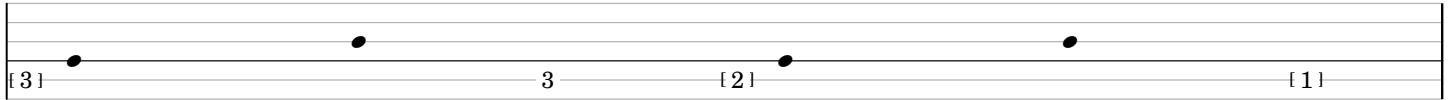


ostinato and interrupt

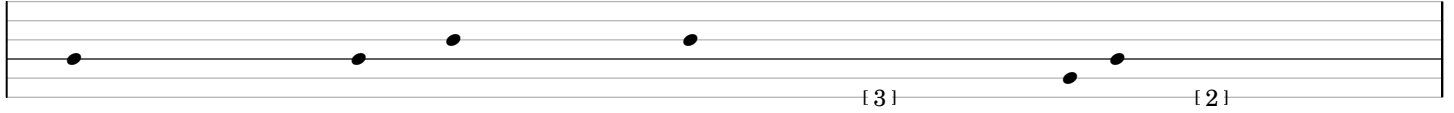
ensemble part 4

michael winter (mexico city, mx; 2017)
version generated: 2017.08.23

0'12"



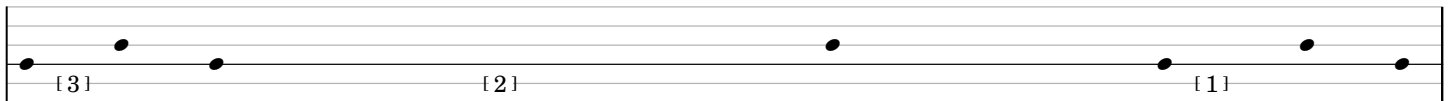
0'24"



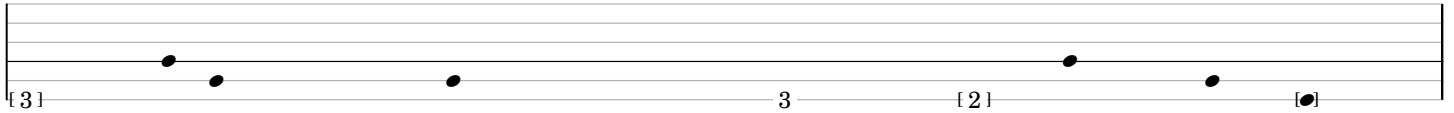
0'36"



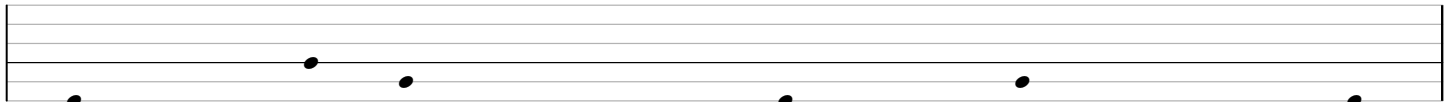
0'48"



1'00"

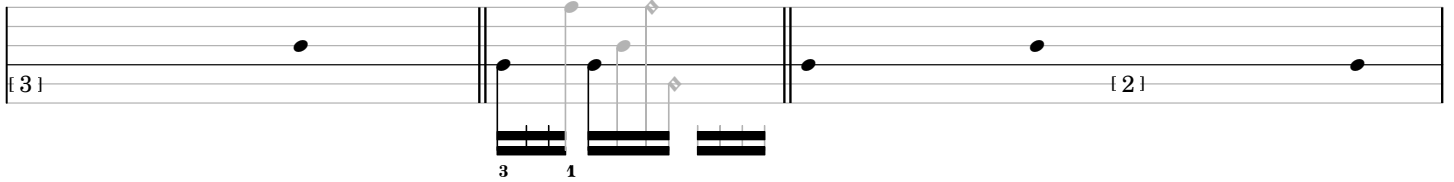


1'12"

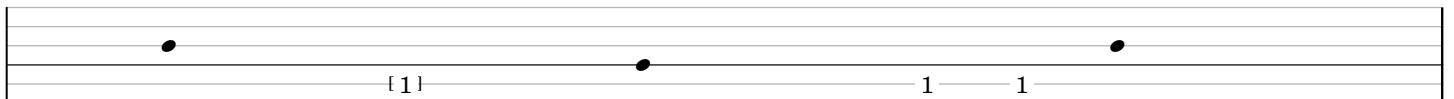


1'24"

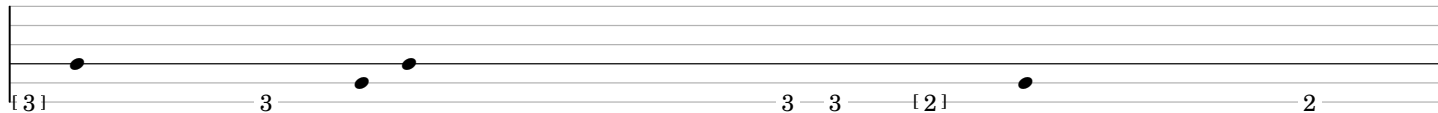
1'28"



1'36"



1'48"



2'00"

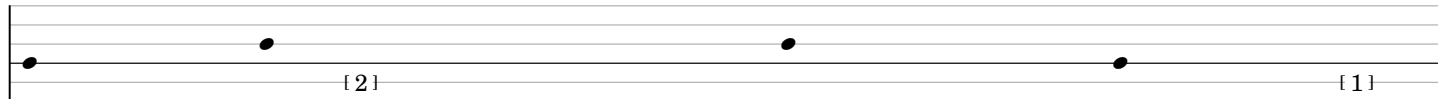
2'04"



2'12"

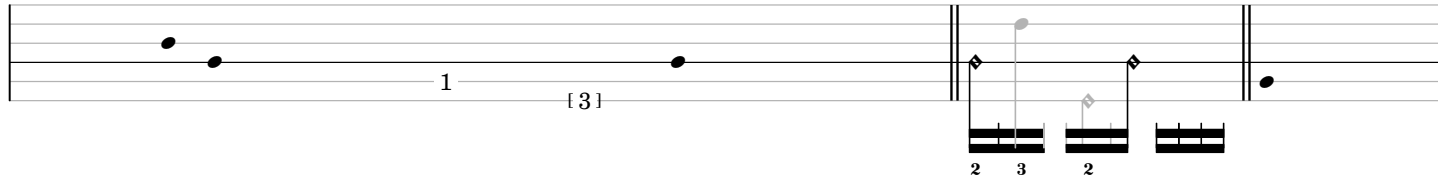


2'24"

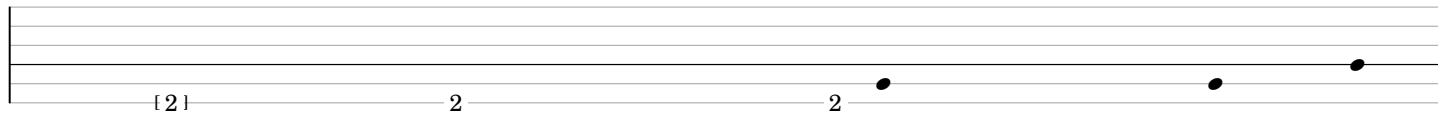


2'36"

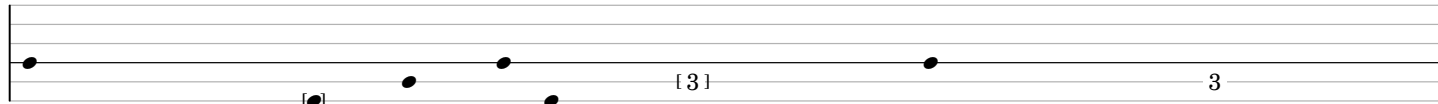
2'44"



2'48"

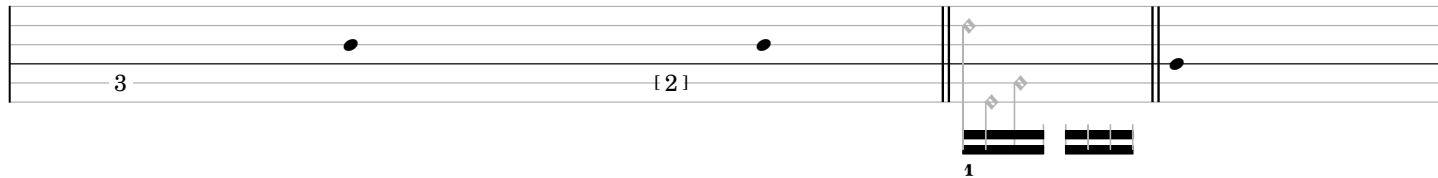


3'00"

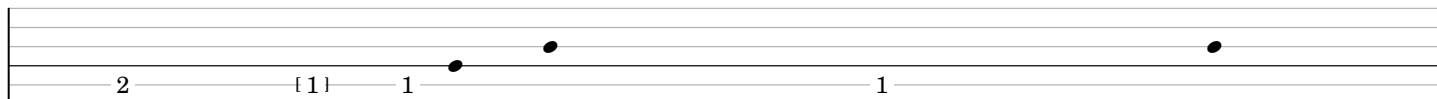


3'12"

3'20"



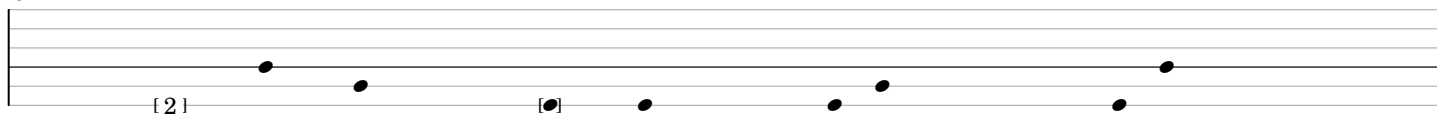
3'24"



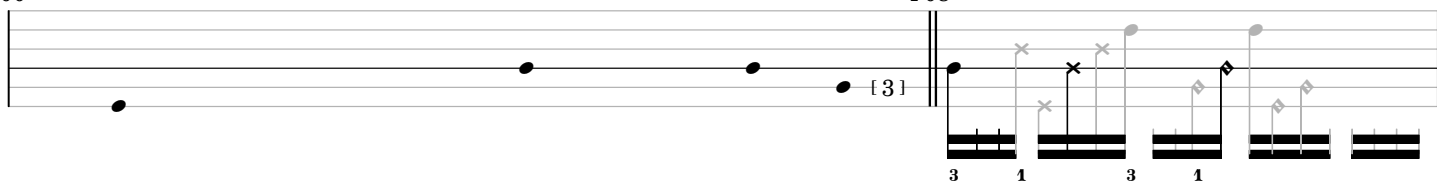
3'36"



3'48"

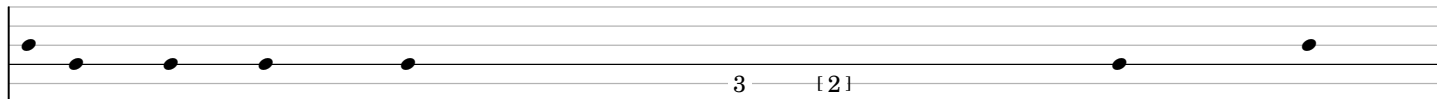


4'00"



4'08"

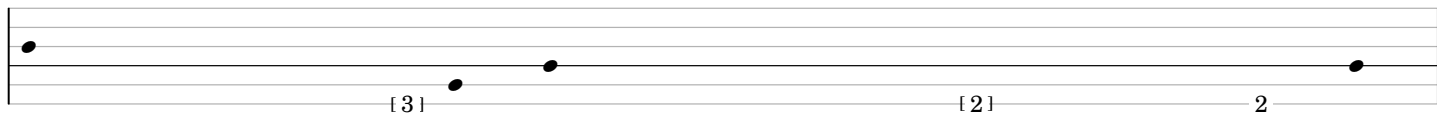
4'12"



4'24"



4'36"



4'48"

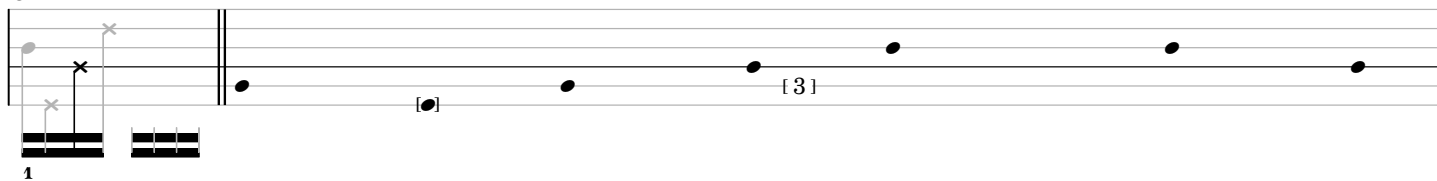


Diagram of a 10-foot 4-inch long pipe. The left section is 5-foot 0-inch long and labeled '2'. The right section is 5-foot 4-inch long and labeled '2'. A small diagram below the pipe shows a cross-section of the pipe with a diamond shape and a vertical line, labeled '1'.

5'12"

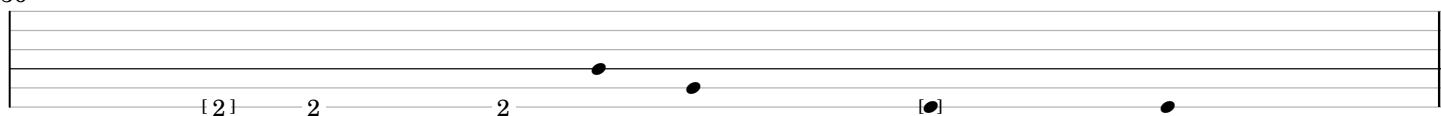
The musical score for 'The Rose Tree' is presented on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score is divided into two sections by a double bar line. The first section, labeled '5'36"', contains a triplet of eighth notes (G4, A4, Bb4) followed by a quarter rest, and then a pair of eighth notes (G4, F4) beamed together. The second section, labeled '5'44"', contains a series of eighth and sixteenth notes, some marked with 'x' or diamond symbols, and is divided into measures numbered 1, 2, 1, 3, 1, 3. The piece concludes with a double bar line.

[illegible]

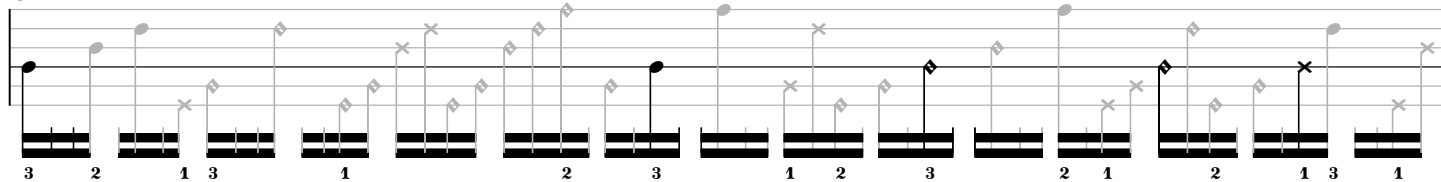
Figure 1 is a horizontal line plot showing the distribution of the number of clusters (k) for different values of the parameter α . The x-axis represents the number of clusters k, with labels 3, 3, and 2. The y-axis represents the frequency, with a label 6'00'' at the top. The plot shows a distribution that is skewed to the right, with a peak at k=3 and a tail extending to k=2.

The musical score for 'The Rose Tree' is presented on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is '3/4'. The score is divided into three measures by double bar lines. The first measure contains a whole note chord of G2, B-flat2, and D3, with a '6'12"' annotation above it. The second measure contains a whole note chord of G2, B-flat2, and D3, with a '6'16"' annotation above it. The third measure contains a whole note chord of G2, B-flat2, and D3, with a '1' annotation below it. The score concludes with a double bar line.

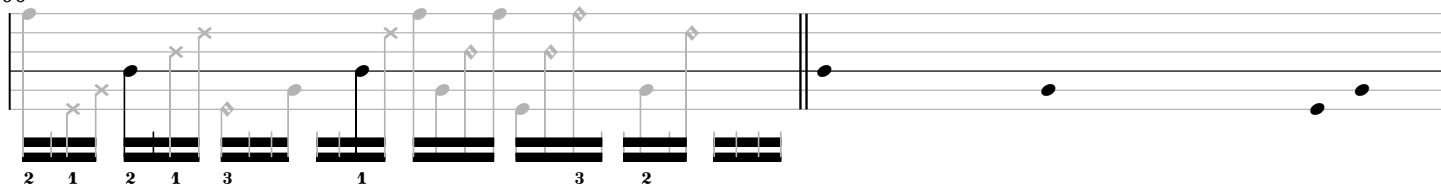
6'36"



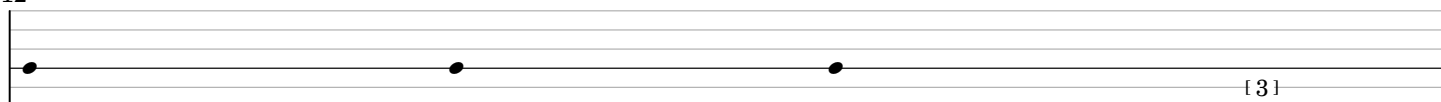
6'48"



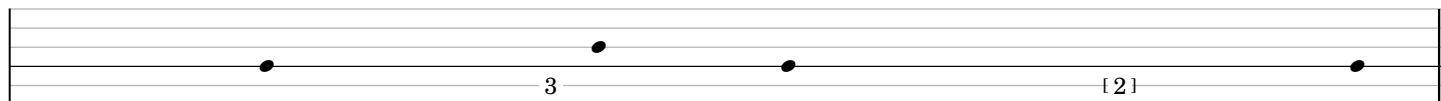
7'00"



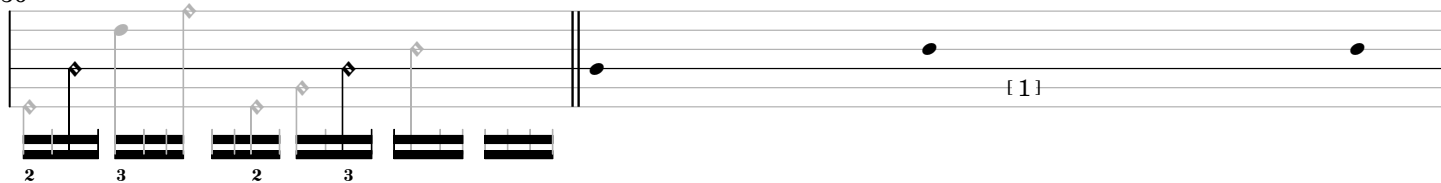
7'12"



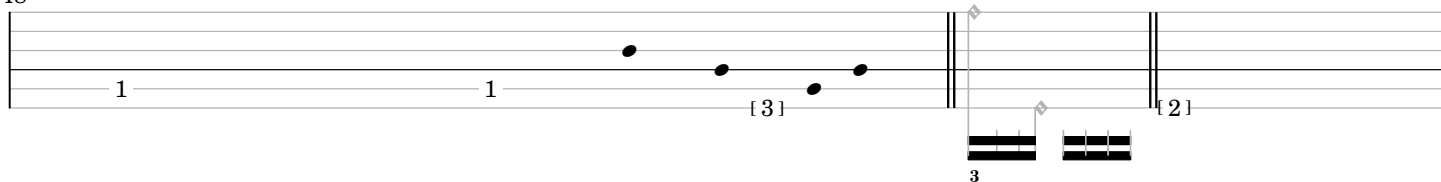
7'24"



7'36"

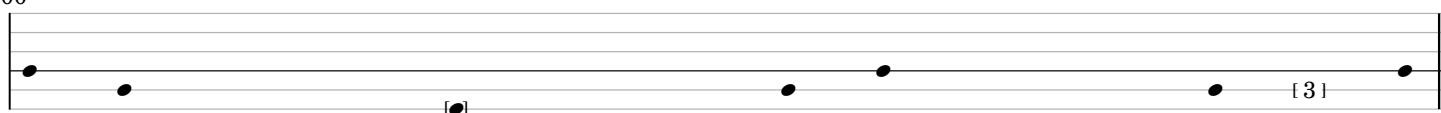


7'48"



7'56"

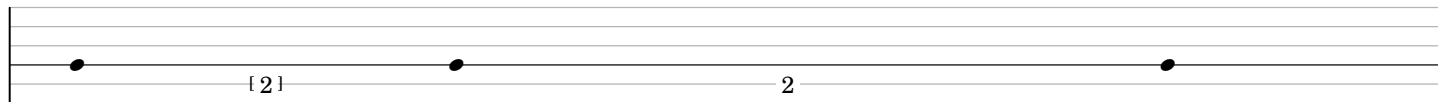
8'00"



8'12"

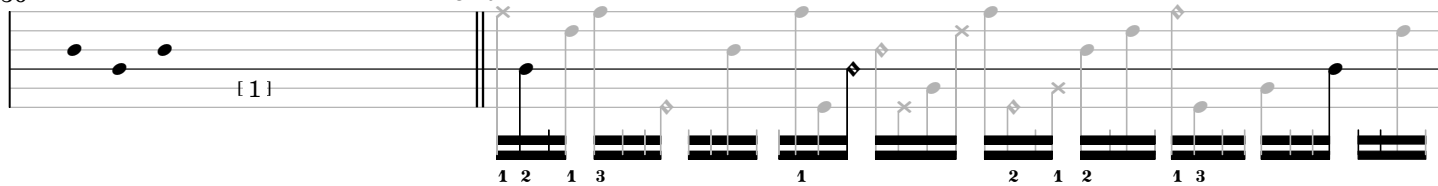


8'24"

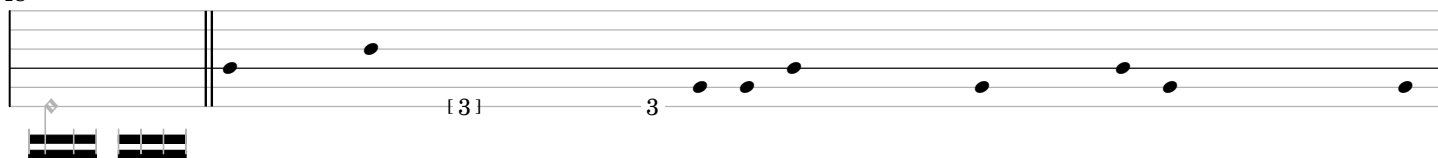


8'36"

8'40"

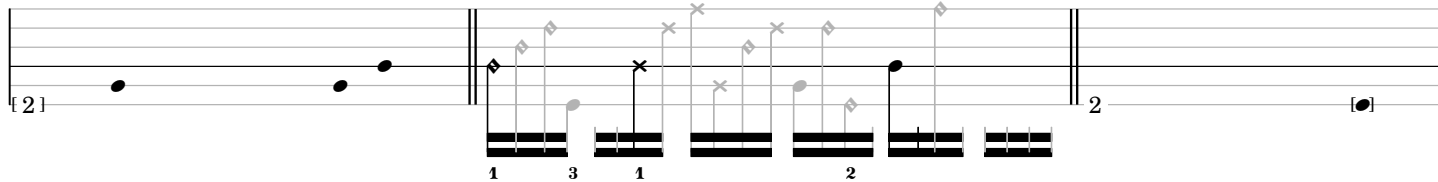


8'48"

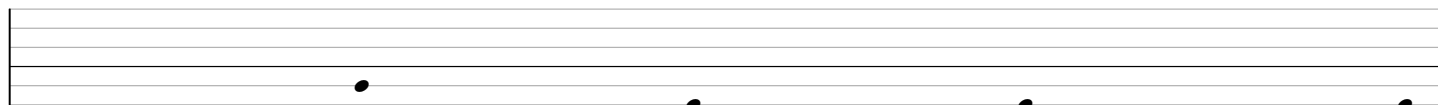


9'00"

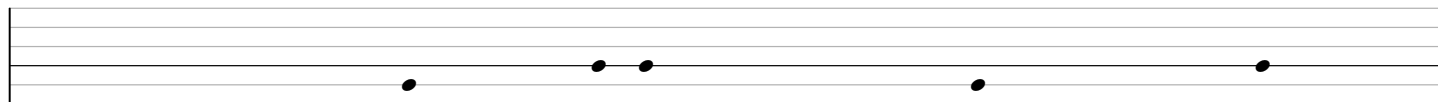
9'04"



9'12"



9'24"

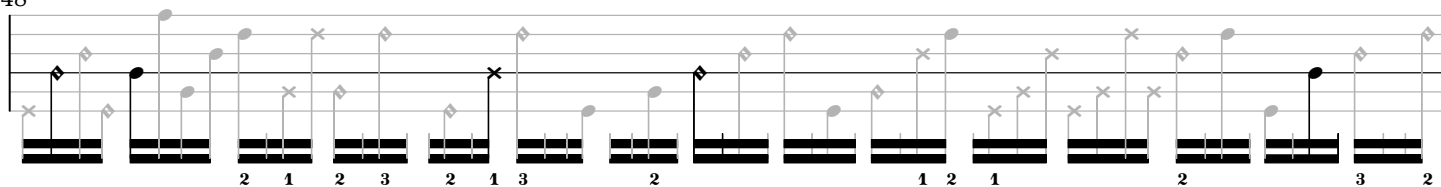


9'36"

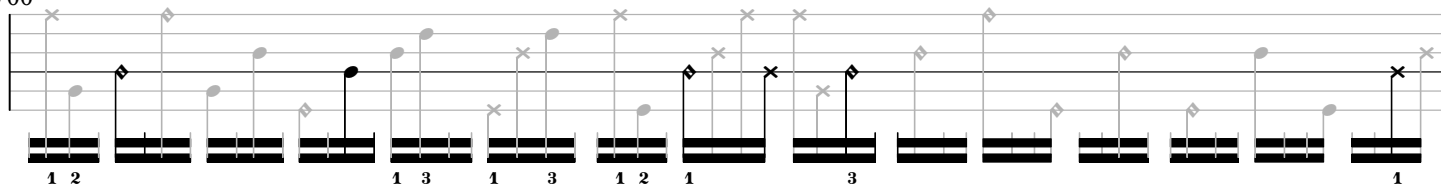
9'44"



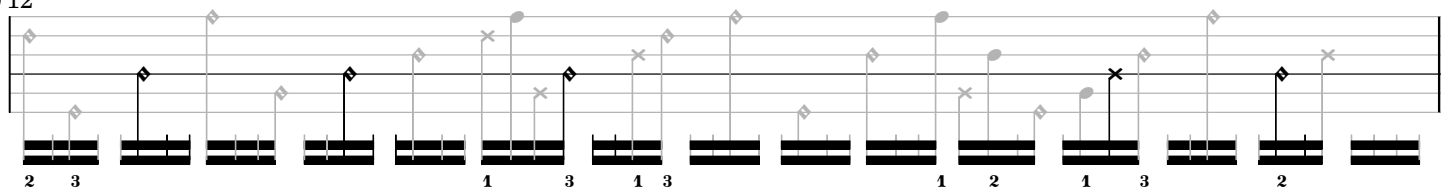
9'48"



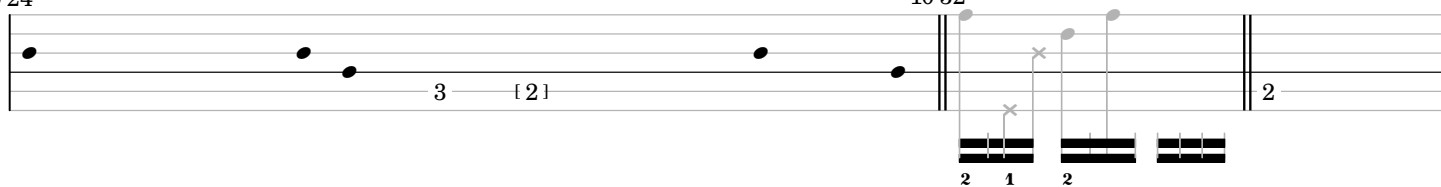
10'00"



10'12"

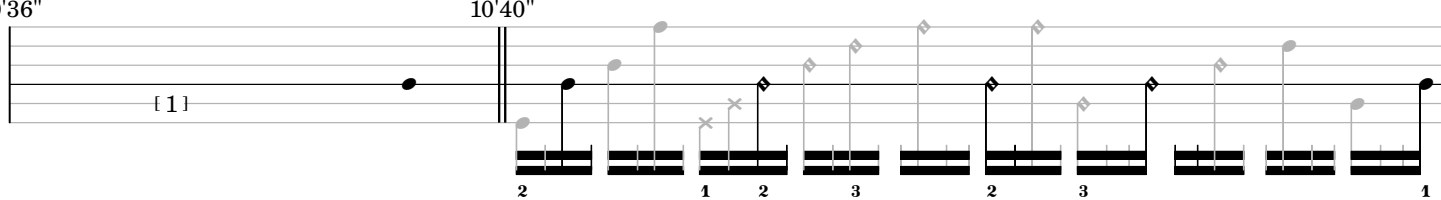


10'24"



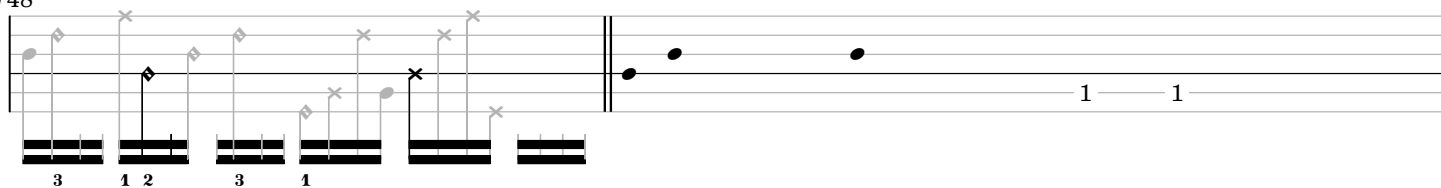
10'32"

10'36"

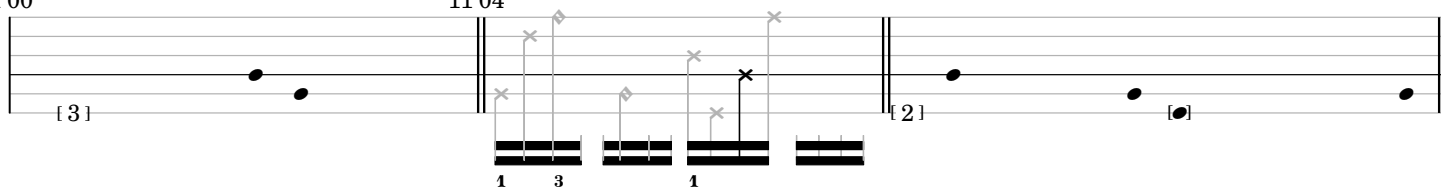


10'40"

10'48"

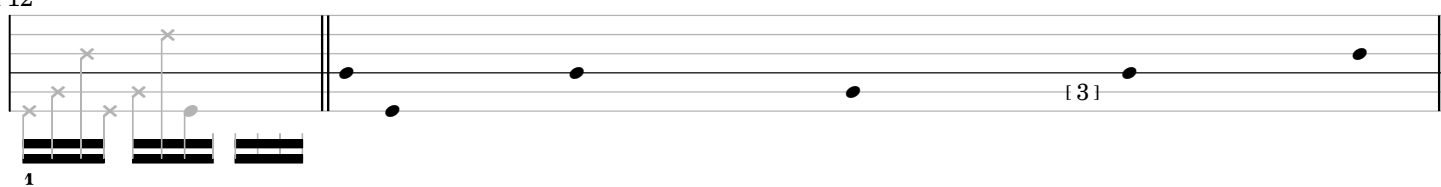


11'00"



11'04"

11'12"



11'24"

The second system of the musical score for 'The Little Boat' consists of two staves. The upper staff continues the melody from the first system, featuring a sequence of eighth and sixteenth notes, some marked with 'x' to indicate specific articulation or fingerings. The lower staff provides a rhythmic accompaniment using chords and single notes. Below the lower staff, there are two sets of fingerings: '2 1 3' and '2 1 3', corresponding to the notes in the accompaniment. The system concludes with a double bar line, followed by a repeat sign and a first ending bracket labeled '1'.

11'36"

The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). It contains a melody with notes marked with 'x' and 'o' symbols. The lower staff is a bass clef with a key signature of one flat (B-flat). It contains a bass line with notes marked with 'x' and 'o' symbols. The system is divided into two measures by a double bar line. The first measure contains a melody starting on G4 and a bass line starting on G2. The second measure contains a melody starting on A4 and a bass line starting on A2. The system is labeled with '10' at the beginning and '11 44' at the end.

11'44"

11'48"

A horizontal number line with a central point labeled $3 - \{2\}$. To the left of this point is a single dot. To the right of this point are two dots, and further to the right is a dot enclosed in square brackets.

12'00"

The musical notation for the 'Trio' section of 'The Rose Tree' is shown on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The first line of music contains several measures, each with a diamond-shaped note head. Below the staff, there are numbers 1, 2, 1, 2, 1, 2, 1, 2, 2, indicating fingerings or counts for the notes. The second line of music continues the melody, also with diamond-shaped note heads. The third line of music shows a change in the melody, with some notes having a different shape (a solid black dot). The section ends with a double bar line and a repeat sign. The overall style is that of a traditional folk song.

12'12"

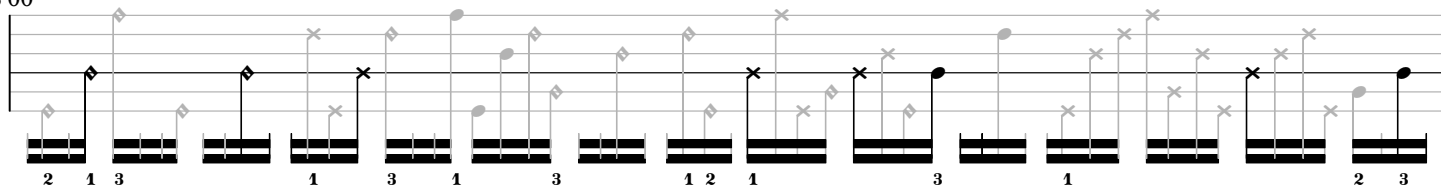
[3]

12'24"

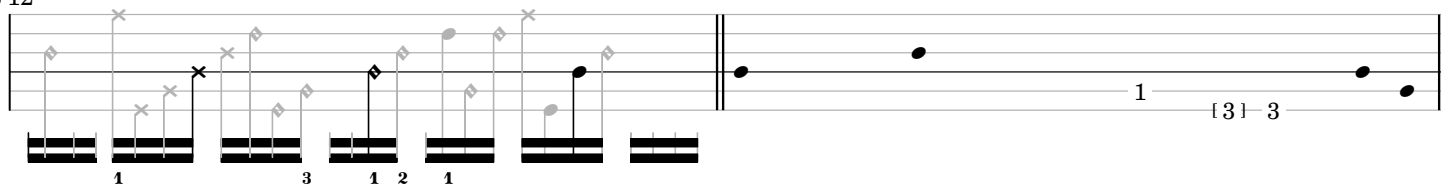
12'36"

12'48"

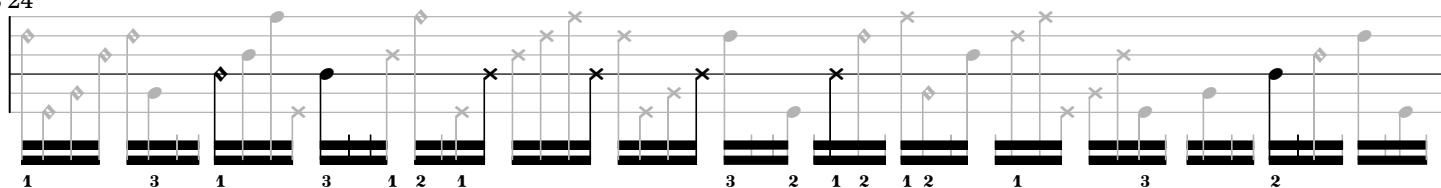
13'00"



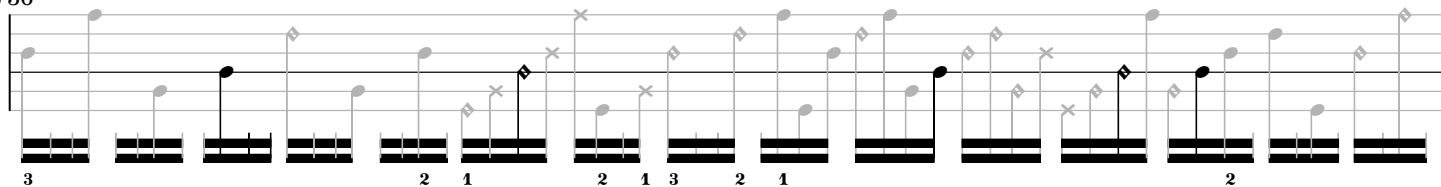
13'12"



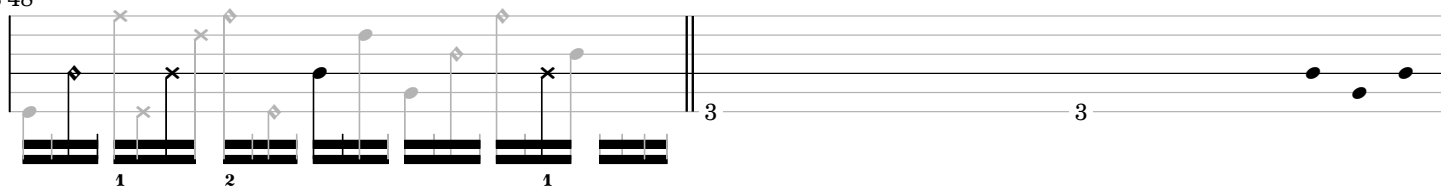
13'24"



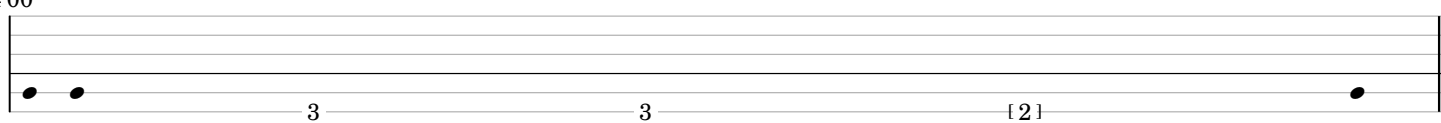
13'36"



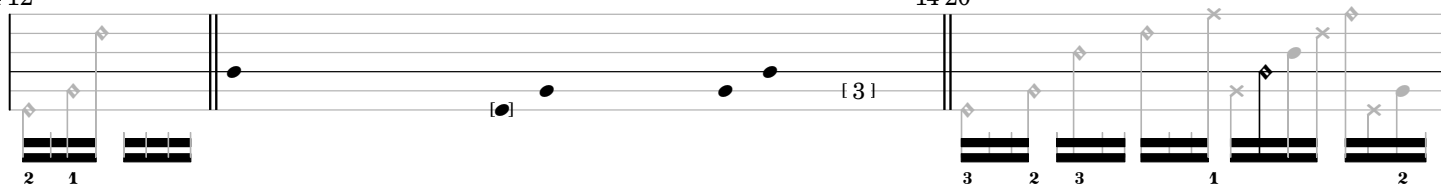
13'48"



14'00"



14'12"



14'20"

14'24"



14'36" 14'44"

3 [2]

3 1 2 3 1 2

14'48"

1 2 1 2 3 2 3 1 2 1 2 3 2 1 2 3

15'00"

3 2 1 2 1 2 3 1 3 2 1 3 2 2

15'12"

3 1 2 1 3 2 3 2 [1] 1

15'24"

2 1 2 1 2 1 3 1 2 1 2 3 [3]

15'36"

[2] 2 [2]