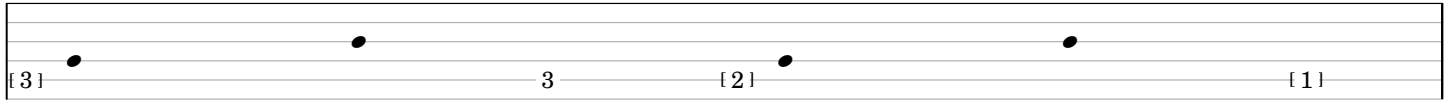


ostinato and interrupt

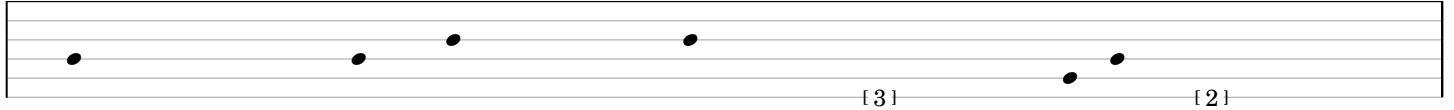
ensemble part 1

michael winter (mexico city, mx; 2017)
version generated: 2017.12.06

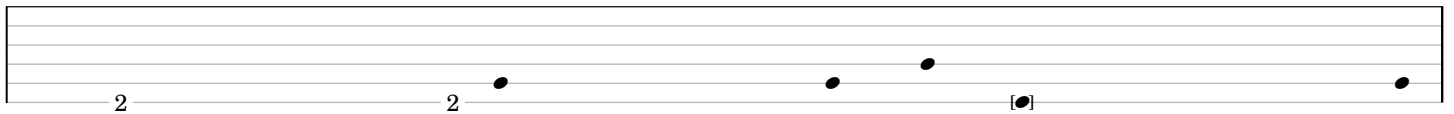
0'12"



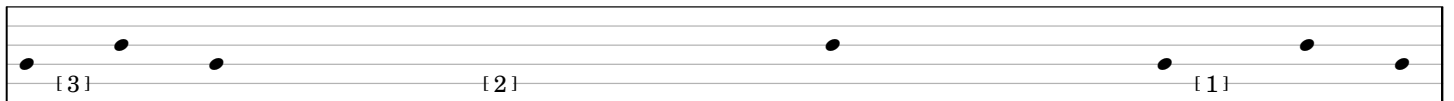
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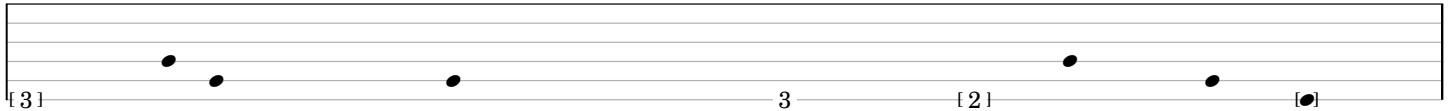
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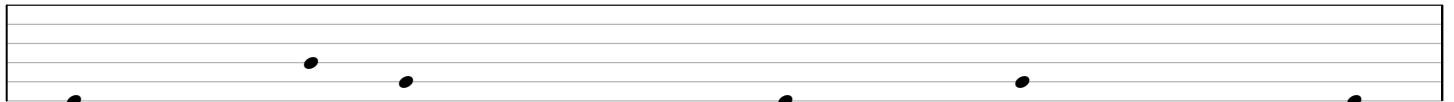
0'48"



1'00"

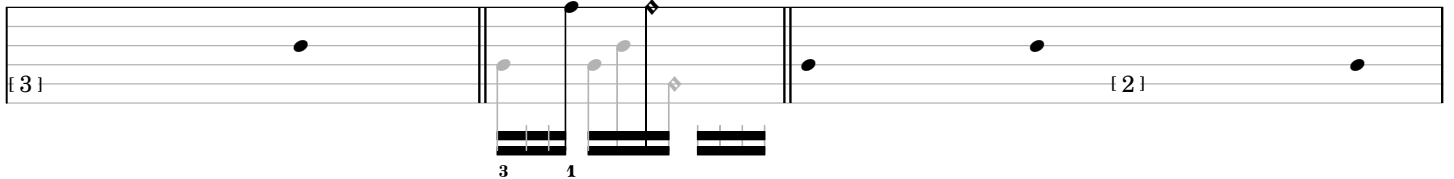


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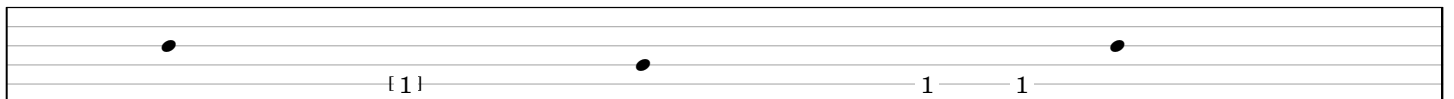


1'24"

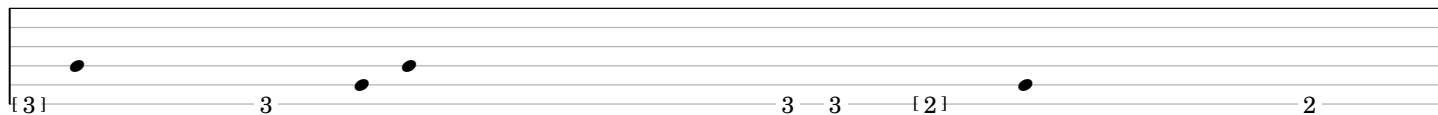
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1'36"

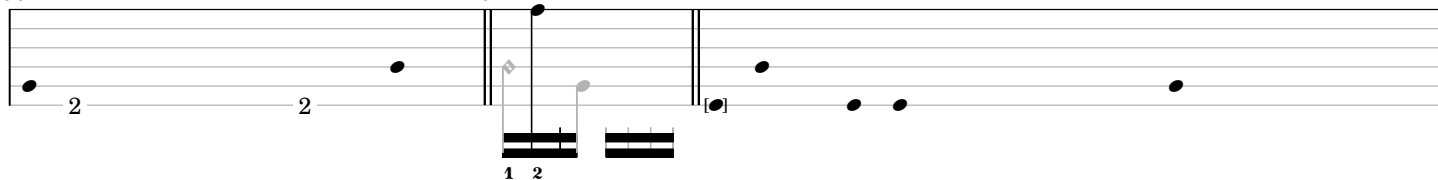


1'48"

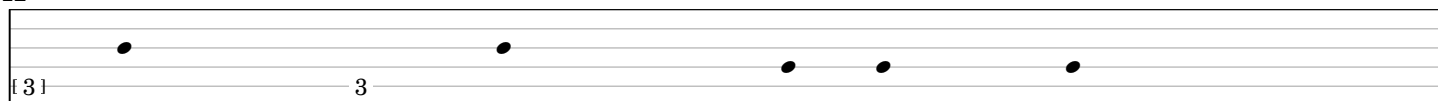


2'00"

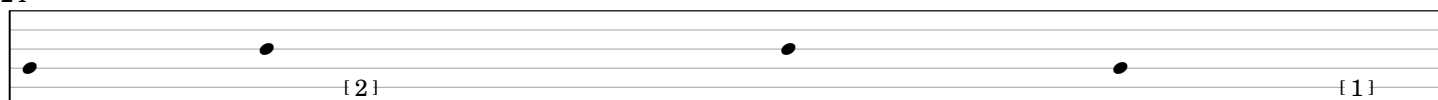
2'04"



2'12"

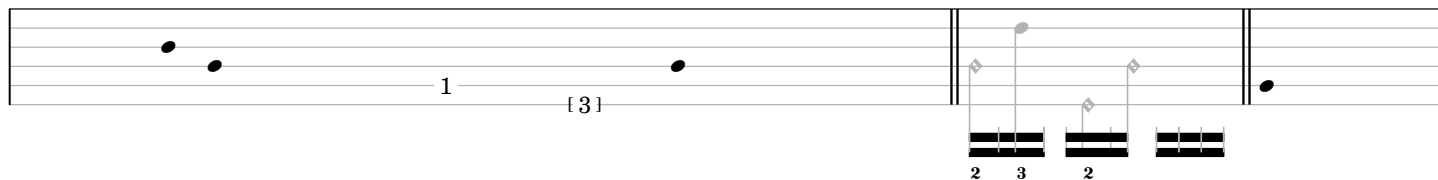


2'24"



2'36"

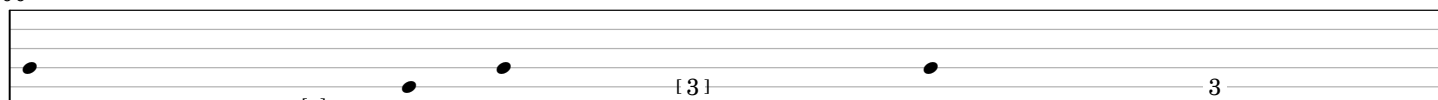
2'44"



2'48"

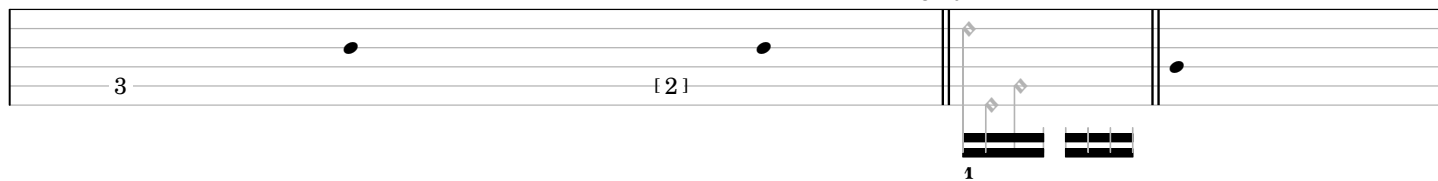


3'00"



3'12"

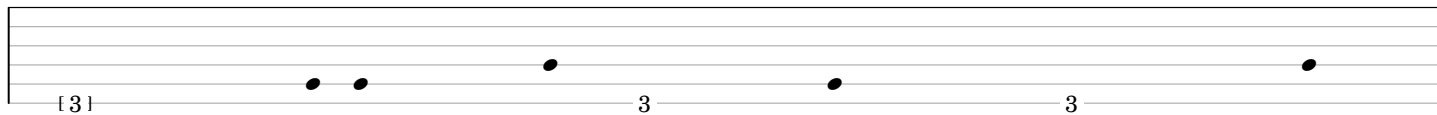
3'20"



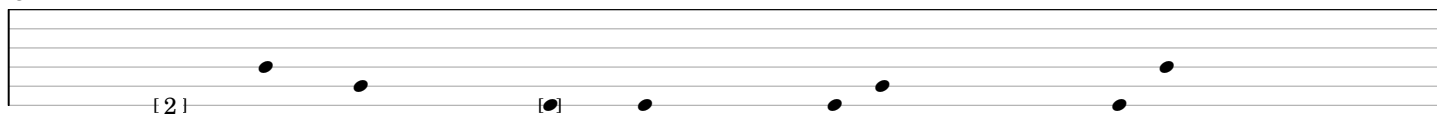
3'24"



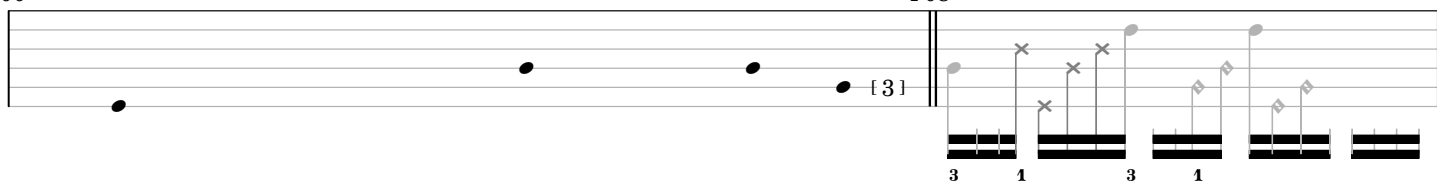
3'36"



3'48"

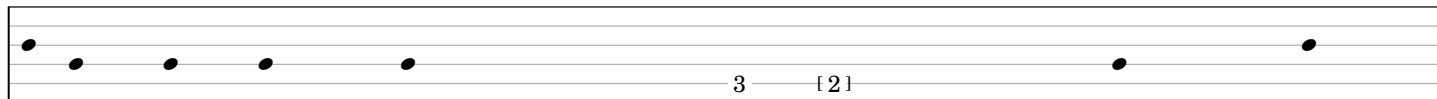


4'00"



4'08"

4'12"



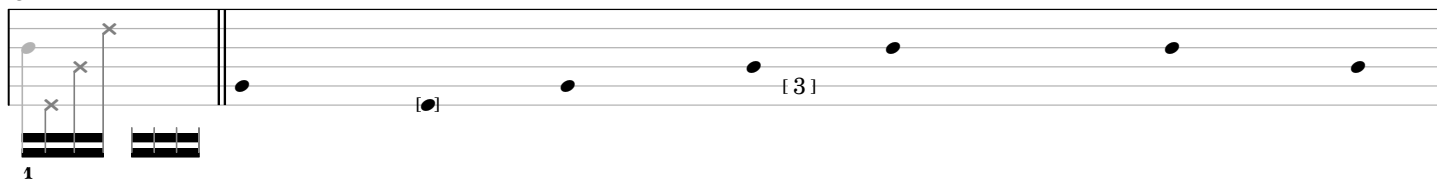
4'24"



4'36"

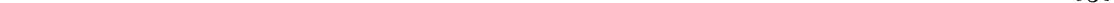


4'48"



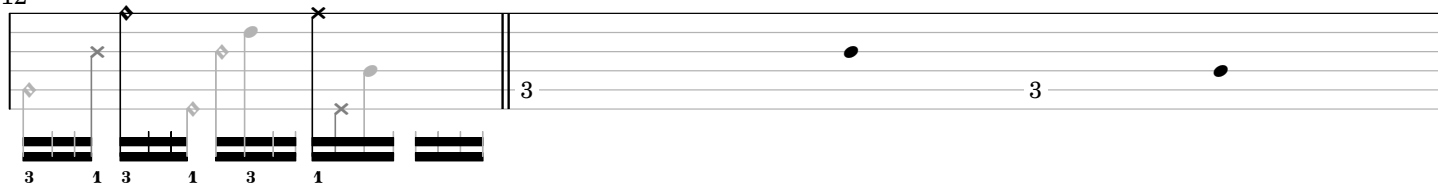
$f(x) = 2x^2 - 3x + 1$

$[0, 2]$

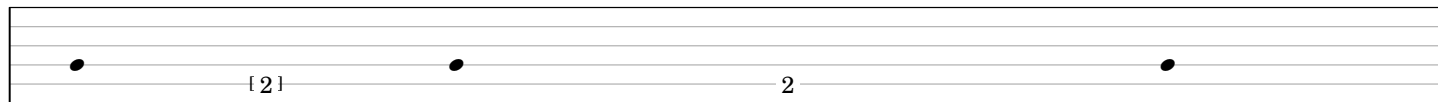


The first system of musical notation for 'The Bird Song' consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). It contains a series of eighth notes, some of which are beamed together in groups of two and three. The lower staff is a bass clef with a key signature of one flat (B-flat). It contains a series of eighth notes, some of which are beamed together in groups of two and three. The notation is written in a simple, clear style, with a double bar line separating the two staves.

8'12"

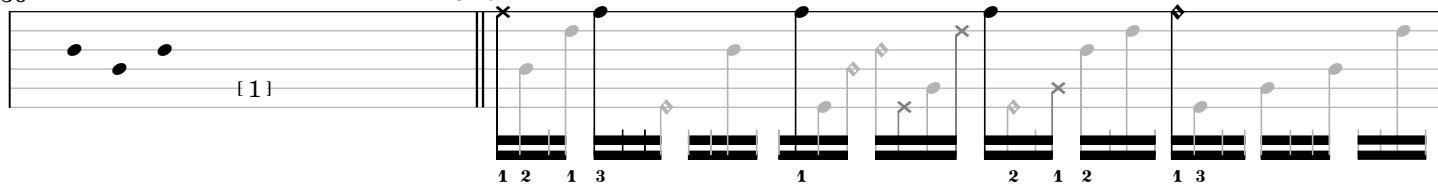


8'24"

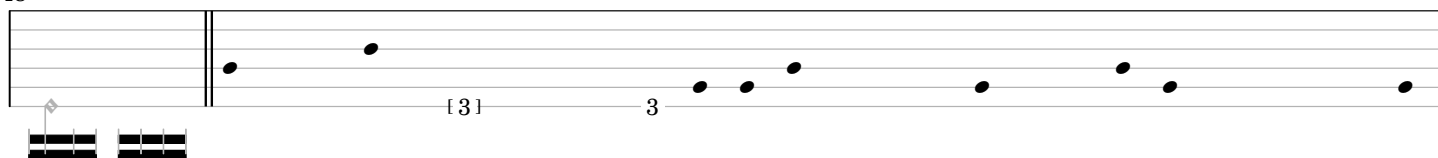


8'36"

8'40"

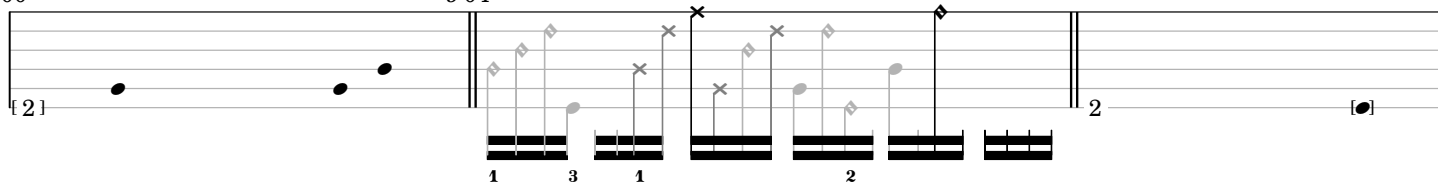


8'48"



9'00"

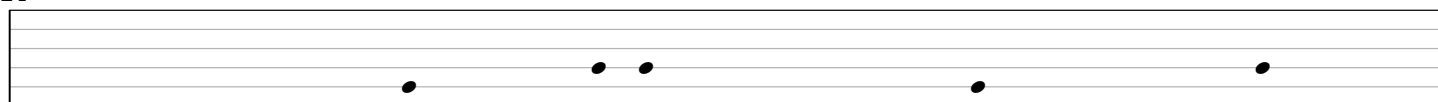
9'04"



9'12"

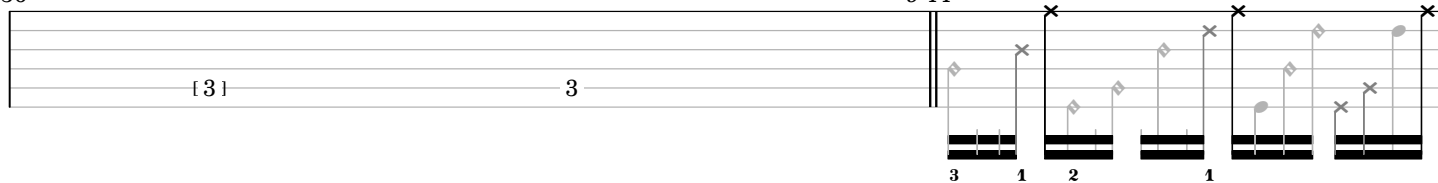


9'24"

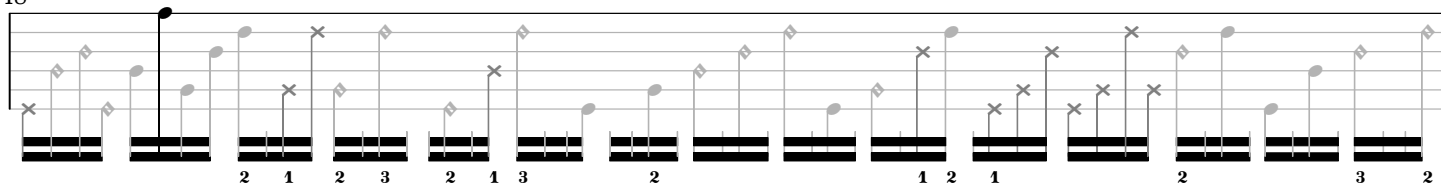


9'36"

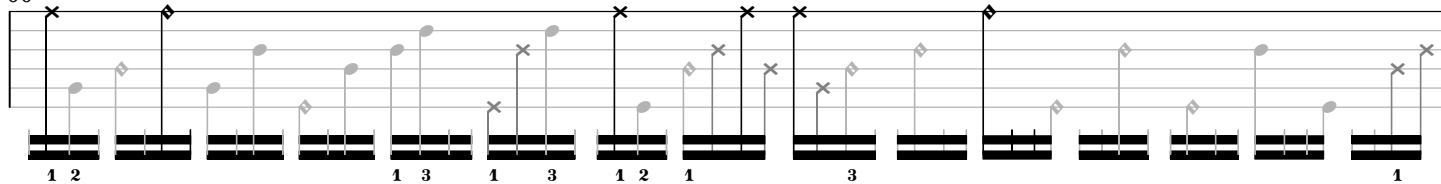
9'44"



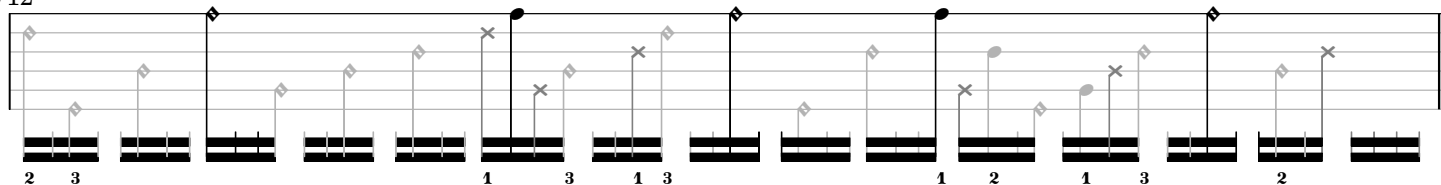
9'48"



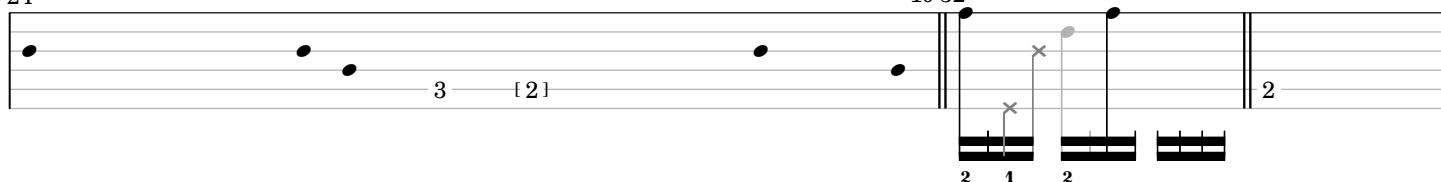
10'00"



10'12"

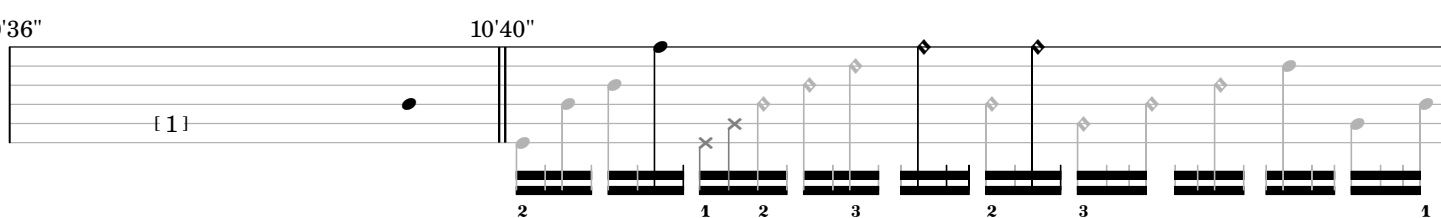


10'24"



10'32"

10'36"

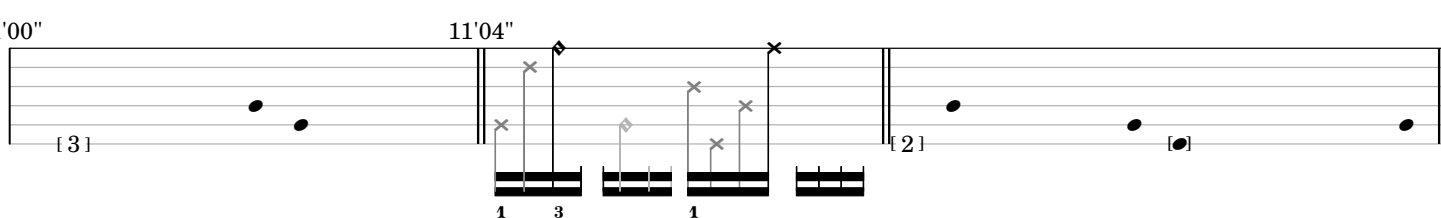


10'40"

10'48"

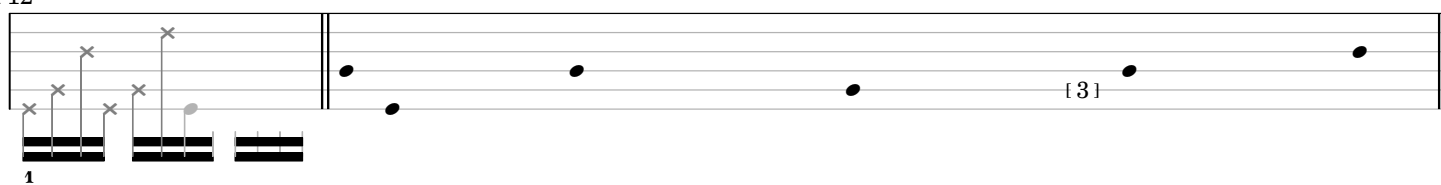


11'00"



11'04"

11'12"



11'24"

Musical notation for 11'24". The staff shows a sequence of notes with various articulations (accents, slurs, and 'x' marks). The bottom staff shows fingerings: 2, 1, 3, 2, 3, 2, 1, 3, 1, 2, 1. There are two measures of rests: [2] and [1].

11'36"

Musical notation for 11'36". The staff shows a sequence of notes with various articulations. The bottom staff shows fingerings: 1, 2, 1. There is a measure of rest [3].

11'44"

Musical notation for 11'44". The staff shows a sequence of notes with various articulations. The bottom staff shows fingerings: 1, 3, 1. There is a measure of rest [3].

11'48"

Musical notation for 11'48". The staff shows a sequence of notes with various articulations. The bottom staff shows fingerings: 3, [2]. There is a measure of rest [3].

12'00"

Musical notation for 12'00". The staff shows a sequence of notes with various articulations. The bottom staff shows fingerings: 1, 2, 1, 2, 1, 2, 1, 2, 2, 1, 2, 1. There is a measure of rest [3].

12'12"

Musical notation for 12'12". The staff shows a sequence of notes with various articulations. The bottom staff shows fingerings: [3].

12'24"

Musical notation for 12'24". The staff shows a sequence of notes with various articulations. The bottom staff shows fingerings: 2, 1. There is a measure of rest [2].

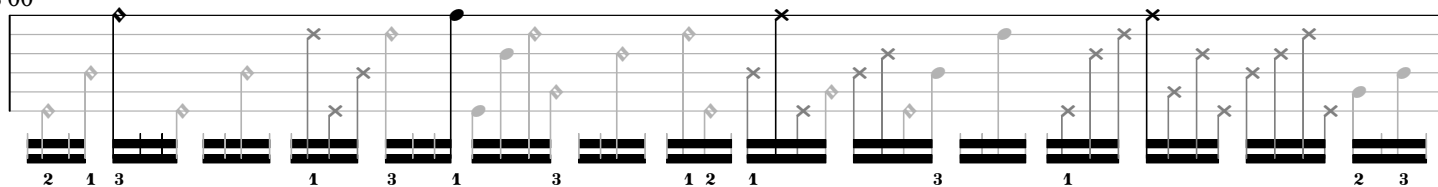
12'36"

Musical notation for 12'36". The staff shows a sequence of notes with various articulations. The bottom staff shows fingerings: 3, 1. There is a measure of rest [1].

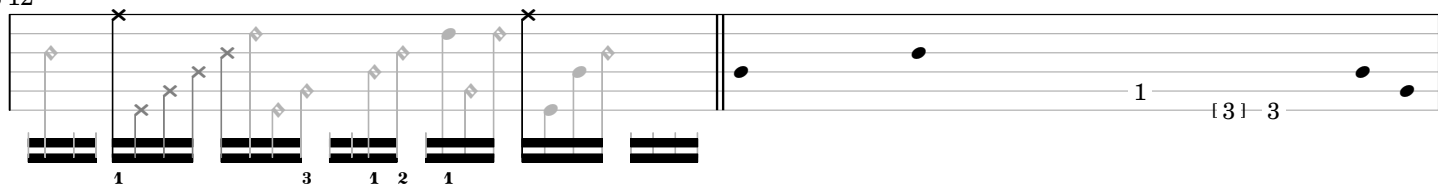
12'48"

Musical notation for 12'48". The staff shows a sequence of notes with various articulations. The bottom staff shows fingerings: 2, 3, 1, 2, 1, 3, 1, 3, 1, 3, 1, 3. There is a measure of rest [3].

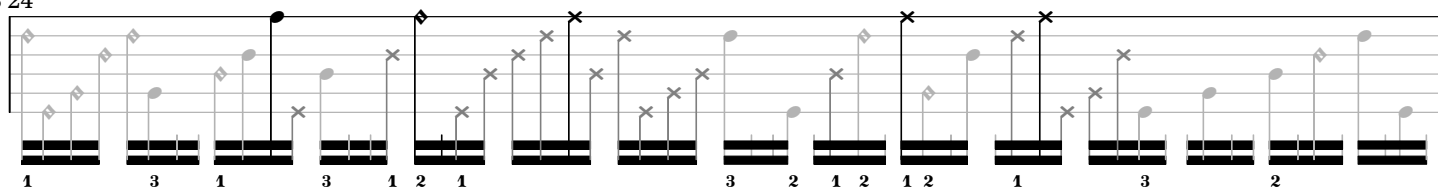
13'00"



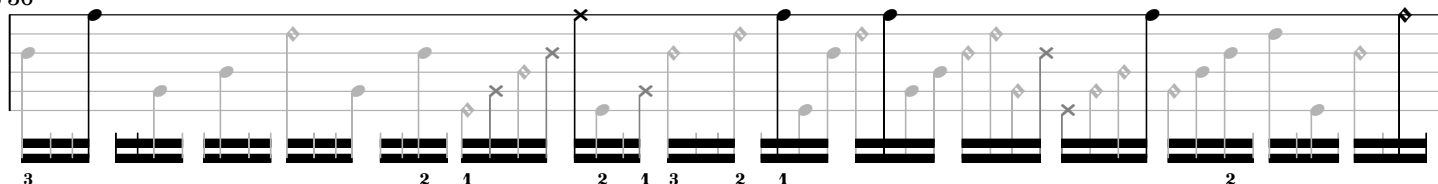
13'12"



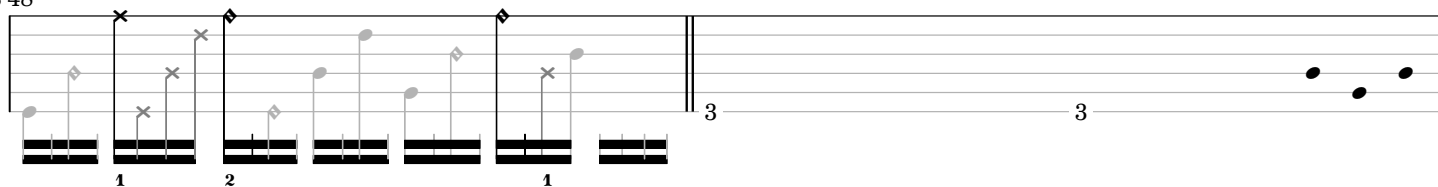
13'24"



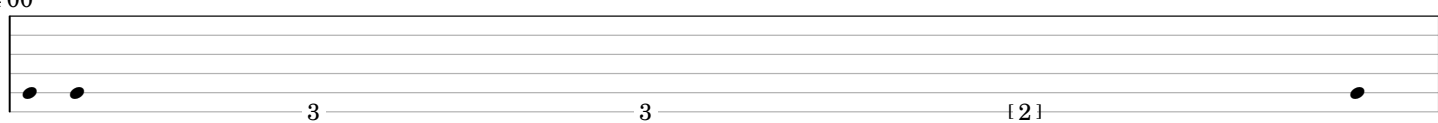
13'36"



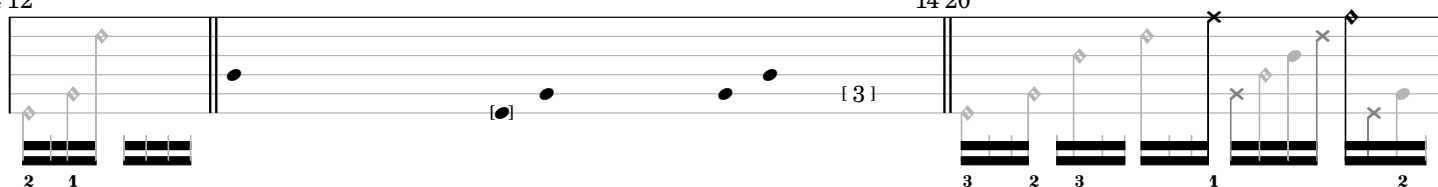
13'48"



14'00"

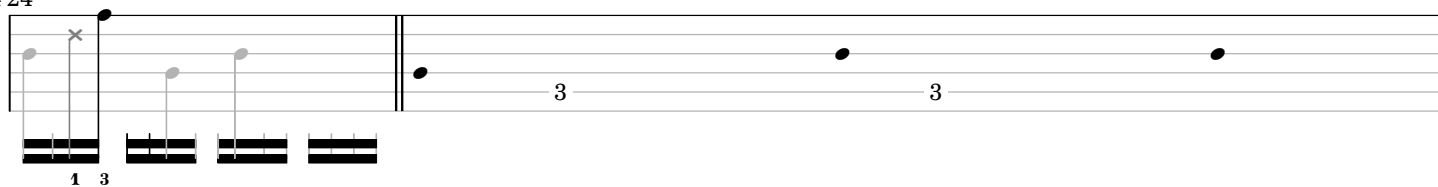


14'12"



14'20"

14'24"



14'36" 14'44"

3 [2]

3 1 2 3 1 2

14'48"

1 2 1 2 3 2 3 1 2 2 3 1 2 1 2 3 2 1

15'00"

3 2 1 2 1 2 3 1 2 1 3 2 2

15'12"

3 1 2 1 3 2 3 2 [1] 1

15'24"

2 1 2 1 2 1 3 1 2 1 1 [3]

15'36"

[2] 2 [2]