

Counterfeiting in Colonial Connecticut

seed: 20200525

michael winter

(cdmx and gatlinburg, tennessee; 2020)

1.1

$\frac{3}{2}$ ♩ = approx. 80 (preferably faster towards 90 and no less than 70)

high

guitar

low

(s)

VI¹² #VI¹¹ V¹¹ IV⁰ III⁰ II¹¹ II⁹ I⁰ V⁰ II⁰ V¹¹ II⁹ IV⁰ VI¹¹ VI¹⁰ I⁰ III⁰ VI¹⁰ VI⁹ I¹⁰ VI⁰

0.0

high

guitar

low

(s)

I⁰ VI⁰ I¹⁰ I⁹ V⁰ III¹⁰ VI⁹ III⁰ IV⁰ IV¹⁰ V¹¹ V⁹ #VI⁸ IV⁰ I⁰ IV⁸ I⁹ I⁸ III⁰ II⁰ IV⁰ VI⁰

high

guitar

low

(s)

I⁰ VI⁷ III⁰ II⁰ IV⁸ IV⁷ V⁰ III⁰ II⁰ IV⁰ V⁰ III⁹ II⁹ IV⁰ VI⁰ V⁰ IV⁶ VI⁰ V⁰

high

guitar

low

(s)

IV⁰ #VI⁶ V⁰ II⁰ IV⁰ V⁰ VI⁶ I⁸ II⁰ V⁸ #VI⁶ V⁶ VI⁶ V⁶ II⁸ III⁰ II⁰ VI⁰

high

guitar

low

(s)

III⁷ II⁶ III⁰ V⁰ VI⁰ III⁷ VI⁰ IV⁰ I⁰ V⁰ III⁰ VI⁰ IV⁰ I⁰ V⁰ II⁰ I⁸ #VI⁶ IV⁰

21

high

guitar

low

(8)

II⁰ I⁰ IV⁵ VI⁰ IV⁰ III⁷ III⁶ VI⁰ IV⁰ III⁰ VI⁰ IV⁰ III⁵

25

high

guitar

low

(8)

VI⁰ IV⁰ III⁰ II⁰ IV⁰ III⁵ VI⁵ III⁰ VI⁵ III⁵ VI⁵ IV⁵ VI⁰ I⁸ I⁶ II⁰ IV⁰ VI⁰

29

high

guitar

low

(8)

1.2

7.0

I⁰ II⁵ IV³ III⁵ VI⁵ II⁰ IV⁵ VI⁰ I⁸ I⁶ II⁰ IV⁰

33

high

guitar

low

(8)

6.5

VI⁰ I⁰ II⁵ IV³ III⁵ VI⁵ II⁰ IV⁵

37

high

guitar

low

(8)

5.9

I⁸ I⁶ II⁰ IV⁰ VI⁰ I⁰ II⁵ IV³ III⁵

41

high

guitar

low

(8)

VI⁵ II⁰ IV⁵ VI⁰ I⁶ IV⁰ I⁰ II⁵ IV³

45

high

guitar

low

(8)

III⁵ VI⁵ II⁰ VI⁰ I⁶ II⁰ VI⁰ I⁰ II⁵

5.4

49

high

guitar

low

(8)

III⁵ VI⁵ II⁰ IV⁵ I⁶ I⁶ II⁰ II⁵ IV³

4.8

53

high

guitar

low

(8)

III⁵ VI⁵ II⁰ IV⁵ VI⁰ I⁶ I⁶ II⁰ IV⁰

4.3

57

high

guitar

low

(8)

I⁰ II⁵ III⁵ VI⁵ IV⁵ I⁶ I⁶ II⁰ IV⁰ VI⁰

3.8

61

high

guitar

low

(8)

3.2

II⁵ IV³ III⁵ VI⁵ II⁰ IV⁵ I⁸ VI⁰

65

high

guitar

low

(8)

2.7

I⁶ II⁰ IV⁰ VI⁰ I⁰ II⁵ IV³ III⁵ VI⁵

69

high

guitar

low

(8)

IV⁵ VI⁰ I⁸ I⁶ II⁰ IV⁰ VI⁰ II⁵ IV³

73

high

guitar

low

(8)

2.2

III⁵ VI⁵ II⁰ IV⁵ I⁸ II⁰ IV⁰ VI⁰

77

high

guitar

low

(8)

1.6

VI⁰ II⁵ III⁵ VI⁵ II⁰ IV⁵ II⁰ VI⁰

81

high

guitar

low

(8)

IV⁰ I⁰ IV³ III⁵ VI⁵ IV⁵

1.1

85

high

guitar

low

(8)

I⁶ I⁶ IV⁰ I⁰ II⁶ IV³ III⁵ VI⁵

0.5

89

high

guitar

low

(8)

II⁰ IV⁵ VI⁰ I⁸ I⁶ II⁰ I⁰ II⁶ IV³

93

1.3

high

guitar

low

(8)

VI³ I⁴ II⁰ I⁰ II⁰ I⁰ II⁵ II³ I⁰ VI⁰ V⁶ V⁵ VI⁰ V⁰ VI² V⁰ VI⁰ V⁴ VI⁰ V⁰

0.0

97

high

guitar

low

(8)

VI⁰ V⁰ VI⁰ V⁰ VI⁰ V⁰ VI⁰ V³ III⁵ III⁴ I⁰ V³ #V¹ IV³ II³ II¹ VI⁰ II⁰ VI⁰ II⁰

101

high

guitar

low

3.2

(8)

IV³ II⁰ III⁰ IV⁰ II⁰ III⁴ VI⁰ II⁰ IV² II⁰ IV⁰ I² IV⁰ I¹ IV⁰ V⁰ III⁰ IV⁰ III⁰

105

high

guitar

low

2.1

(8)

IV⁰ VI⁰ IV⁰ VI⁰ IV⁰ I¹ III⁰ II⁰ IV⁰ V⁰ III³ IV⁰ II⁰ IV⁰ II⁰ VI⁰ IV⁰ II⁰ VI⁰ I⁰ IV⁰

109

high

guitar

low

0.0

(8)

II⁰ V⁰ III³ III¹ IV⁰ VI⁰ I⁰ II⁰ VI⁰ III⁰ I⁰ IV⁰ II⁰ VI⁰

1.4

2.2

112

high

guitar

low

(8)

IV⁰ II⁰ VI⁰ I⁰ VI⁰ III⁰

116

high

guitar

low

(8)

VI⁰ III⁰ VI⁰ III⁰

120

high

guitar

low

(8)

II°

I°

V°

124

high

guitar

low

(8)

III°

VI°

128

high

guitar

low

(8)

2.1
2/2

high

guitar

low

0.0

(8)

II¹² I¹⁰ I⁹ V⁰ III⁰ VI⁰ II¹⁰ I⁰ V⁰ III⁹ VI⁰ I⁰ III⁹ II⁰ IV⁹ VI⁰ IV⁰ II⁹

5

high

guitar

low

(8)

VI⁰ IV⁹ II⁹ VI⁰ IV⁰ II⁹ VI¹² VI¹⁰ I⁰ II⁸ I⁸ II⁷ III⁰ V⁸ I⁰ III⁹ III⁸ V⁰ IV⁰

9

high

guitar

low

(8)

II⁰ I⁷ IV⁷ V⁷ II⁰ VI⁰ I⁷ III⁰ I⁷ IV⁰ VI¹⁰ VI⁹ III⁰ I⁷ I⁶

2.2
2/2

12

high

guitar

low

7.0

(8)

II⁰ I⁷ IV⁷ V⁷ II⁰ I⁷ I⁷ IV⁰ VI⁹ III⁰

16

high

guitar

low

5.6

(8)

I⁷ I⁶ II⁰ I⁷ V⁷ II⁰ I⁷

20

high

guitar

low

(s)

VI⁰ III⁰ I⁷ VI¹⁰ VI⁹ III⁰ I⁷ II⁰ I⁷ IV⁷ V⁷

4.2

(8)

24

high

guitar

low

(s)

II⁰ VI⁰ III⁰ IV⁰ VI¹⁰ VI⁹ III⁰ I⁶ II⁰ I⁷

2.8

(8)

28

high

guitar

low

(s)

IV⁷ V⁷ I⁷ III⁰ I⁷ IV⁰ VI¹⁰ VI⁹ III⁰

(8)

32

high

guitar

low

(s)

I⁶ II⁰ I⁷ IV⁷ V⁷ I⁷ VI⁰ VI⁰

1.4

(8)

36

high

guitar

low

(s)

I⁷ IV⁰ IV⁰ III⁸ III⁷ I⁶ IV⁰ I⁶ IV⁰ V⁶ VI⁰ I⁶ IV⁰ V⁰ VI⁹ VI⁷ I⁰

2.3

0.0

(8)

40

high

guitar

low

44

high

guitar

low

48

high

guitar

low

52

high

guitar

low

56

high

guitar

low

The musical score is divided into five systems, each starting with a measure number (40, 44, 48, 52, 56). Each system contains three staves: 'high' (treble clef), 'guitar' (treble clef with chord diagrams), and 'low' (bass clef). The 'guitar' staff includes a series of chord diagrams labeled with Roman numerals and superscripts, such as IV⁷, V⁰, VI⁷, VI⁵, I⁰, IV⁰, V⁴, VI⁵, VI⁴, IV⁰, V⁴, VI⁰, I⁶, I⁴, IV⁰, V⁰, VI⁴, I⁴, IV⁰, V⁰, and VI⁰. The 'high' and 'low' staves show melodic lines with various musical notations including rests, beams, and accidentals. The 'low' staff consistently shows a single note (G) across all measures.

60

high

guitar

low

(8)

IV⁰ III⁰ I⁰ IV⁰ VI⁰ VI² III⁰ I⁰ IV⁰ III⁰ I⁰ II⁴ VI² IV⁰ III⁰ I⁰ II⁰ VI⁰ IV⁰ III³ III¹

4.1

64

high

guitar

low

(8)

I⁰ II⁰ VI⁰ IV⁰ III¹ I⁰ II⁰ VI⁰ IV⁰ III⁰ I⁰ II⁴ II³ VI¹ IV⁰ III⁰ I⁰ II⁰ VI⁰ III⁰ I⁰

2.8

68

high

guitar

low

(8)

II⁰ III⁰ I¹ II⁰ III⁰ I¹ I⁰ II⁰ III⁰ I⁰ II³ II² III⁰ I⁰ II² II⁰ III⁰ I⁰ III⁰ I⁰ II⁰

72

high

guitar

low

(8)

2.4

0.0

V⁰ IV⁰ III⁰ I⁰ II⁰ V⁰ IV⁰ III⁰ I⁰ II⁰ V⁰ IV⁰ I⁰

76

high

guitar

low

(8)

IV⁰ VI⁰ V⁰ II⁰ III⁰

The musical score is written for voice and guitar. The voice part is on a single staff with a soprano clef, marked with a circled 5. The guitar part is on a single staff with a treble clef. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into three measures. The guitar part includes chord symbols: I⁰, VI⁰, V⁰, IV⁰, VI⁰, I⁰, V⁹, IV¹², IV¹¹, I¹², I¹¹, V⁰, IV⁰, VI⁰, I⁰, V⁹, IV¹⁰, VI⁹, and I¹¹. The voice part has lyrics: "The Rose Tree", "The Rose Tree", "The Rose Tree".

The musical score is written for guitar and voice. The guitar part is in standard tuning and uses a key signature of one sharp (F#). The voice part is written in a soprano clef. The score is divided into three systems, each containing a guitar staff and a voice staff. The guitar part features a complex melodic line with many accidentals and a key signature change to one sharp. The voice part is a simple melody with a few accidentals. The score is labeled with 'high' and 'low' for the voice part, and 'guitar' for the guitar part. The guitar part is marked with a '9' in a circle, indicating a barre. The voice part is marked with a '9' in a circle, indicating a measure rest. The score is labeled with 'high' and 'low' for the voice part, and 'guitar' for the guitar part. The guitar part is marked with a '9' in a circle, indicating a barre. The voice part is marked with a '9' in a circle, indicating a measure rest.

13

high

guitar

low

(8)

IV⁹ VI⁹ I⁹ II⁹ IV⁹ VI⁰ I⁰ II⁰ IV⁰ VI⁰ I⁰ V⁰ IV⁰ II⁰ I⁰ III⁰ I⁹ III¹² III¹⁰ IV⁰

21

high

guitar

low

(8)

VI⁰ III¹⁰ VI⁰ III⁰ VI⁷ III⁰ VI⁷ III⁹ VI⁰ III⁶ #VI⁶ IV⁷ V⁵ VI⁰ IV⁰ V⁰ VI⁰ III⁶ V⁵ I⁷

25

high

guitar

low

(8)

IV⁶ #VI⁶ VI⁵ III⁷ V⁰ I⁰ IV⁰ III⁰ I⁶ IV⁰ VI⁰ III⁷ III⁵ #V⁴ I⁶ IV⁰ VI⁰

3.2

6.0

29

high

guitar

low

(8)

III⁷ III⁵ #V⁴ I⁶ IV⁰ III⁷ III⁵ #V⁴ VI⁰

5.5

33

high

guitar

low

(8)

I⁶ VI⁰ III⁷ III⁵ I⁶ IV⁰ VI⁰ III⁷ #V⁴

5.0

4.5

37

high

guitar

low

(8)

I⁶ VI⁰ III⁵ #V⁴ I⁶ IV⁰ VI⁰ III⁷ III⁵ #V⁴ I⁶

4.0

3.5

3.0

41

high

guitar

low

(8)

IV⁰ VI⁰ V⁴ I⁶ VI⁰ III⁷ III⁵ I⁶ IV⁰

2.5 2.0

45

high

guitar

low

(8)

VI⁰ III⁷ III⁵ I⁶ VI⁰ V⁴ I⁶ IV⁰

1.5 1.0

49

high

guitar

low

(8)

III⁷ V⁴ IV⁰ VI⁰ III⁷ III⁵ I⁶ IV⁰ III⁰ VI⁰

0.5 0.0

3.3

53

high

guitar

low

(8)

V⁰ I⁰ IV⁰ VI⁰ IV⁵ II⁰ V⁰ VI⁴ IV⁰ II⁰ V⁰ VI⁰ IV⁰ II⁰ V⁴ II⁷

57

high

guitar

low

(8)

II⁶ V⁰ IV⁰ I⁵ V⁴ V³ II⁰ V⁰ II⁰ II⁰ IV⁵ IV³ III⁴ V⁰ VI⁰ II⁴ IV⁰ III⁰ V⁰

61

high

guitar

low

(s)

III² II³ V⁰ VI³ I⁰ IV³ IV² III⁰ V⁰ VI⁰ I⁴ IV⁰ III⁰ V⁰ VI⁰ I⁰ IV⁰ V¹ III⁰ I³

65

high

guitar

low

(s)

IV⁰ V⁰ III⁰ VI⁰ I³ IV⁰ V⁰ III⁰ VI¹ I⁰ IV⁰ V⁰ III⁰ VI⁰ IV⁰ VI⁰ V⁰ III⁰

3.9

69

high

guitar

low

(s)

VI⁰ I³ I⁰ VI⁰ I³ I¹ I⁰ VI⁰ IV⁰ II⁰ IV⁰ II⁰ III⁰ IV⁰ V⁰ VI⁰ II⁰

1.1

73

high

guitar

low

(s)

VI⁰ II⁰ III⁰ I⁰ VI⁰ I⁰ V⁰ II² VI⁰ V⁰ II² II¹ I⁰ V⁰

3.4

76

high

guitar

low

(s)

II⁰ VI⁰ I⁰ V⁰ II⁰ VI⁰ I⁰ V⁰ II⁰

0.0

80

high

guitar

low

(8)

VI°

I°

V°

II°

This system contains measures 80 through 83. The high part has a whole note chord in measure 80, followed by rests. The guitar part features a descending eighth-note scale in measure 80, a whole note chord in measure 81, and a descending eighth-note scale in measure 82. The low part has whole note chords in measures 80, 81, 82, and 83. Measure numbers 80, 81, 82, and 83 are indicated below the guitar staff.

84

high

guitar

low

(8)

VI°

I°

V°

This system contains measures 84 through 87. The high part has a whole note chord in measure 84, followed by rests. The guitar part features a descending eighth-note scale in measure 84, a whole note chord in measure 85, and a descending eighth-note scale in measure 86. The low part has whole note chords in measures 84, 85, 86, and 87. Measure numbers 84, 85, 86, and 87 are indicated below the guitar staff.

88

high

guitar

low

(8)

II°

3

This system contains measures 88 through 91. The high part has a whole note chord in measure 88, followed by rests. The guitar part features a descending eighth-note scale in measure 88, a whole note chord in measure 89, and a descending eighth-note scale in measure 90. The low part has whole note chords in measures 88, 89, 90, and 91. Measure numbers 88, 89, 90, and 91 are indicated below the guitar staff.

4.1

high

guitar

low

0.0

5

high

guitar

low

9

high

guitar

low

13

high

guitar

low

17

4.2

high

guitar

low

6.0

The musical score is divided into five systems, each with three staves: high voice, guitar, and low voice. The guitar part is heavily annotated with chord names in Roman numerals and superscripts. The high voice part has measure numbers 4.1, 5, 9, 13, and 17. The low voice part has measure numbers 0.0 and 6.0. The score is written in treble and bass clefs with various accidentals and ties.

Chord names in guitar part (System 1): IV¹⁰, II⁹, V¹⁰, IV⁰, II⁰, V⁹, III⁰, V⁹, II⁰, I⁹, III⁰, I⁰, III¹⁰, I⁰, III⁹, I⁰, III⁰, I⁰, III⁹, III⁷, I⁰, III⁰, I⁰.

Chord names in guitar part (System 2): III⁷, I⁰, III⁰, I⁷, III⁰, I⁰, III⁷, I⁰, III⁰, I⁷, III⁰, I⁷, III⁰, VI⁰, V⁹, II⁰, IV⁹, III⁷, VI⁰.

Chord names in guitar part (System 3): V⁷, II⁰, IV⁹, IV⁷, III⁰, VI⁹, V⁰, II⁹, IV⁶, III⁰, VI⁰, V⁶, II⁹, IV⁰, III⁰, V⁰, VI⁰, II⁸, III⁶, V⁰, VI⁰, II⁸, II⁶, I⁰.

Chord names in guitar part (System 4): II⁶, I⁰, II⁰, IV⁶, VI⁹, II⁶, V⁰, IV⁰, II⁰, V⁶, IV⁶, II⁶, V⁰, IV⁶, II⁰, V⁶, IV⁰, II⁶, V⁰, IV⁰, II⁶, VI⁰, VI⁷.

Chord names in guitar part (System 5): II⁰, II⁶, II⁵, VI⁰, II⁶, V⁰, IV⁶, II⁰, V⁶, IV⁰, V⁰, IV⁰.

21

high

guitar

low

(8)

5.6

II⁶ II⁶ VI⁷ II⁰ II⁶ II⁵ IV⁶ II⁶ V⁰ IV⁶ II⁰

25

high

guitar

low

(8)

IV⁰ II⁶ V⁰ IV⁰ II⁶ VI⁰ II⁶ VI⁷ II⁰

29

high

guitar

low

(8)

5.1

II⁵ IV⁶ II⁶ V⁰ IV⁶ II⁰ V⁶ IV⁰ II⁶

33

high

guitar

low

(8)

4.7

V⁰ IV⁰ II⁶ VI⁰ II⁶ VI⁷ II⁰ VI⁰ IV⁶ II⁶ V⁰

37

high

guitar

low

(8)

IV⁶ IV⁰ II⁶ V⁰ IV⁰ II⁶ VI⁰ VI⁷ II⁰ VI⁰

41

high

guitar

low

(8)

4.3

Chord symbols: Π^5 , V^0 , Π^0 , V^6 , Π^6 , IV^0 , Π^6

45

high

guitar

low

(8)

3.9

Chord symbols: Π^6 , VI^0 , VI^7 , Π^0 , Π^6 , Π^5 , IV^6 , Π^6

49

high

guitar

low

(8)

Chord symbols: V^0 , IV^6 , Π^0 , IV^0 , Π^6 , V^0 , IV^0 , VI^0 , VI^7

53

high

guitar

low

(8)

3.4

Chord symbols: Π^0 , VI^0 , Π^5 , IV^6 , IV^6 , Π^0 , V^5 , IV^0 , Π^6 , V^0

57

high

guitar

low

(8)

Chord symbols: IV^0 , Π^6 , VI^0 , Π^6 , Π^0 , VI^0 , Π^6 , Π^5

61

high

guitar

low

3.0

(8)

IV⁶ II⁶ V⁰ IV⁶ II⁰ IV⁰ II⁶ V⁰ IV⁰

65

high

guitar

low

(8)

II⁶ VI⁰ II⁶ VI⁷ II⁰ II⁵

69

high

guitar

low

2.6

(8)

II⁶ V⁰ V⁶ IV⁰ II⁶ V⁰ IV⁰ II⁶

73

high

guitar

low

2.1

(8)

VI⁰ VI⁷ VI⁰ II⁶ II⁶ IV⁶ V⁰

77

high

guitar

low

(8)

IV⁶ II⁰ V⁶ IV⁰ II⁶ IV⁰ II⁶

81

high

guitar

low

(8)

VI⁰ II⁶ VI⁷ II⁰ VI⁰ II⁶ IV⁶ V⁰

1.7

85

high

guitar

low

(8)

IV⁶ II⁰ V⁶ II⁶ V⁰ IV⁰ II⁶

89

high

guitar

low

(8)

VI⁰ II⁶ VI⁷ II⁰ VI⁰ II⁶ II⁶

93

high

guitar

low

(8)

IV⁶ IV⁶ II⁰ V⁶ IV⁰ II⁶ V⁰ IV⁰ II⁶

1.3

97

high

guitar

low

(8)

VI⁰ II⁶ VI⁷ II⁰ VI⁰ II⁶ IV⁶

0.9

101

high

guitar

low

(8)

II⁶ V⁰ IV⁶ II⁰ V⁶ IV⁰ II⁶

105

high

guitar

low

(8)

IV⁰ II⁶ VI⁰ II⁶ VI⁷ VI⁰ II⁶

109

high

guitar

low

(8)

II⁵ IV⁶ II⁶ V⁰ IV⁶ II⁰

0.4

113

high

guitar

low

(8)

IV⁰ II⁶ V⁰ IV⁰ II⁶ VI⁰ II⁶ VI⁷

117

high

guitar

low

(8)

4.3

0.0

VI⁶ II⁵ II⁴ II⁴ VI⁰ VI⁶ II⁰ II⁴ VI⁰ VI⁰ III⁰ VI⁶ VI⁵

121

high

guitar

low

(8)

Chords in guitar part: III^5 , VI^0 , III^0 , VI^0 , I^0 , VI^0 , II^0 , V^4 , IV^0 , I^0 , VI^4 , II^0 , V^0 , IV^0 , VI^4 , I^0 , III^0 , II^0 , VI^4 , I^6 , III^0 , II^0 , VI^0 .

125

high

guitar

low

(8)

Chords in guitar part: I^0 , III^0 , II^4 , II^3 , VI^0 , I^0 , III^4 , II^0 , I^5 , III^0 , II^0 , VI^4 , VI^3 , III^4 , II^0 , I^0 , V^3 , II^3 , IV^0 , VI^3 , I^0 , V^0 .

129

high

guitar

low

(8)

Chords in guitar part: II^0 , IV^4 , VI^0 , I^6 , I^4 , V^0 , II^2 , IV^2 , V^0 , VI^0 , II^1 , IV^0 , V^0 , VI^2 , II^1 , IV^2 , IV^1 , III^0 , I^0 , IV^0 .

133

high

guitar

low

(8)

4.5

Chords in guitar part: V^0 , II^0 , III^3 , I^2 , IV^0 , V^3 , V^2 , II^0 , III^1 , I^0 , IV^0 , V^0 , II^0 , III^0 , I^0 , IV^0 , V^0 , II^0 , I^0 , VI^0 .

137

high

guitar

low

(8)

2.0

Chords in guitar part: II^0 , IV^0 , I^0 , VI^0 , II^0 , IV^0 , V^0 , VI^0 , V^0 , VI^0 , II^0 , I^0 , IV^0 , V^0 , VI^0 , III^0 , II^0 , I^0 , VI^0 , III^0 , II^0 , I^0 .

141

high

guitar

low

4.4

0.0

144

high

guitar

low

148

high

guitar

low

5.1

3/2

high

guitar

low

Chord symbols: VI^0 , IV^{10} , I^0 , $\sharp VI^{11}$, IV^0 , I^{10} , I^9 , $\sharp III^0$, II^{10} , IV^{10} , V^{12} , V^{10} , I^8 , $\sharp III^9$, II^8 , IV^0 , V^0 , I^0 , $\sharp III^8$, II^0

[illegible]

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of three staves: a high voice part, a guitar part, and a low voice part. The guitar part is heavily annotated with chord symbols, including V⁸, I⁸, IV⁸, V⁰, I⁰, IV⁸, V⁸, II⁰, IV⁸, VI⁰, III⁸, V⁰, II⁰, IV⁰, VI¹⁰, III⁷, V⁰, II⁰, and IV⁰. The high voice part has a circled number 13 at the beginning. The low voice part has a circled number 8 at the beginning. The score is written in treble and bass clefs with a key signature of one sharp (F#).

The musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar and voice. The guitar part is in the key of D major and 4/4 time. The voice part is in the key of D major and 4/4 time. The guitar part features a complex chord progression with many accidentals and a melodic line. The voice part is a vocal melody with a high range. The score is divided into three measures. The first measure contains the main melody and guitar accompaniment. The second measure contains a continuation of the melody and guitar accompaniment. The third measure contains a continuation of the melody and guitar accompaniment. The guitar part is written in standard notation with a key signature of two sharps (F# and C#) and a time signature of 4/4. The voice part is written in standard notation with a key signature of two sharps (F# and C#) and a time signature of 4/4. The score is divided into three measures. The first measure contains the main melody and guitar accompaniment. The second measure contains a continuation of the melody and guitar accompaniment. The third measure contains a continuation of the melody and guitar accompaniment.

5.2

2/2

20

high

guitar

low

(8)

7.0

23

high

guitar

low

(8)

6.0

27

high

guitar

low

(8)

31

high

guitar

low

(8)

5.0

35

high

guitar

low

(8)

4.0

The musical score is written for guitar and high/low voices. It consists of five systems, each with three staves. The guitar part is in the middle, with high and low parts above and below it. The score includes measure numbers (20, 23, 27, 31, 35) and time signatures (3/2, 2/2). Chord diagrams are provided for the guitar part, and measure numbers are also indicated in the low part. The score is divided into sections by double bar lines.

39

high

guitar

low

(8)

IV⁶ VI⁷ III⁰ VI⁰ II⁷ I⁰ VI⁷ VI⁶ IV⁵ II⁰ I⁷ II⁶

43

high

guitar

low

(8)

V⁵ IV⁰ II⁶ II⁴ II⁰ IV⁶ VI⁷ III⁰

3.0

47

high

guitar

low

(8)

IV⁵ II⁷ I⁰ VI⁷ VI⁶ IV⁵ II⁰ II⁶ V⁵ IV⁰ II⁶ II⁰

2.0

51

high

guitar

low

(8)

IV⁶ III⁰ VI⁰ IV⁵ II⁷ I⁰ VI⁷ VI⁶ IV⁵ II⁰ I⁷

55

high

guitar

low

(8)

V⁵ IV⁰ II⁴ IV⁶ IV⁵ II⁷ VI⁷ VI⁶ IV⁵ II⁰ I⁷

1.0

59

high

guitar

low

5.3

0.0

(8)

Chord progression for measures 59-62:

- Measure 59: V^5 , IV^0 , II^6 , II^4
- Measure 60: V^4 , IV^0 , I^0 , V^0 , I^0 , V^0 , I^7 , V^4 , IV^4 , V^0 , II^0 , IV^4 , V^4

63

high

guitar

low

(8)

Chord progression for measures 63-66:

- Measure 63: II^4 , IV^0 , V^0 , II^0 , IV^4 , V^4 , II^4 , III^4 , V^0 , VI^0
- Measure 64: III^0 , V^0 , VI^0 , V^0 , VI^0 , V^0 , VI^6 , VI^4 , III^0 , V^4 , VI^4 , II^0

67

high

guitar

low

(8)

Chord progression for measures 67-70:

- Measure 67: VI^0 , V^4 , II^0 , VI^0 , V^0 , II^4 , VI^0 , V^4 , IV^4 , V^4 , IV^0 , V^4 , III^4 , V^4 , VI^4 , I^0 , VI^4 , V^0 , II^0 , VI^4 , II^4 , VI^0

71

high

guitar

low

(8)

3.1

Chord progression for measures 71-74:

- Measure 71: I^7 , I^5 , VI^4 , VI^2 , V^4 , V^3 , II^4 , III^0 , I^0 , VI^0 , V^3 , V^2 , II^0 , III^0 , I^6 , I^4 , VI^0 , V^0 , II^3 , III^0 , VI^0 , IV^0 , II^0

75

high

guitar

low

(8)

2.6

Chord progression for measures 75-78:

- Measure 75: III^4 , IV^3 , II^3 , II^2 , III^0 , VI^0 , IV^3 , IV^1 , II^1 , III^4 , III^3 , VI^0 , IV^1 , II^1 , III^0 , IV^0 , I^0 , V^0 , II^0 , III^2 , IV^0

79 $\frac{3}{2}$ $\frac{5.4}{2}$

high

guitar

low

(s) I^4 I^2 V^0 II^0 III^1 IV^0 I^1 V^0 II^0 III^0 IV^0 I° V° II° III°

0.0

82

high

guitar

low

(s) IV° I° V° II° III° IV° I° III° II° IV°

86

high

guitar

low

(s) I° III° II°

21

high

guitar

low

(8)

25

high

guitar

low

(8)

29

high

guitar

low

(8)

33

high

guitar

low

(8)

37

high

guitar

low

(8)

41

high

guitar

low

(8)

VI⁰ IV⁰ V⁵ I⁶ III⁵ I⁰ II⁰ IV⁰ I⁰ II⁰ III⁵ V⁰ III⁰ I⁰ III⁰

45

high

guitar

low

(8)

I⁰ III⁵ I⁶ II⁰ VI⁰ VI⁶ V⁵ III⁰ IV⁰ II⁶ IV⁰ VI⁷ IV⁰ VI⁷ II⁵ II⁴ IV⁰ II⁰ IV⁵ IV⁴ V⁰

49

high

guitar

low

(8)

II⁰ I⁰ VI⁶ II⁰ VI⁵ II⁰ I⁰ V⁰ IV⁴ V⁰ I³ II⁵ II⁴ II⁰

6.2

6.0

52

high

guitar

low

(8)

V⁰ II⁰ I⁰ VI⁶ II⁰ VI⁵ II⁰ I⁰ V⁰ IV⁴

56

high

guitar

low

(8)

V⁰ I³ II⁶ IV⁰ II⁰ IV⁴ V⁰ II⁰ I⁰ VI⁶ II⁰

5.0

60

high

guitar

low

(s)

VI⁵ II⁰ V⁰ IV⁴ V⁰ I³ II⁴ IV⁰ IV⁵ IV⁴

4.0

64

high

guitar

low

(s)

V⁰ II⁰ I⁰ VI⁶ II⁰ VI⁵ II⁰ I⁰ IV⁴ V⁰

68

high

guitar

low

(s)

I³ II⁵ II⁴ IV⁰ II⁰ IV⁵ V⁰ I⁰ VI⁶ II⁰

3.0

72

high

guitar

low

(s)

VI⁵ I⁰ V⁰ IV⁴ V⁰ I³ II⁵ II⁴

2.0

76

high

guitar

low

(s)

IV⁰ II⁰ IV⁵ V⁰ II⁰ I⁰ VI⁶ VI⁵ I⁰ V⁰

80

high

guitar

low

(8)

IV⁴

V⁰

I³

II⁵

IV⁰

II⁰

IV⁴

V⁰

II⁰

I⁰

#VI⁶

II⁰

1.0

(8)

The musical score for 'The Sound of Silence' is presented in three staves: high, guitar, and low. The high part features a treble clef and a key signature of one sharp (F#). The guitar part includes a treble clef, a key signature of one sharp, and a 6.3 time signature. The low part uses a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are provided for the guitar part, including VI⁵, I⁰, V⁰, I³, III⁴, and VI⁰. A double bar line is present in the middle of the score, indicating a section change. The score is labeled with '84' in the top left corner and '6.3' in the top right corner.

high

guitar

low

(87)

(88)

(89)

(90)

III⁴ III³ VI⁰ III⁰ III³ III² VI⁴ III² VI² VI⁰ IV² III² I⁰ VI⁰ IV⁰ III⁰ V⁰ I⁰ VI⁰

high

guitar

low

91

III⁰ V³ I³ I¹ III² III¹ V¹ I⁰ III⁰ V¹ I⁰ VI⁰ III⁰ V¹ VI⁰ III⁰ V⁰ IV⁰ I⁰ V⁰ IV¹

3.7

(8)

The musical score for 'The Sound of Silence' is presented in three staves. The top staff, labeled 'high', contains the vocal melody with lyrics. The middle staff, labeled 'guitar', shows the guitar accompaniment with chord symbols (I⁰, IV⁰, VI⁰, III⁰, II⁰, V⁰) and a melodic line. The bottom staff, labeled 'low', shows a low bass line with a single note marked '1.1' and a circled '8' below it.

99 6.4

high

guitar

low

(s)

VI⁰ II¹ V⁰ III⁰ II⁰ V⁰ III⁰ II⁰ V⁰ III⁰ II⁰ III⁰ V⁰

0.0

103

high

guitar

low

(s)

II⁰ VI⁰ I⁰ III⁰ V⁰

107

high

guitar

low

(s)

II⁰ VI⁰ I⁰

111

high

guitar

low

(s)

7.1
3/2

high

guitar

low

5

high

guitar

low

9

high

guitar

low

13

high

guitar

low

17

high

guitar

low

21

high

guitar

low

(s)

III⁶ I⁶ V⁶ VI⁶ V⁶ IV⁰ II⁰ I⁰ VI⁰ V⁶ III⁶ II⁰ I⁰ II⁷ VI⁰ IV⁰ I⁶ VI⁶ V⁰ I⁶ V⁶

25

high

guitar

low

(s)

I⁰ V⁰ I⁶ V⁰ VI⁰ II⁰ IV⁰ V⁰ IV⁹ III⁰ VI⁰ IV⁰ III⁶

28

high

guitar

low

(s)

VI⁰ IV⁰ III⁰ VI⁶ IV⁷ III⁴ IV⁰ III⁰ VI⁶ IV⁷ IV⁰ III⁰ VI⁶

7.2

5.0

4.2

31

high

guitar

low

(s)

IV⁷ III⁴ IV⁰ III⁰ VI⁶ IV⁷ III⁴

3.3

35

high

guitar

low

(s)

IV⁰ III⁰ VI⁶ IV⁷ III⁴ IV⁰ III⁰ VI⁶ IV⁷ III⁴

2.5

1.7

3

7.3

high

guitar

low

39

IV⁰ VI⁶ IV⁷ III⁴ VI⁰ V⁰ II⁰ IV⁰ VI⁰

0.8

0.0

42

high

guitar

low

III⁴ II⁷ II⁶ III⁴ I⁰ II⁰ III⁰ I⁶ I⁴ II⁰ III⁰ I⁴ IV⁷ IV⁵ II⁵ V⁴ III⁰ IV⁰ III⁰ IV⁴

46

high

guitar

low

VI⁵ V⁰ I⁰ II⁰ IV⁰ VI⁰ V² I⁰ II⁵ I⁴ I² III² I² III² I⁰ II⁵ II⁴ V²

3.3

50

high

guitar

low

IV⁴ IV³ III⁰ IV³ IV² V⁰ I⁰ III⁰ IV⁰ I² IV⁰ II⁰ V⁰ VI⁵ VI³ I¹ V⁰ II⁴

2.0

54

high

guitar

low

II² VI² I⁰ III⁰ I⁰ III⁰ VI⁰ VI² VI⁰ I⁰ III⁰ II⁴ I⁴ II⁴ I⁴ II⁴

7.4

0.0

58

high

guitar

low

(8)

I° II° I° IV° V° III° II°

62

high

guitar

low

(8)

IV° V° III°

66

high

guitar

low

(8)

II°

[illegible]

40

high

guitar

low

(8)

III⁶

VI⁴

VI⁰

III⁰

VI⁰

III⁶

1.6

44

high

guitar

low

(8)

III⁰

IV⁰

III⁶

#VI⁴

0.8

8.3

47

high

guitar

low

(8)

IV⁰

II⁰

V⁰

VI⁰

II⁶

V⁴

VI⁰

II⁴

V⁰

#VI⁴

II⁰

V⁴

VI⁴

V⁰

#VI⁴

IV⁴

V⁴

IV⁴

II⁰

0.0

51

high

guitar

low

(8)

III⁰

V⁰

IV⁴

II⁰

III⁴

VI⁴

VI⁰

II⁴

VI⁰

VI⁰

II⁰

II⁰

#VI⁴

II⁰

#VI⁴

VI⁴

II⁰

55

high

guitar

low

(8)

VI⁴

II⁰

III⁴

VI⁴

IV⁴

I⁰

III⁰

II⁴

IV⁴

I⁰

V⁰

#VI⁴

IV⁴

I⁰

V⁰

VI⁰

IV⁰

59

high

guitar

low

(8)

Chords: I^6 , $\#V^4$, V^3 , VI^0 , IV^0 , I^0 , V^3 , VI^0 , IV^0 , I^5 , V^2 , VI^0 , IV^0 , I^4 , V^2 , $\#V^1$, VI^0 , IV^0 , I^0

63

high

guitar

low

(8)

Chords: V^0 , $\#VI^4$, VI^3 , IV^3 , I^0 , V^0 , VI^0 , IV^3 , I^3 , $\#III^0$, I^1 , II^4 , II^2 , IV^3 , I^1 , IV^0 , I^1 , IV^3 , $\#IV^1$, I^0

67

high

guitar

low

(8)

Chords: $\#IV^1$, I^0 , IV^1 , I^0 , IV^0 , I^0 , IV^0 , I^0 , IV^0 , I^0 , IV^0 , I^0 , IV^0 , II^0 , VI^0 , IV^0 , II^0

3.3

71

high

guitar

low

(8)

Chords: VI^2 , IV^0 , I^0 , IV^0 , I^0 , IV^0 , I^0 , IV^0 , I^0 , IV^0 , I^0 , IV^0 , I^0 , IV^0 , I^0 , IV^0 , I^0 , IV^0

1.2

75

high

guitar

low

(8)

Chords: II^0 , $\#VI^1$, I^0 , IV^0 , II^0 , $\#VI^1$, IV^0 , I^0 , V^0 , III^0 , IV^0 , I^0 , V^0 , III^0 , II^0 , IV^0 , I^0 , V^0 , II^1 , III^4 , III^2

79 8.4

high

guitar

low

(s) I⁰ V⁰ II⁰ III⁰ VI⁰ III⁰ I⁰ II⁰ V⁰ VI⁰ III⁰ I⁰ II⁰ V⁰ IV⁰

0.0

(8)

83

high

guitar

low

(s) V⁰ I⁰ IV⁰ V⁰

(8)

86

high

guitar

low

(s) I⁰

(8)

The musical score for '9.1' is presented in three staves. The top staff, labeled 'high', features a treble clef and a key signature of one sharp (F#). It begins with a 9.1 time signature and a 2/2 time signature. The melody is sparse, with a long note in the first measure, a whole rest in the second, and a half note in the third. The middle staff, labeled 'guitar', uses a treble clef and contains a complex melodic line with many eighth and sixteenth notes. Chord symbols are written below the staff: (s) IV⁰, V⁰, I⁰, IV⁰, V⁰, I⁰, IV¹⁰, IV⁹, V⁰, IV⁰, V¹¹, I¹⁰, IV⁰, V⁰, I⁰, IV⁹, V⁰, I^s, IV⁰, II⁹, and V¹¹. The bottom staff, labeled 'low', uses a bass clef and contains a simple bass line with a whole note in the first measure and whole rests in the others. A '0.0' time signature is written above the first measure.

13

high

guitar

low

high

guitar

low

(17)

(8)

VI⁵ III⁵ V⁸ V⁷ II⁵ I⁰ VI⁰ III⁵ V⁷ #V⁶ II⁰ I⁰ VI⁰ III⁵ V⁵ II⁵ IV⁸ II⁰ III⁵ V⁰ I⁵ IV⁰ II⁵

21 9.2

high

guitar

low

(8)

Chord progression for measures 21-24:

- Measure 21: III^0 , V^5
- Measure 22: I^5 , IV^0 , II^0 , III^5 , V^5
- Measure 23: I^0 , IV^6 , V^0 , II^4
- Measure 24: IV^0 , II^0 , III^5 , I^0 , IV^6 , V^0

25 6.4 5.8

high

guitar

low

(8)

Chord progression for measures 25-28:

- Measure 25: II^0 , III^5 , V^5
- Measure 26: I^0 , IV^6 , V^0 , II^4
- Measure 27: IV^0 , II^0
- Measure 28: II^0

29 5.3

high

guitar

low

(8)

Chord progression for measures 29-32:

- Measure 29: V^5 , I^0
- Measure 30: V^0 , II^4
- Measure 31: IV^0 , II^0 , V^5 , V^0
- Measure 32: II^4

33 4.7 4.1

high

guitar

low

(8)

Chord progression for measures 33-36:

- Measure 33: IV^0 , II^0 , III^5 , I^0
- Measure 34: IV^6 , II^4
- Measure 35: IV^0 , II^0
- Measure 36: II^0

37 3.5

high

guitar

low

(8)

Chord progression for measures 37-40:

- Measure 37: III^5 , V^5 , I^0 , IV^6 , V^0
- Measure 38: IV^0 , II^0 , III^5
- Measure 39: III^5
- Measure 40: III^5

41

high

guitar

low

(8)

V⁵ I⁰ IV⁶ V⁰ II⁴ IV⁰ II⁰ III⁵ V⁵

2.9

45

high

guitar

low

(8)

I⁰ IV⁶ V⁰ II⁴ IV⁰ III⁵ I⁰

2.3

49

high

guitar

low

(8)

IV⁶ V⁰ II⁴ IV⁰ II⁰ III⁵ V⁵ I⁰

1.8

53

high

guitar

low

(8)

IV⁶ V⁰ IV⁰ II⁰ III⁵ I⁰ II⁴ IV⁰ II⁰

1.2 0.6

57

high

guitar

low

(8)

III⁵ V⁵ I⁰ IV⁶ V⁰ II⁴

9.3

high

guitar

low

VI⁰ IV⁶ IV⁴ V⁰ II² VI³ IV⁴ V⁰ II² III³ IV² V⁰ III⁰ IV² V⁰ III² IV⁰

0.0

[illegible]

high

guitar

low

1.3

9.4

3/2

80

high

guitar

low

(s)

I⁰ # III⁰ VI¹ V⁰ II⁰ I⁰ III⁰

0.0

VI¹ V⁰ II⁰ IV⁰ II⁰ VI¹ I⁰

83

high

guitar

low

(s)

II⁰ I⁰ II⁰ I⁰ II⁰ I⁰ II⁰

87

high

guitar

low

(s)

I⁰

10.1
2/2

high

guitar

low

0.0

5

9

13

17

21 10.2

high

guitar

low

(8)

III⁰ V⁷ VI⁰ V⁷ I⁰ II⁰ VI⁰ V⁷ I⁰ II⁰ V⁷ II⁰ III⁹ #VI⁶ II⁰ VI⁰ V⁷

5.0

25

high

guitar

low

(8)

II⁰ III⁹ #VI⁶ II⁰ VI⁰ I⁰ II⁰ V⁷ II⁰ III⁹ #VI⁶

4.6

29

high

guitar

low

(8)

II⁰ VI⁰ V⁷ II⁰ II⁰ III⁹ #VI⁶ II⁰ VI⁰ V⁷

4.2 3.8

33

high

guitar

low

(8)

II⁰ V⁷ II⁰ III⁹ VI⁶ II⁰ VI⁰ V⁷ II⁰ #VI⁶

3.5

37

high

guitar

low

(8)

II⁰ VI⁰ V⁷ I⁰ II⁰ V⁷ III⁹ II⁰ VI⁰ V⁷

3.1 2.7

41

high

guitar

low

(8)

2.3

Chords: I^0 , II^0 , V^7 , II^0 , III^9 , II^0 , VI^0 , V^7 , I^0

45

high

guitar

low

(8)

1.9

Chords: II^0 , V^7 , II^0 , $\sharp VI^6$, II^0 , VI^0 , V^7 , I^0 , II^0

49

high

guitar

low

(8)

1.5

Chords: V^7 , III^9 , $\sharp VI^6$, II^0 , V^7 , I^0 , II^0 , V^7

53

high

guitar

low

(8)

1.2

Chords: II^0 , $\sharp VI^6$, II^0 , I^0 , II^0 , II^0 , III^9 , $\sharp VI^6$

57

high

guitar

low

(8)

0.8

0.4

Chords: II^0 , VI^0 , I^0 , II^0 , II^0 , III^9 , $\sharp VI^6$, II^0 , VI^0

61

high

guitar

low

(8)

V⁷ I⁰ II⁰ V⁷ II⁰ III⁹ VI⁶

10.3

65

high

guitar

low

(8)

0.0

I⁰ III⁸ I⁰ III⁰ I⁶ III⁰ I⁰ III⁸ I⁰ III⁷ I⁶ III⁷ III⁵ I⁵ III⁰ I⁰ III⁵ I⁵ III⁰ I⁰ III⁵ I⁶

69

high

guitar

low

(8)

VI⁰ II⁸ II⁷ III⁵ I⁴ II⁷ III⁴ I⁴ II⁶ III⁴ I⁰ II⁰ III⁴ I⁴ II⁴ III⁰ I⁴ II⁴ III⁰ I⁴

73

high

guitar

low

(8)

III⁰ I⁴ II⁰ III⁴ I⁰ II⁰ III⁰ I⁰ II⁰ III⁰ I⁰ II⁴ III⁰ I⁴ II⁰ III⁰ I⁰ V⁰ III⁴

77

high

guitar

low

(8)

IV⁰ VI⁰ II⁰ V⁷ III⁴ IV⁰ VI⁰ II⁰ V⁵ III⁰ IV⁶ VI⁰ II⁰ V³ III⁰ IV⁰ VI⁶ VI⁴ II⁰ V³

81

high

guitar

low

(s)

III⁰ IV⁰ VI³ II⁰ V⁰ III³ IV⁰ VI⁰ II⁰ V⁰ III³ IV⁵ II⁰ V⁰ III² IV⁴ II⁰ V⁰ III⁰ IV² VI⁰ II²

4.6

(8)

85

high

guitar

low

(s)

IV⁰ V⁰ II¹ III⁰ I³ II⁰ IV⁰ I³ I² II⁰ IV⁰ I² I⁰ II⁰ IV⁰ I⁰ II⁰ IV⁰ I⁰ II⁰

1.6

(8)

89

high

guitar

low

(s)

IV⁰ I⁰ II⁰ IV⁰ V⁰ III⁰ V⁰ III⁰ V⁰ III⁰ V⁰ III⁰ V⁰ V³ V² III⁰ V⁰ III⁰ IV⁰ V⁰ II⁰ I⁰

(8)

93

high

guitar

low

(s)

VI³ VI² V⁰ II⁰ I⁰ VI³ IV⁰ V⁰ II⁰ I⁰ VI³ IV⁰ V⁰ II⁰

10.4

0.0

(8)

97

high

guitar

low

(s)

I⁰ VI³ IV⁰ V⁰ II⁰

(8)

101

high

guitar

low

The musical score consists of three staves. The top staff is labeled 'high' and contains a vocal line with a melodic phrase in the third measure. The middle staff is labeled 'guitar' and contains a guitar line with a melodic phrase in the first measure. The bottom staff is labeled 'low' and contains a bass line with a melodic phrase in the first measure. The score is marked with a circled '101' at the beginning of the first measure. The guitar line includes a 'VI' marking and a '9' marking. The bass line includes a '(8)' marking. The score ends with a double bar line.

11.1

2

high

guitar

low

0.0

5

high

guitar

low

9

high

guitar

low

13

high

guitar

low

17

high

guitar

low

The musical score is presented in five systems, each consisting of three staves: high (treble clef), guitar (treble clef), and low (bass clef). The guitar part is heavily annotated with chord names and fingerings. The high and low parts provide harmonic support with sustained notes and occasional melodic lines. The systems are numbered 11.1, 5, 9, 13, and 17 at the beginning of the high staff of each system. The guitar part includes various chords such as IV¹⁰, V⁰, II⁰, I¹¹, IV⁰, V⁰, II⁰, I¹⁰, VI¹⁰, VI⁸, III⁹, IV⁰, III⁰, IV⁹, I⁰, VI⁸, II⁹, III⁰, IV⁹, I¹⁰, and VI⁰. The low part is mostly sustained notes, with some movement in the first system.

high

guitar

low

(21)

(8)

VI⁷ VI⁵ III⁰ V⁰ II⁵ IV⁵ VI⁵ III⁰ V⁷ II⁰ IV⁰ VI⁵

high

guitar

low

(24)

(8)

11.2

3/2

2/2

5.0

III⁰ IV⁰ VI⁵ IV⁰ I⁷ II⁵ II⁴ VI⁵ III⁰ VI⁵ IV⁰ I⁷ II⁶

high

guitar

low

(27)

(8)

4.6

4.2

II⁴ IV⁰ VI⁵ IV⁰ II⁵ II⁴ VI⁵ III⁰ IV⁰ VI⁵ IV⁰ I⁷

high

guitar

low

(31)

(8)

3.8

II⁵ II⁴ VI⁵ III⁰ IV⁰ VI⁵ IV⁰ I⁷ II⁵ II⁴

high

guitar

low

(35)

(8)

3.3

2.9

2.5

VI⁵ III⁰ IV⁰ VI⁵ II⁵ VI⁵ III⁰ IV⁰ VI⁵ I⁷ II⁴ VI⁵ III⁰ IV⁰

39

high

guitar

low

(8)

VI⁵ IV⁰ I⁷ II⁵ II⁴ VI⁵ III⁰ IV⁰ VI⁵ IV⁰

2.1

43

high

guitar

low

(8)

II⁵ II⁴ VI⁵ III⁰ IV⁰ VI⁵ IV⁰ I⁷ II⁵ VI⁵

1.7 1.3

47

high

guitar

low

(8)

III⁰ IV⁰ VI⁵ I⁷ II⁵ II⁴ VI⁵ III⁰ IV⁰ VI⁵

0.8

51

high

guitar

low

(8)

IV⁰ I⁷ II⁵ II⁴ VI⁵ III⁰ IV⁰

0.4

11.3

3/2

54

high

guitar

low

(8)

VI⁵ IV⁰ I⁷ II⁵ III⁰ IV⁵ IV⁴ III⁰ IV⁰ III⁰ IV⁴ III⁰ IV⁰ VI⁰ V⁷

0.0

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a vocal part. The guitar part is written in standard notation with chord diagrams and Roman numerals. The vocal part is written in a high register, with a circled "57" indicating a specific measure. The score is presented in a clean, black-and-white format.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features three staves: a vocal line (labeled "high"), a guitar line (labeled "guitar"), and a low bass line (labeled "low"). The vocal line begins with a circled number 61. The guitar line includes figured bass notation, such as VI^0 , II^3 , I^5 , V^3 , III^6 , II^0 , I^0 , V^3 , III^0 , II^0 , I^0 , V^0 , III^0 , II^0 , I^5 , I^4 , II^3 , and IV^3 . The low bass line starts with a circled number 8.

high

guitar

low

(65)

(8)

III⁰ I³ II³ IV³ III⁰ I⁰ II⁰ IV⁰ III⁰ I³ II⁰ IV⁰ III⁰ I⁰ II⁰ IV³ III⁰ I³ II⁰ IV³ III⁰

The musical score for 'The Sound of Silence' is presented in three staves. The top staff is for the vocal part, labeled 'high' on the left. It features a treble clef and a key signature of one sharp (F#). The melody is written in a high register, with notes often beamed together. The middle staff is for the guitar part, labeled 'guitar' on the left. It also has a treble clef and a key signature of one sharp. The guitar part includes a complex melodic line with many beamed eighth and sixteenth notes. Below the guitar staff, there is a line of figured bass notation, which is a shorthand for the guitar's fretboard positions. The bottom staff is for the bass part, labeled 'low' on the left. It has a bass clef and contains mostly whole notes and rests. A circled number '69' is located at the top left of the page, indicating the measure number.

77

high

guitar

low

(s)

III⁶ III⁵ VI⁰ IV⁰ V⁰ I⁰ III⁴ VI⁹ VI¹ IV⁰ I⁰ IV² VI¹ V⁰ IV⁰ VI¹ V¹ IV⁰ VI⁰ V⁰ IV⁰ II¹

81

high

guitar

low

(s)

I² VI⁰ IV⁰ V⁰ I⁰ II¹ IV⁰ VI⁰ V⁰ II⁰ IV⁰ VI⁰ IV⁰ I⁰ II⁰ V⁰ IV⁰ I⁰ II⁰ V⁰

4.8

85

high

guitar

low

(s)

IV⁰ I¹ II⁰ V⁰ VI⁰ V⁰ III³ II⁰ IV⁰ VI⁰ V⁰ III⁰ II⁰ IV⁰ V⁰ IV⁰ III⁰ I⁰ II⁰ VI⁰ I⁰

1.5

89

high

guitar

low

(s)

III² VI⁰ IV⁰ II⁰ V⁰ III² V⁰ II⁰ VI⁰ III⁰ IV⁰ V⁰ II⁰ VI⁰ IV⁰ II⁰ V⁰ VI⁰ IV⁰ I⁰ II⁰

11.4

93

high

guitar

low

(s)

III⁰ IV⁰ I⁰ II⁰ III⁰ IV⁰ I⁰ II⁰ III⁰ IV⁰ I⁰ II⁰ III⁰

0.0

97

high

guitar

low

(8)

IV°

I°

II°

III°

The image displays a musical score for guitar and high/low voices, organized into four systems. The time signature is 12.1. The score includes various musical notations such as chords, fingerings, and articulation marks.

System 1: The guitar part begins with a 0.0 marking. The high voice part has a 12.1 time signature. The low voice part is marked with (8).

System 2: The guitar part continues with various chords and fingerings. The high voice part has a 5 marking. The low voice part is marked with (8).

System 3: The guitar part continues with various chords and fingerings. The high voice part has a 9 marking. The low voice part is marked with (8).

System 4: The guitar part continues with various chords and fingerings. The high voice part has a 13 marking. The low voice part is marked with (8).

System 5: The guitar part continues with various chords and fingerings. The high voice part has a 17 marking. The low voice part is marked with (8).

21

high

guitar

low

(8)

IV⁰ V⁰ III⁶ IV⁰ V⁰ III⁶ IV⁰ V⁰ III⁶ IV⁰ V⁰ III⁶ IV⁰ V⁰ III⁶ IV⁰ V⁰ VI⁹

25

high

guitar

low

(8)

VI⁷ III⁶ I⁶ V⁰ VI⁶ III⁰ I⁰ V⁰ VI⁰ III⁶ I⁶ V⁶ VI⁰ III⁶ I⁰ V⁶ VI⁶ I⁰

29

high

guitar

low

(8)

V⁶ VI⁶ III⁶ I⁰ V⁰ VI⁰ III⁶ I⁶ V⁰ VI⁰ III⁶ I⁰ V⁶ II⁰ VI⁶ IV⁰ III⁰ II⁰ VI⁶ IV⁰

33

high

guitar

low

(8)

III⁰ II⁰ VI⁶ IV⁰ III⁰ II⁰ VI⁰ III⁶ II⁰ IV⁰ III⁶ V⁶ III⁰ II⁰ V⁰ III⁶ II⁷

12.2

36

high

guitar

low

(8)

V⁰ III⁵ II⁵ V⁰ III⁵ III³ II⁵ III⁵ III³ III⁵ V⁰

5.0 4.4

high

guitar

low

(47)

(8)

V⁰

III⁵

III³

III⁵

II⁵

V⁰

III⁵

III³

1.7

(8)

The musical score for "The Sound of Silence" is presented in three staves. The top staff is for the vocal line, starting with a circled measure number 51. The middle staff is for the guitar, with chord symbols III⁵, II⁵, V⁰, III⁵, II⁵, and III⁵ written below the notes. The bottom staff is for the bass, with measure numbers 1.1 and 0.6 written above the notes. The score is written in treble and bass clefs with a key signature of one flat (B-flat).

high

guitar

low

0.0

(55)

(56)

(57)

(58)

(59)

12.3

59

high

guitar

low

(s)

I⁰ III⁰ VI⁰ IV⁰ V⁰ I⁴ I³ III³ VI⁰ IV⁰ V⁰ I⁰ III³ # VI⁶ IV⁰ V⁰ I⁰ III⁰ VI⁰ IV⁰

63

high

guitar

low

(s)

V⁴ I⁰ III³ VI⁰ V⁰ I³ VI⁰ V⁰ II⁰ VI⁵ I² V⁰ II⁰ VI³ V⁴ II⁰ VI⁰ V⁰ II²

67

high

guitar

low

(s)

I⁰ V³ I⁰ # V¹ I⁰ V⁰ I⁰ V⁰ I⁰ V⁰ I⁰ VI³ V⁰ II⁰ IV⁰ I⁰ VI² V⁰ II⁰ IV² I⁰

3.2

71

high

guitar

low

(s)

VI⁰ V⁰ II⁰ IV² IV⁰ I⁰ VI⁰ V⁰ II⁰ IV⁰ I⁰ III¹ IV⁰ VI⁰ I⁰ V⁰ VI⁰ V⁰ IV⁰ II⁰ I⁰

2.1

75

high

guitar

low

(s)

III¹ V⁰ VI⁰ V⁰ VI⁰

12.4

2

2

0.0

II⁰ IV⁰ III⁰ V⁰ III⁰ V⁰ III⁰ V⁰ III⁰

78

high

guitar

low

(8)

Measures 78-81. The high part has rests in measures 78-80, followed by a melodic phrase in measure 81. The guitar part features a sequence of chords: V°, III°, V°, III°, V°, III°, V°, III°. The low part has rests.

82

high

guitar

low

(8)

Measures 82-84. The high part has a melodic phrase. The guitar part features chords: II°, I°, VI°. The low part has rests.

13.1

high

guitar

low

0.0

5

high

guitar

low

9

high

guitar

low

13

13.2

high

guitar

low

7.0

17

high

guitar

low

Detailed description of the musical score: The score is for a piece titled 'Counterfeiting in Colonial Connecticut' with seed 20200525. It consists of five systems of music. Each system has three staves: 'high' (treble clef), 'guitar' (treble clef), and 'low' (bass clef). The guitar staff includes fret numbers in parentheses (e.g., (8), (6)) and chord symbols (e.g., III⁰, IV¹¹, V⁰, etc.). The score is marked with measure numbers 13.1, 5, 9, 13, 13.2, and 17. The key signature is one sharp (F#). The time signature is 2/2. The score includes various musical notations such as notes, rests, and slurs.

21

high

guitar

low

6.3

(8)

Chord symbols: V^6 , III^0 , IV^8 , II^8 , III^9 , IV^0 , II^0 , V^0 , II^8 , II^7 , V^7

25

high

guitar

low

5.6

(8)

Chord symbols: II^0 , VI^8 , V^7 , V^6 , III^0 , I^8 , II^8 , III^9 , VI^0

29

high

guitar

low

4.9

(8)

Chord symbols: II^8 , II^7 , VI^0 , V^7 , VI^8 , V^7 , V^6 , III^0 , IV^8 , I^8 , II^8 , IV^0

33

high

guitar

low

(8)

Chord symbols: II^0 , VI^0 , V^0 , II^8 , VI^0 , V^7 , II^0 , VI^8 , V^7 , V^6

37

high

guitar

low

4.2

(8)

Chord symbols: III^0 , IV^8 , I^8 , II^8 , III^9 , II^0 , VI^0 , V^0 , II^7 , VI^0

41

high

guitar

low

3.5

(8)

VI⁸ V⁶ III⁰ I⁸ IV⁰ II⁰ VI⁰ V⁰ II⁸ VI⁰ V⁷

45

high

guitar

low

2.8

(8)

II⁰ VI⁸ V⁷ V⁶ III⁰ IV⁸ I⁸ II⁸ III⁹ IV⁰

49

high

guitar

low

(8)

II⁰ VI⁰ II⁸ II⁷ V⁷ II⁰ VI⁸ V⁷

53

high

guitar

low

2.1

(8)

V⁶ I⁸ II⁸ II⁰ VI⁰ II⁸ VI⁰ V⁷ II⁰ VI⁸

57

high

guitar

low

1.4

(8)

V⁷ V⁶ IV⁸ I⁸ II⁸ III⁹ IV⁰ VI⁰ V⁰

61

high

guitar

low

(8)

0.7

Chord symbols: Π^6 , Π^7 , VI^0 , V^7 , Π^0 , $\#VI^8$, V^7 , $\#V^6$, III^0

65

high

guitar

low

(8)

Chord symbols: IV^8 , I^6 , Π^6 , III^9 , Π^0 , VI^0 , Π^6 , Π^7 , Π^0 , $\#VI^8$

69

13.3

high

guitar

low

(8)

0.0

Chord symbols: V^7 , V^6 , Π^6 , VI^0 , V^6 , Π^0 , VI^7 , III^0 , IV^8 , IV^6 , III^9 , Π^0 , V^0 , IV^0 , III^9 , Π^0 , V^6 , IV^0

73

high

guitar

low

(8)

Chord symbols: Π^0 , IV^6 , Π^0 , IV^6 , I^8 , VI^7 , VI^6 , IV^0 , I^0 , VI^0 , IV^0 , Π^6 , III^8 , VI^0 , V^0 , III^8 , $\#VI^6$, VI^5 , V^0 , IV^6

77

high

guitar

low

(8)

Chord symbols: VI^5 , III^0 , Π^0 , I^6 , Π^5 , III^0 , IV^6 , IV^5 , Π^4 , III^5 , IV^5 , IV^3 , III^4 , IV^0 , III^3 , IV^3 , V^6 , V^5 , I^6 , I^5 , III^0 , VI^0

81

high

guitar

low

(8)

Chord symbols: V^0 , I^3 , III^0 , VI^0 , V^0 , I^0 , III^0 , VI^0 , V^0 , I^2 , III^0 , VI^0 , V^0 , I^0 , III^0 , VI^5 , VI^3 , V^5 , V^3

85

high

guitar

low

(8)

Chord symbols: I^2 , I^1 , III^3 , III^1 , VI^2 , V^3 , $\#V^1$, I^1 , III^1 , $\#VI^1$, V^0 , I^0 , III^1 , VI^0 , V^0 , I^0 , V^0 , II^0

89

high

guitar

low

(8)

Chord symbols: I^0 , III^1 , V^0 , III^1 , II^4 , I^0 , VI^0 , I^0 , II^0 , V^0 , VI^0 , I^0 , II^4 , V^0 , VI^0 , I^0 , II^3 , V^0 , VI^0 , I^0 , II^3 , V^0 , VI^0

93

high

guitar

low

(8)

Chord symbols: II^0 , V^0 , III^1 , III^0 , II^0 , V^0 , III^0 , II^3 , II^1 , V^0 , III^0 , II^0 , V^0 , II^0 , IV^0 , II^0 , III^0 , IV^0 , V^0 , VI^0

4.9

97

high

guitar

low

(8)

Chord symbols: II^0 , III^0 , IV^0 , V^0 , VI^0 , II^0 , III^0 , IV^0 , V^0 , VI^0 , V^0 , III^0 , I^0 , II^0 , VI^0 , V^0 , IV^3 , III^0 , II^0 , VI^0

101

high

guitar

low

2.4

105

13.4

high

guitar

low

0.0

109

high

guitar

low

[illegible]

21

high

guitar

low

(8)

Chord progression for measures 21-24: I⁰ V⁵ II⁰ V⁰ II⁶ II⁵ V⁰ II⁴ V⁰ VI⁰ IV⁵ I⁰ V⁵ V⁴ VI⁰ IV⁰ I⁰

25

high

guitar

low

(8)

14.2

7.0

Chord progression for measures 25-28: V⁴ II⁰ IV⁰ I⁰ III⁵ IV⁰ II⁴ VI⁵ II³ V⁴ VI⁰ IV⁰ I⁰ V⁴ II⁰

29

high

guitar

low

(8)

5.6

Chord progression for measures 29-32: IV⁰ I⁰ III⁵ IV⁰ II⁴ VI⁵ II³ VI⁰ I⁰ V⁴ II⁰

33

high

guitar

low

(8)

4.2

Chord progression for measures 33-36: IV⁰ I⁰ IV⁰ VI⁵ II³ IV⁰ I⁰ V⁴ II⁰

37

high

guitar

low

(8)

2.8

Chord progression for measures 37-40: IV⁰ III⁵ IV⁰ II⁴ VI⁵ II³ V⁴ IV⁰ I⁰ V⁴ II⁰

41

high

guitar

low

(s)

IV⁰ I⁰ III⁵ II³ V⁴ VI⁰ IV⁰ I⁰ V⁴

1.4

45

high

guitar

low

(s)

II⁰ IV⁰ I⁰ III⁵ IV⁰ VI⁵ II³

14.3

V⁰ III⁴ I⁰ III⁰ VI⁰

0.0

49

high

guitar

low

(s)

VI⁵ I⁰ III⁰ VI⁰ I⁶ III⁴ III³ I⁰ III³ VI⁵ VI³ I⁰ III⁰ I⁴ III⁰ VI⁰ I⁰ III² VI³

53

high

guitar

low

(s)

VI² I⁰ V² VI⁰ I² IV⁰ VI⁰ II⁰ III² IV⁰ VI⁰ II⁰ III² IV⁰ VI⁰ II⁰

57

high

guitar

low

(s)

III⁰ II⁰ V² I² VI² IV⁰ II⁰ V⁰ I² VI⁰ IV⁰ II³ II² IV⁰ I⁰

61

high

guitar

low

(8)

II² I⁰ V² III⁰ VI² II² I⁰ V⁰ III⁰ VI² II² I² V⁰ III⁰ II⁰ I² V² III⁰ VI⁰ II⁰ I⁰ V⁰

65

high

guitar

low

(8)

III⁰ VI⁰ II⁰ I² V² III⁰ VI² II⁰ I² V⁰ III⁰ VI⁰ IV⁰ V² VI⁰ II⁰ I⁰ IV³ V⁰ VI⁰

4.4

69

high

guitar

low

(8)

II⁰ I⁰ IV³ IV¹ V⁰ VI⁰ II⁰ I⁰ IV¹ IV⁰ V⁰ VI² II⁰ I⁰ IV⁰ V⁰ VI² II⁰

2.7

73

high

guitar

low

(8)

I¹ III⁰ VI⁰ IV⁰ II⁰ III⁰ VI⁰ IV⁰ II⁰ III⁰ VI⁰ IV⁰ II⁰

14.4

0.0

77

high

guitar

low

(8)

V⁰ III⁰ I⁰ II⁰ V⁰ III⁰ IV⁰ III⁰ V⁰

81

high

guitar

low

(8)

IV°

VI°

III°

15.1

3/2

high

guitar

low

5

high

guitar

low

9

high

guitar

low

13

high

guitar

low

17

high

guitar

low

21

high

guitar

low

(8)

Chords: Π^0 , III^0 , V^0 , IV^7 , VI^0 , Π^0 , III^7 , V^0 , IV^0 , VI^7 , II^7 , III^7 , V^7 , IV^0 , Π^0 , III^0 , VI^0

25

high

guitar

low

(8)

Chords: V^0 , IV^0 , VI^7 , Π^7 , III^7 , V^7 , IV^7 , VI^7 , Π^7 , IV^0 , I^8 , VI^0 , V^5 , IV^6 , III^0 , IV^0 , III^7 , III^0 , VI^0 , VI^0

29

high

guitar

low

(8)

Chords: IV^5 , V^5 , I^0 , III^7 , VI^5 , IV^0 , V^0 , I^0 , III^0 , IV^0 , V^5 , I^6 , III^7 , VI^4 , IV^4 , V^0 , I^0 , III^0 , I^0 , V^0

33

high

guitar

low

(8)

15.2

Chords: IV^0 , III^6 , I^0 , V^0 , IV^4 , V^0 , IV^4 , II^6 , III^6 , VI^3 , VI^4 , IV^4 , V^0

36

high

guitar

low

(8)

Chords: I^0 , I^0 , V^0 , IV^0 , III^6 , V^0 , IV^4 , IV^4 , III^6 , VI^3

40

high

guitar

low

6.0

(8)

Chords: V^0 , III^0 , V^0 , IV^0 , III^6 , I^0 , V^0 , IV^4 , V^0 , II^6 , III^6

44

high

guitar

low

5.0

(8)

Chords: VI^3 , VI^4 , V^0 , I^0 , III^0 , V^0 , IV^0 , III^6 , I^0

48

high

guitar

low

4.0

(8)

Chords: V^0 , IV^4 , V^0 , II^6 , III^6 , VI^3 , VI^4 , IV^4 , V^0

52

high

guitar

low

(8)

Chords: I^0 , III^0 , I^0 , V^0 , IV^0 , I^0 , IV^4 , V^0 , II^6 , III^6

56

high

guitar

low

3.0

(8)

Chords: VI^4 , V^0 , I^0 , III^0 , V^0 , IV^0 , III^6 , I^0 , V^0

60

high

guitar

low

(s)

V⁰ IV⁴ II⁶ III⁶ VI³ VI⁴ IV⁴ V⁰ I⁰

2.0

64

high

guitar

low

(s)

III⁰ V⁰ IV⁰ III⁶ I⁰ IV⁴ V⁰

68

high

guitar

low

(s)

IV⁴ II⁶ III⁶ VI³ IV⁴ I⁰ III⁰ IV⁰ I⁰

1.0

72

high

guitar

low

(s)

V⁰ IV⁴ V⁰ IV⁴ III⁶ VI³

15.3

76

high

guitar

low

(s)

V⁴ IV⁰ II⁰ III⁰ III⁶ III⁵ I⁴ V⁰ I⁰ V³ I⁰ IV⁰ I⁰ IV⁴ IV³ I⁰ IV³ I⁴ IV³ I⁰ IV³ I⁰ IV³ I⁰

0.0

80

high

guitar

low

(8)

IV⁰ I⁰ III⁵ III⁴ VI³ IV³ I⁰ V⁰ III⁰ V⁰ I⁴ I³ III⁰ V⁰ I⁵ III⁰ V⁰ I⁰ III⁰ V⁰ I³ III⁰ V³ I⁰

84

high

guitar

low

(8)

III⁰ V⁰ VI³ II⁵ V⁰ IV⁰ V⁰ II⁰ III⁰ I³ II⁰ I⁰ VI⁰ V⁰ IV⁰ V⁰ III⁰ II⁴ IV⁰

3.9

88

high

guitar

low

(8)

I³ V³ III⁰ II⁰ IV⁰ I⁰ V² III⁰ II⁰ IV² I⁰ # V¹ III⁴ III² II⁰ IV⁰ I² # V¹ III⁰ II²

1.3

92

high

guitar

low

(8)

IV¹ I⁰ V⁰ III⁰ II¹ IV⁰ I⁰ V⁰ III⁰ II⁰ IV⁰ I⁰ VI³ VI¹ II⁰ III⁰ V⁰ I⁰

15.4

96

high

guitar

low

(8)

II⁵ III⁵ V⁵ I⁵ V⁵ I⁵ II⁵ IV⁵ V⁵ I⁵ II⁵ IV⁵

0.0

100

high

guitar

low

(8)

V° IV° I° III°

103

high

guitar

low

(8)

VI°

21

high

guitar

low

(s) Π^0 VI^0 IV^5 III^5 I^0 V^0 III^5 I^5 V^0 III^0 V^0 VI^0 III^0 IV^0 V^8 V^7 VI^0 III^0 IV^4

16.2

25

high

guitar

low

(s) Π^0 VI^0 IV^5 III^5 I^0 III^5 I^5 V^0 III^0 V^0 VI^0 IV^0

5.0

29

high

guitar

low

(s) V^8 V^7 VI^0 III^0 IV^4 Π^0 VI^0 IV^5 I^0

4.6

33

high

guitar

low

(s) V^0 I^5 V^0 III^0 V^0 VI^0 IV^0 V^8 V^7 III^0

37

high

guitar

low

(s) IV^4 Π^0 VI^0 IV^5 III^5 V^0 III^5 I^5 V^0

4.2

41

high

guitar

low

(8)

3.8

III⁰ V⁰ VI⁰ III⁰ IV⁰ V⁸ V⁷ VI⁰ IV⁴ II⁰

45

high

guitar

low

(8)

VI⁰ III⁵ I⁰ V⁰ I⁵ V⁰ III⁰ V⁰ VI⁰ III⁰

49

high

guitar

low

(8)

3.3

IV⁰ V⁸ VI⁰ IV⁴ II⁰ VI⁰ IV⁵ III⁵ I⁰

53

high

guitar

low

(8)

V⁰ III⁵ I⁵ V⁰ III⁰ VI⁰ III⁰ IV⁰

57

high

guitar

low

(8)

2.9

V⁸ V⁷ VI⁰ III⁰ IV⁴ IV⁵ III⁵ I⁰

61

high

guitar

low

(8)

V⁰ I⁵ V⁰ III⁰ V⁰ VI⁰ III⁰ IV⁰ IV⁴

65

high

guitar

low

(8)

II⁰ VI⁰ IV⁵ III⁵ V⁰ III⁵

2.5

69

high

guitar

low

(8)

I⁵ V⁰ III⁰ V⁰ VI⁰ III⁰ IV⁰ V⁸ V⁷ VI⁰ II⁰ VI⁰

2.1

73

high

guitar

low

(8)

IV⁵ V⁰ III⁵ I⁵ V⁰ V⁰ VI⁰ IV⁰ V⁸

77

high

guitar

low

(8)

V⁷ VI⁰ III⁰ III⁵ I⁰ V⁰ III⁵

1.7 1.7

81

high

guitar

low

(8)

Chord symbols: I^5 , III^0 , V^0 , VI^0 , IV^0 , V^8 , V^7 , VI^0 , IV^4

85

high

guitar

low

(8)

Chord symbols: II^0 , VI^0 , III^5 , I^0 , V^0 , III^5 , I^5 , III^0

1.3

89

high

guitar

low

(8)

Chord symbols: V^0 , VI^0 , IV^0 , V^8 , V^7 , VI^0 , III^0 , II^0 , VI^0

0.8

93

high

guitar

low

(8)

Chord symbols: III^5 , I^0 , V^0 , III^5 , I^5 , V^0 , III^0 , V^0 , VI^0

97

high

guitar

low

(8)

Chord symbols: III^0 , IV^0 , V^8 , V^7 , VI^0 , III^0 , IV^4

101

high

guitar

low

0.4

VI⁰ IV⁵ V⁰ III⁵ I⁵ V⁰ III⁰

105

high

guitar

low

V⁰ VI⁰ III⁰ IV⁰ V⁸ V⁷ VI⁰ III⁰ IV⁴

109

high

guitar

low

16.3

0.0

I⁰ V⁷ III⁰ II⁵ II⁴ IV⁰ V⁷ III⁴ VI⁰

112

high

guitar

low

II⁴ IV⁰ V⁰ III⁴ VI⁴ IV⁴ V⁰ IV⁴ I⁰ IV⁰ I⁰ V⁰ IV⁴ III⁰ V⁰ IV⁰ III⁴ I⁰ II⁴ #VI⁴ V⁰

116

high

guitar

low

III⁴ I⁰ II⁴ V⁰ III⁰ I⁰ II⁰ IV⁰ #VI⁴ III⁰ V⁷ V⁶ IV⁰ III⁰ IV⁰ III⁰ IV⁴ III⁰ IV⁰ III⁴

120

high

guitar

low

(s)

VI⁴ II⁰ V⁰ I⁵ IV⁰ V⁰ III³ IV⁰ V⁰ VI⁹ VI⁰ V⁰ IV⁰ VI⁰ V⁰ IV⁴ IV³ VI³ V⁰ IV³ I⁵ I³

124

high

guitar

low

(s)

IV³ I⁰ IV⁰ I³ IV³ I³ IV⁰ III⁰ IV⁰ V⁰ II⁰ IV⁰ VI⁰ III⁰ VI⁰ V⁰ IV³ III³ I⁰ II⁴

128

high

guitar

low

(s)

VI⁰ V⁰ IV⁰ II³ V⁰ IV⁰ II³ V⁰ IV⁰ II³ V⁰ IV⁰ III³ I³ III³ I³ III⁰ I³ III⁰ I⁰

132

high

guitar

low

(s)

V⁰ II³ IV⁰ III³ I³ V⁰ II⁰ IV⁰ III⁰ I³ V⁰ II³ IV³ III⁰ I³ V⁰ II⁰ IV⁰ III⁰ I⁰

136

high

guitar

low

(s)

V⁵ II² IV³ III⁰ I⁰ V⁰ II² IV⁰ III⁰ I² V⁴ II⁰ IV² III⁰ I¹ V³ II⁰ IV¹ III⁰ I⁰

3.9

140

high

guitar

low

(8)

2.7

Chord symbols: V^0 , II^0 , IV^0 , III^1 , I^0 , V^3 , V^2 , II^0 , IV^0 , VI^0 , II^0 , III^0 , I^0 , V^0 , VI^0 , II^0 , III^0 , I^0 , $\sharp V^1$, VI^0 , II^0 , III^0

144

high

guitar

low

(8)

3

Chord symbols: I^0 , V^0 , VI^2 , V^0 , IV^0 , V^0 , II^0 , IV^0 , VI^0 , II^0 , I^0 , $\sharp VI^1$, II^0 , I^0

16.4

147

high

guitar

low

(8)

0.0

Chord symbols: IV° , II° , V° , III° , I° , IV° , II° , V° , III° , I° , IV° , II° , VI°

151

high

guitar

low

(8)

Chord symbols: I° , V° , VI°