II⁰, V⁶, IV⁶, II⁶, V⁰, IV⁶, II⁰, V⁶, IV⁰, II⁶, V⁰, IV⁰, II⁶, VI⁰, VI⁷, II⁶, I⁰, II⁰, VI⁰, II⁶, II⁵, II⁶, V⁰, IV⁶, II⁰, V⁶, IV⁰, V⁰, IV⁰. The high voice part features melodic lines with various note values and rests. The low voice part is mostly silent, with some notes in the first system. The score is divided into measures by bar lines, with some measures containing multiple notes and rests. The first system is marked 4.1 and the fifth system is marked 4.2. The score is divided into measures by bar lines, with some measures containing multiple notes and rests. The first system is marked 4.1 and the fifth system is marked 4.2. The score is divided into measures by bar lines, with some measures containing multiple notes and rests. The first system is marked 4.1 and the fifth system is marked 4.2.

high (21) (8)

guitar (8) Π^6 Π^6 VI^7 Π^0 Π^6 Π^5 IV^6 Π^6 V^0 IV^6 Π^0

low (8) 5.6

high (25) (8)

guitar (8) IV^0 Π^6 V^0 IV^0 Π^6 VI^0 Π^6 VI^7 Π^0

low (8)

high (29) (8)

guitar (8) Π^5 IV^6 Π^6 V^0 IV^6 Π^0 V^6 IV^0 Π^6

low (8) 5.1

high (33) (8)

guitar (8) V^0 IV^0 Π^6 VI^0 Π^6 VI^7 Π^0 VI^0 IV^6 Π^6 V^0

low (8) 4.7

high (37) (8)

guitar (8) IV^6 IV^0 Π^6 V^0 IV^0 Π^6 VI^0 VI^7 Π^0 VI^0

low (8)

high (41) (8)

guitar (8) Π^5 V^0 Π^0 V^6 Π^6 IV^0 Π^6

low (8) 4.3

high (45) (8)

guitar (8) VI^0 Π^6 VI^7 Π^0 Π^6 Π^5 IV^6 Π^6

low (8) 3.9

high (49) (8)

guitar (8) V^0 IV^6 Π^0 IV^0 Π^6 V^0 IV^0 VI^0 VI^7

low (8)

high (53) (8)

guitar (8) Π^0 VI^0 Π^5 IV^6 IV^6 Π^0 V^5 IV^0 Π^6 V^0

low (8) 3.4

high (57) (8)

guitar (8) IV^0 Π^6 VI^0 Π^6 Π^0 VI^0 Π^6 Π^5

low (8)

high (61) (8)

guitar (8) IV⁶ II⁶ V⁰ IV⁶ II⁰ IV⁰ II⁶ V⁰ IV⁰

low (8) 3.0

high (65) (8)

guitar (8) II⁶ VI⁰ II⁶ VI⁷ II⁰ II⁵

low (8)

high (69) (8)

guitar (8) II⁶ V⁰ V⁶ IV⁰ II⁶ V⁰ IV⁰ II⁶

low (8) 2.6

high (73) (8)

guitar (8) VI⁰ VI⁷ VI⁰ II⁶ II⁶ IV⁶ V⁰

low (8) 2.1

high (77) (8)

guitar (8) IV⁶ II⁰ V⁶ IV⁰ II⁶ IV⁰ II⁶

low (8)

81 (8)

high

guitar

low

VI⁰ II⁶ VI⁷ II⁰ VI⁰ II⁶ IV⁶ V⁰ 1.7

85 (8)

high

guitar

low

IV⁶ II⁰ V⁶ II⁶ V⁰ IV⁰ II⁶

89 (8)

high

guitar

low

VI⁰ II⁶ VI⁷ II⁰ VI⁰ II⁶ II⁶

93 (8)

high

guitar

low

IV⁶ IV⁶ II⁰ V⁶ IV⁰ II⁶ V⁰ IV⁰ II⁶ 1.3

97 (8)

high

guitar

low

VI⁰ II⁶ VI⁷ II⁰ VI⁰ II⁶ IV⁶ 0.9

101 (8)

high

guitar

(8)

low

(8)

II⁶ V⁰ IV⁶ II⁰ V⁶ IV⁰ II⁶

105 (8)

high

guitar

low

(8)

IV⁰ II⁶ VI⁰ II⁶ VI⁷ VI⁰ II⁶

high

guitar

low

IV⁰ II⁶ V⁰ IV⁰ II⁶ VI⁰ VI⁷

[illegible]

121 (8)

high

guitar

low

(8)

Chords in guitar part: III^5 , VI^0 , III^0 , VI^0 , I^0 , VI^0 , II^0 , V^4 , IV^0 , I^0 , VI^4 , II^0 , V^0 , IV^0 , VI^4 , I^0 , III^0 , II^0 , VI^4 , I^6 , III^0 , II^0 , VI^0 .

125 (8)

high

guitar

low

(8)

Chords in guitar part: I^0 , III^0 , II^4 , II^3 , VI^0 , I^0 , III^4 , II^0 , I^5 , III^0 , II^0 , VI^4 , VI^3 , III^4 , II^0 , I^0 , V^3 , II^3 , IV^0 , VI^3 , V^0 .

129 (8)

high

guitar

low

(8)

Chords in guitar part: II^0 , IV^4 , VI^0 , I^6 , I^4 , V^0 , II^2 , IV^2 , V^0 , VI^0 , II^1 , IV^0 , V^0 , VI^2 , II^1 , IV^2 , IV^1 , III^0 , I^0 , IV^0 .

133 (8)

high

guitar

low

(8)

4.5

Chords in guitar part: V^0 , II^0 , III^3 , I^2 , IV^0 , V^3 , V^2 , II^0 , III^1 , I^0 , IV^0 , V^0 , II^0 , III^0 , I^0 , IV^0 , V^0 , II^0 , I^0 , VI^0 .

137 (8)

high

guitar

low

(8)

2.0

Chords in guitar part: II^0 , IV^0 , I^0 , VI^0 , II^0 , IV^0 , V^0 , VI^0 , V^0 , VI^0 , II^0 , I^0 , IV^0 , V^0 , VI^0 , III^0 , II^0 , I^0 , VI^0 , III^0 , II^0 , I^0 .

5.1

high

guitar

low

5

9

13

17

Chord symbols: VI⁰, IV¹⁰, I⁰, VI¹¹, IV⁰, I¹⁰, I⁹, III⁰, II¹⁰, IV¹⁰, V¹², V¹⁰, I⁸, III⁹, II⁸, IV⁰, V⁰, I⁰, III⁸, II⁰, IV⁰, V⁹, I⁸, III⁸, II⁸, IV⁹, V⁹, I⁸, V⁸, II⁰, III⁸, IV⁸, V⁸, III⁰, II⁸, IV⁰, V⁸, III⁰, II⁰, IV⁰, V⁸, I⁸, IV⁸, V⁰, IV⁰, V⁸, I⁸, IV⁸, V⁰, I⁰, IV⁸, V⁰, I⁰, IV⁸, V⁰, I⁰, V⁸, II⁰, IV⁸, VI⁰, III⁸, V⁰, II⁰, IV⁰, VI¹⁰, III⁷, V⁰, II⁰, IV⁰, VI⁹, III⁷, III⁶, VI⁹, V⁰, II⁰, IV⁶, VI⁰, III⁶, V⁷, II⁰, IV⁶, VI⁷, III⁰, VI⁰, IV⁵, II⁷, I⁰, VI⁷, VI⁶, IV⁵

39 (8)

high

guitar

low

IV⁶ VI⁷ III⁰ VI⁰ II⁷ I⁰ VI⁷ VI⁶ IV⁵ II⁰ I⁷ II⁶

43 (8)

high

guitar

low

V⁵ IV⁰ II⁶ II⁴ II⁰ IV⁶ VI⁷ III⁰

3.0

47 (8)

high

guitar

low

IV⁵ II⁷ I⁰ VI⁷ VI⁶ IV⁵ II⁰ II⁶ V⁵ IV⁰ II⁶ II⁰

2.0

51 (8)

high

guitar

low

IV⁶ III⁰ VI⁰ IV⁵ II⁷ I⁰ VI⁷ VI⁶ IV⁵ II⁰ I⁷

55 (8)

high

guitar

low

V⁵ IV⁰ II⁴ IV⁶ IV⁵ II⁷ VI⁷ VI⁶ IV⁵ II⁰ I⁷

1.0

59 (8) 5.3

high

guitar

low

(8)

V⁵ IV⁰ II⁶ II⁴ V⁴ IV⁰ I⁰ V⁰ I⁷ V⁴ IV⁴ V⁰ II⁰ IV⁴ V⁴

0.0

63 (8)

high

guitar

low

(8)

II⁴ IV⁰ V⁰ II⁰ IV⁴ V⁴ II⁴ III⁴ V⁰ VI⁰ III⁰ V⁰ VI⁰ V⁰ VI⁶ VI⁴ V⁴ VI⁴ II⁰

67 (8)

high

guitar

low

(8)

VI⁰ V⁴ II⁰ VI⁰ V⁰ II⁴ VI⁰ V⁴ IV⁴ V⁴ IV⁰ V⁴ III⁴ V⁴ VI⁴ I⁰ VI⁴ V⁰ II⁰ VI⁴ II⁴ VI⁰

71 (8) 3.1

high

guitar

low

(8)

I⁷ I⁵ VI⁴ VI² V⁴ V³ II⁴ III⁰ I⁰ VI⁰ V³ V² II⁰ III⁰ I⁶ I⁴ VI⁰ V⁰ II³ III⁰ VI⁰ IV⁰ II⁰

75 (8) 2.6

high

guitar

low

(8)

III⁴ IV³ II³ II² III⁰ VI⁰ IV³ IV¹ II¹ III⁴ III³ VI⁰ IV¹ II¹ III⁰ IV⁰ I⁰ V⁰ II⁰ III² IV⁰

79 (8)

high

guitar

low

5.4

0.0

82 (8)

high

guitar

low

86 (8)

high

guitar

low

The musical score is divided into three systems, each with three staves: high, guitar, and low. The first system starts at measure 79 and ends at measure 81. The second system starts at measure 82 and ends at measure 85. The third system starts at measure 86 and ends at measure 88. The guitar part is the most active, featuring a variety of chords and melodic lines. The high and low parts provide harmonic support with sustained notes and occasional melodic fragments. A time signature change to 5.4/2 is indicated at the beginning of the second system. The score is written in a style that suggests a historical or folk context, with a focus on harmonic structure and melodic development.

The musical score is divided into five systems, each containing three staves: high voice, guitar, and low voice. The guitar part includes fret numbers and chord symbols. The high and low voice parts have lyrics in parentheses below the notes.

System 1:

- High Voice:** Lyrics: (8) 6.1 2. The melody starts with a whole note, followed by a half note, and then a whole note.
- Guitar:** Chord symbols: IV⁸, I⁰, III¹¹, II⁰, IV⁸, I⁰, III¹¹, II⁰, VI¹⁰, I⁰, VI⁰, VI⁹, I⁰, VI⁰, I¹¹, VI⁰, VI⁰, VI⁸, I⁰, II⁰, VI⁰.
- Low Voice:** Lyrics: (8) 0.0. The melody starts with a whole note, followed by a half note, and then a whole note.

System 2:

- High Voice:** Lyrics: (8) 5. The melody starts with a whole note, followed by a half note, and then a whole note.
- Guitar:** Chord symbols: IV⁸, III¹⁰, II⁰, V⁰, IV⁰, VI⁸, III⁸, II⁰, V⁰, II⁰, VI⁸, IV⁰, II⁰, VI⁸, IV⁰, II⁰, VI⁸.
- Low Voice:** Lyrics: (8) 5. The melody starts with a whole note, followed by a half note, and then a whole note.

System 3:

- High Voice:** Lyrics: (8) 9. The melody starts with a whole note, followed by a half note, and then a whole note.
- Guitar:** Chord symbols: IV⁰, II⁰, VI⁰, IV⁰, II⁰, VI⁰, IV⁰, II⁹, VI⁰, IV⁰, V⁰, IV⁸, I¹¹, V⁰, IV⁸, I¹⁰, V⁰.
- Low Voice:** Lyrics: (8) 9. The melody starts with a whole note, followed by a half note, and then a whole note.

System 4:

- High Voice:** Lyrics: (8) 13. The melody starts with a whole note, followed by a half note, and then a whole note.
- Guitar:** Chord symbols: IV⁸, VI⁰, I⁹, VI⁸, V⁰, I⁰, II⁰, VI⁸, V⁰, I⁰, II⁰, V⁰, I⁹, II⁰, VI⁸, V⁰, I⁰.
- Low Voice:** Lyrics: (8) 13. The melody starts with a whole note, followed by a half note, and then a whole note.

System 5:

- High Voice:** Lyrics: (8) 17. The melody starts with a whole note, followed by a half note, and then a whole note.
- Guitar:** Chord symbols: II⁹, II⁸, VI⁰, V⁰, I⁹, I⁸, II⁸, III⁸, V⁰, IV⁰, V⁰, I⁸, II⁰, VI⁰, III⁰, VI⁸, I⁰, II⁰, III⁰, VI⁸, I⁰, II⁰.
- Low Voice:** Lyrics: (8) 17. The melody starts with a whole note, followed by a half note, and then a whole note.

21 (8)

high

guitar

low

25 (8)

high

guitar

low

29 (8)

high

guitar

low

33 (8)

high

guitar

low

37 (8)

high

guitar

low

41 (8)

high

guitar

low

VI⁰ IV⁰ V⁵ I⁶ III⁵ I⁰ II⁰ IV⁰ I⁰ II⁰ III⁵ V⁰ III⁰ I⁰ III⁰

45 (8)

high

guitar

low

I⁰ III⁵ I⁶ II⁰ VI⁰ VI⁶ V⁵ III⁰ IV⁰ II⁶ IV⁰ VI⁷ IV⁰ VI⁷ II⁵ II⁴ IV⁰ II⁰ IV⁵ IV⁴ V⁰

49 (8)

high

guitar

low

II⁰ I⁰ VI⁶ II⁰ VI⁵ II⁰ I⁰ V⁰ IV⁴ V⁰ I³ II⁵ II⁴ II⁰

6.2

6.0

52 (8)

high

guitar

low

V⁰ II⁰ I⁰ VI⁶ II⁰ VI⁵ II⁰ I⁰ V⁰ IV⁴

56 (8)

high

guitar

low

V⁰ I³ II⁶ IV⁰ II⁰ IV⁴ V⁰ II⁰ I⁰ VI⁶ II⁰

5.0

high (60) (8)

guitar (8)

low (8)

4.0

VI⁵ II⁰ V⁰ IV⁴ V⁰ I³ II⁴ IV⁰ IV⁵ IV⁴

high (64) (8)

guitar (8)

low (8)

V⁰ II⁰ I⁰ VI⁶ II⁰ VI⁵ II⁰ I⁰ IV⁴ V⁰

high (68) (8)

guitar (8)

low (8)

3.0

I³ II⁵ II⁴ IV⁰ II⁰ IV⁵ V⁰ I⁰ VI⁶ II⁰

high (72) (8)

guitar (8)

low (8)

2.0

VI⁵ II⁰ I⁰ V⁰ IV⁴ V⁰ I³ II⁵ II⁴

high (76) (8)

guitar (8)

low (8)

IV⁰ II⁰ IV⁵ V⁰ II⁰ I⁰ VI⁶ VI⁵ I⁰ V⁰

80 (8)

high

guitar

low

1.0

IV⁴ V⁰ I³ II⁵ IV⁰ II⁰ IV⁴ V⁰ II⁰ I⁰ #VI⁶ II⁰

84 (8)

high

guitar

low

0.0

VI⁵ II⁰ I⁰ V⁰ V⁰ I³ V⁰ I³ III⁴ V⁰ VI⁰

6.3

87 (8)

high

guitar

low

III⁴ III³ III⁰ III³ #VI⁴ III² VI² VI⁰ IV² III² I⁰ VI⁰ IV⁰ III⁰ V⁰ I⁰ VI⁰

91 (8)

high

guitar

low

3.7

III⁰ V³ I³ I¹ VI⁰ III¹ V¹ VI⁰ III⁰ V¹ I⁰ VI⁰ III⁰ V⁰ IV⁰ I⁰ V⁰ #IV¹

95 (8)

high

guitar

low

1.1

I⁰ IV⁰ VI⁰ I⁰ III⁰ II⁰ V⁰ I⁰ III⁰ II² V⁰ I⁰ III⁰ II⁰ V⁰ I⁰ III⁰ II⁰ V⁰ II⁰ I⁰ IV⁰ V⁰ III⁰

99 (8) 6.4

high

guitar

low

VI⁰ II¹ V⁰ III⁰ II⁰ V⁰ III⁰ II⁰ V⁰ III⁰ II⁰ III⁰ V⁰

0.0

103 (8)

high

guitar

low

II⁰ VI⁰ I⁰ III⁰ V⁰

107 (8)

high

guitar

low

II⁰ VI⁰ I⁰

111 (8)

high

guitar

low

high

guitar

low

(21) (8)

III⁶ I⁶ V⁶ VI⁶ V⁶ IV⁰ II⁰ I⁰ VI⁰ V⁶ III⁶ II⁰ I⁰ II⁷ VI⁰ IV⁰ I⁶ VI⁶ V⁰ I⁶ V⁶

high

guitar

low

(25) (8)

I⁰ V⁰ I⁶ V⁰ VI⁰ II⁰ IV⁰ V⁰ IV⁹ III⁰ VI⁰ IV⁰ III⁶

high

guitar

low

(28) (8)

7.2
2
2

VI⁰ IV⁰ III⁰ VI⁶ IV⁷ III⁴ IV⁰ III⁰ VI⁶ IV⁷ IV⁰ III⁰ VI⁶

5.0 4.2

high

guitar

low

(31) (8)

IV⁷ III⁴ IV⁰ III⁰ VI⁶ IV⁷ III⁴

3.3

high

guitar

low

(35) (8)

IV⁰ III⁰ VI⁶ IV⁷ III⁴ IV⁰ III⁰ VI⁶ IV⁷ III⁴

2.5 1.7

3

7.3

high

guitar

low

39 (8)

IV⁰ VI⁶ IV⁷ III⁴ VI⁰ V⁰ II⁰ IV⁰ VI⁰

0.8 0.0

42 (8)

high

guitar

low

III⁴ II⁷ II⁶ III⁴ I⁰ II⁰ III⁰ I⁶ I⁴ II⁰ III⁰ I⁴ IV⁷ IV⁵ II⁵ V⁴ III⁰ IV⁰ III⁰ IV⁴

46 (8)

high

guitar

low

VI⁵ V⁰ I⁰ II⁰ IV⁰ VI⁰ V² I⁰ II⁵ I⁴ I² III² I² III² I⁰ II⁵ II⁴ V²

3.3

50 (8)

high

guitar

low

IV⁴ IV³ III⁰ IV³ IV² V⁰ I⁰ III⁰ IV⁰ I² IV⁰ II⁰ V⁰ VI⁵ VI³ I¹ V⁰ II⁴

2.0

54 (8)

high

guitar

low

II² VI² I⁰ III⁰ I⁰ III⁰ VI⁰ VI² VI⁰ I⁰ III⁰ II⁴ I⁴ II⁴ I⁴ II⁴

7.4 0.0

high (58) (8)

guitar (8) I° II° I° IV° V° III° II°

low (8)

high (62) (8)

guitar (8) IV° V° III°

low (8)

high (66) (8)

guitar (8) II°

low (8)

8.1

high

guitar

low

5

high

guitar

low

9

high

guitar

low

13

high

guitar

low

17

high

guitar

low

The musical score for 'The Sound of Silence' by Simon & Garfunkel is presented in three staves. The top staff is for the vocal line, starting at measure 36 and marked with an 8-measure rest. The middle staff is for the guitar, showing chords and melodic lines, with measures 36 and 37 marked with an 8-measure rest. The bottom staff is for the low line, also marked with an 8-measure rest. The guitar part includes chords labeled VI⁰, IV⁰, III⁶, and III⁰. The low line includes a measure labeled 3.1 and another labeled 2.3.

high (40) (8)

guitar (8) III⁶ VI⁴ VI⁰ III⁰ VI⁰ III⁶

low (8) 1.6

high (44) (8) 3/2

guitar (8) III⁰ IV⁰ III⁶ #VI⁴

low (8) 0.8

high (47) (8) 8.3 2/2

guitar (8) IV⁰ II⁰ V⁰ VI⁰ II⁶ #V⁴ VI⁰ II⁴ V⁰ #VI⁴ II⁰ V⁴ VI⁴ V⁰ #VI⁴ IV⁴ #V⁴ IV⁴ II⁰

low (8) 0.0

high (51) (8)

guitar (8) III⁰ V⁰ IV⁴ II⁰ #VI⁴ II⁰ VI⁴ VI⁰ II⁴ VI⁰ VI⁰ II⁰ #VI⁴ II⁰ #VI⁴ VI⁴ VI⁴

low (8)

high (55) (8)

guitar (8) VI⁴ II⁰ III⁴ VI⁴ IV⁴ I⁰ III⁰ II⁴ IV⁴ I⁰ V⁰ #VI⁴ IV⁴ I⁰ V⁰ VI⁰ IV⁰

low (8)

59 (8)

high

guitar

low

Chords: I^6 , $\#V^4$, V^3 , VI^0 , IV^0 , I^0 , V^3 , VI^0 , IV^0 , I^5 , V^2 , VI^0 , IV^0 , I^4 , V^2 , $\#V^1$, VI^0 , IV^0 , I^0

63 (8)

high

guitar

low

Chords: V^0 , $\#VI^4$, VI^3 , IV^3 , I^0 , V^0 , VI^0 , IV^3 , I^3 , $\#III^0$, I^1 , II^4 , II^2 , IV^3 , I^1 , IV^0 , I^1 , IV^3 , $\#IV^1$, I^0

67 (8)

high

guitar

low

Chords: $\#IV^1$, I^0 , IV^1 , I^0 , IV^0 , I^0 , IV^0 , I^0 , IV^0 , I^0 , IV^0 , I^0 , IV^0 , II^0 , VI^0 , IV^0 , II^0

3.3

71 (8)

high

guitar

low

Chords: VI^2 , IV^0 , I^0 , IV^0 , I^0 , IV^0 , I^0 , IV^0 , I^0 , IV^0 , I^0 , IV^0 , I^0 , IV^0 , I^0 , IV^0 , I^0

1.2

75 (8)

high

guitar

low

Chords: II^0 , $\#VI^1$, I^0 , IV^0 , II^0 , $\#VI^1$, IV^0 , I^0 , V^0 , III^0 , IV^0 , I^0 , V^0 , III^0 , II^0 , IV^0 , I^0 , V^0 , II^1 , III^4 , III^2

79 (8)

8.4

high

guitar

low

(8)

0.0

I⁰ V⁰ II⁰ III⁰ VI⁰ III⁰ I⁰ II⁰ V⁰ VI⁰ III⁰ I⁰ II⁰ V⁰ IV⁰

83 (8)

high

guitar

low

(8)

V⁰ I⁰ IV⁰ V⁰

86 (8)

high

guitar

low

(8)

I⁰

9.1

high

guitar

low

0.0

5

high

guitar

low

9

high

guitar

low

13

high

guitar

low

17

high

guitar

low

Chord progressions for guitar (measures 1-16):

Measures 1-4: IV^0 , V^0 , I^0 , IV^0 , V^0 , I^0 , IV^{10} , IV^9 , V^0 , I^0 , IV^0 , V^{11} , I^{10} , IV^0 , V^0 , I^0 , IV^0 , V^0 , I^0 , IV^9 , V^0 , I^8 , IV^0 , II^9 , V^{11}

Measures 5-8: III^0 , I^0 , IV^8 , II^0 , V^9 , III^0 , I^8 , IV^0 , VI^{11} , V^9 , V^8 , I^0 , II^0 , IV^0 , VI^{11} , VI^9 , V^0 , I^8

Measures 9-12: II^0 , IV^0 , \sharp , VI^8 , V^0 , I^8 , II^0 , IV^8 , VI^0 , V^0 , I^0 , II^8 , IV^0 , VI^0 , V^0 , II^8 , IV^8 , II^0 , \sharp , VI^8 , IV^0 , II^8 , VI^0

Measures 13-16: IV^8 , II^0 , VI^0 , IV^0 , II^8 , \sharp , VI^8 , III^{10} , II^8 , II^7 , VI^0 , IV^0 , III^{10} , III^8 , VI^0 , IV^8 , \sharp , III^0 , \sharp , VI^6 , IV^0 , III^8 , III^7 , I^6

Chord progressions for guitar (measures 17-20):

Measures 17-20: VI^5 , III^5 , V^8 , V^7 , II^5 , I^0 , III^5 , V^7 , \sharp , V^6 , II^0 , I^0 , VI^0 , III^5 , V^5 , II^5 , IV^8 , II^0 , III^5 , V^0 , I^5 , IV^0 , II^5

21 (8)

high

guitar

low

9.2

7.0

Chord symbols: III^0 , V^5 , I^5 , IV^0 , II^0 , III^5 , V^5 , I^0 , IV^6 , V^0 , II^4 , IV^0 , II^0 , III^5 , I^0 , IV^6 , V^0

25 (8)

high

guitar

low

6.4

5.8

Chord symbols: II^0 , III^5 , V^5 , I^0 , IV^6 , V^0 , II^4 , IV^0 , II^0

29 (8)

high

guitar

low

5.3

Chord symbols: V^5 , I^0 , V^0 , II^4 , IV^0 , II^0 , V^5 , V^0 , II^4

33 (8)

high

guitar

low

4.7

4.1

Chord symbols: IV^0 , II^0 , III^5 , I^0 , IV^6 , II^4 , IV^0 , II^0

37 (8)

high

guitar

low

3.5

Chord symbols: III^5 , V^5 , I^0 , IV^6 , V^0 , IV^0 , II^0 , III^5

41 (8)

high

guitar

low

2.9

Chord progression for measures 41-44: V⁵, I⁰, IV⁶, V⁰, II⁴, IV⁰, II⁰, III⁵, V⁵.

45 (8)

high

guitar

low

2.3

Chord progression for measures 45-48: I⁰, IV⁶, V⁰, II⁴, IV⁰, III⁵, I⁰.

49 (8)

high

guitar

low

1.8

Chord progression for measures 49-52: IV⁶, V⁰, II⁴, IV⁰, II⁰, III⁵, V⁵, I⁰.

53 (8)

high

guitar

low

1.2 0.6

Chord progression for measures 53-56: IV⁶, V⁰, IV⁰, II⁰, III⁵, I⁰, II⁴, IV⁰, II⁰.

57 (8)

high

guitar

low

Chord progression for measures 57-60: III⁵, V⁵, I⁰, IV⁶, V⁰, II⁴.

9.3

high

guitar

low

61 (8)

VI⁰ 0.0 IV⁶ IV⁴ V⁰ II² VI³ IV⁴ V⁰ II² III³ IV² V⁰ III⁰ IV² V⁰ III² IV⁰

65 (8)

high

guitar

low

69 (8)

high

guitar

low

73 (8)

high

guitar

low

4.2

77 (8)

high

guitar

low

1.3

I⁰ III⁰ IV⁰ I⁰ III⁰ IV⁰ I⁰ III⁰ IV⁰ I⁰ III² I⁰ III⁰ I⁰ III¹

high

guitar

low

(87)

(8)

(8)

1°

10.1

high

guitar

low

13

high

guitar

low

17

high

guitar

low

21 (8) 10.2

high

guitar

low

(8)

III⁰ V⁷ VI⁰ V⁷ I⁰ II⁰ VI⁰ V⁷ I⁰ II⁰ V⁷ II⁰ III⁹ #VI⁶ II⁰ VI⁰ V⁷

5.0

25 (8)

high

guitar

low

(8)

II⁰ III⁹ #VI⁶ II⁰ VI⁰ I⁰ II⁰ V⁷ II⁰ III⁹ #VI⁶

4.6

29 (8)

high

guitar

low

(8)

II⁰ VI⁰ V⁷ II⁰ II⁰ III⁹ #VI⁶ II⁰ VI⁰ V⁷

4.2 3.8

33 (8)

high

guitar

low

(8)

II⁰ V⁷ II⁰ III⁹ VI⁶ VI⁰ V⁷ II⁰ #VI⁶

3.5

37 (8)

high

guitar

low

(8)

II⁰ VI⁰ V⁷ I⁰ II⁰ V⁷ III⁹ II⁰ VI⁰ V⁷

3.1 2.7

41 (8)

high

guitar

low

2.3

Chord symbols: I^0 , II^0 , V^7 , II^0 , III^9 , II^0 , VI^0 , V^7 , I^0

45 (8)

high

guitar

low

1.9

Chord symbols: II^0 , V^7 , II^0 , $\sharp VI^6$, II^0 , VI^0 , V^7 , I^0 , II^0

49 (8)

high

guitar

low

1.5

Chord symbols: V^7 , III^9 , $\sharp VI^6$, II^0 , V^7 , I^0 , II^0 , V^7

53 (8)

high

guitar

low

1.2

Chord symbols: II^0 , $\sharp VI^6$, II^0 , I^0 , II^0 , II^0 , III^9 , $\sharp VI^6$

57 (8)

high

guitar

low

0.8 0.4

Chord symbols: II^0 , VI^0 , I^0 , II^0 , II^0 , III^9 , $\sharp VI^6$, II^0 , VI^0

high (61) (8)

guitar (8) V⁷ I⁰ II⁰ V⁷ II⁰ III⁹ VI⁶

low (8)

high (65) (8) 10.3

guitar (8) I⁰ III⁸ I⁰ III⁰ I⁶ III⁰ I⁰ III⁸ I⁰ III⁷ I⁶ III⁷ III⁵ I⁵ III⁰ I⁰ III⁵ I⁵ III⁰ I⁰ III⁵ I⁶

low (8) 0.0

high (69) (8)

guitar (8) II⁸ VI⁰ II⁷ III⁵ I⁴ II⁷ III⁴ I⁴ II⁶ III⁴ I⁰ II⁰ III⁴ I⁴ II⁴ III⁰ I⁴ II⁴ III⁰ I⁴

low (8)

high (73) (8)

guitar (8) II⁴ III⁰ I⁴ II⁰ III⁴ I⁰ II⁰ III⁰ I⁰ II⁰ III⁰ I⁰ II⁴ III⁰ I⁴ II⁰ III⁰ I⁰ V⁰ III⁴

low (8)

high (77) (8)

guitar (8) IV⁰ VI⁰ II⁰ V⁷ III⁴ IV⁰ VI⁰ II⁰ V⁵ III⁰ IV⁶ VI⁰ II⁰ V³ III⁰ IV⁰ VI⁶ VI⁴ II⁰ V³

low (8)

81 (8)

high

guitar

low

4.6

85 (8)

high

guitar

low

1.6

89 (8)

high

guitar

low

93 (8)

10.4

high

guitar

low

0.0

97 (8)

high

guitar

low

high

guitar

low

(101) (8)

(8)

I°

VI°

The image shows a musical score for three staves: 'high', 'guitar', and 'low'. The 'high' staff is in treble clef and contains a few notes with a slur. The 'guitar' staff is also in treble clef and contains a melodic line with a slur and a fermata. The 'low' staff is in bass clef and contains a few notes. The score is marked with (101) (8) at the beginning and (8) at the end of each staff. The guitar staff has a I° and VI° marking.

11.1

high

guitar

low

5

9

13

17

high (21) (8)

guitar (8)

low (8)

VI⁷ VI⁵ III⁰ V⁰ II⁵ IV⁵ VI⁵ III⁰ V⁷ II⁰ IV⁰ VI⁵

high (24) (8)

guitar (8)

low (8)

11.2 2/2 5.0

III⁰ IV⁰ VI⁵ IV⁰ I⁷ II⁵ II⁴ VI⁵ III⁰ VI⁵ IV⁰ I⁷ II⁵

high (27) (8)

guitar (8)

low (8)

4.6 4.2

II⁴ IV⁰ VI⁵ IV⁰ II⁵ II⁴ VI⁵ III⁰ IV⁰ VI⁵ IV⁰ I⁷

high (31) (8)

guitar (8)

low (8)

3.8

II⁵ II⁴ VI⁵ III⁰ IV⁰ VI⁵ IV⁰ I⁷ II⁵ II⁴

high (35) (8)

guitar (8)

low (8)

3.3 2.9 2.5

VI⁵ III⁰ IV⁰ VI⁵ II⁵ VI⁵ III⁰ IV⁰ VI⁵ I⁷ II⁴ VI⁵ III⁰ IV⁰

high (39) (8)

guitar (8) VI⁵ IV⁰ I⁷ II⁵ II⁴ VI⁵ III⁰ IV⁰ VI⁵ IV⁰

low (8) 2.1

high (43) (8)

guitar (8) II⁵ II⁴ VI⁵ III⁰ IV⁰ VI⁵ IV⁰ I⁷ II⁵ VI⁵

low (8) 1.7 1.3

high (47) (8)

guitar (8) III⁰ IV⁰ VI⁵ I⁷ II⁵ II⁴ VI⁵ III⁰ IV⁰ VI⁵

low (8) 0.8

high (51) (8)

guitar (8) IV⁰ I⁷ II⁵ II⁴ VI⁵ III⁰ IV⁰

low (8) 0.4

high (54) (8) 11.3 2/2

guitar (8) VI⁵ IV⁰ I⁷ II⁵ III⁰ IV⁵ IV⁴ III⁰ IV⁰ III⁰ IV⁴ III⁰ IV⁰ VI⁰ V⁷

low (8) 0.0

57 (8)

high

guitar

low

Chord progression for measures 57-60:

- Measure 57: V^5 , II^0 , I^5 , IV^0 , III^0 , IV^4 , VI^0 , III^0 , IV^4 , III^6 , IV^0 , III^0 , IV^0 , III^0 , IV^0 , III^0 , IV^0 , III^0 , IV^0 , III^0 , IV^3 , III^0 , IV^3
- Measure 58: VI^0 , VI^4 , VI^3 , VI^0 , VI^0 , VI^0 , VI^0 , VI^0 , VI^0 , VI^0 , VI^0 , VI^0 , VI^0 , VI^0 , VI^0 , VI^0 , VI^0 , VI^0 , VI^0 , VI^0 , VI^0 , VI^0
- Measure 59: VI^0 , VI^0
- Measure 60: VI^0 , VI^0

61 (8)

high

guitar

low

Chord progression for measures 61-64:

- Measure 61: VI^0 , II^3 , I^6 , V^3 , III^6 , II^0 , I^0 , V^3 , III^0 , II^0 , I^0 , V^0 , III^0 , II^0 , I^6 , I^4 , II^3 , IV^3
- Measure 62: VI^0 , VI^0
- Measure 63: VI^0 , VI^0
- Measure 64: VI^0 , VI^0

65 (8)

high

guitar

low

Chord progression for measures 65-68:

- Measure 65: III^0 , I^3 , II^3 , IV^3 , III^0 , I^0 , II^0 , IV^0 , III^0 , I^3 , II^0 , IV^0 , III^0 , I^0 , II^0 , IV^3 , III^0 , I^3 , II^0 , IV^3 , III^0
- Measure 66: III^0 , I^3 , II^3 , IV^3 , III^0 , I^0 , II^0 , IV^0 , III^0 , I^3 , II^0 , IV^0 , III^0 , I^0 , II^0 , IV^3 , III^0 , I^3 , II^0 , IV^3 , III^0
- Measure 67: III^0 , I^3 , II^3 , IV^3 , III^0 , I^0 , II^0 , IV^0 , III^0 , I^3 , II^0 , IV^0 , III^0 , I^0 , II^0 , IV^3 , III^0 , I^3 , II^0 , IV^3 , III^0
- Measure 68: III^0 , I^3 , II^3 , IV^3 , III^0 , I^0 , II^0 , IV^0 , III^0 , I^3 , II^0 , IV^0 , III^0 , I^0 , II^0 , IV^3 , III^0 , I^3 , II^0 , IV^3 , III^0

69 (8)

high

guitar

low

Chord progression for measures 69-72:

- Measure 69: II^3 , V^0 , II^3 , V^0 , VI^0 , V^0 , VI^0 , V^0 , I^3 , VI^3 , V^3 , II^3 , I^3 , VI^3 , V^0 , II^0 , I^3 , VI^0 , V^3
- Measure 70: II^3 , V^0 , II^3 , V^0 , VI^0 , V^0 , VI^0 , V^0 , I^3 , VI^3 , V^3 , II^3 , I^3 , VI^3 , V^0 , II^0 , I^3 , VI^0 , V^3
- Measure 71: II^3 , V^0 , II^3 , V^0 , VI^0 , V^0 , VI^0 , V^0 , I^3 , VI^3 , V^3 , II^3 , I^3 , VI^3 , V^0 , II^0 , I^3 , VI^0 , V^3
- Measure 72: II^3 , V^0 , II^3 , V^0 , VI^0 , V^0 , VI^0 , V^0 , I^3 , VI^3 , V^3 , II^3 , I^3 , VI^3 , V^0 , II^0 , I^3 , VI^0 , V^3

73 (8)

high

guitar

low

Chord progression for measures 73-76:

- Measure 73: II^3 , VI^3 , V^3 , I^0 , IV^0 , VI^3 , II^0 , VI^3 , II^0 , V^3 , I^0 , III^0 , VI^3 , V^3 , I^0
- Measure 74: II^3 , VI^3 , V^3 , I^0 , IV^0 , VI^3 , II^0 , VI^3 , II^0 , V^3 , I^0 , III^0 , VI^3 , V^3 , I^0
- Measure 75: II^3 , VI^3 , V^3 , I^0 , IV^0 , VI^3 , II^0 , VI^3 , II^0 , V^3 , I^0 , III^0 , VI^3 , V^3 , I^0
- Measure 76: II^3 , VI^3 , V^3 , I^0 , IV^0 , VI^3 , II^0 , VI^3 , II^0 , V^3 , I^0 , III^0 , VI^3 , V^3 , I^0

77 (8)

high

guitar

low

III⁶ III⁵ VI⁰ IV⁰ V⁰ I⁰ III⁴ VI⁹ VI¹ IV⁰ I⁰ IV² VI¹ V⁰ IV⁰ VI¹ V¹ IV⁰ VI⁰ V⁰ IV⁰ II¹

81 (8)

high

guitar

low

I² VI⁰ IV⁰ V⁰ I⁰ II¹ IV⁰ VI⁰ V⁰ I² II⁰ IV⁰ VI⁰ IV⁰ I⁰ II⁰ V⁰ IV⁰ I⁰ II⁰ V⁰

4.8

85 (8)

high

guitar

low

IV⁰ I¹ II⁰ V⁰ VI⁰ V⁰ III³ II⁰ IV⁰ VI⁰ V⁰ III⁰ II⁰ IV⁰ V⁰ IV⁰ III⁰ I⁰ II⁰ VI⁰ I⁰

1.5

89 (8)

high

guitar

low

III² VI⁰ IV⁰ II⁰ V⁰ III² V⁰ II⁰ VI⁰ III⁰ IV⁰ V⁰ II⁰ VI⁰ IV⁰ II⁰ V⁰ VI⁰ IV⁰ I⁰ II⁰

11.4

93 (8)

high

guitar

low

III⁰ IV⁰ I⁰ II⁰ III⁰ IV⁰ I⁰ II⁰ III⁰ IV⁰ I⁰ II⁰ III⁰

0.0

high (97) (8)

guitar (8)

low (8)

IV° I° II° III°

The musical score consists of three staves: 'high', 'guitar', and 'low'. The 'high' staff is in treble clef and contains a whole rest in the first measure, followed by a whole note chord in the second measure, and a whole note chord in the third measure. The 'guitar' staff is in treble clef and contains a whole note chord in the first measure, followed by a whole note chord in the second measure, and a whole note chord in the third measure. The 'low' staff is in bass clef and contains a whole rest in the first measure, followed by a whole rest in the second measure, and a whole rest in the third measure. The guitar staff has chord symbols IV°, I°, II°, and III° written below the notes. The score is marked with a repeat sign at the beginning and end.

21 (8)

high

guitar

low

IV⁰ V⁰ III⁶ IV⁰ V⁰ III⁶ IV⁰ V⁰ III⁶ IV⁰ V⁰ III⁶ IV⁰ V⁰ III⁶ IV⁰ V⁰ VI⁹

25 (8)

high

guitar

low

VI⁷ III⁶ I⁶ V⁰ VI⁶ III⁰ I⁰ V⁰ VI⁰ III⁶ I⁶ V⁶ VI⁰ III⁶ I⁰ V⁶ VI⁶ I⁰

29 (8)

high

guitar

low

VI⁶ III⁶ I⁰ V⁰ VI⁰ III⁶ I⁶ V⁰ VI⁰ III⁶ I⁰ V⁶ II⁰ VI⁶ IV⁰ III⁰ II⁰ VI⁶ IV⁰

33 (8)

high

guitar

low

III⁰ II⁰ VI⁶ IV⁰ III⁰ II⁰ VI⁰ III⁶ II⁰ IV⁰ III⁶ V⁶ III⁰ II⁰ V⁰ III⁶ II⁷

12.2

36 (8)

high

guitar

low

V⁰ III⁵ II⁵ V⁰ III⁵ III³ II⁵ III⁵ III³ III⁵ V⁰

5.0 4.4

39 (8)

high

guitar

low

3.9 3.3

43 (8)

high

guitar

low

2.8 2.2

47 (8)

high

guitar

low

1.7

51 (8)

high

guitar

low

1.1 0.6

12.3

55 (8)

high

guitar

low

0.0

59 (8)

high

guitar

low

(8)

Chords: I⁰, III⁰, VI⁰, IV⁰, V⁰, I⁴, I³, III³, VI⁰, IV⁰, V⁰, I⁰, III³, #VI⁶, IV⁰, V⁰, I⁰, III⁰, VI⁰, IV⁰

63 (8)

high

guitar

low

(8)

Chords: #V⁴, I⁰, III³, VI⁰, V⁰, I³, VI⁰, V⁰, II⁰, VI⁵, I², V⁰, II⁰, VI³, V⁴, II⁰, VI⁰, V⁰, II²

67 (8)

high

guitar

low

(8)

Chords: VI⁰, I⁰, V³, I⁰, #V¹, I⁰, VI⁰, I⁰, V⁰, I⁰, V⁰, I⁰, VI³, V⁰, II⁰, IV⁰, I⁰, VI², V⁰, II⁰, IV², I⁰

3.2

71 (8)

high

guitar

low

(8)

Chords: VI⁰, V⁰, II⁰, IV², IV⁰, I⁰, VI⁰, V⁰, II⁰, IV⁰, I⁰, III¹, IV⁰, VI⁰, I⁰, V⁰, VI⁰, V⁰, IV⁰, II⁰, I⁰

2.1

75 (8)

high

guitar

low

(8)

Chords: VI⁰, III¹, V⁰, VI⁰, III⁰, V⁰, VI⁰, II⁰, IV⁰, III⁰, V⁰, III⁰, V⁰, III⁰, V⁰, III⁰

12.4

0.0

78 (8)

high

guitar

low

13.1

high

guitar

low

0.0

5

high

guitar

low

9

high

guitar

low

13

high

guitar

low

13.2

7.0

17

high

guitar

low

The musical score is presented in five systems, each with three staves: high, guitar, and low. The guitar staff is the most detailed, featuring numerous chord symbols (e.g., III⁰, IV¹¹, IV¹⁰, I⁰, III⁰, IV⁰, V¹⁰, IV⁰, V⁰, I¹⁰, III¹¹, IV⁰, V⁰, I¹⁰, I⁹) and fingering numbers (e.g., (8), (5), (6), (7), (8), (9)). The high and low staves are mostly empty, with some notes and rests. The score is divided into sections by measure numbers 13.1, 13.2, and 17. The guitar part is the most complex, with many notes and chords. The high and low parts are simpler, with some notes and rests. The score is written in a standard musical notation style with a key signature of one sharp (F#).

high (21) (8)

guitar (8) V^6 III^0 IV^8 II^8 III^9 IV^0 II^0 V^0 II^8 II^7 V^7

low (8) 6.3

high (25) (8)

guitar (8) II^0 VI^8 V^7 V^6 III^0 I^8 II^8 III^9 VI^0

low (8) 5.6

high (29) (8)

guitar (8) II^8 II^7 VI^0 V^7 VI^8 V^7 V^6 III^0 IV^8 I^8 II^8 IV^0

low (8) 4.9

high (33) (8)

guitar (8) II^0 VI^0 V^0 II^8 VI^0 V^7 II^0 VI^8 V^7 V^6

low (8)

high (37) (8)

guitar (8) III^0 IV^8 I^8 II^8 III^9 II^0 VI^0 V^0 II^7 VI^0

low (8) 4.2

high (41) (8)

guitar (8)

low (8)

3.5

VI⁸ V⁶ III⁰ I⁸ IV⁰ II⁰ VI⁰ V⁰ II⁸ VI⁰ V⁷

high (45) (8)

guitar (8)

low (8)

2.8

II⁰ VI⁸ V⁷ V⁶ III⁰ IV⁸ I⁸ II⁸ III⁹ IV⁰

high (49) (8)

guitar (8)

low (8)

VI⁰ V⁰ II⁸ II⁷ V⁷ II⁰ VI⁸ V⁷

high (53) (8)

guitar (8)

low (8)

2.1

V⁶ I⁸ II⁸ II⁰ VI⁰ II⁸ VI⁰ V⁷ II⁰ VI⁸

high (57) (8)

guitar (8)

low (8)

1.4

V⁷ V⁶ IV⁸ I⁸ II⁸ III⁹ IV⁰ VI⁰ V⁰

high (61) (8)

guitar (8) Π^6 Π^7 VI^0 V^7 Π^0 $\#VI^8$ V^7 $\#V^6$ III^0 0.7

low (8)

high (65) (8)

guitar (8) IV^8 I^6 Π^6 III^9 Π^0 VI^0 Π^6 Π^7 Π^0 $\#VI^8$ VI^0 VI^8

low (8)

high (69) (8) 13.3

guitar (8) V^7 V^6 Π^6 VI^0 V^6 Π^0 VI^7 III^0 IV^8 IV^6 III^9 Π^0 V^0 IV^0 III^9 Π^0 V^6 IV^0 0.0

low (8)

high (73) (8)

guitar (8) Π^0 IV^6 Π^0 IV^6 I^8 $\#VI^6$ IV^0 I^0 VI^7 VI^0 IV^0 Π^6 III^8 VI^0 V^0 III^8 $\#III^6$ VI^6 VI^5 V^0 IV^6

low (8)

high (77) (8)

guitar (8) VI^5 III^0 Π^0 I^6 Π^5 III^0 IV^6 IV^5 Π^4 III^5 IV^5 IV^3 III^4 IV^0 III^3 IV^3 V^6 V^5 I^6 I^5 III^0 VI^0

low (8)

81 (8)

high

guitar

low

Chord symbols: V^0 , I^3 , III^0 , VI^0 , V^0 , I^0 , III^0 , VI^0 , V^0 , I^2 , III^0 , VI^0 , V^0 , I^0 , III^0 , VI^5 , VI^3 , V^5 , V^3

85 (8)

high

guitar

low

Chord symbols: I^2 , I^1 , III^3 , III^1 , VI^2 , V^3 , $\#V^1$, I^1 , III^1 , $\#VI^1$, V^0 , I^0 , III^1 , VI^0 , V^0 , I^0 , V^0 , II^0

89 (8)

high

guitar

low

Chord symbols: I^0 , III^1 , V^0 , III^1 , II^4 , I^0 , VI^0 , I^0 , II^0 , V^0 , VI^0 , I^0 , II^4 , V^0 , VI^0 , I^0 , II^3 , V^0 , VI^0 , I^0 , II^3 , V^0 , VI^0

93 (8)

high

guitar

low

Chord symbols: II^0 , V^0 , III^1 , III^0 , II^0 , V^0 , III^0 , II^3 , II^1 , V^0 , III^0 , II^0 , V^0 , II^0 , IV^0 , II^0 , III^0 , IV^0 , V^0 , VI^0

4.9

97 (8)

high

guitar

low

Chord symbols: II^0 , III^0 , IV^0 , V^0 , VI^0 , II^0 , III^0 , IV^0 , V^0 , VI^0 , V^0 , III^0 , I^0 , II^0 , VI^0 , V^0 , IV^3 , III^0 , II^0 , VI^0

101 (8)

high

guitar

low

2.4

Chord progression for measures 101-104:

- Measure 101: V⁰
- Measure 102: IV⁰
- Measure 103: III⁰
- Measure 104: II⁰

105 (8) 13.4

high

guitar

low

0.0

Chord progression for measures 105-108:

- Measure 105: IV⁰
- Measure 106: III⁰
- Measure 107: II⁰
- Measure 108: I⁰

109 (8)

high

guitar

low

Chord progression for measures 109-112:

- Measure 109: III⁰
- Measure 110: II⁰
- Measure 111: V⁰
- Measure 112: VI⁰

The musical score is presented in four systems, each containing three staves: high, guitar, and low. The key signature is one sharp (F#) and the time signature is 3/2. The guitar part is marked with various chords and melodic lines, while the low part provides a steady accompaniment. The score is labeled with measure numbers 14, 17, and 20.

System 1 (Measures 14-16): The guitar part begins with a melodic line in measure 14, followed by a series of chords in measures 15 and 16. The low part provides a steady accompaniment.

System 2 (Measures 17-19): The guitar part continues with a melodic line in measure 17, followed by a series of chords in measures 18 and 19. The low part provides a steady accompaniment.

System 3 (Measures 20-22): The guitar part continues with a melodic line in measure 20, followed by a series of chords in measures 21 and 22. The low part provides a steady accompaniment.

System 4 (Measures 23-25): The guitar part continues with a melodic line in measure 23, followed by a series of chords in measures 24 and 25. The low part provides a steady accompaniment.

high (21) (8)

guitar (8)

low (8)

Chord sequence: I⁰ V⁵ II⁰ V⁰ II⁶ II⁵ V⁰ II⁴ V⁰ VI⁰ IV⁵ I⁰ V⁵ V⁴ VI⁰ IV⁰ I⁰

high (25) (8)

guitar (8)

low (8)

Chord sequence: V⁴ II⁰ IV⁰ I⁰ III⁵ IV⁰ II⁴ VI⁵ II³ V⁴ VI⁰ IV⁰ I⁰ V⁴ II⁰

14.2

7.0

high (29) (8)

guitar (8)

low (8)

Chord sequence: IV⁰ I⁰ III⁵ IV⁰ II⁴ VI⁵ II³ VI⁰ I⁰ V⁴ II⁰

5.6

high (33) (8)

guitar (8)

low (8)

Chord sequence: IV⁰ I⁰ IV⁰ VI⁵ II³ IV⁰ I⁰ V⁴ II⁰

4.2

high (37) (8)

guitar (8)

low (8)

Chord sequence: IV⁰ III⁵ IV⁰ II⁴ VI⁵ II³ V⁴ IV⁰ I⁰ V⁴ II⁰

2.8

high (41) (8)

guitar (8) IV^0 I^0 III^5 II^3 V^4 VI^0 IV^0 I^0 V^4

low (8) 1.4

high (45) (8) 14.3

guitar (8) II^0 IV^0 I^0 III^5 IV^0 VI^5 II^3 V^0 III^4 I^0 III^0

low (8) 0.0

high (49) (8)

guitar (8) VI^5 I^0 III^0 VI^0 I^6 III^4 III^3 VI^0 III^3 VI^5 VI^3 I^0 III^0 VI^3 I^4 III^0 VI^0 I^0 III^2 VI^3

low (8)

high (53) (8)

guitar (8) VI^2 I^0 V^2 VI^0 I^2 IV^0 VI^0 II^0 III^2 IV^0 VI^0 II^0 III^2 IV^0 VI^0 II^0

low (8)

high (57) (8)

guitar (8) III^0 II^0 V^2 I^2 VI^2 IV^0 II^0 V^0 I^2 VI^0 IV^0 II^3 II^2 IV^0 I^0

low (8)

61 (8)

high

guitar

low

65 (8)

high

guitar

low

69 (8)

high

guitar

low

73 (8)

high

guitar

low

77 (8)

high

guitar

low

[illegible]

21 (8)

high

guitar

low

Chords: Π^0 , III^0 , V^0 , IV^7 , VI^0 , Π^0 , III^7 , V^0 , IV^0 , VI^0 , Π^0 , III^0 , V^0 , IV^0 , VI^7 , II^7 , III^7 , V^7 , IV^0 , II^0 , III^0 , VI^0

25 (8)

high

guitar

low

Chords: V^0 , IV^0 , VI^7 , II^7 , III^7 , V^7 , IV^7 , VI^7 , II^7 , IV^0 , I^8 , VI^0 , V^5 , IV^6 , III^0 , IV^0 , III^7 , III^0 , VI^0 , VI^0

29 (8)

high

guitar

low

Chords: IV^5 , V^5 , I^0 , III^7 , VI^5 , IV^0 , V^0 , I^0 , III^0 , VI^0 , IV^0 , V^5 , I^6 , III^7 , VI^4 , IV^4 , V^0 , I^0 , III^0 , I^0 , V^0

33 (8)

high

guitar

low

15.2

Chords: IV^0 , III^6 , I^0 , V^0 , IV^4 , V^0 , IV^4 , II^6 , III^6 , VI^3 , VI^4 , IV^4 , V^0

36 (8)

high

guitar

low

Chords: I^0 , I^0 , V^0 , IV^0 , III^6 , V^0 , IV^4 , IV^4 , III^6 , VI^3

high (40) (8)

guitar (8)

low (8)

6.0

Chord progression: V^0 III^0 V^0 IV^0 III^6 I^0 V^0 IV^4 V^0 II^6 III^6

high (44) (8)

guitar (8)

low (8)

5.0

Chord progression: VI^3 VI^4 V^0 I^0 III^0 V^0 IV^0 III^6 I^0

high (48) (8)

guitar (8)

low (8)

4.0

Chord progression: V^0 IV^4 V^0 II^6 III^6 VI^3 VI^4 IV^4 V^0

high (52) (8)

guitar (8)

low (8)

Chord progression: I^0 III^0 I^0 V^0 IV^0 I^0 IV^4 V^0 II^6 III^6

high (56) (8)

guitar (8)

low (8)

3.0

Chord progression: VI^4 V^0 I^0 III^0 V^0 IV^0 III^6 I^0 V^0

high (60) (8)

guitar (8)

low (8)

2.0

Chord symbols: V^0 , IV^4 , II^6 , III^6 , VI^3 , VI^4 , IV^4 , V^0 , I^0

high (64) (8)

guitar (8)

low (8)

Chord symbols: III^0 , V^0 , IV^0 , III^6 , I^0 , IV^4 , V^0

high (68) (8)

guitar (8)

low (8)

1.0

Chord symbols: IV^4 , II^6 , III^6 , VI^3 , IV^4 , I^0 , III^0 , IV^0 , I^0

high (72) (8)

guitar (8)

low (8)

Chord symbols: V^0 , IV^4 , V^0 , IV^4 , III^6 , VI^3

15.3

high (76) (8)

guitar (8)

low (8)

0.0

Chord symbols: V^4 , IV^0 , II^0 , III^0 , III^6 , III^5 , I^4 , V^0 , I^0 , V^3 , I^0 , IV^0 , I^0 , IV^4 , IV^3 , I^0 , IV^3 , I^4 , IV^3 , I^0 , IV^3 , I^0 , IV^3 , I^0

80 (8)

high

guitar

low

IV⁰ I⁰ III⁵ III⁴ VI³ IV³ I⁰ V⁰ III⁰ V⁰ I⁴ I³ III⁰ V⁰ I⁵ III⁰ V⁰ I⁰ III⁰ V⁰ I³ III⁰ V³ I⁰

84 (8)

high

guitar

low

III⁰ V⁰ VI³ II⁵ V⁰ IV⁰ V⁰ II⁰ III⁰ I³ II⁰ I⁰ VI⁰ V⁰ IV⁰ V⁰ III⁰ II⁴ IV⁰

3.9

88 (8)

high

guitar

low

I³ V³ III⁰ II⁰ IV⁰ I⁰ V² III⁰ II⁰ IV² I⁰ # V¹ III⁴ III² II⁰ IV⁰ I² # V¹ III⁰ II²

1.3

92 (8)

high

guitar

low

IV¹ I⁰ V⁰ III⁰ II¹ IV⁰ I⁰ V⁰ III⁰ II⁰ IV⁰ I⁰ VI³ VI¹ II⁰ III⁰ V⁰ I⁰

15.4

96 (8)

high

guitar

low

II⁵ III⁵ V⁵ I⁵ V⁵ I⁵ II⁵ IV⁵ V⁵ I⁵ II⁵ IV⁵

0.0

high

guitar

low

(100) (8)

V° IV° I° III°

high

guitar

low

(103) (8)

VI°

The musical score is presented in four systems, each containing three staves: high voice, guitar, and low voice. The guitar part includes chord symbols and fret numbers. The high voice part includes a melodic line with a capo at the 12th fret. The low voice part includes a bass line. The score is in 3/4 time and features a key signature of one sharp (F#).

System 1: The high voice part begins with a whole note chord (F#4, A4, C5) and a half note chord (F#4, A4, C5). The guitar part starts with a whole note chord (V0) and a half note chord (IV0). The low voice part starts with a whole note chord (V0) and a half note chord (IV0).

System 2: The high voice part continues with a whole note chord (F#4, A4, C5) and a half note chord (F#4, A4, C5). The guitar part starts with a whole note chord (IV8) and a half note chord (I0). The low voice part starts with a whole note chord (IV8) and a half note chord (I0).

System 3: The high voice part continues with a whole note chord (F#4, A4, C5) and a half note chord (F#4, A4, C5). The guitar part starts with a whole note chord (II7) and a half note chord (V0). The low voice part starts with a whole note chord (II7) and a half note chord (V0).

System 4: The high voice part continues with a whole note chord (F#4, A4, C5) and a half note chord (F#4, A4, C5). The guitar part starts with a whole note chord (IV6) and a half note chord (V16). The low voice part starts with a whole note chord (IV6) and a half note chord (V16).

21 (8)

high

guitar

low

Chords: Π^0 , VI^0 , IV^5 , III^5 , I^0 , V^0 , III^5 , I^5 , V^0 , III^0 , V^0 , VI^0 , III^0 , IV^0 , V^8 , V^7 , VI^0 , III^0 , IV^4

16.2

25 (8)

high

guitar

low

Chords: Π^0 , VI^0 , IV^5 , III^5 , I^0 , III^5 , I^5 , V^0 , III^0 , V^0 , VI^0 , IV^0

5.0

29 (8)

high

guitar

low

Chords: V^8 , V^7 , VI^0 , III^0 , IV^4 , Π^0 , VI^0 , IV^5 , I^0

4.6

33 (8)

high

guitar

low

Chords: V^0 , I^5 , V^0 , III^0 , V^0 , VI^0 , IV^0 , V^8 , V^7 , III^0

37 (8)

high

guitar

low

Chords: IV^4 , Π^0 , VI^0 , IV^5 , III^5 , V^0 , III^5 , I^5 , V^0

4.2

41 (8)

high

guitar

low

3.8

45 (8)

high

guitar

low

49 (8)

high

guitar

low

3.3

53 (8)

high

guitar

low

57 (8)

high

guitar

low

2.9

61 (8)

high

guitar

low

Chord symbols: V^0 , I^5 , V^0 , III^0 , V^0 , VI^0 , III^0 , IV^0 , IV^4

Measure 61: High part has a half note G4, a half note A4, and a half note B4. Guitar part has a half note G4, a half note A4, and a half note B4. Low part has a half note G2, a half note A2, and a half note B2.

65 (8)

high

guitar

low

Chord symbols: II^0 , VI^0 , IV^5 , III^5 , V^0 , III^5

Measure 65: High part has a half note G4, a half note A4, and a half note B4. Guitar part has a half note G4, a half note A4, and a half note B4. Low part has a half note G2, a half note A2, and a half note B2.

69 (8)

high

guitar

low

Chord symbols: I^5 , V^0 , III^0 , V^0 , VI^0 , III^0 , IV^0 , V^8 , V^7 , VI^0 , II^0 , VI^0

Measure 69: High part has a half note G4, a half note A4, and a half note B4. Guitar part has a half note G4, a half note A4, and a half note B4. Low part has a half note G2, a half note A2, and a half note B2.

73 (8)

high

guitar

low

Chord symbols: IV^5 , V^0 , III^5 , I^5 , V^0 , V^0 , VI^0 , IV^0 , V^8

Measure 73: High part has a half note G4, a half note A4, and a half note B4. Guitar part has a half note G4, a half note A4, and a half note B4. Low part has a half note G2, a half note A2, and a half note B2.

77 (8)

high

guitar

low

Chord symbols: V^7 , VI^0 , III^0 , III^5 , I^0 , V^0 , III^5

Measure 77: High part has a half note G4, a half note A4, and a half note B4. Guitar part has a half note G4, a half note A4, and a half note B4. Low part has a half note G2, a half note A2, and a half note B2.

81 (8)

high

guitar

low

Chord progression for measures 81-84: I⁵, III⁰, V⁰, VI⁰, IV⁰, V⁸, V⁷, VI⁰, IV⁴.

85 (8)

high

guitar

low

Chord progression for measures 85-88: II⁰, VI⁰, III⁵, I⁰, V⁰, III⁵, I⁵, III⁰. Measure 86 includes a 1.3 ratio.

89 (8)

high

guitar

low

Chord progression for measures 89-92: V⁰, VI⁰, IV⁰, V⁸, V⁷, VI⁰, III⁰, II⁰, VI⁰. Measure 92 includes a 0.8 ratio.

93 (8)

high

guitar

low

Chord progression for measures 93-96: III⁵, I⁰, V⁰, III⁵, I⁵, V⁰, III⁰, V⁰, VI⁰.

97 (8)

high

guitar

low

Chord progression for measures 97-100: III⁰, IV⁰, V⁸, V⁷, VI⁰, III⁰, IV⁴.

101 (8)

high

guitar

low

VI⁰ 0.4 IV⁵ V⁰ III⁵ I⁵ V⁰ III⁰

105 (8)

high

guitar

low

V⁰ VI⁰ III⁰ IV⁰ V⁸ V⁷ VI⁰ III⁰ IV⁴

109 (8)

high

guitar

low

16.3 2/2

I⁰ V⁷ III⁰ II⁵ II⁴ IV⁰ V⁷ III⁴ VI⁰ 0.0

112 (8)

high

guitar

low

II⁴ IV⁰ V⁰ III⁴ VI⁴ IV⁴ V⁰ IV⁴ I⁰ IV⁰ I⁰ V⁰ IV⁴ III⁰ V⁰ IV⁰ III⁴ I⁰ II⁴ #VI⁴ V⁰

116 (8)

high

guitar

low

III⁴ I⁰ II⁴ V⁰ III⁰ I⁰ II⁰ IV⁰ #VI⁴ III⁰ V⁷ V⁶ IV⁰ III⁰ IV⁰ III⁰ IV⁴ III⁰ IV⁰ III⁴

high (120) (8)

guitar (8)

low (8)

VI⁴ II⁰ V⁰ I⁵ IV⁰ V⁰ III³ IV⁰ V⁰ VI⁹ VI⁰ V⁰ IV⁰ VI⁰ V⁰ IV⁴ IV³ VI³ V⁰ IV³ I⁵ I³

high (124) (8)

guitar (8)

low (8)

IV³ I⁰ IV⁰ I³ IV³ I³ IV⁰ III⁰ IV⁰ V⁰ II⁰ IV⁰ VI⁰ III⁰ VI⁰ V⁰ IV³ III³ I⁰ II⁴

high (128) (8)

guitar (8)

low (8)

VI⁰ II⁰ V⁰ IV⁰ II³ V⁰ IV⁰ II³ V⁰ IV⁰ II³ V⁰ IV⁰ III³ I³ III³ I³ III⁰ I³ III⁰ I⁰

high (132) (8)

guitar (8)

low (8)

V⁰ II³ IV⁰ III³ I³ V⁰ II⁰ IV⁰ III⁰ I³ V⁰ II³ IV³ III⁰ I³ V⁰ II⁰ IV⁰ III⁰ I⁰

high (136) (8)

guitar (8)

low (8)

V⁵ II² IV³ III⁰ I⁰ V⁰ II² IV⁰ III⁰ I² V⁴ II⁰ IV² III⁰ I¹ V³ II⁰ IV¹ III⁰ I⁰

3.9

140 (8)

high

guitar

low

2.7

144 (8)

high

guitar

low

3

16.4

147 (8)

high

guitar

low

0.0

151 (8)

high

guitar

low