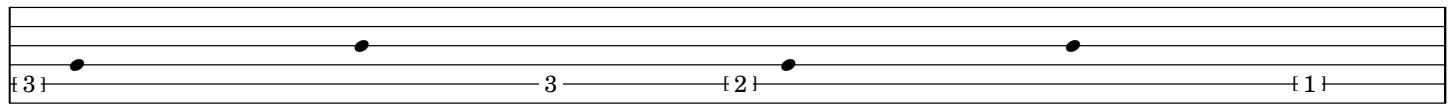


ostinato and interrupt

guitar/all

michael winter (mexico city, mx; 2017)
version generated: 2017.08.23

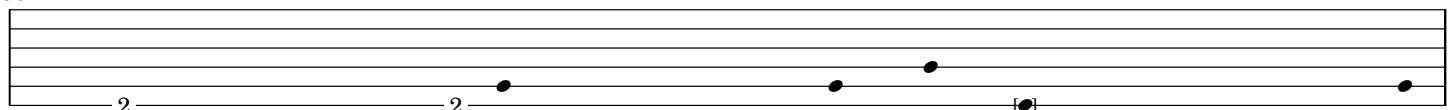
0'12"



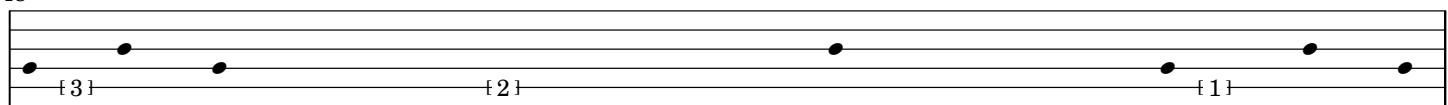
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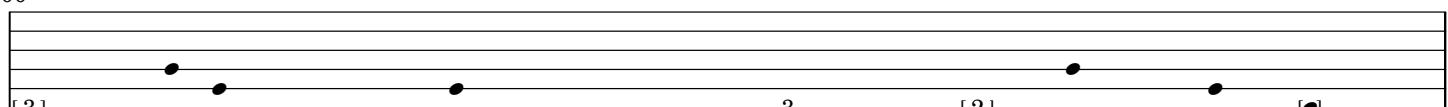
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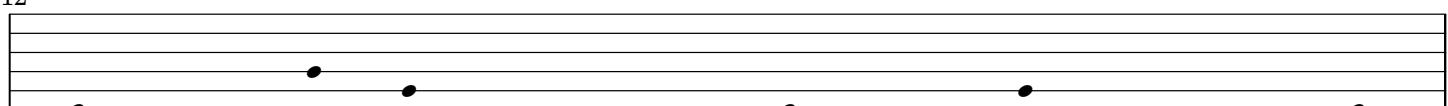
0'48"



1'00"

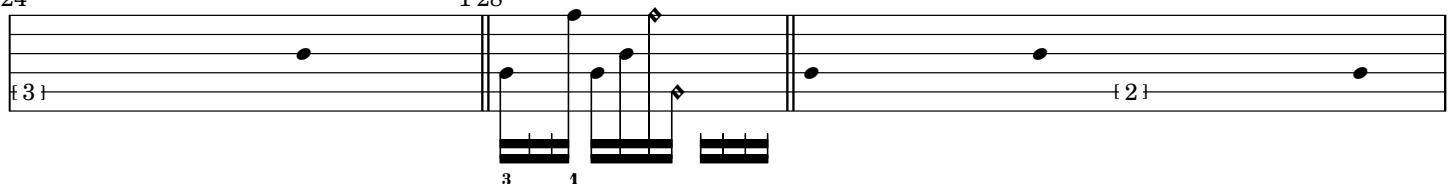


1'12"

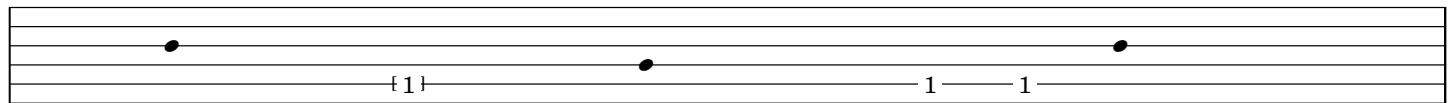


1'24"

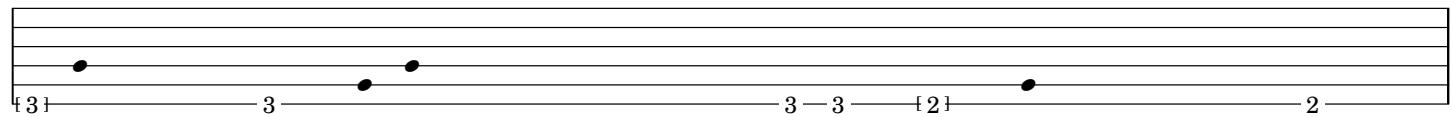
1'28"



1'36"



1'48"



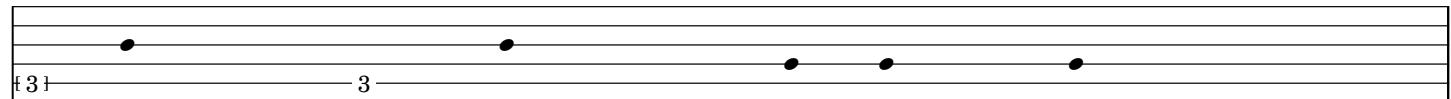
2'00"

2'04"

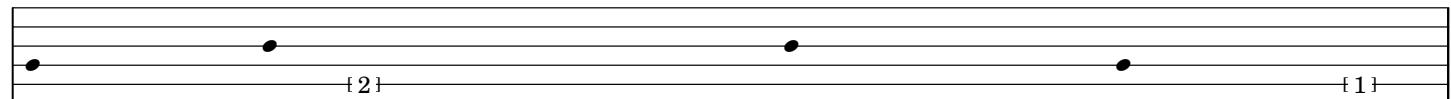
2'04"

Musical staff showing notes on the first and second strings. A grace note is indicated above the second string. Fingerings: 2, 2, 1, 2.

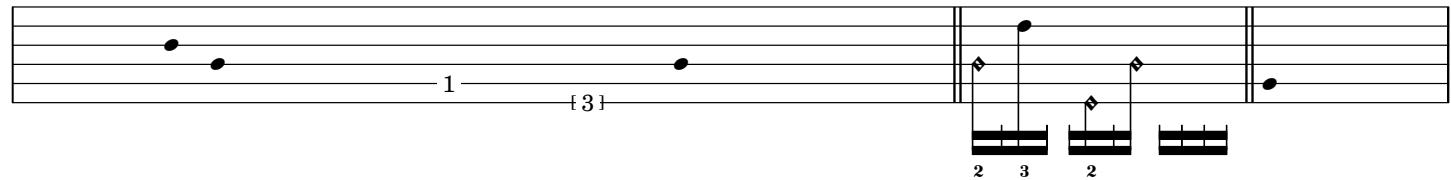
2'12"



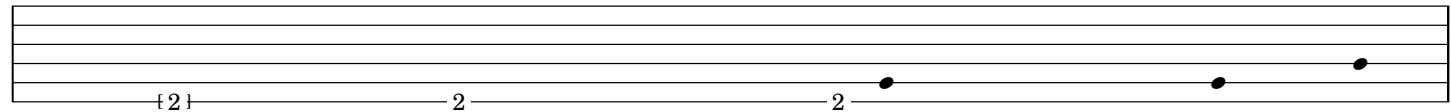
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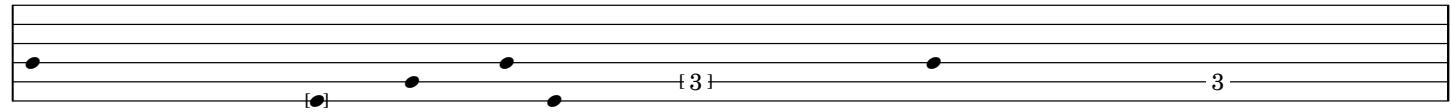
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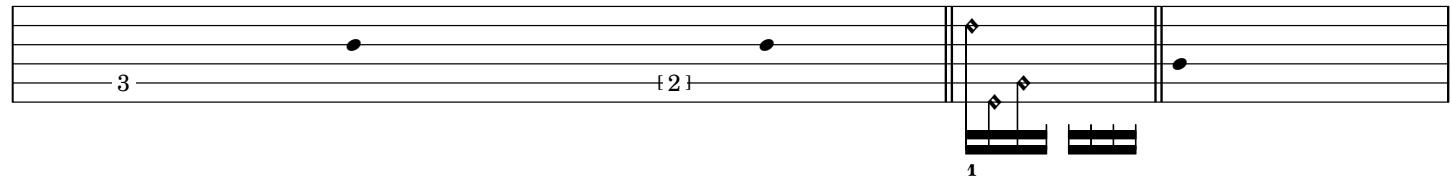
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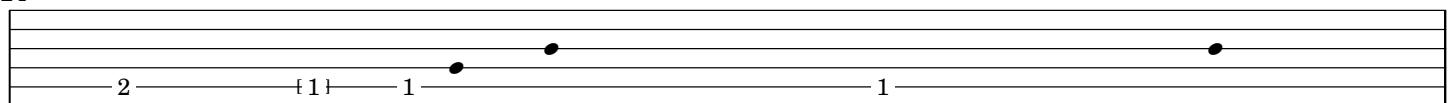
3'00"



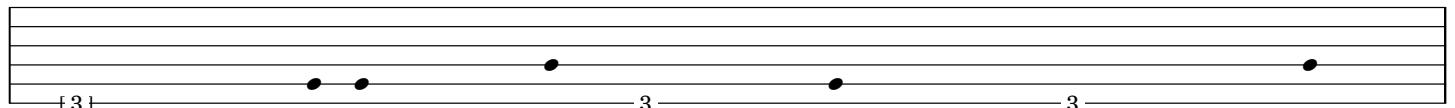
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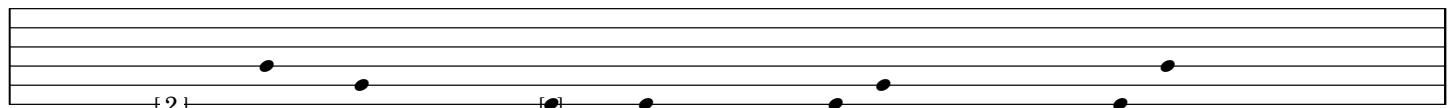
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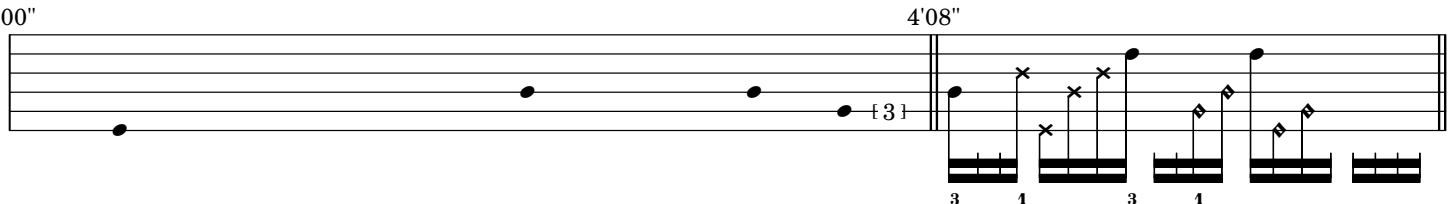
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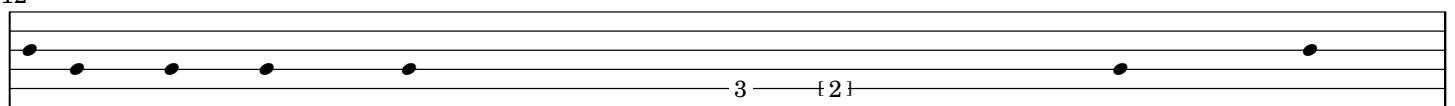
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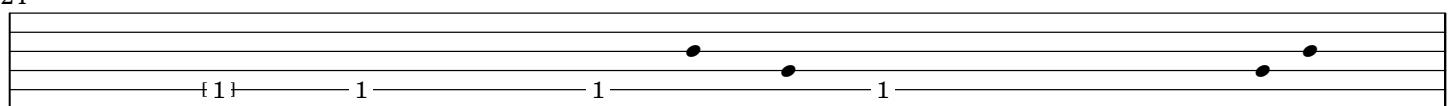
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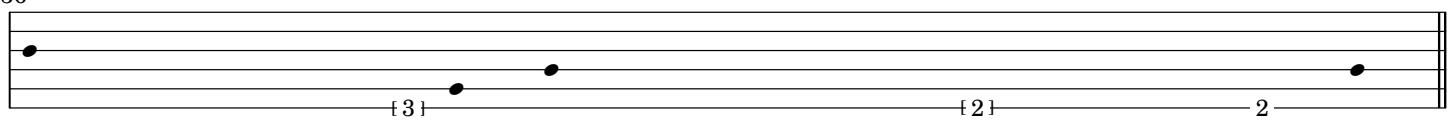
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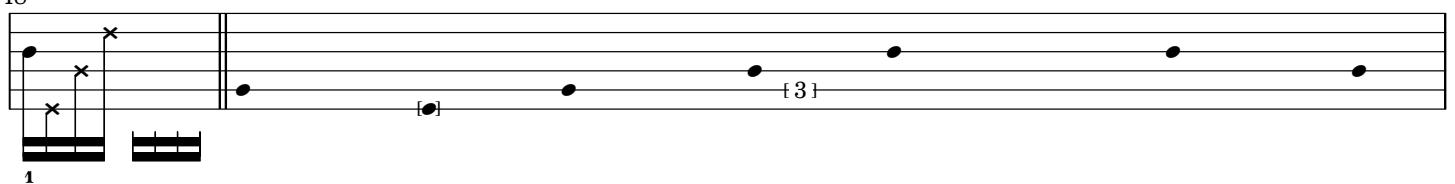
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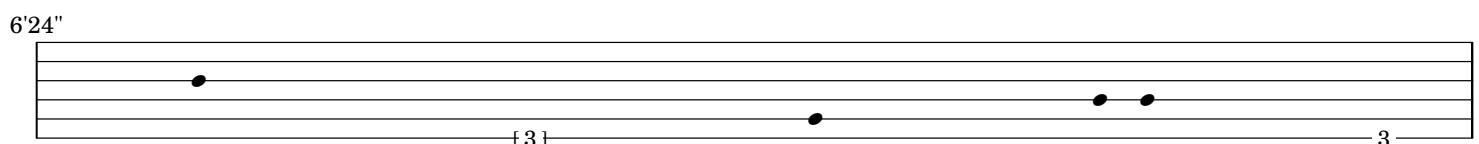
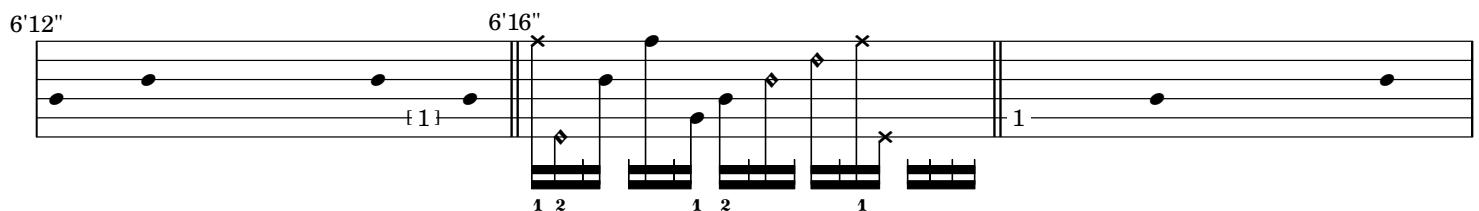
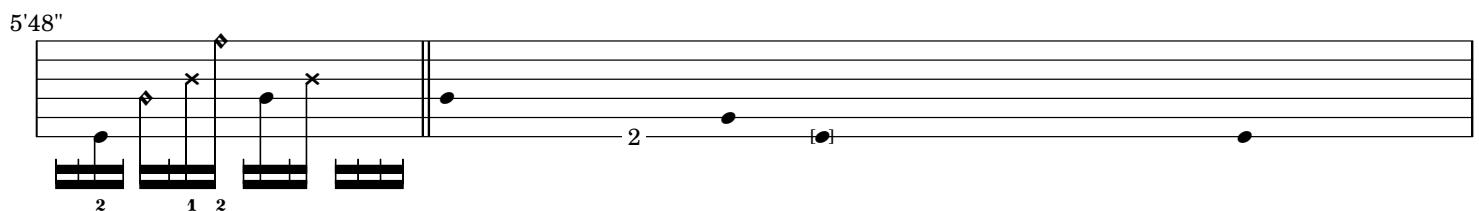
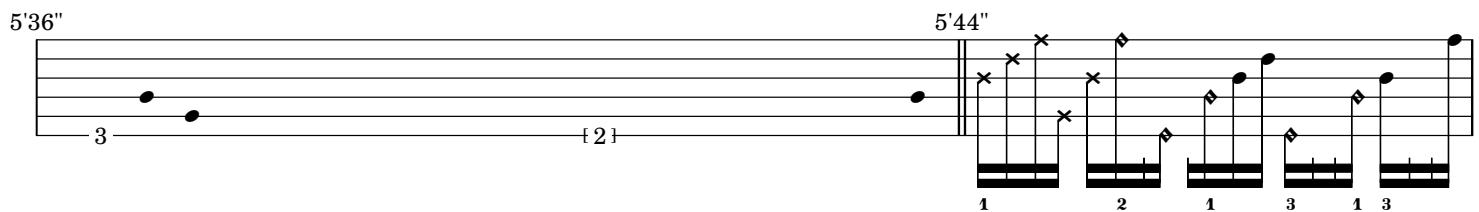
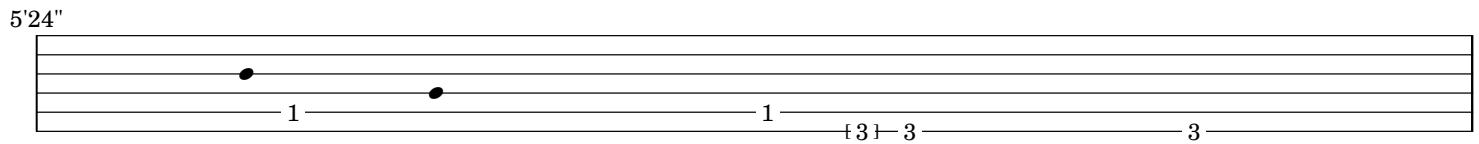
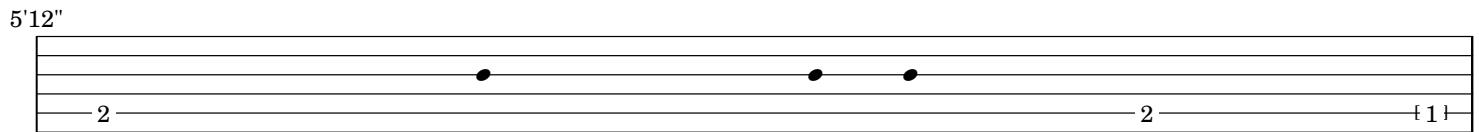
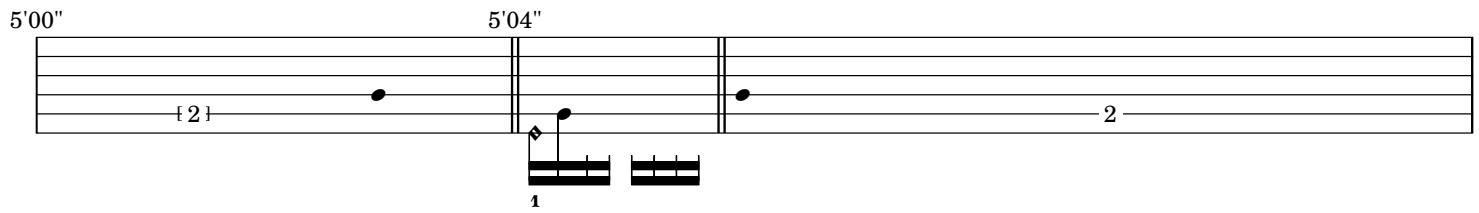


4'36"

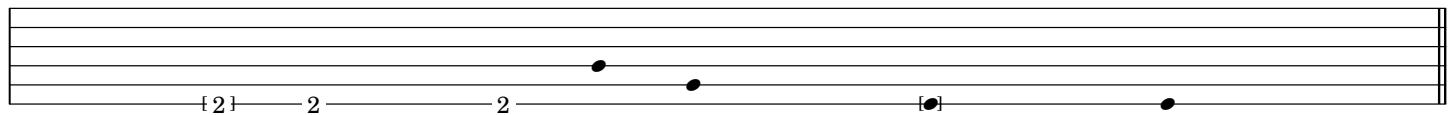


4'48"

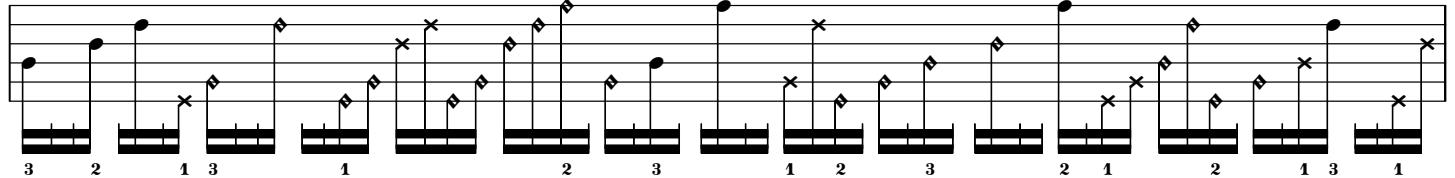




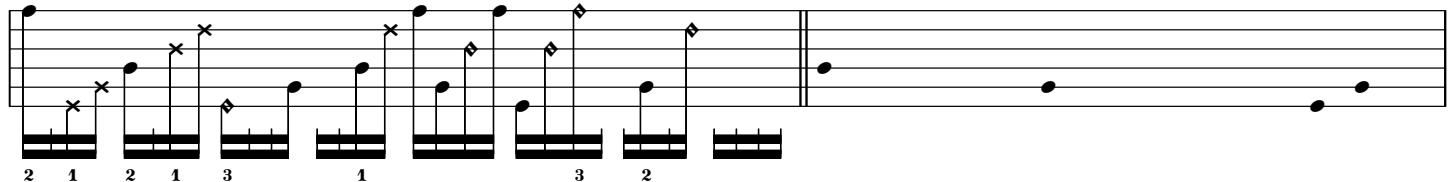
6'36"



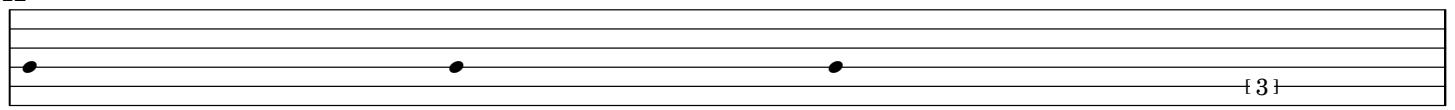
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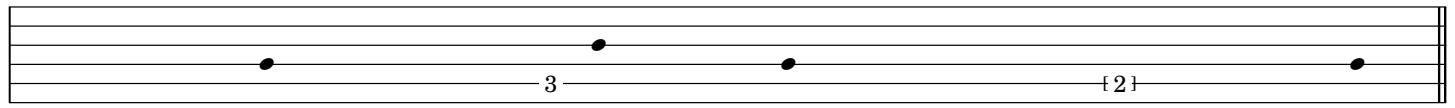
7'00"



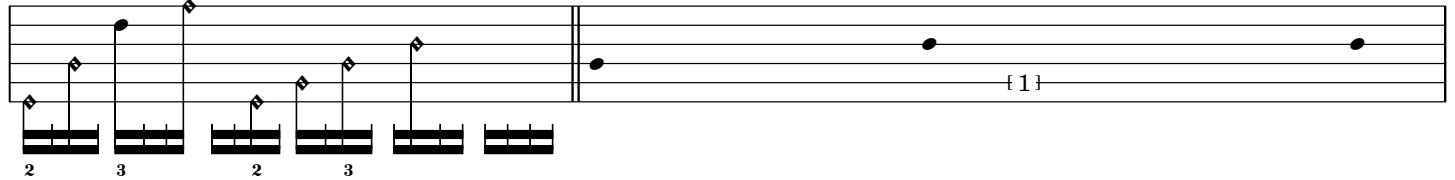
7'12"



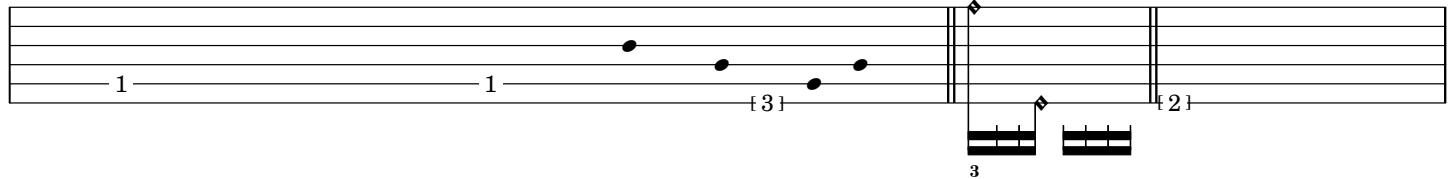
7'24"



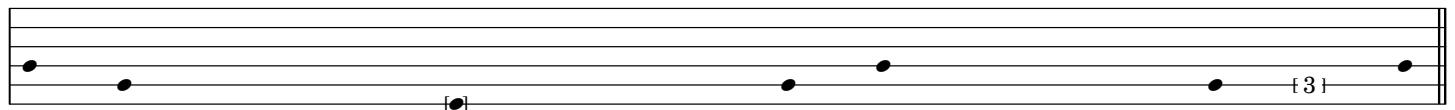
7'36"



7'48"



8'00"



8'12"

3 1 3 1 3 1 3 1

8'24"

[1] 2 [2]

Musical score for the first section of the piece. The score consists of two staves. The top staff has a tempo marking of 9'00". The bottom staff has a tempo marking of 9'04". The score includes various musical symbols such as dots, crosses, diamonds, and vertical bars. Measure numbers 1, 3, 4, and 2 are indicated below the staves. The bottom staff features a bass clef and a key signature of two sharps. The score concludes with a final measure number 2.

A blank musical staff consisting of five horizontal lines and a vertical bar line on the right side.

A musical staff consisting of five horizontal lines. At measure 9'24", there are three notes on the third line. At measure 9'25", there are two notes: one on the fourth line and one on the fifth line.

9'36"

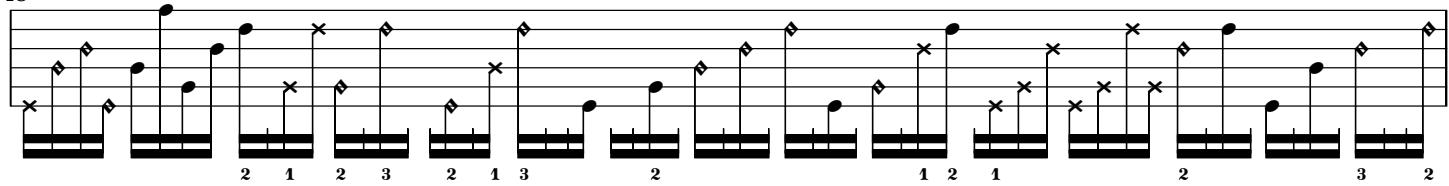
f 3

3

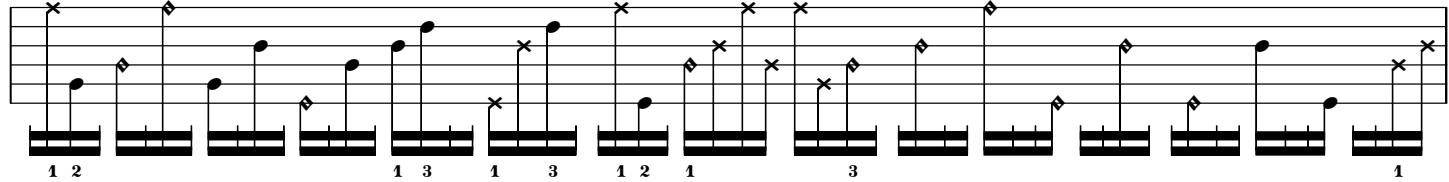
9'44"

3 1 2 1

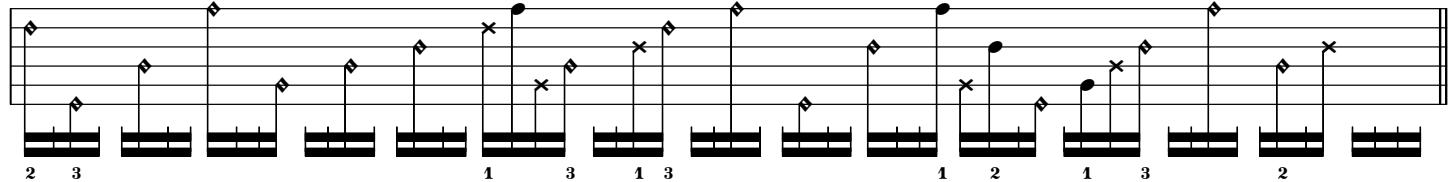
9'48"



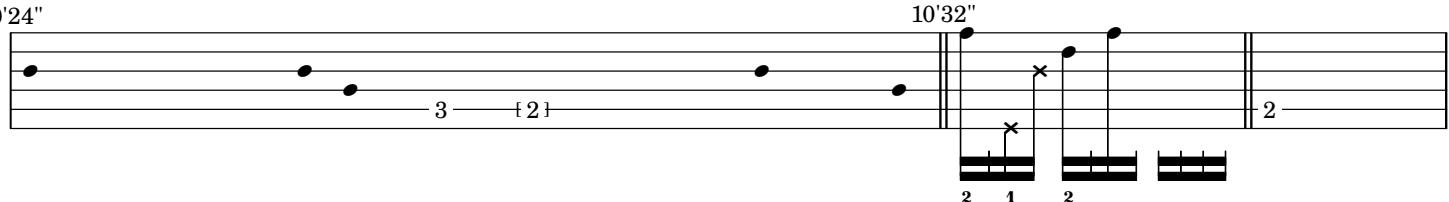
10'00"



10'12"

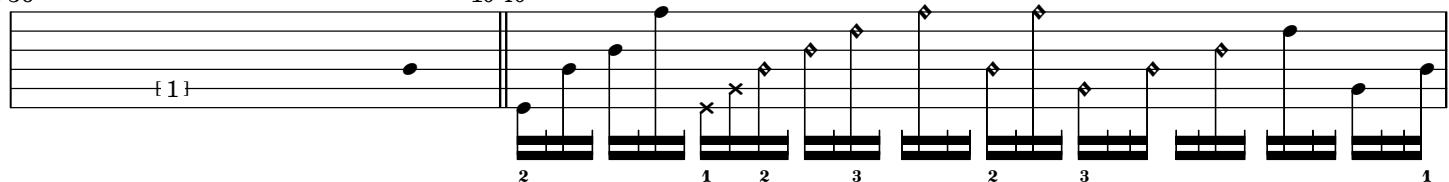


10'24"



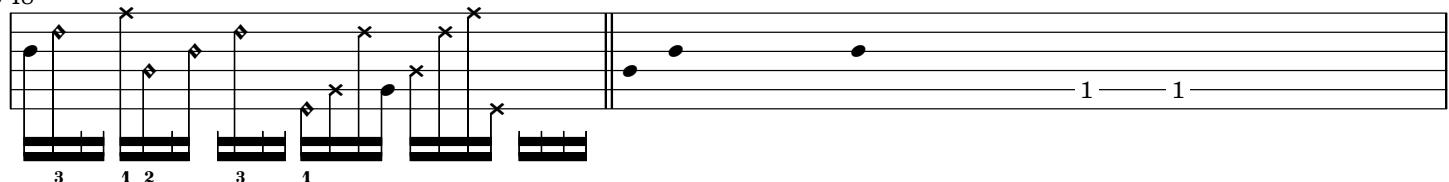
10'32"

10'36"

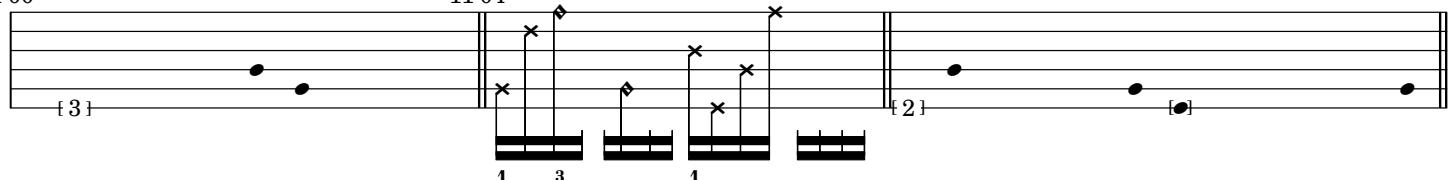


10'40"

10'48"

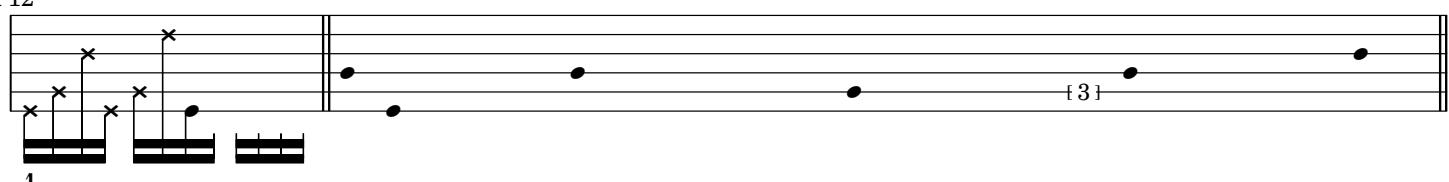


11'00"



11'04"

11'12"



11'48"

3 { 2

Musical score for the first section of the piece, starting at 12'00". The score consists of two staves. The top staff uses diamond-shaped note heads, and the bottom staff uses solid black circle note heads. Measures are numbered 1 through 12 below the staff. Measure 1: Diamond at top, solid circle at bottom. Measure 2: Solid circle at top, diamond at bottom. Measure 3: X at top, diamond at bottom. Measure 4: X at top, diamond at bottom. Measure 5: Diamond at top, X at bottom. Measure 6: Diamond at top, X at bottom. Measure 7: X at top, X at bottom. Measure 8: Diamond at top, solid circle at bottom. Measure 9: Solid circle at top, diamond at bottom. Measure 10: Diamond at top, solid circle at bottom. Measure 11: Diamond at top, solid circle at bottom. Measure 12: Solid circle at top, solid circle at bottom.

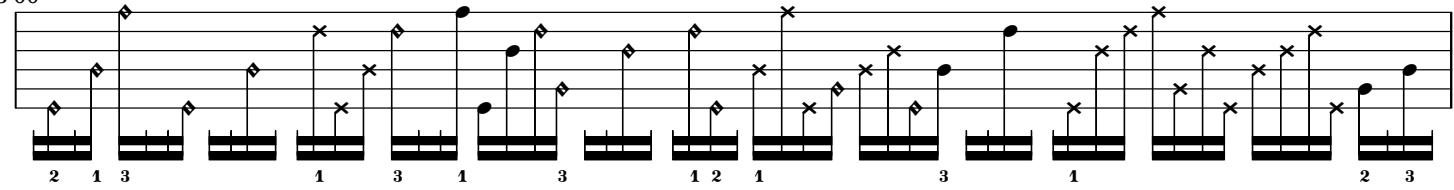
A blank musical staff consisting of five horizontal lines. In the upper left corner, the text "12'12"" is written. In the lower center, there is a single black dot representing the beginning of a measure. To the right of the dot, the number "3" is enclosed in a small curly brace, indicating a triple time signature.

Musical score for guitar. The top staff shows a melodic line with sixteenth-note patterns. The bottom staff shows a harmonic bass line with eighth-note patterns. Measure numbers 2, 1, and 2 are indicated below the staves.

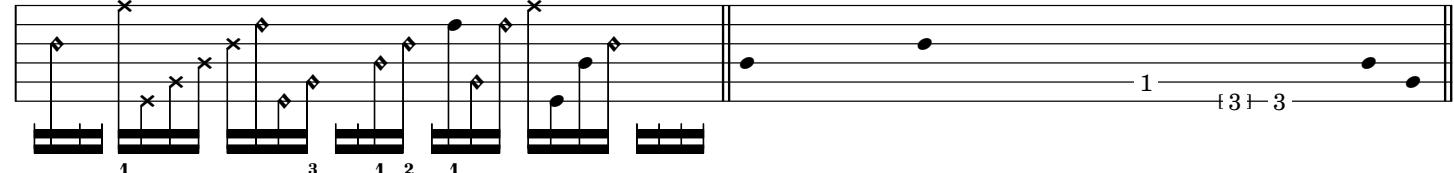
12'36"
The musical score consists of two staves. The top staff is a treble clef staff with five horizontal lines. It features several black dots representing notes and three 'X' marks above the staff. The bottom staff is a bass clef staff with four horizontal lines. It has a diamond symbol at the beginning and a series of black bars below the staff. Below the staff, there are two numbers: '3' under the first bar and '1' under the second bar.

Musical score for the first section of the piece, starting at 12'48". The score consists of two staves. The top staff uses diamond-shaped note heads, and the bottom staff uses circle-shaped note heads. Measures 1 through 12 are shown, with measure numbers 2, 3, 1, 2, 1, 3, 1, 3, 1, 3, 1, 3 placed below each measure. Measure 13 begins with a circle note head. The time signature is common time (indicated by a 'C'). The key signature is A major (indicated by a single sharp sign). The tempo is 12'48".

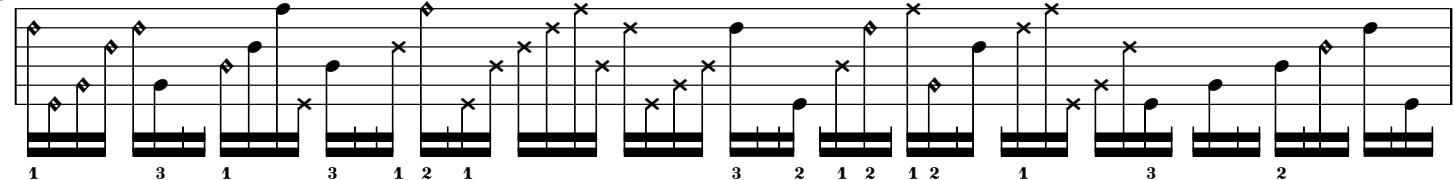
13'00"



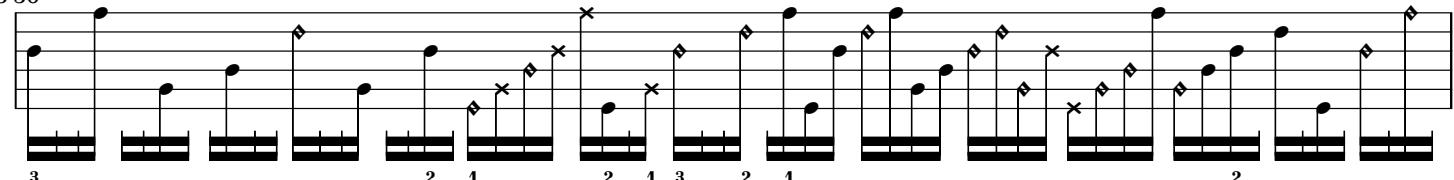
13'12"



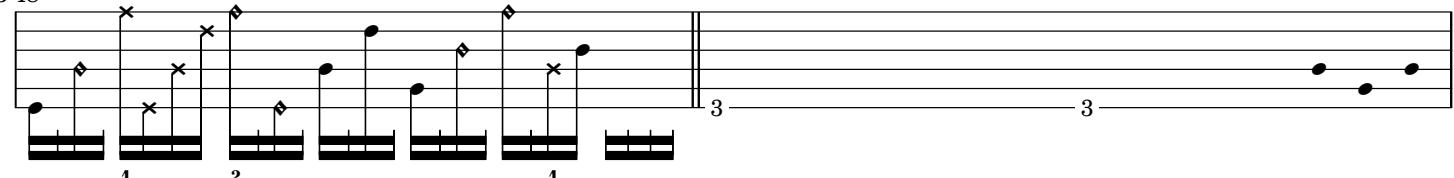
13'24"



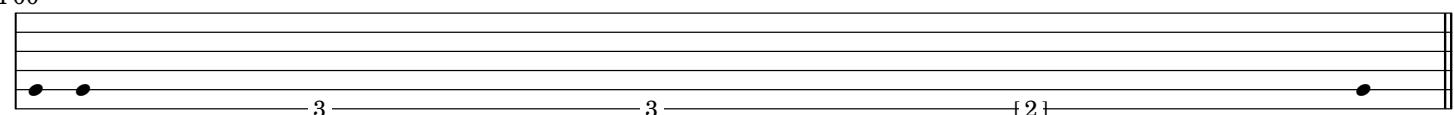
13'36"



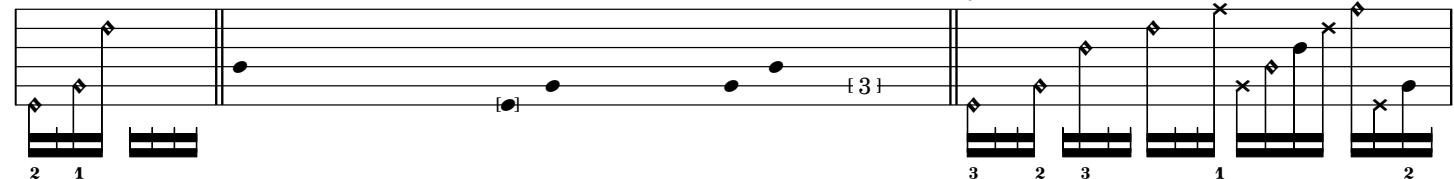
13'48"



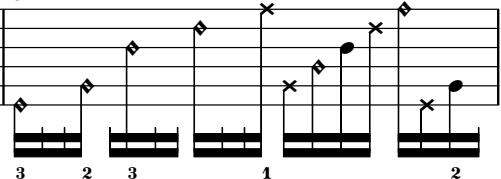
14'00"



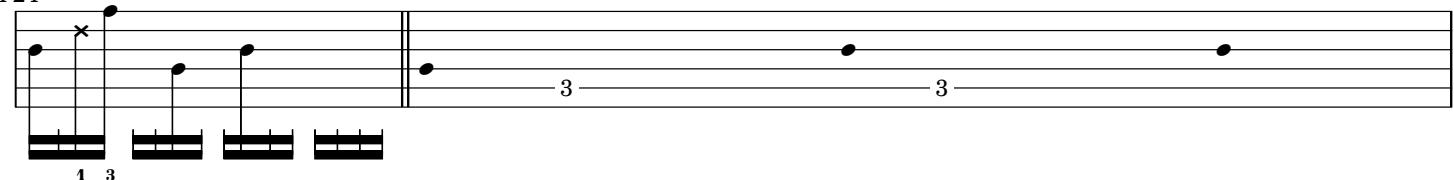
14'12"



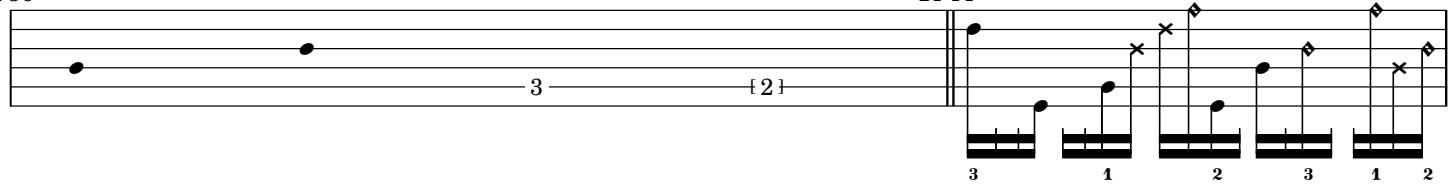
14'20"



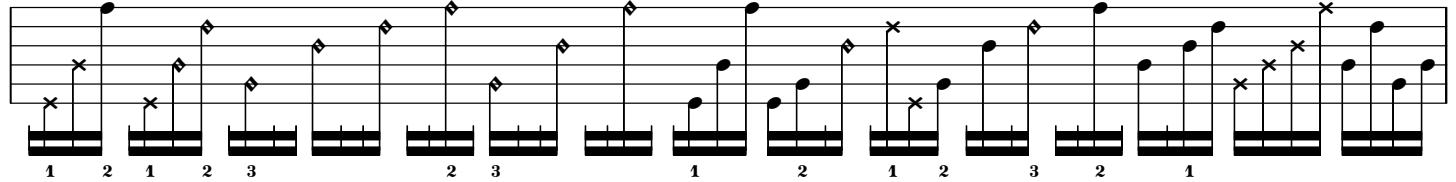
14'24"



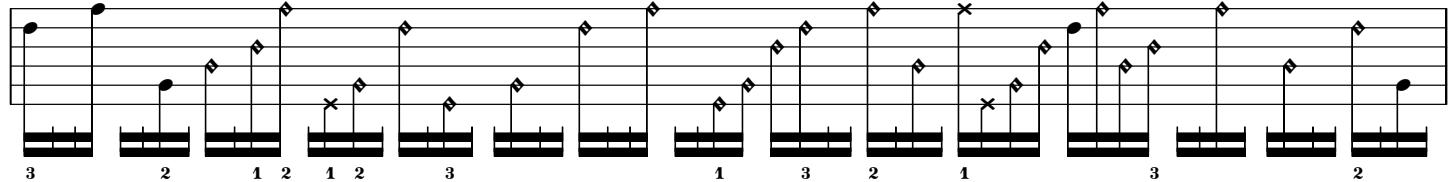
14'36"



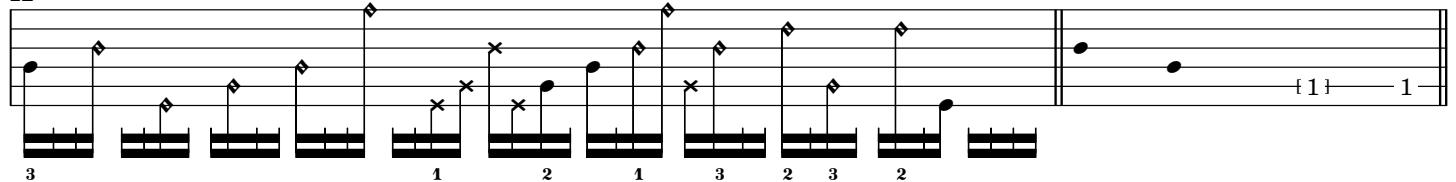
14'48"



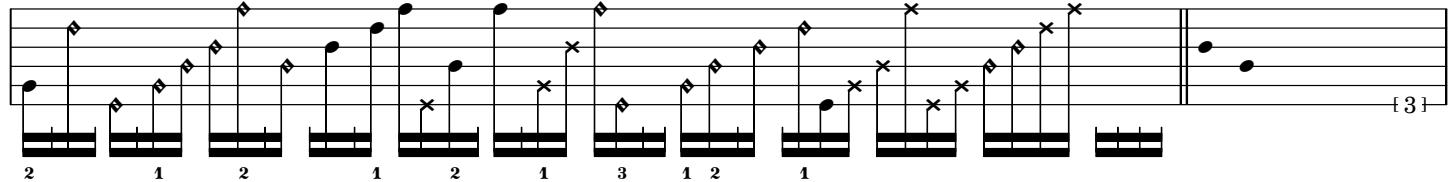
15'00"



15'12"



15'24"



15'36"

