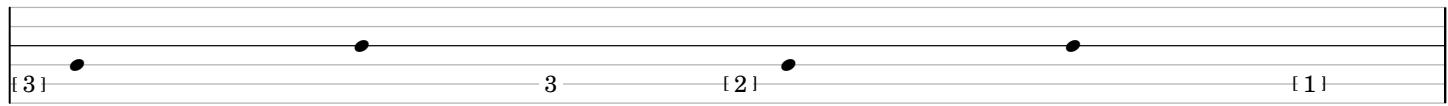


ostinato and interrupt

ensemble part 3

michael winter (mexico city, mx; 2017)
version generated: 2017.12.06

0'12"



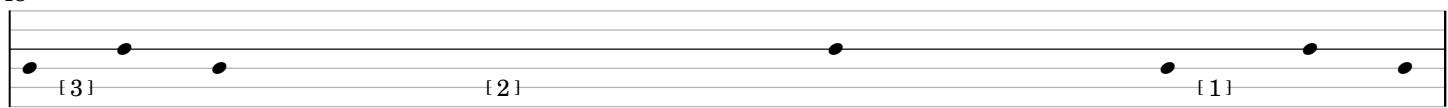
0'24"



0'36"



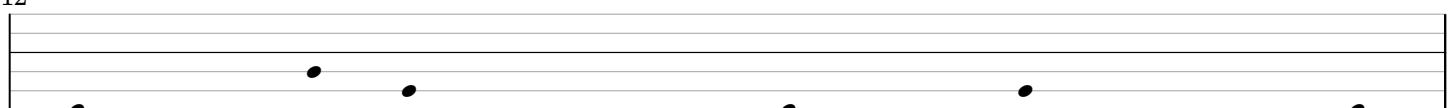
0'48"



1'00"

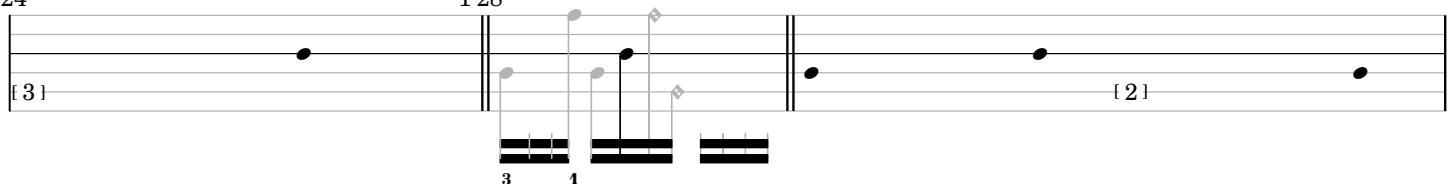


1'12"

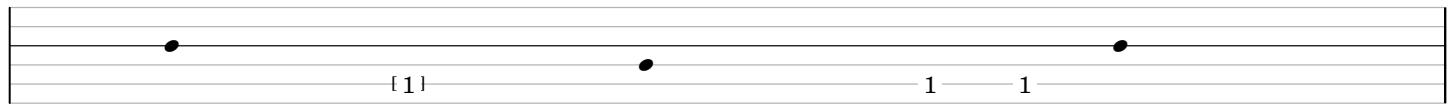


1'24"

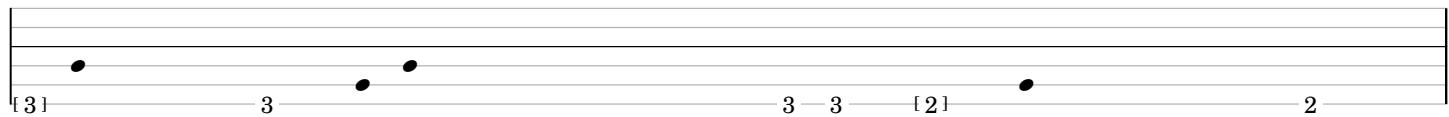
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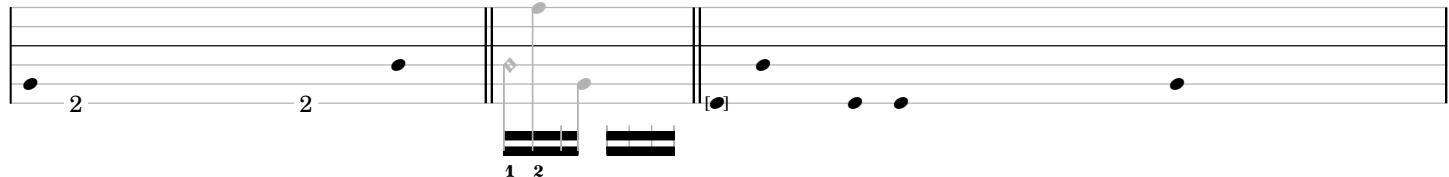
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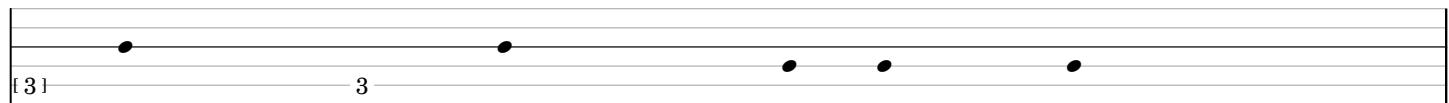
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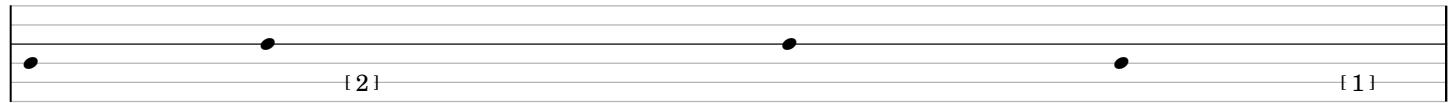
2'00"



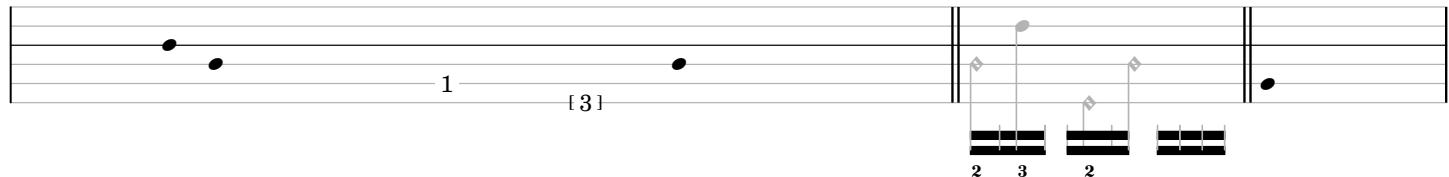
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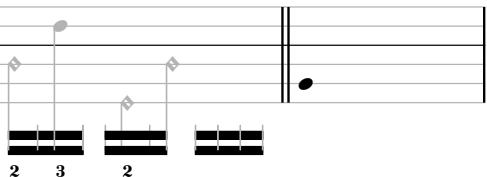
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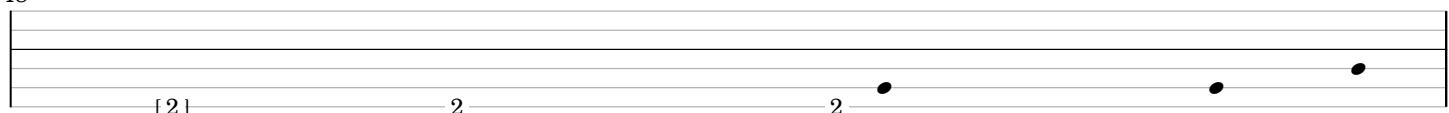
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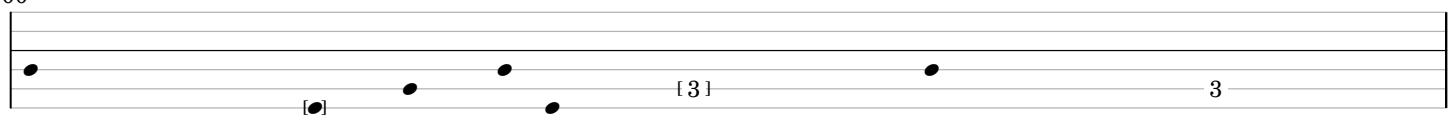
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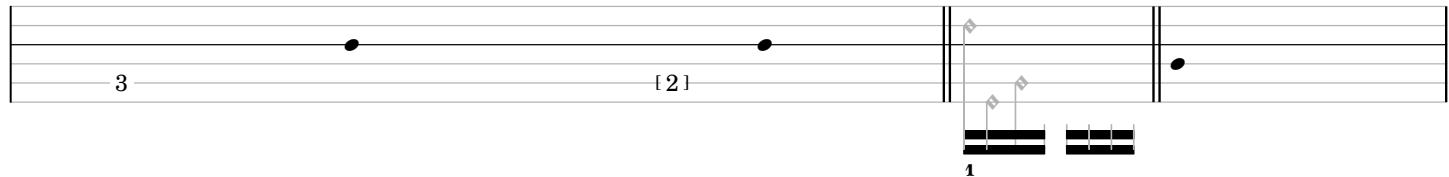
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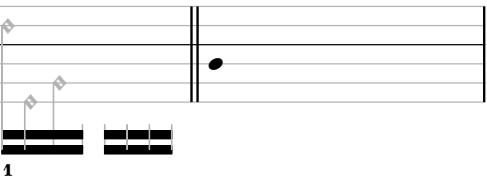
3'00"



3'12"



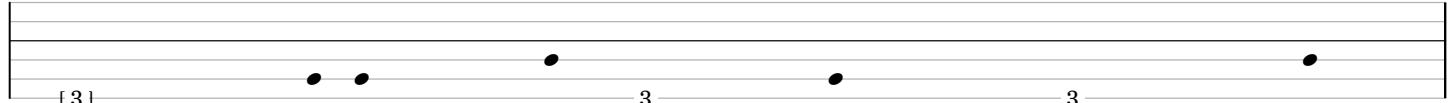
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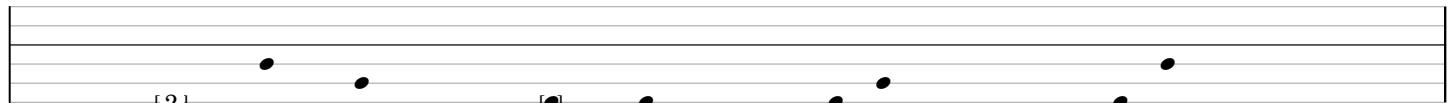
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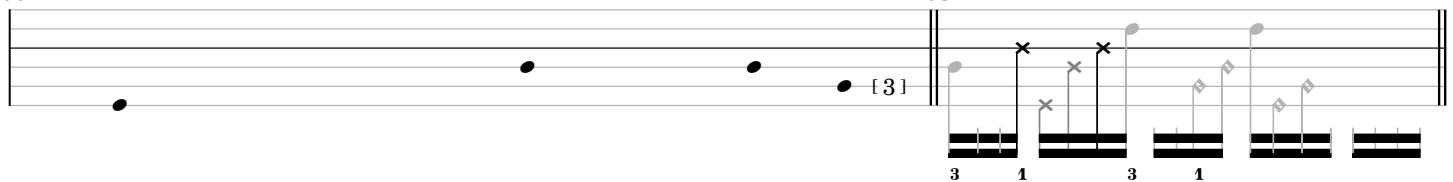
3'36"



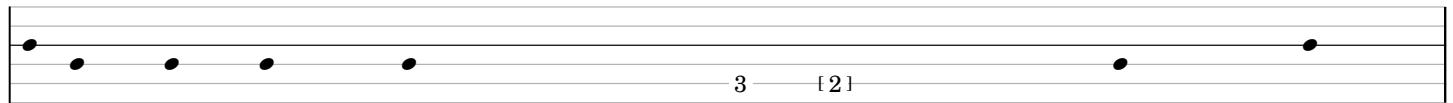
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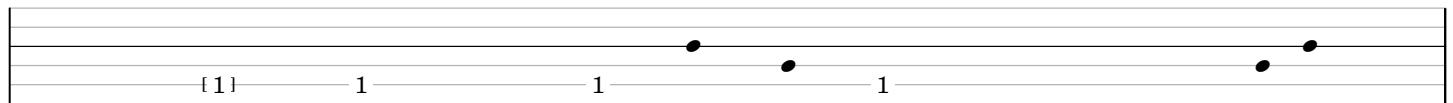
4'00"



4'12"



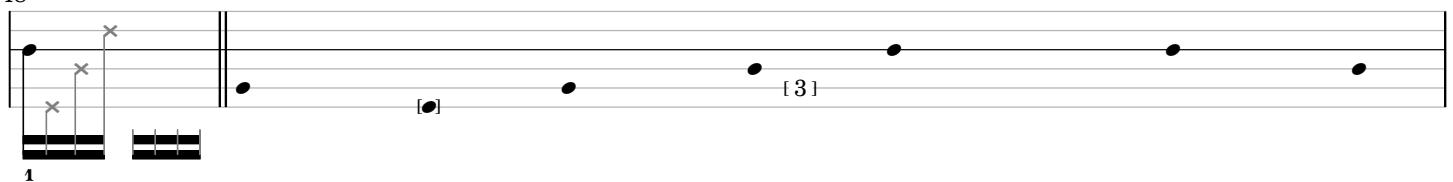
4'24"



4'36"



4'48"



5'00" 5'04"

[2]

16th note = 120

p

16th note = 120

1 2

5'12"
2 2 [1]

This image shows the first section of a musical score. It consists of five horizontal staff lines. There are three black dots on the second staff line, spaced evenly apart. The first dot is aligned with the number '2' at the beginning of the staff. The third dot is aligned with the number '2' at the end of the staff. The second dot is aligned with the bracketed label '[1]' at the end of the staff.

A musical staff with five horizontal lines. Two black dots representing notes are placed on the second line from the left. Below the staff, the number '1' is centered under each note. To the right of the staff, the number '1' is above the first note, '[3]' is above the second note, and '3' is below the second note.

5'48"

2 1 2

6'00"

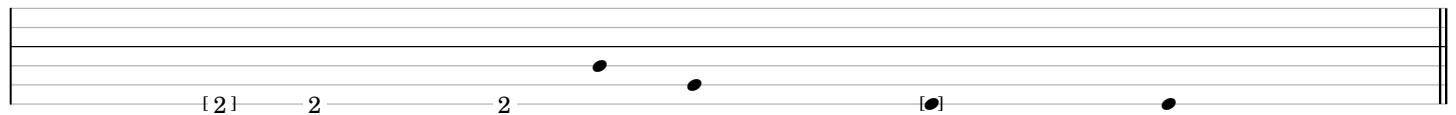
● [3] 3 [2] 3

6'24"

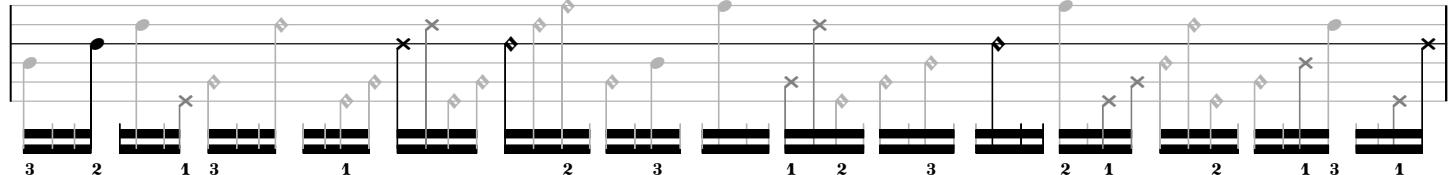
[3]

3

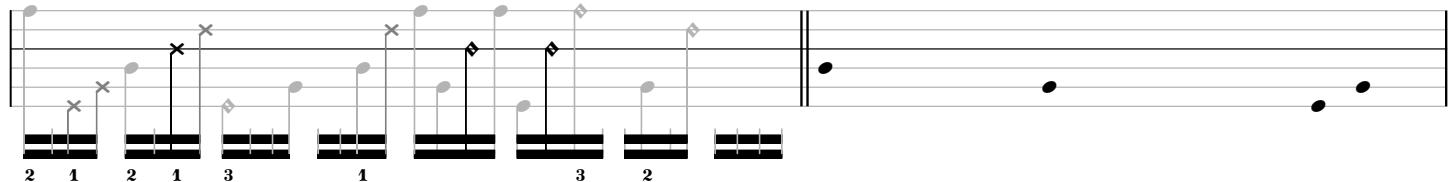
6'36"



6'48"



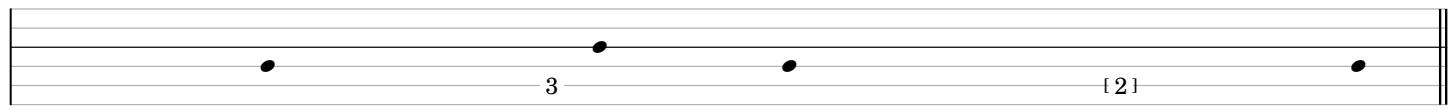
7'00"



7'12"



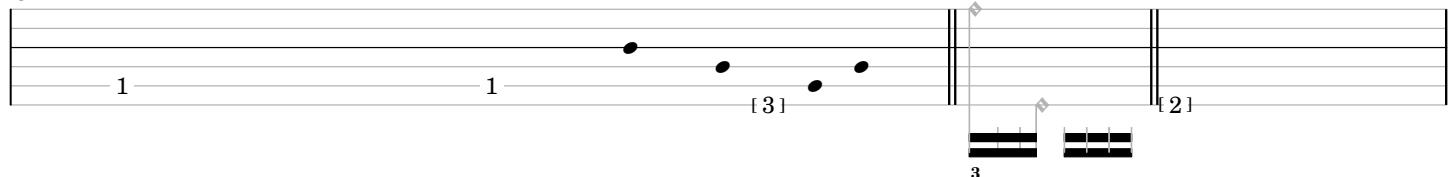
7'24"



7'36"

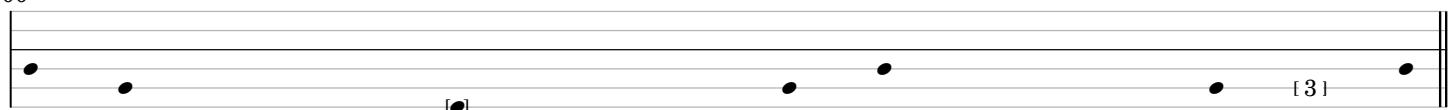


7'48"



7'56"

8'00"



8'12"

3 1 3 1 3 1

3 1 3 1 3 1

|| 3

3

Musical score for the first section of the piece. The score consists of two staves. The top staff is labeled "8'36"" and the bottom staff is labeled "8'40"". The music begins with a dynamic of [1]. The top staff features a series of black dots and gray diamonds. The bottom staff features a series of black bars with vertical stems. Measures are numbered at the bottom of each staff.

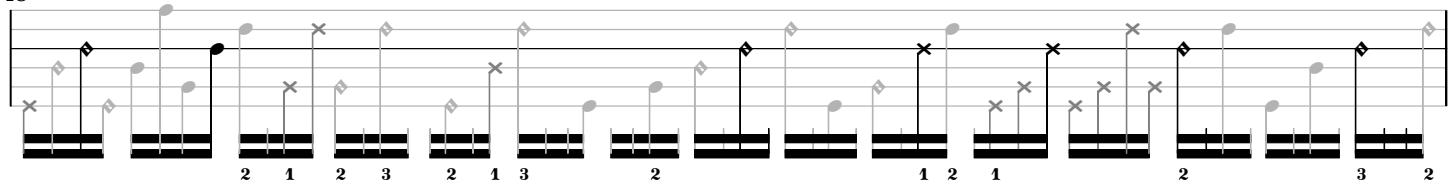
Musical score for the first section of the piece. The score consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a time signature of common time. It starts with a dynamic of 8'48". The bottom staff has a bass clef and a key signature of one sharp. A small diamond-shaped grace note is shown above the bass staff's first note. The music begins with a measure of two eighth notes on the second and third strings of the bass staff. The treble staff has a single eighth note on the fourth string. Measures 2 through 5 show a repeating pattern of eighth-note pairs on the bass staff, with the treble staff providing harmonic support. Measure 6 features a sixteenth-note figure on the bass staff. Measures 7 through 10 continue the eighth-note pattern. Measures 11 through 14 show a return to the earlier sixteenth-note figure. Measures 15 through 18 conclude the section with a final eighth-note pattern.

Musical score for the first section of the piece. The score consists of two staves. The top staff has a tempo marking of 9'00". The bottom staff has a tempo marking of 9'04". The score includes various musical markings such as dots, crosses, diamonds, and a double bar line with repeat dots. The bottom staff features a series of black bars with white dots, labeled with numbers 1, 3, 4, and 2 below them. The score concludes with a double bar line and a repeat dot, followed by a measure ending with a black dot.

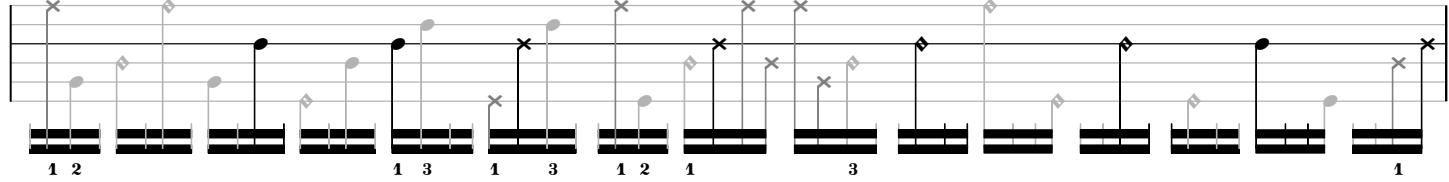
A blank musical staff consisting of five horizontal lines. A single black dot is positioned exactly in the center of the fourth line.

A musical staff consisting of five horizontal lines. There are no vertical stems or bar lines. A single eighth note is placed on each of the five lines, one note per line.

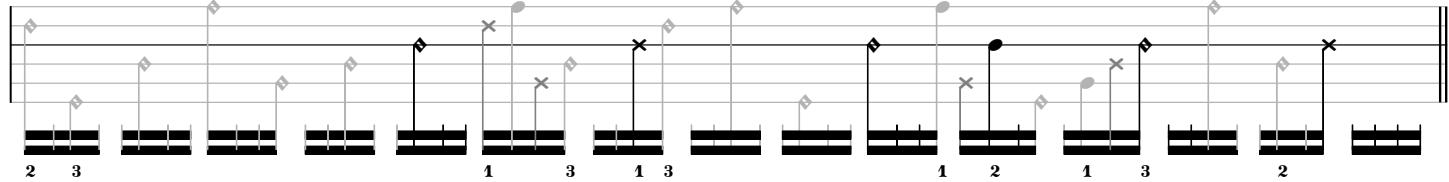
9'48"



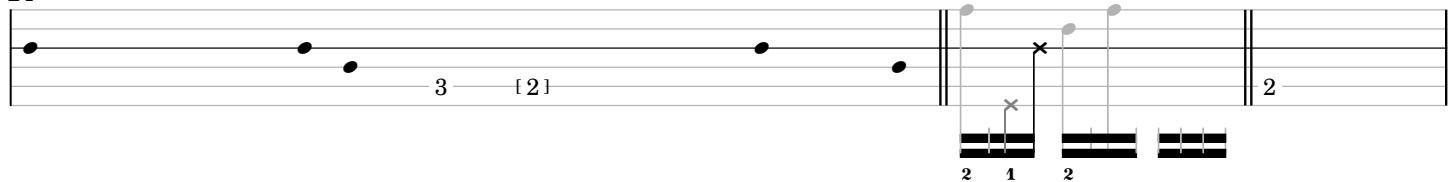
10'00"



10'12"

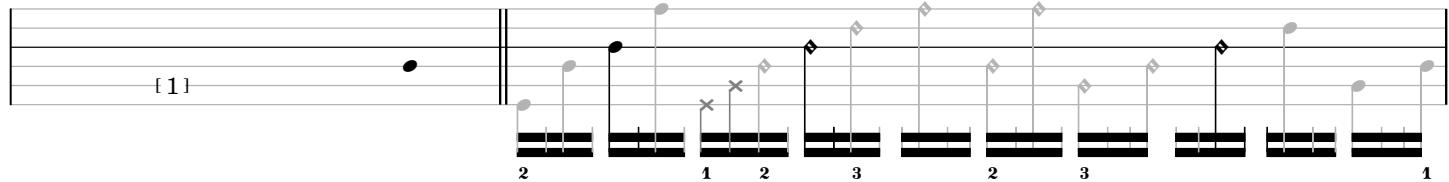


10'24"



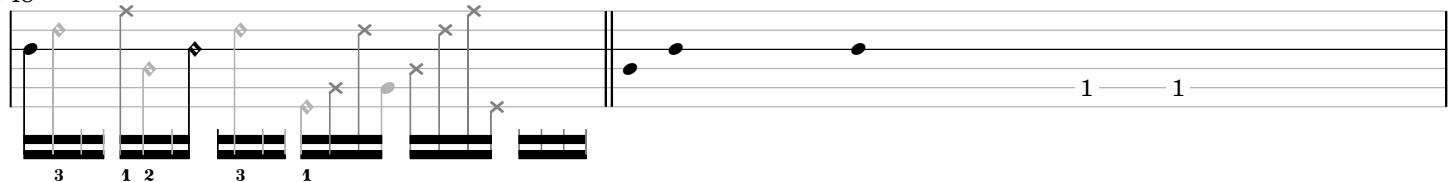
10'32"

10'36"

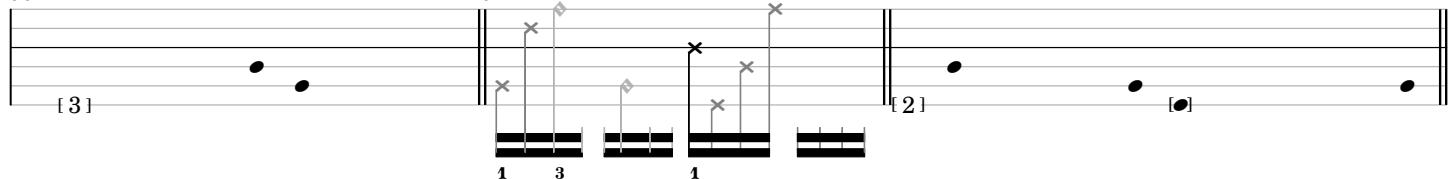


10'40"

10'48"



11'00"

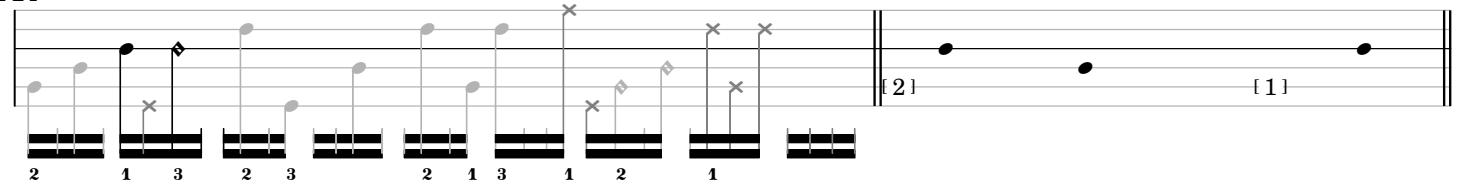


11'04"

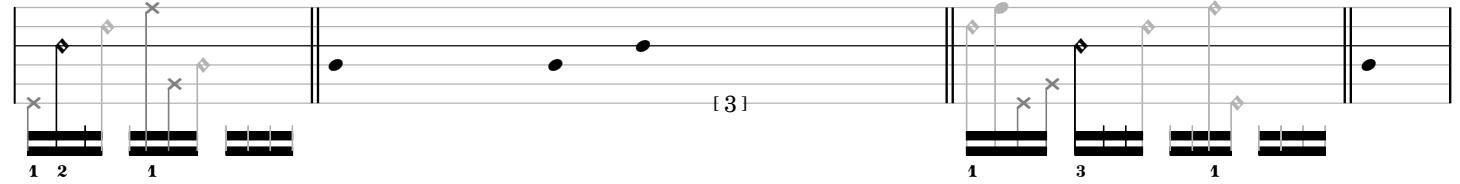
11'12"



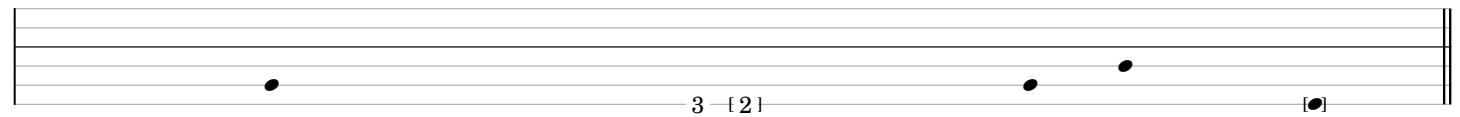
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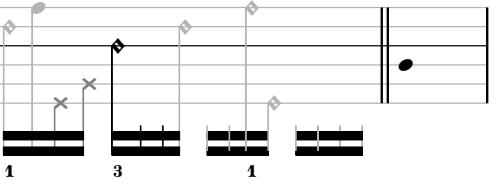
11'36"



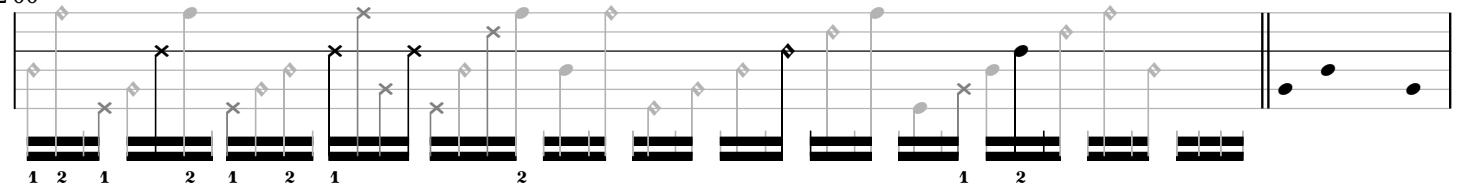
11'48"



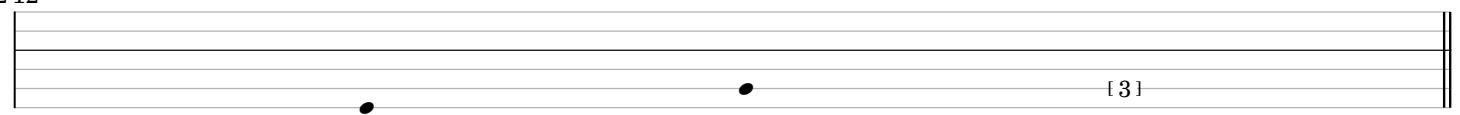
11'44"



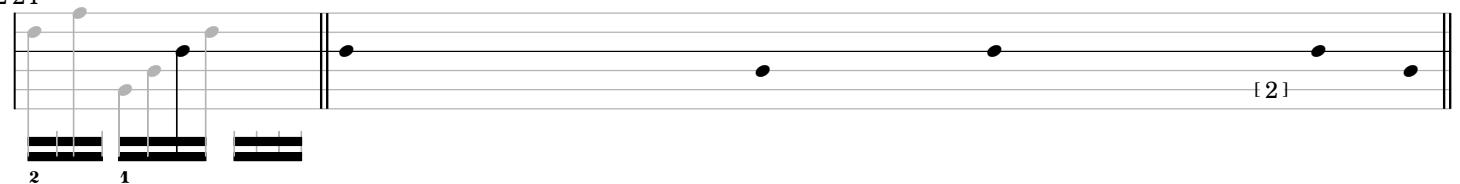
12'00"



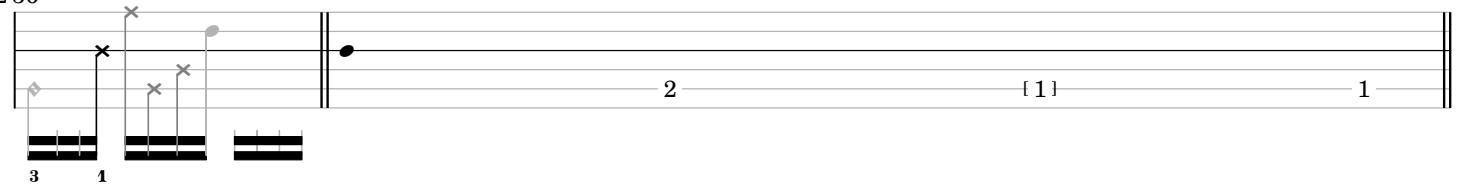
12'12"



12'24"



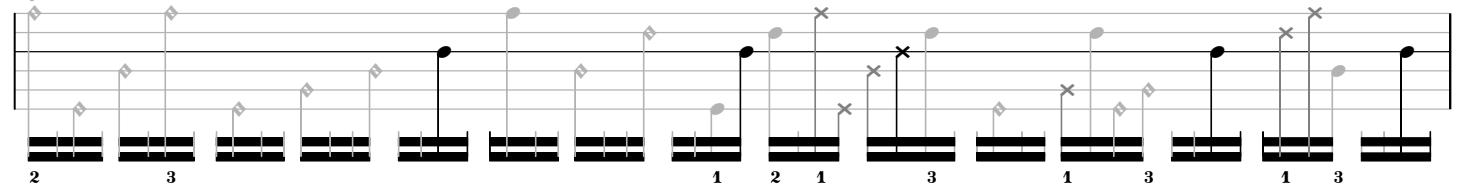
12'36"



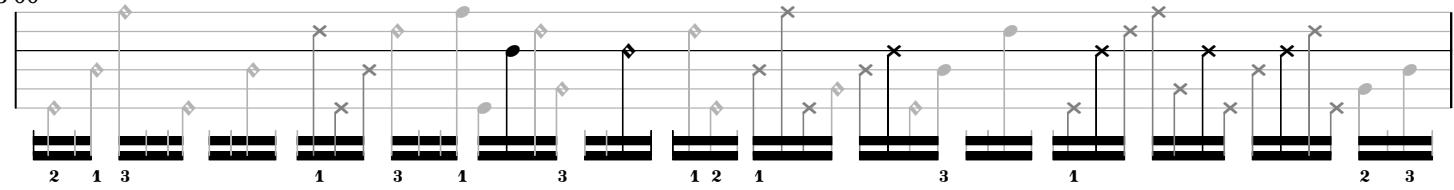
2 [1]

1

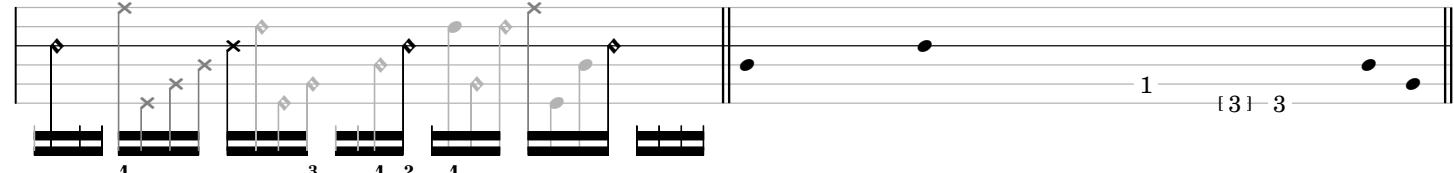
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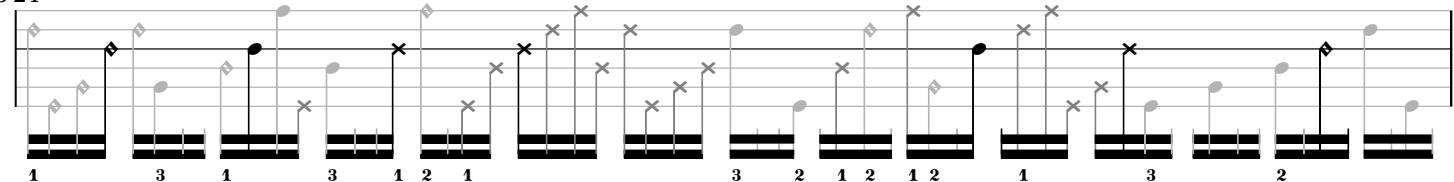
13'00"



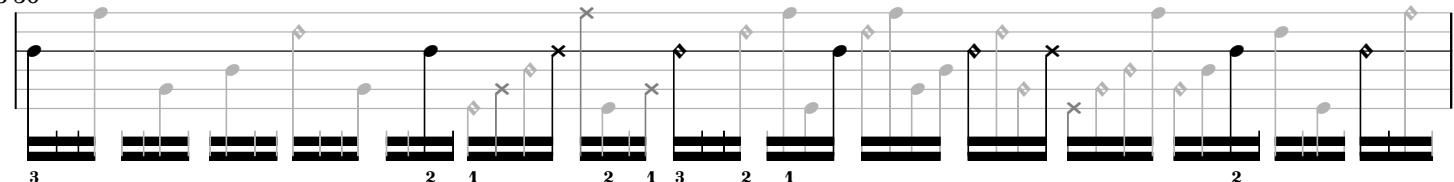
13'12"



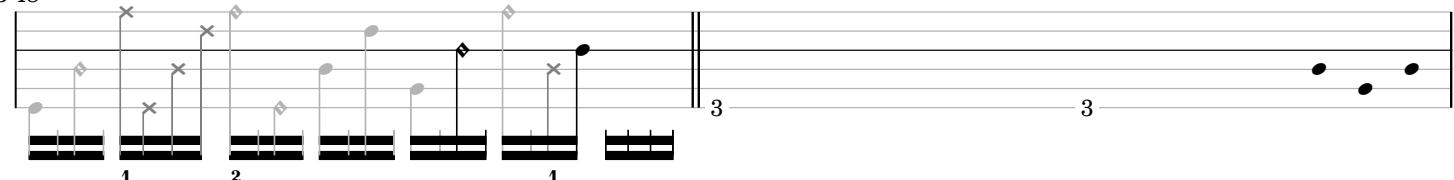
13'24"



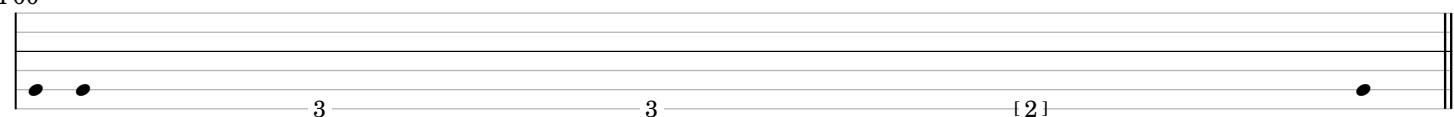
13'36"



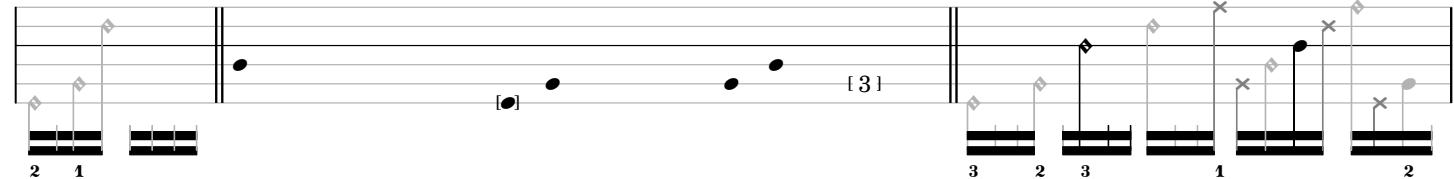
13'48"



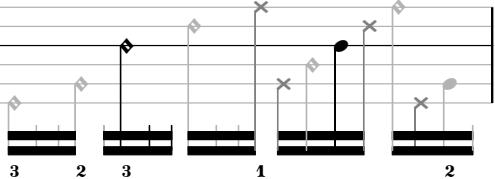
14'00"



14'12"



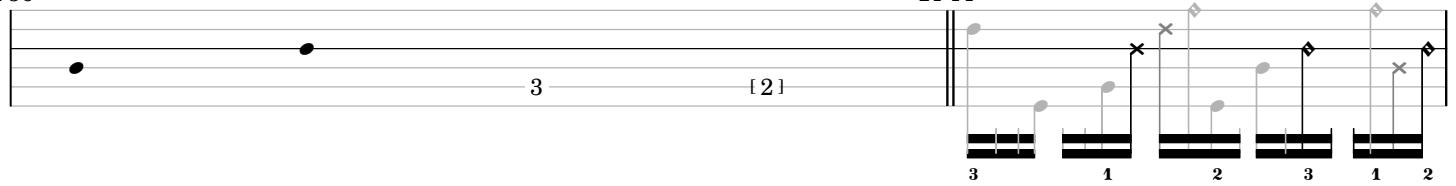
14'20"



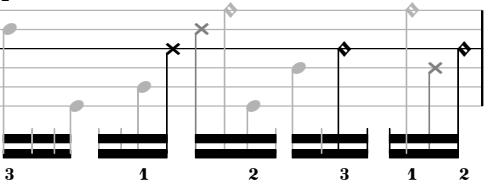
14'24"



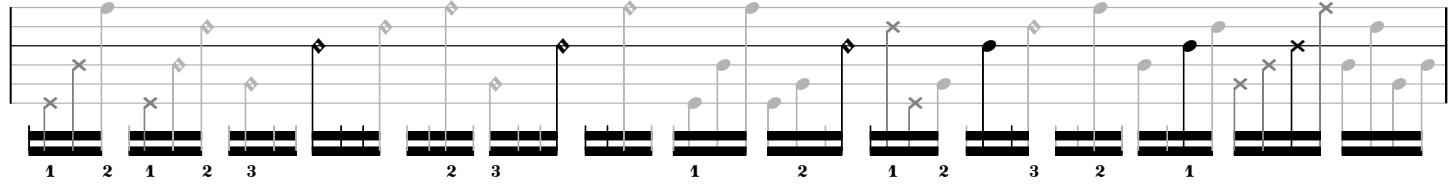
14'36"



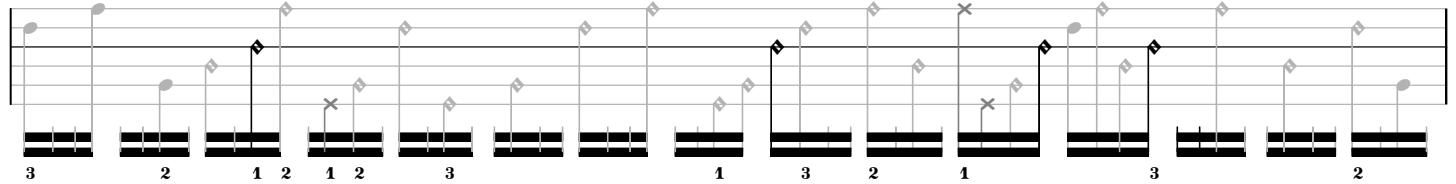
14'44"



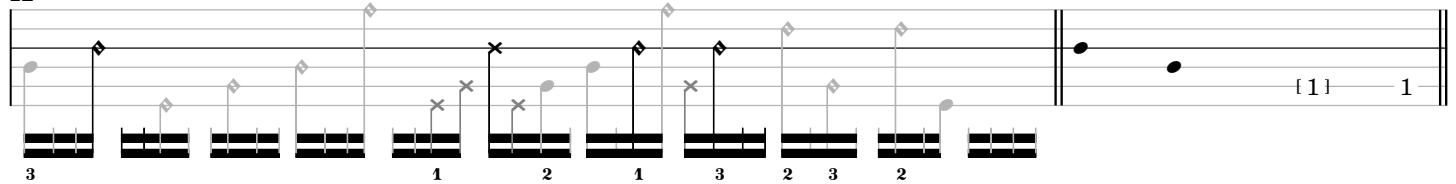
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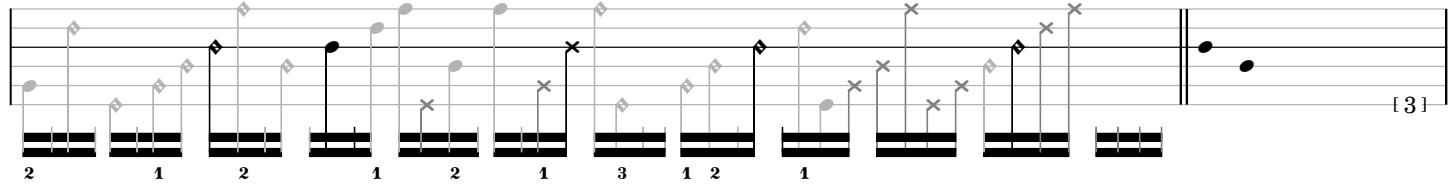
15'00"



15'12"



15'24"



15'36"

