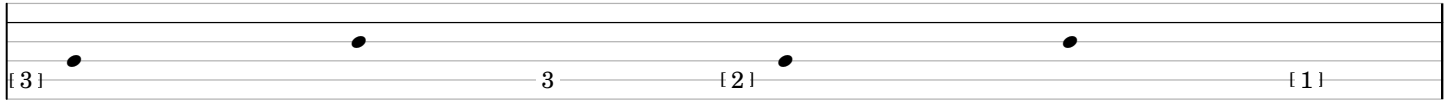


ostinato and interrupt

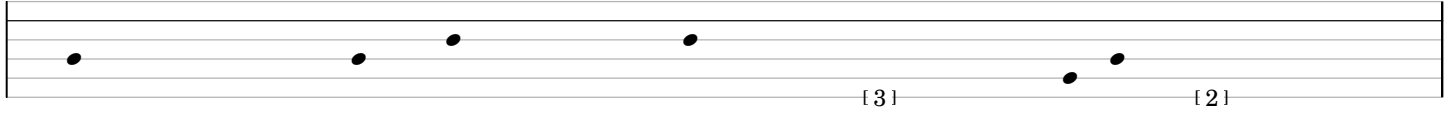
ensemble part 2

michael winter (mexico city, mx; 2017)
version generated: 2017.08.23

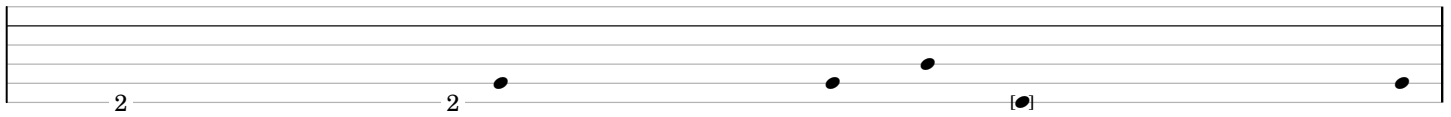
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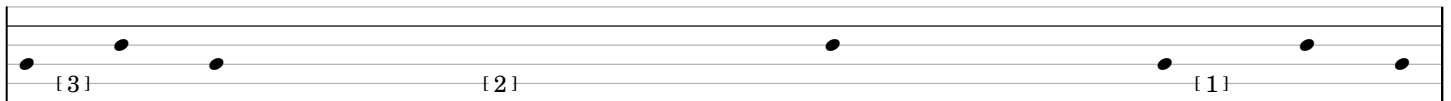
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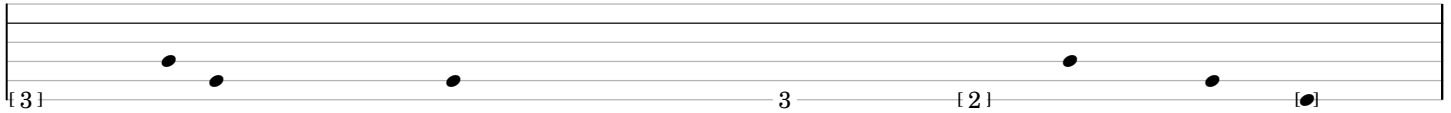
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0'48"



1'00"

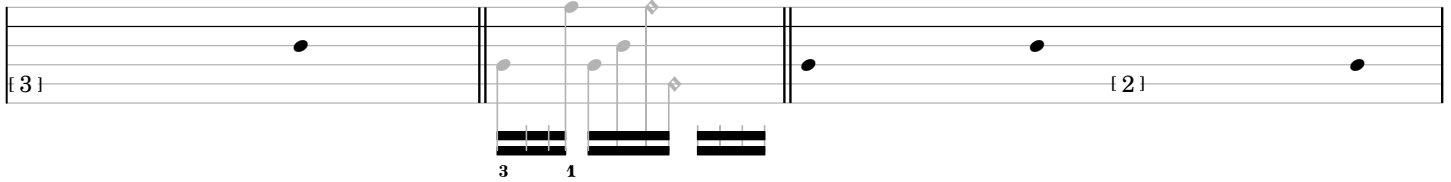


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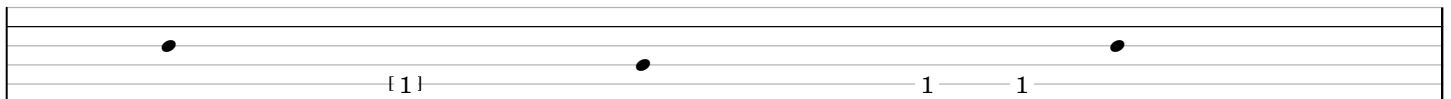


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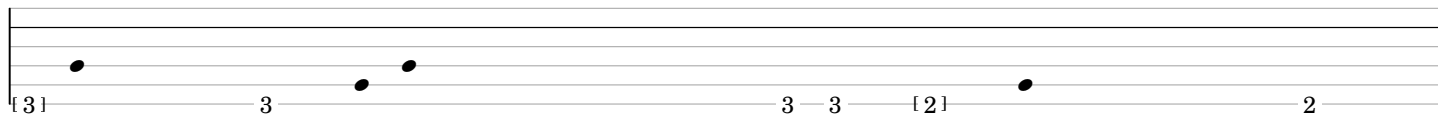
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1'36"

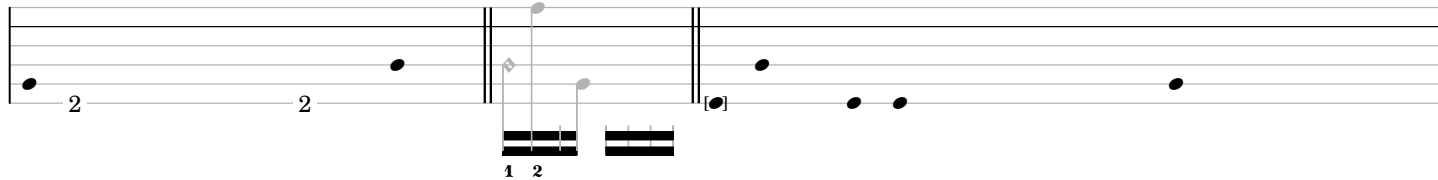


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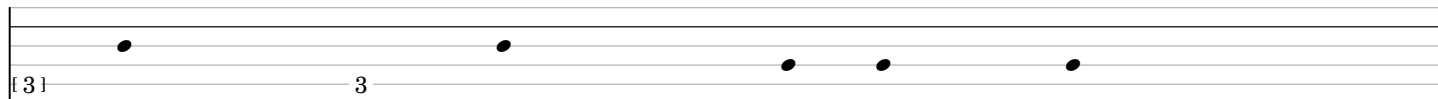


2'00"

2'04"



2'12"

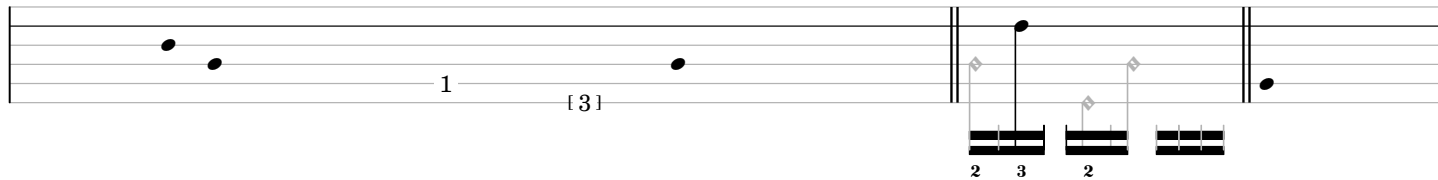


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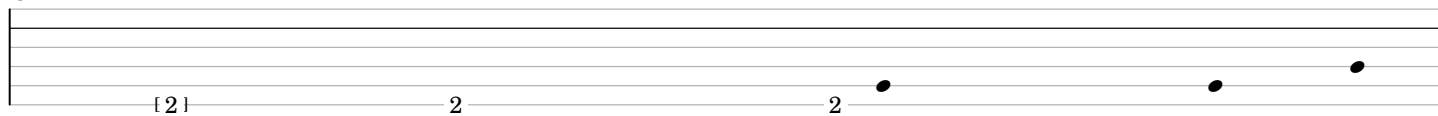


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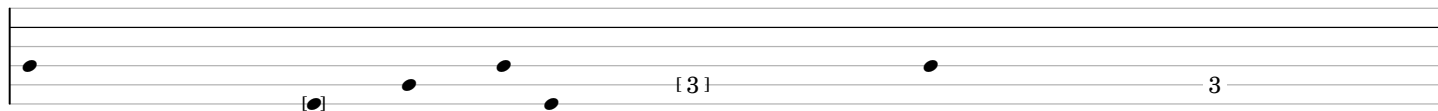
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2'48"

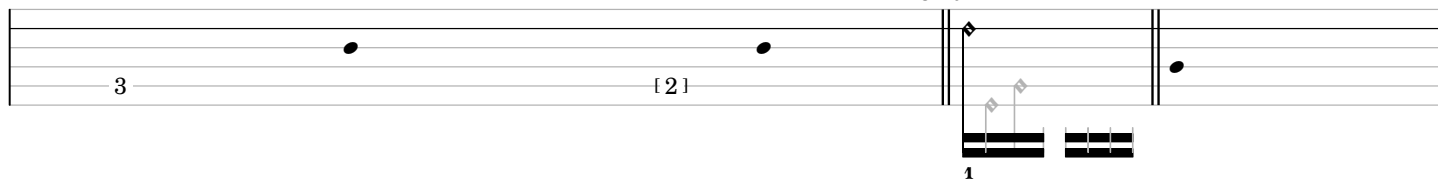


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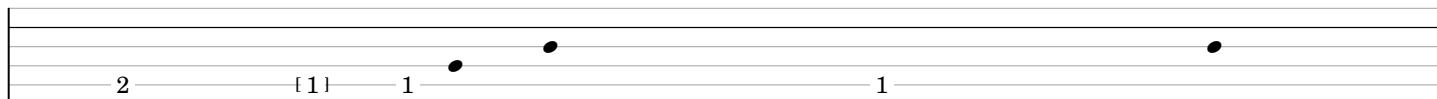


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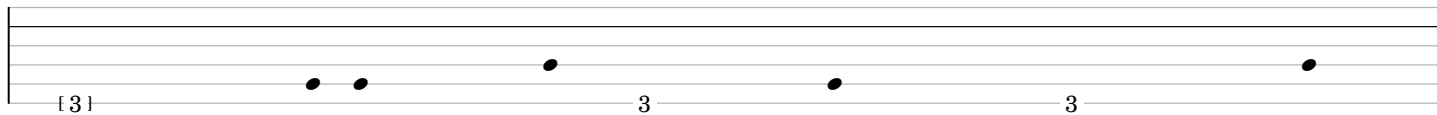
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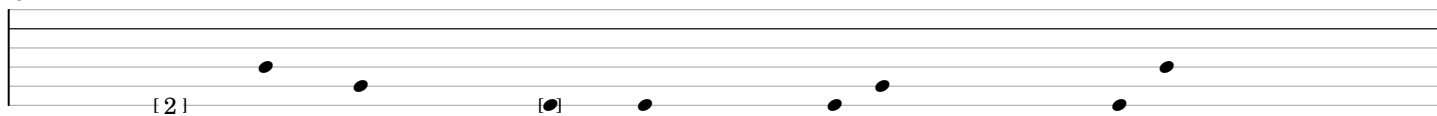
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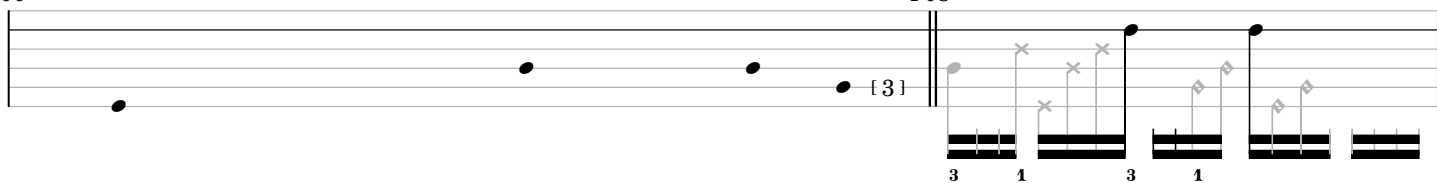
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3'48"

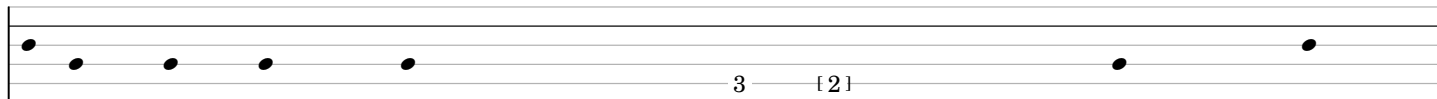


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4'08"

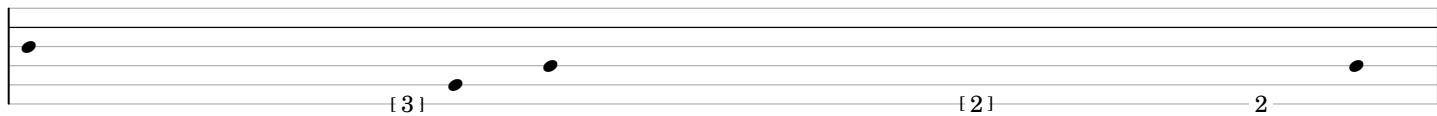
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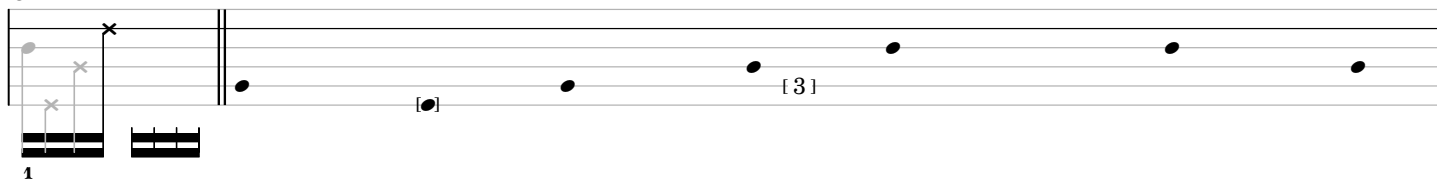
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4'36"



4'48"



5'00" 5'04"

5'12"

5'24"

5'36" 5'44"

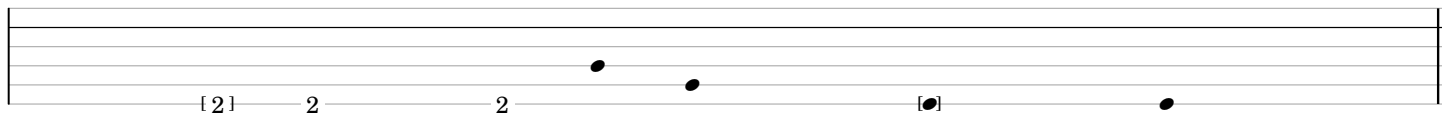
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6'00"

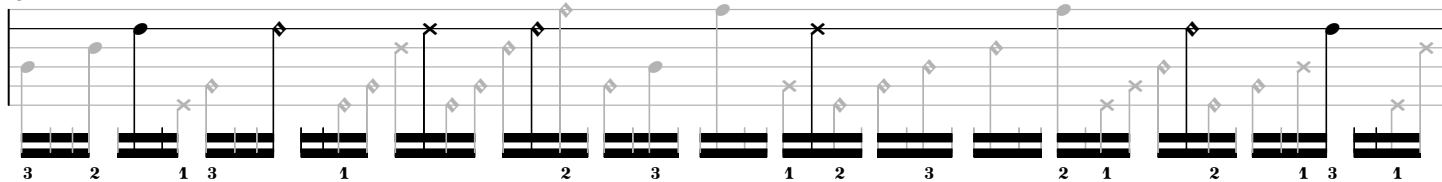
6'12" 6'16"

6'24"

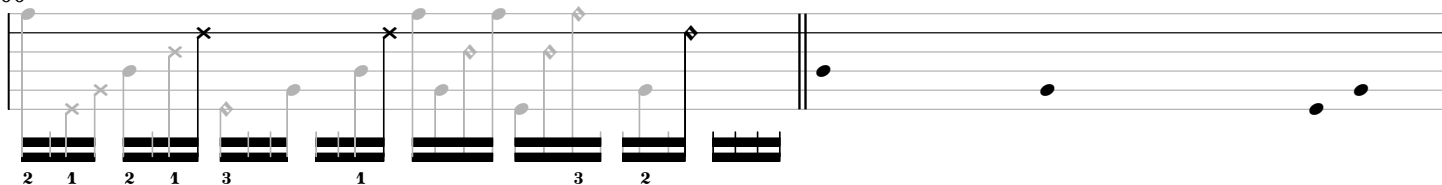
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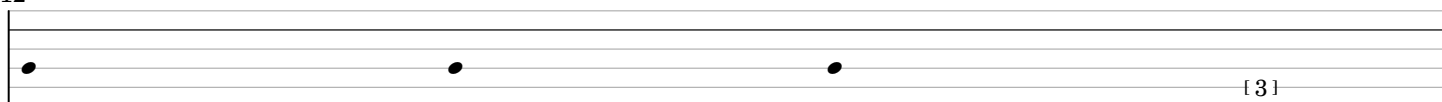
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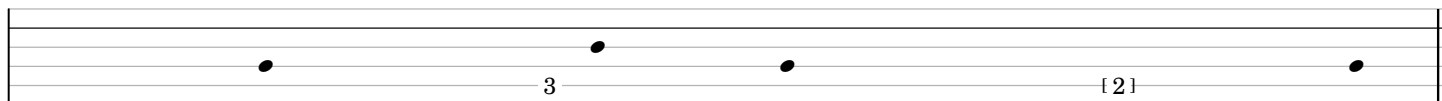
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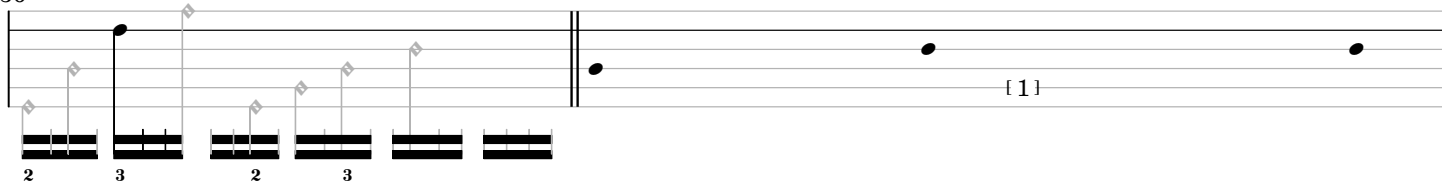
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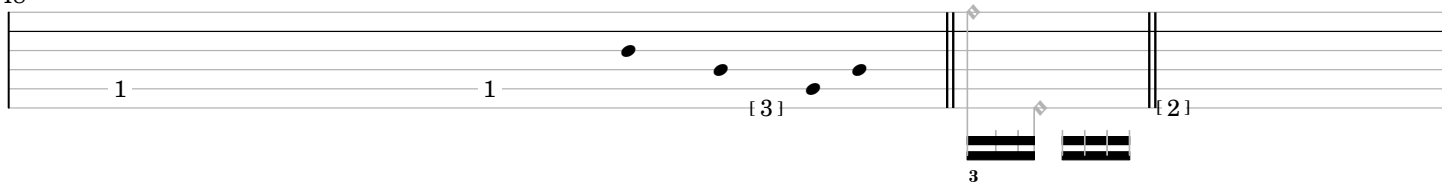
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7'36"

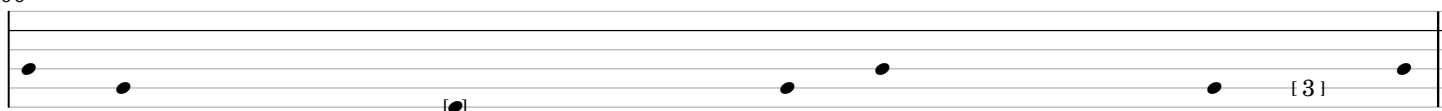


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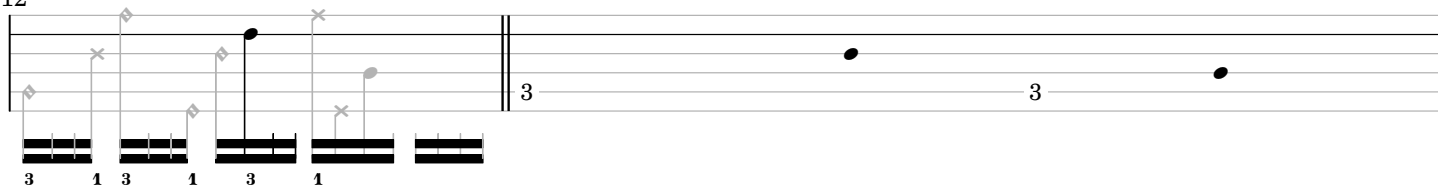


7'56"

8'00"



8'12"

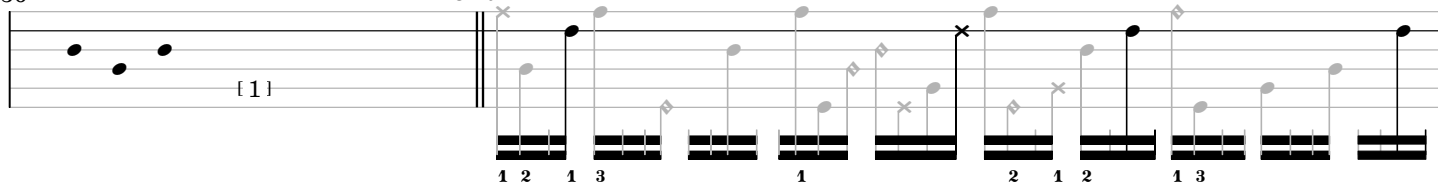


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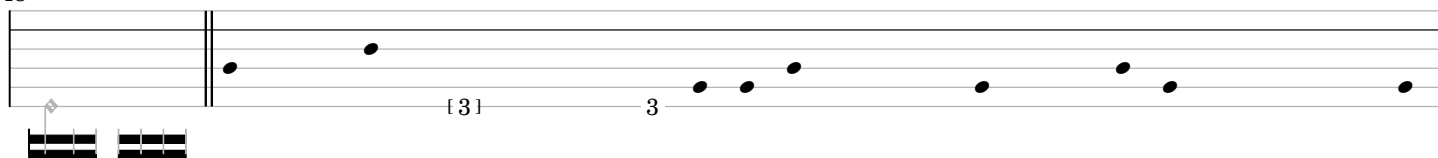


8'36"

8'40"

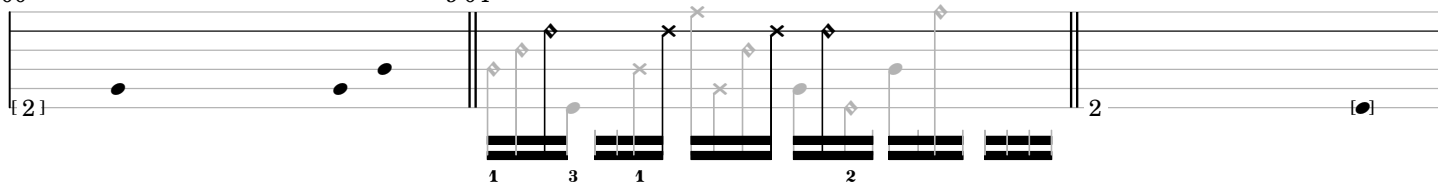


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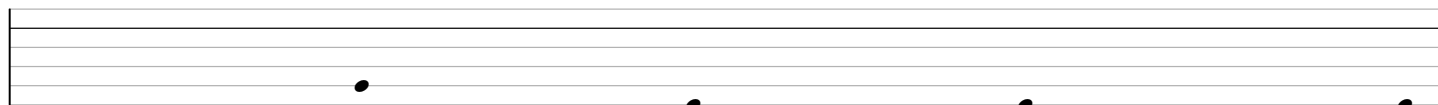


9'00"

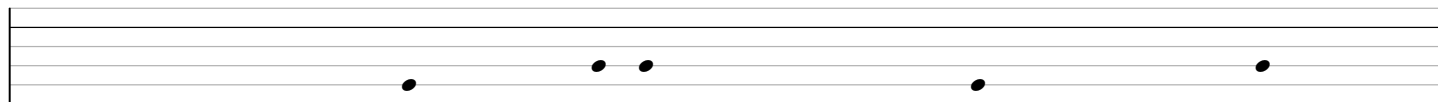
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9'12"

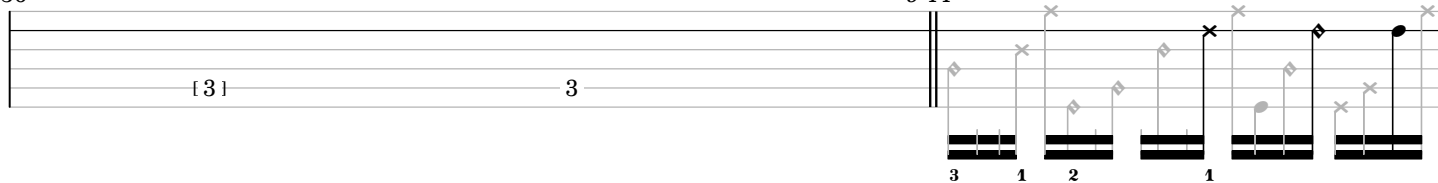


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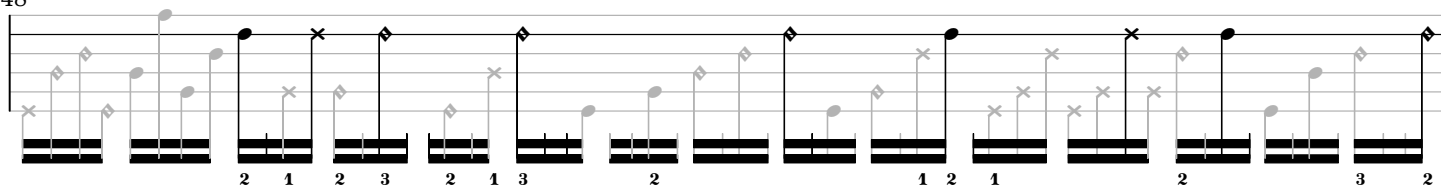


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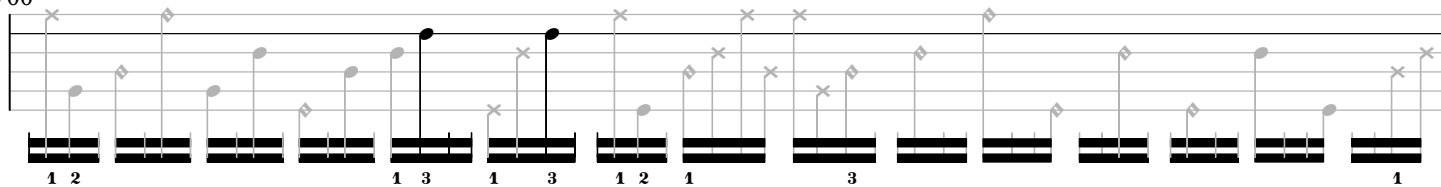
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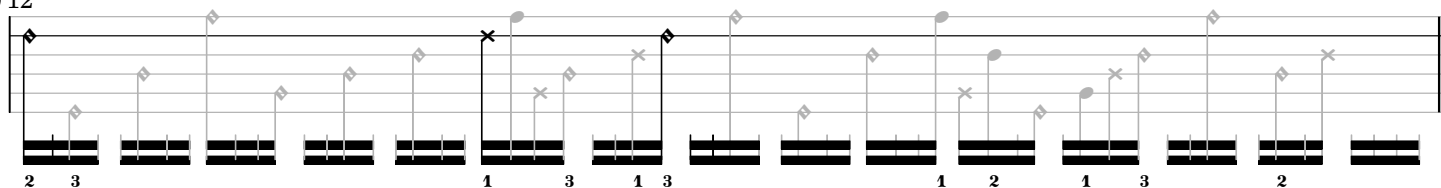
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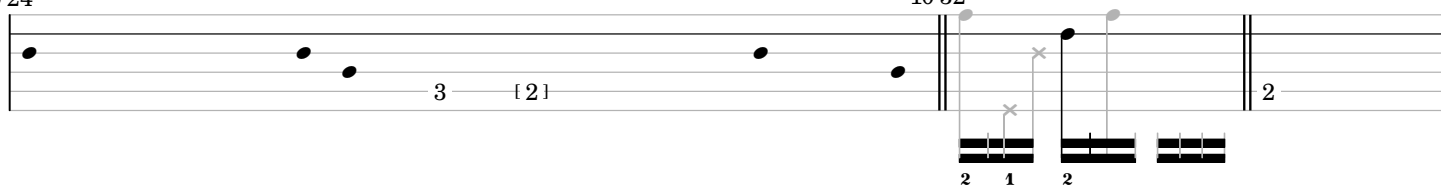
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10'12"

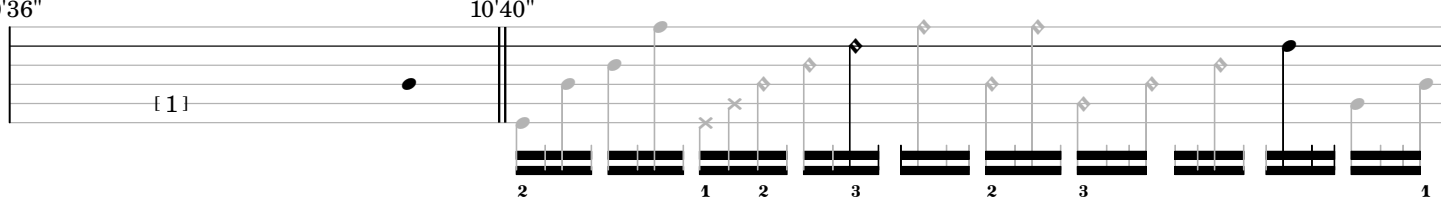


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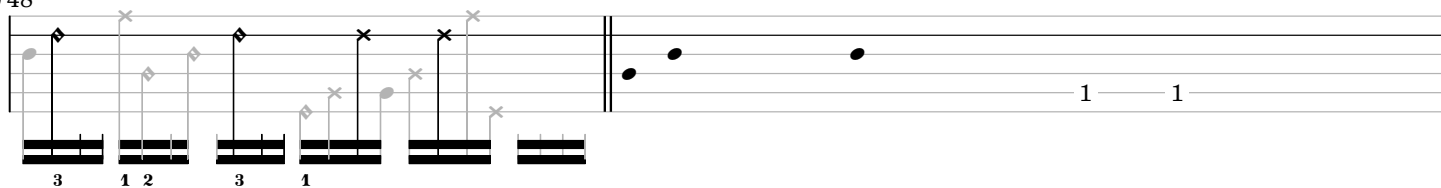
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10'36"

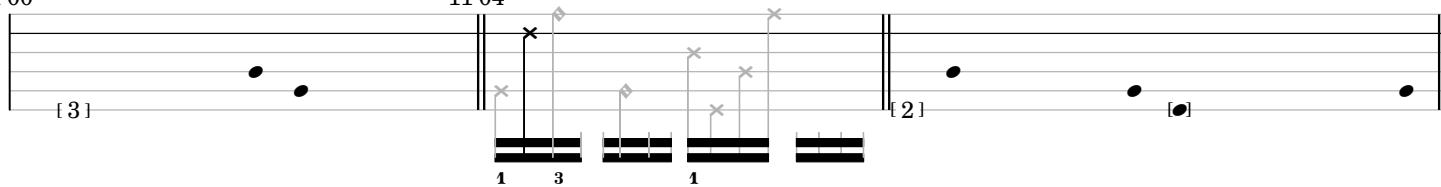


10'40"

10'48"

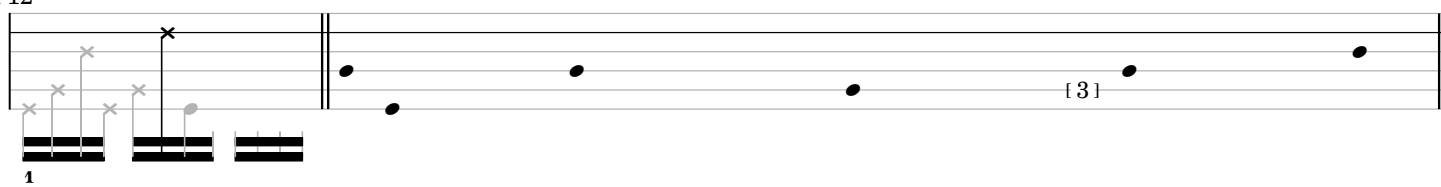


11'00"



11'04"

11'12"



11'24"

2 1 3 2 3 2 1 3 1 2 1

11'36"

1 2 1

11'44"

1 3 1

11'48"

3 [2]

12'00"

1 2 1 2 1 2 1 2 2 1 2 1 2

12'12"

[3]

12'24"

2 1

12'36"

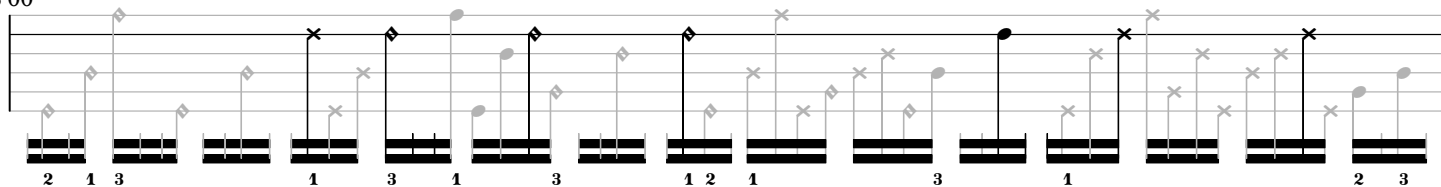
3 1

2 [1] 1

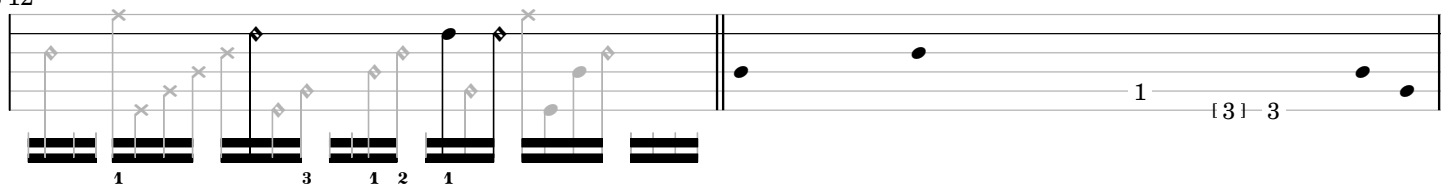
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2 3 1 2 1 3 1 3 1 3 1 3

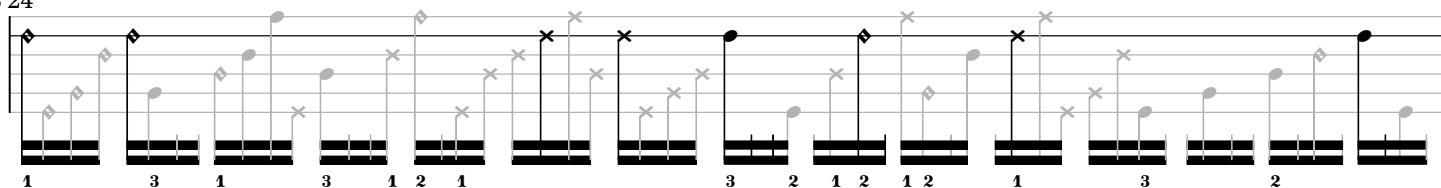
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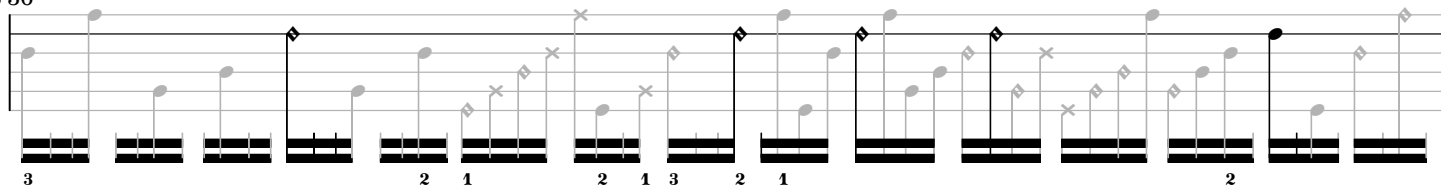
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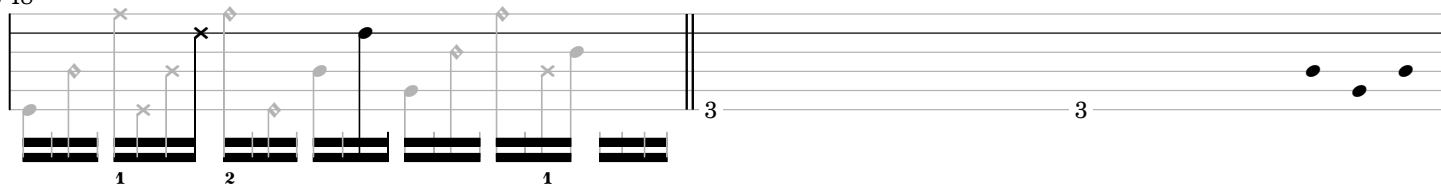
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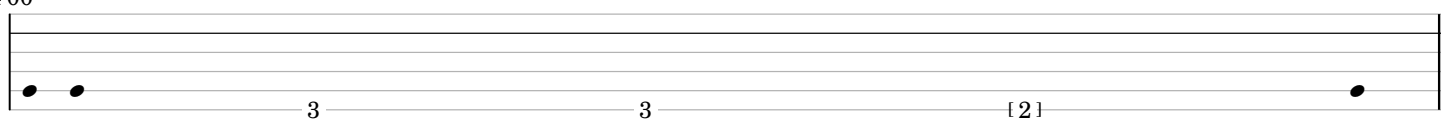
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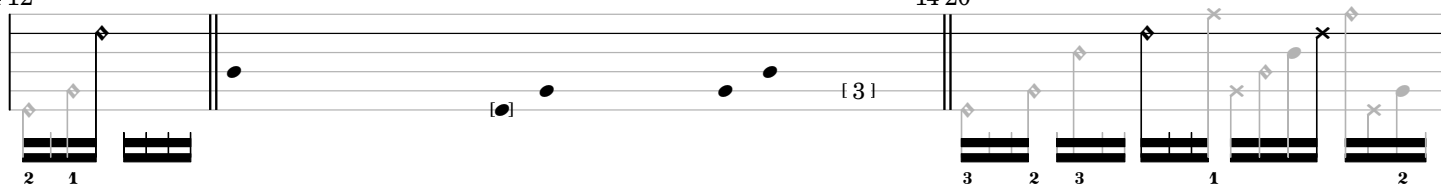
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14'00"

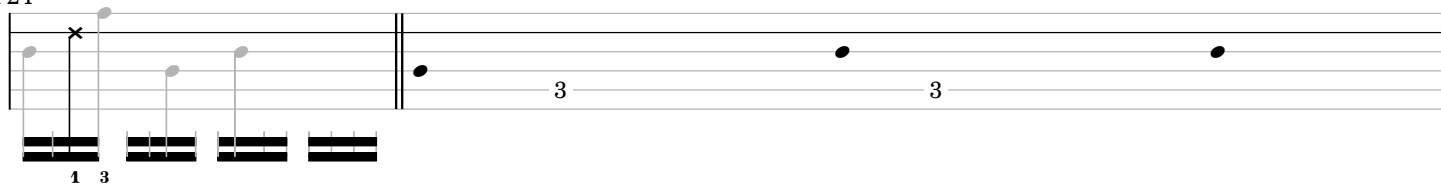


14'12"



14'20"

14'24"



The musical notation for the 'Trio' section of 'The Rose Tree' is shown on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. The lyrics 'The Rose Tree' are written below the staff. The notation ends with a double bar line and a repeat sign.

The musical notation for 'The Little Boat' consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, child-friendly style. The notes are as follows: Measure 1: B-flat (quarter), A (quarter), G (quarter), F (quarter), E (quarter), D (quarter), C (quarter), B-flat (quarter). Measure 2: A (quarter), G (quarter), F (quarter), E (quarter), D (quarter), C (quarter), B-flat (quarter), A (quarter). Measure 3: G (quarter), F (quarter), E (quarter), D (quarter), C (quarter), B-flat (quarter), A (quarter), G (quarter). Measure 4: F (quarter), E (quarter), D (quarter), C (quarter), B-flat (quarter), A (quarter), G (quarter), F (quarter). Measure 5: E (quarter), D (quarter), C (quarter), B-flat (quarter), A (quarter), G (quarter), F (quarter), E (quarter). Measure 6: D (quarter), C (quarter), B-flat (quarter), A (quarter), G (quarter), F (quarter), E (quarter), D (quarter). Measure 7: C (quarter), B-flat (quarter), A (quarter), G (quarter), F (quarter), E (quarter), D (quarter), C (quarter). Measure 8: B-flat (quarter), A (quarter), G (quarter), F (quarter), E (quarter), D (quarter), C (quarter), B-flat (quarter). Measure 9: A (quarter), G (quarter), F (quarter), E (quarter), D (quarter), C (quarter), B-flat (quarter), A (quarter). Measure 10: G (quarter), F (quarter), E (quarter), D (quarter), C (quarter), B-flat (quarter), A (quarter), G (quarter). Measure 11: F (quarter), E (quarter), D (quarter), C (quarter), B-flat (quarter), A (quarter), G (quarter), F (quarter). Measure 12: E (quarter), D (quarter), C (quarter), B-flat (quarter), A (quarter), G (quarter), F (quarter), E (quarter). The piece ends with a double bar line.