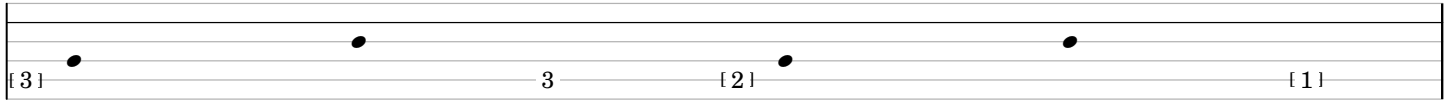


# *ostinato and interrupt*

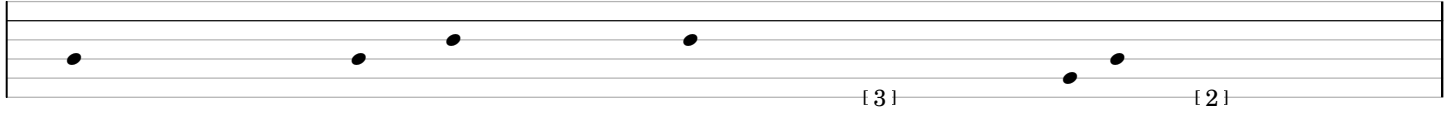
ensemble part 2

michael winter (mexico city, mx; 2017)  
version generated: 2017.12.06

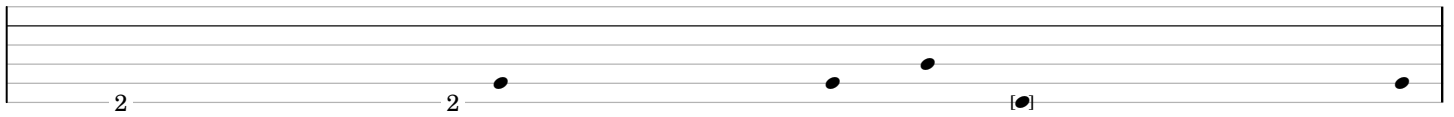
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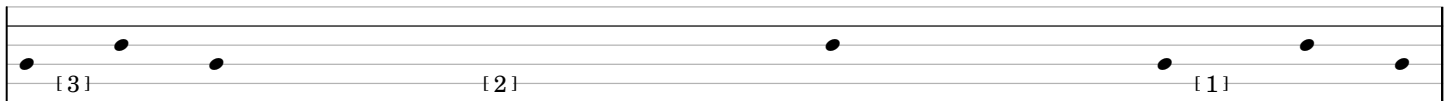
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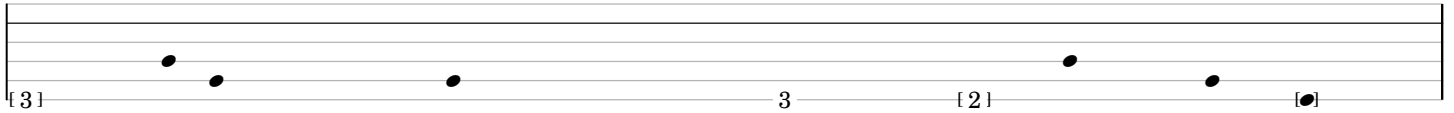
0'36"



0'48"



1'00"

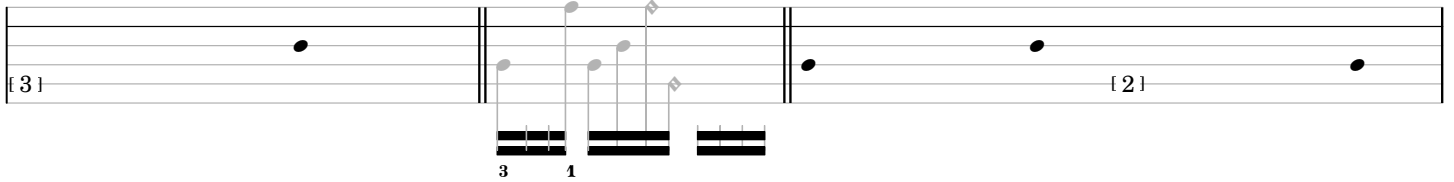


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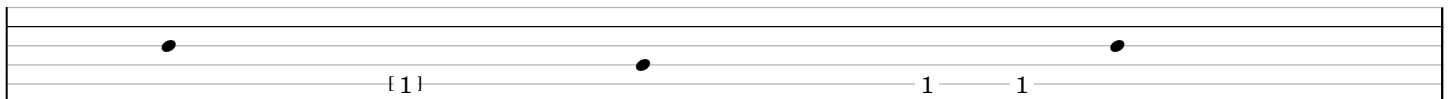


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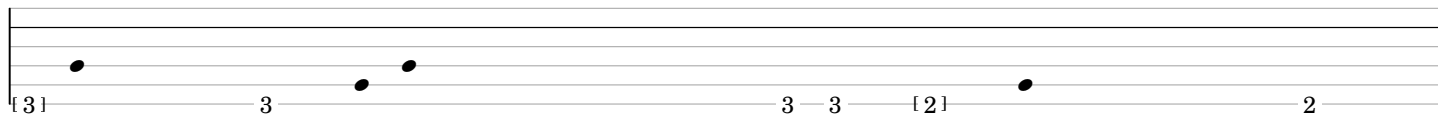
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1'36"

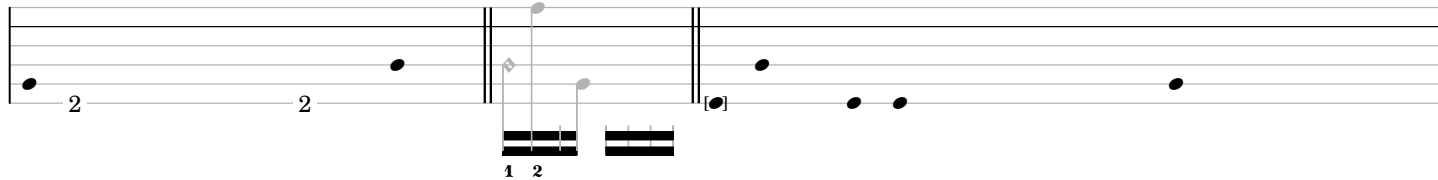


1'48"

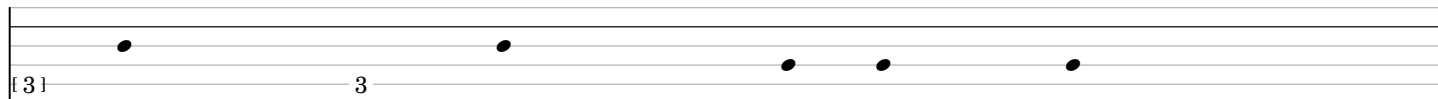


2'00"

2'04"



2'12"

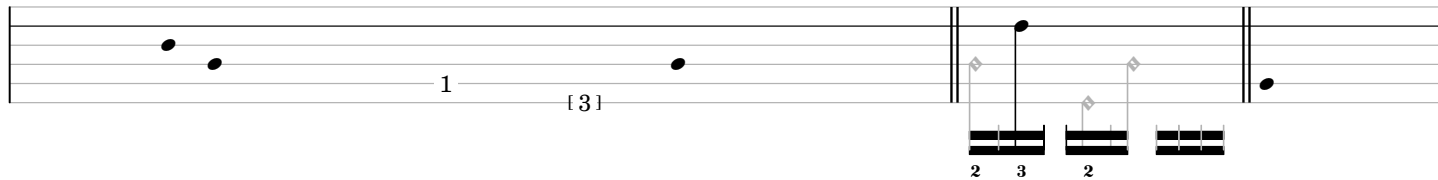


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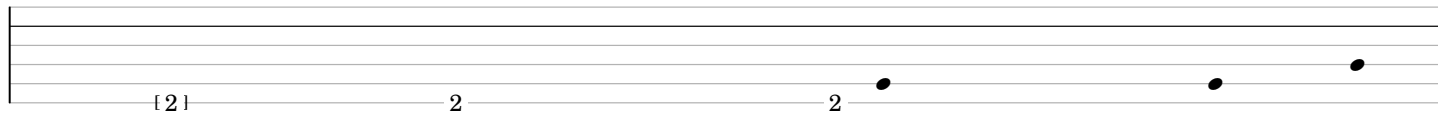


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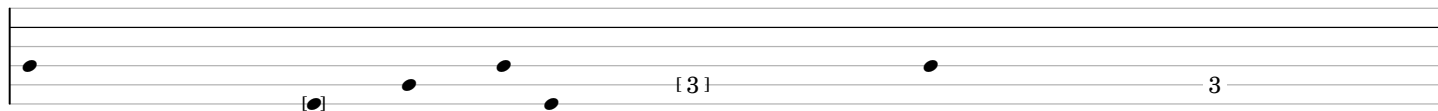
2'44"



2'48"

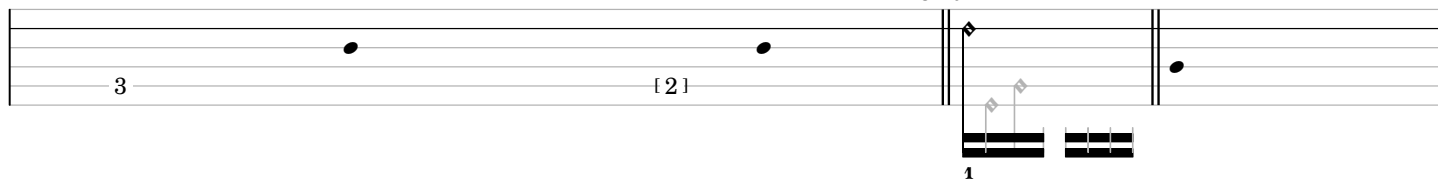


3'00"

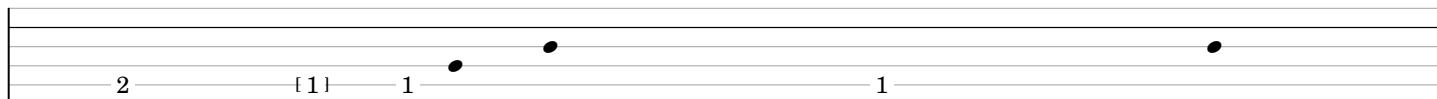


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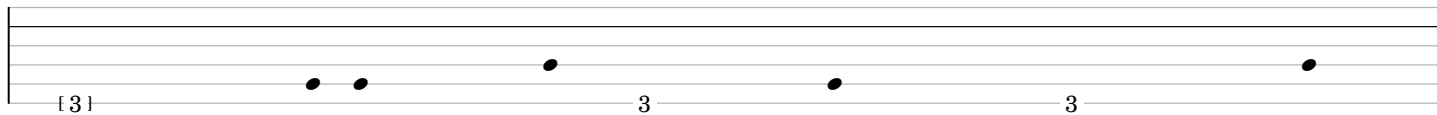
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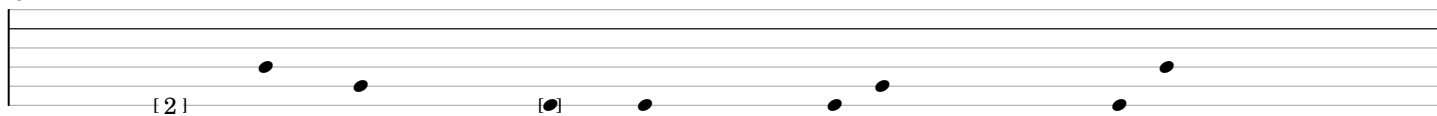
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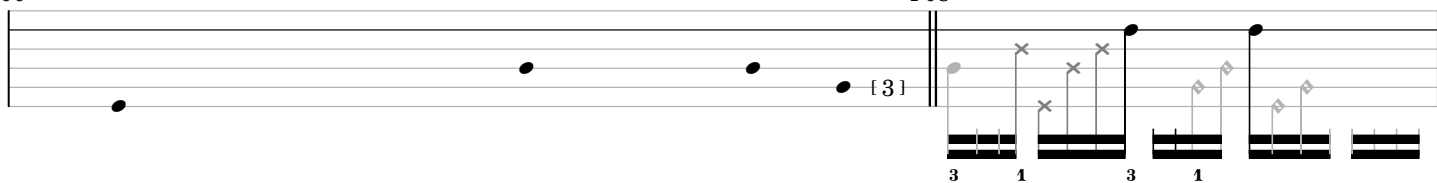
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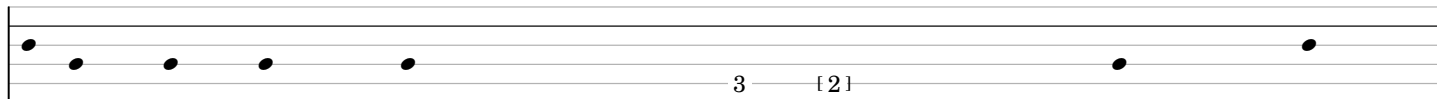
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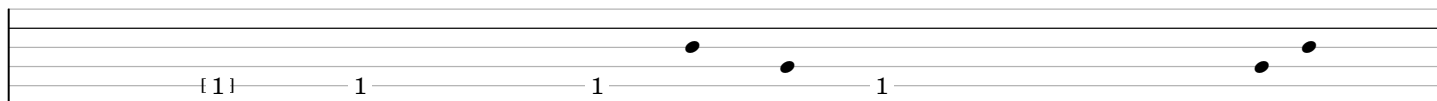
4'00"



4'12"



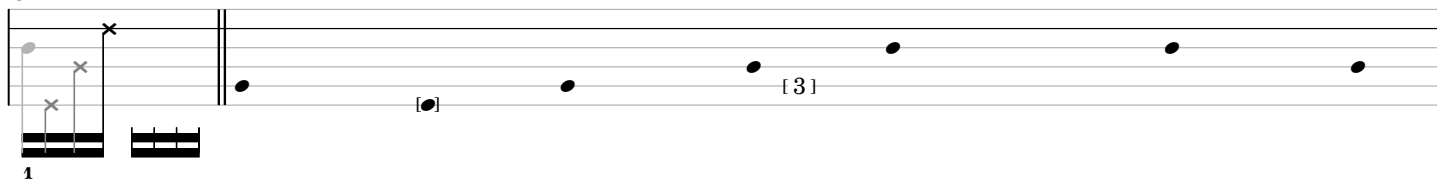
4'24"



4'36"



4'48"



5'00" 5'04"

[2] 1

5'12"

2 2 [1]

5'24"

1 1 [3] 3 3

5'36" 5'44"

3 [2] 1 2 1 3 1 3

5'48"

2 [ ] 2

6'00"

[3] 3 [2]

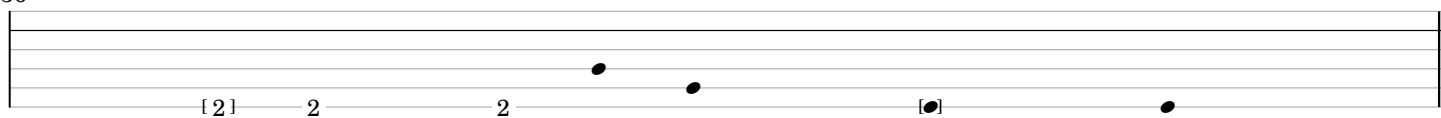
6'12" 6'16"

[1] 1 2 1 2 1

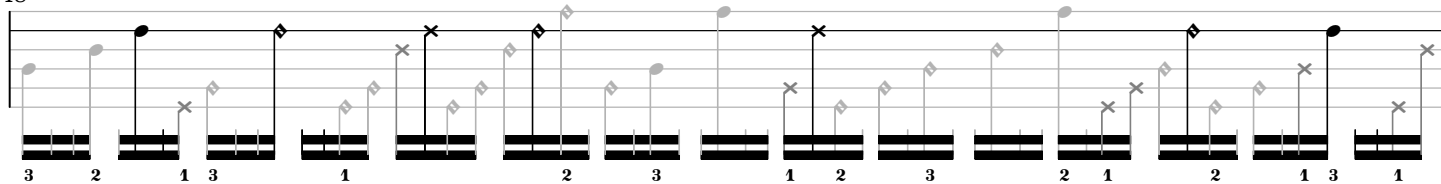
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[3] 3

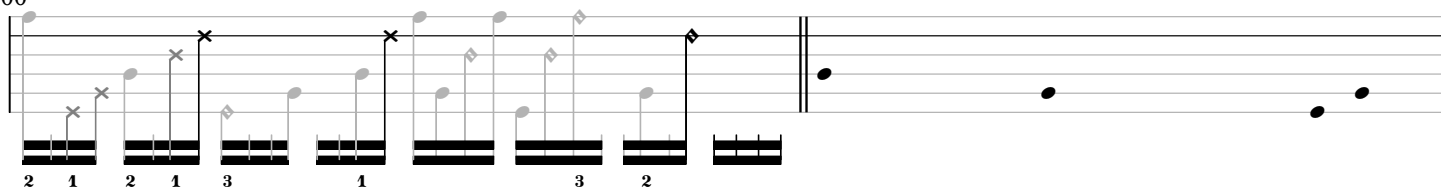
6'36"



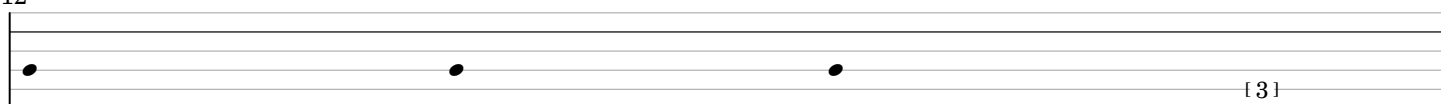
6'48"



7'00"



7'12"



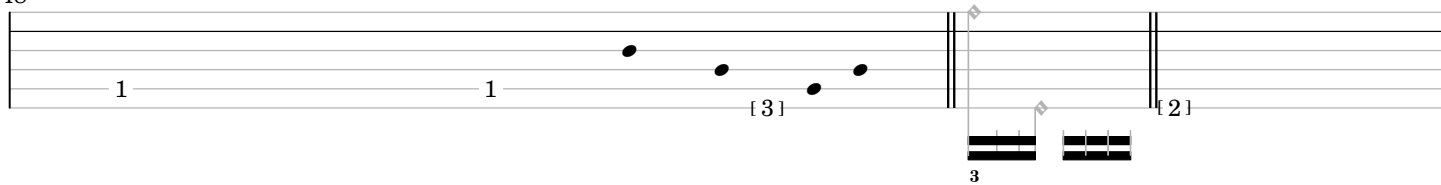
7'24"



7'36"

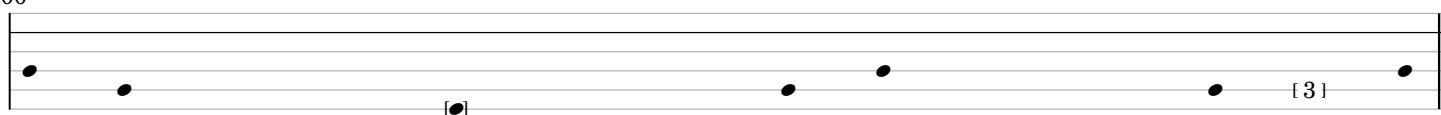


7'48"

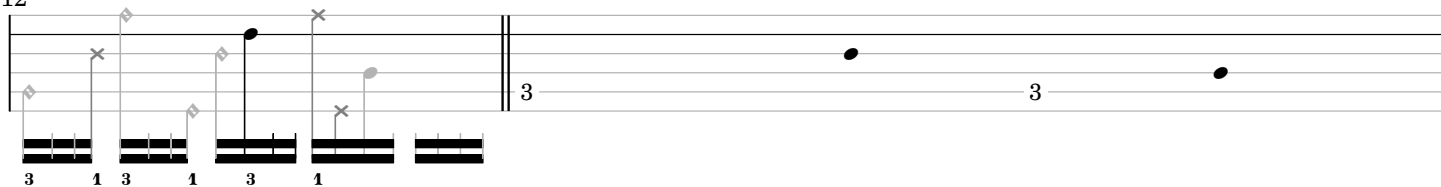


7'56"

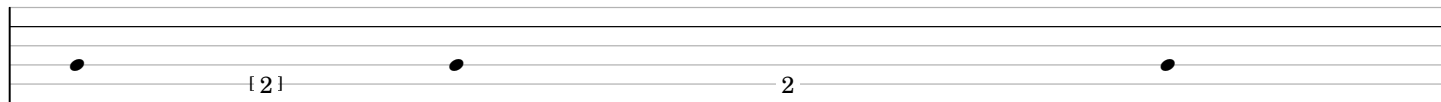
8'00"



8'12"

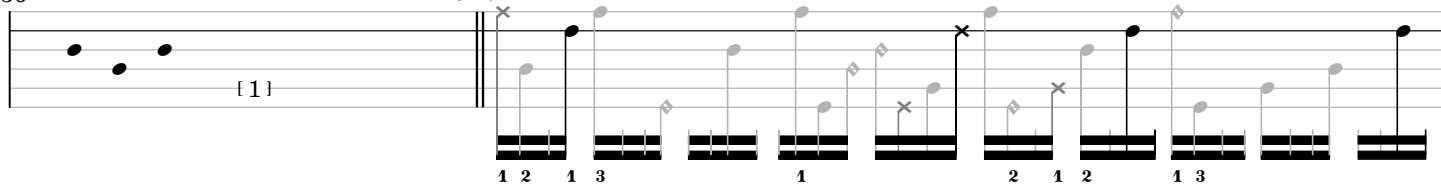


8'24"

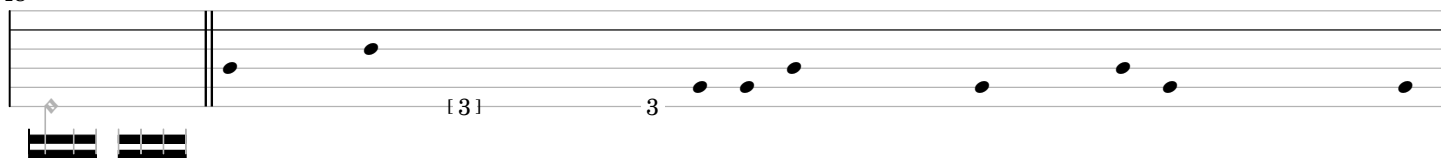


8'36"

8'40"

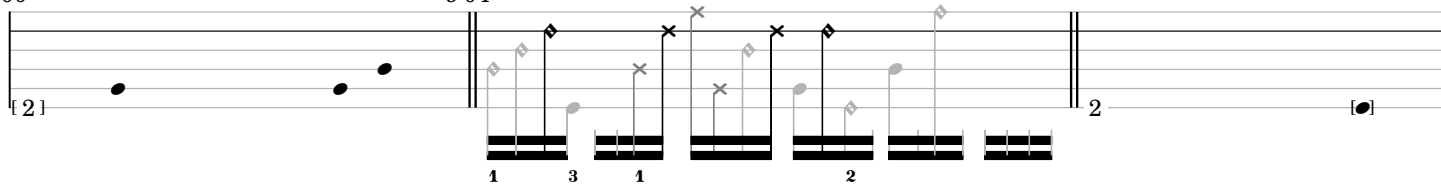


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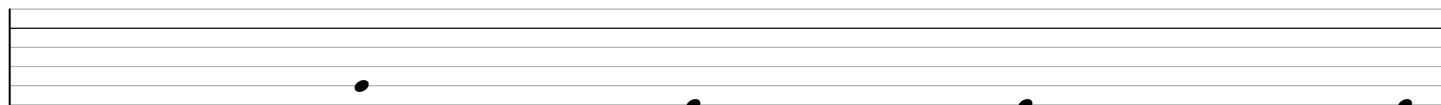


9'00"

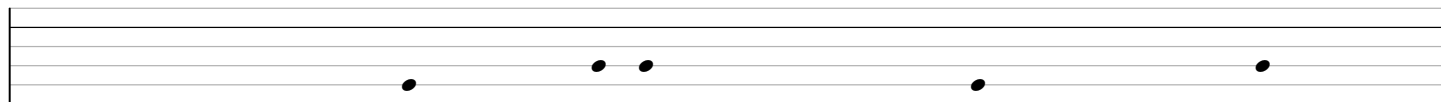
9'04"



9'12"

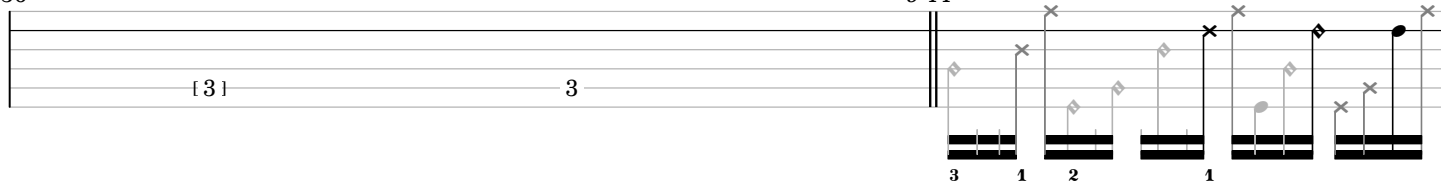


9'24"

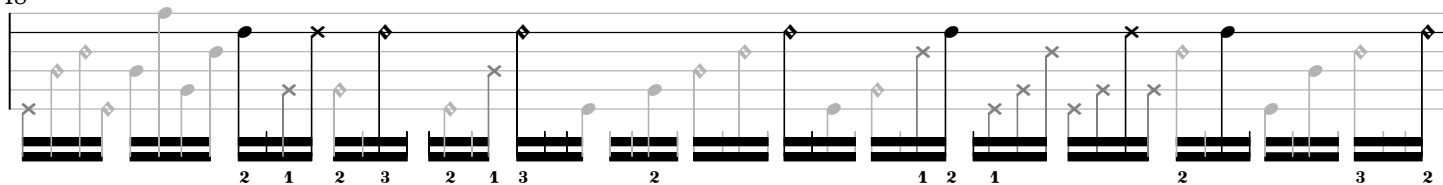


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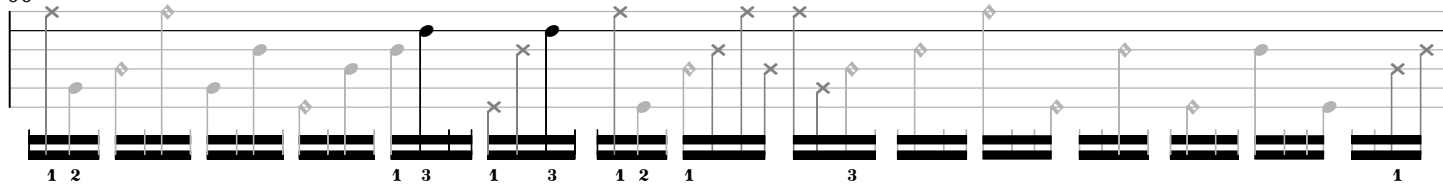
9'44"



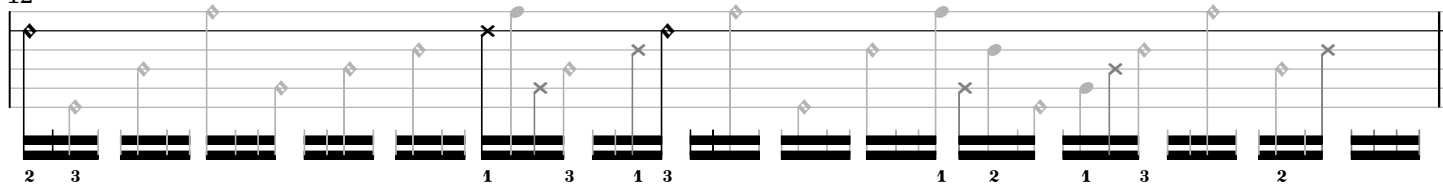
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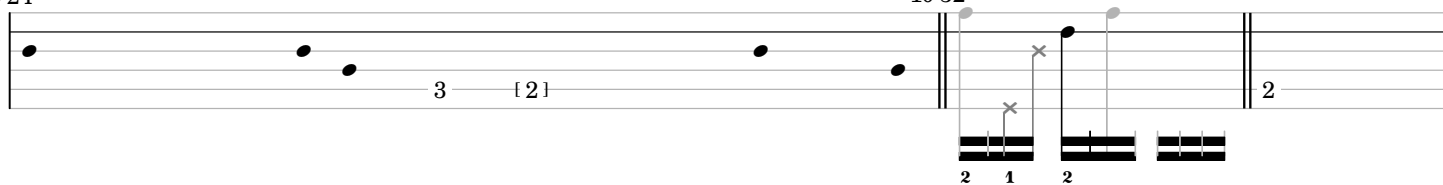
10'00"



10'12"

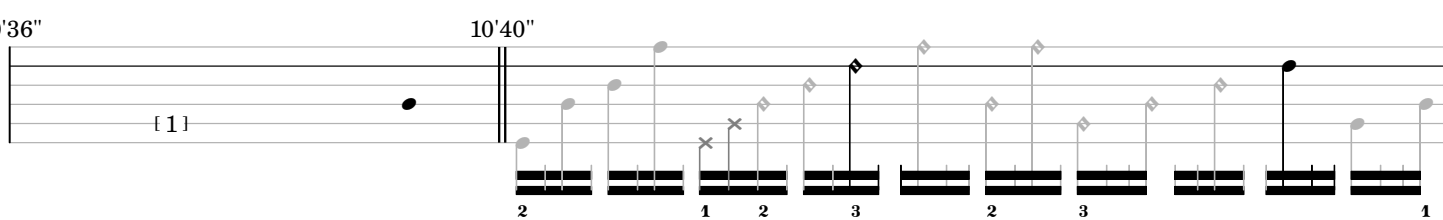


10'24"



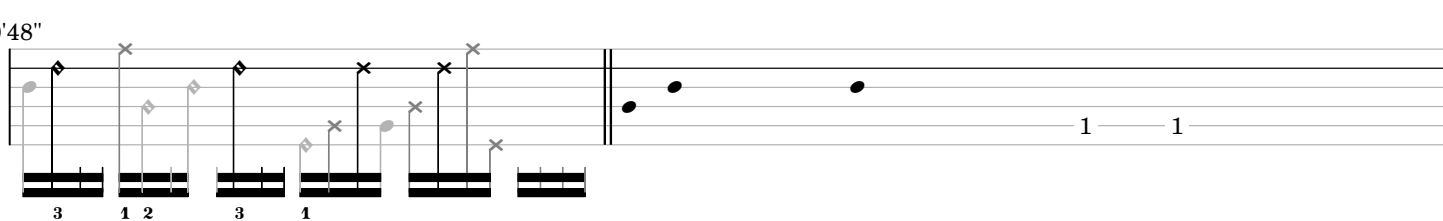
10'32"

10'36"

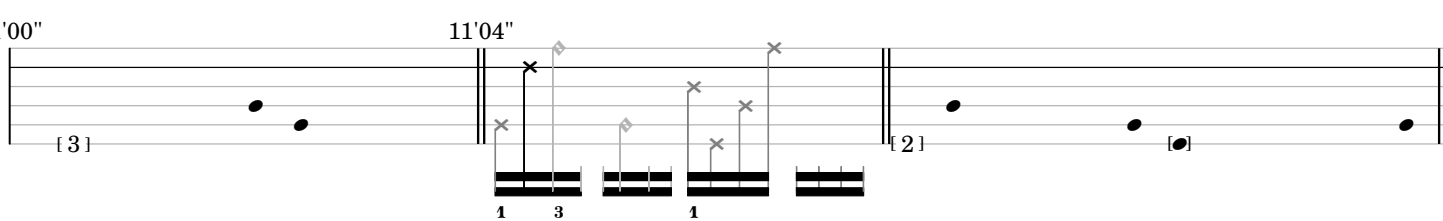


10'40"

10'48"

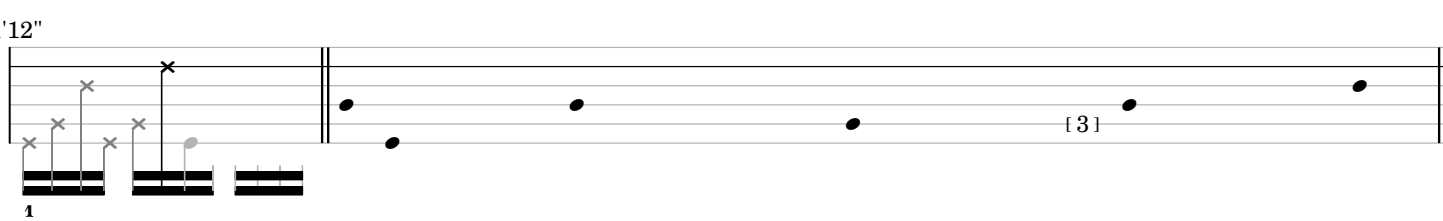


11'00"



11'04"

11'12"



The second system of the exercise continues with a variety of note values and rests. It begins with a half note, followed by a quarter note, and then a half note. This is followed by a quarter note, an eighth note, and a quarter note. The system concludes with a half note, a quarter note, and a half note. The notation includes various note heads (solid black, open circles, and crosses) and stems, with some notes having flags or beams. The system is divided into two measures by a double bar line.

The first system of the musical score for 'The Little Boat' consists of a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G4, followed by a half note F4, and then a half note E4. The bass line consists of a whole note chord of G3, B2, and D3. The system ends with a double bar line.

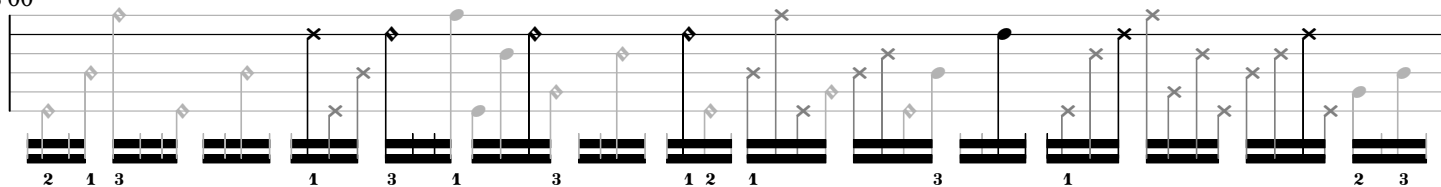
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[8]

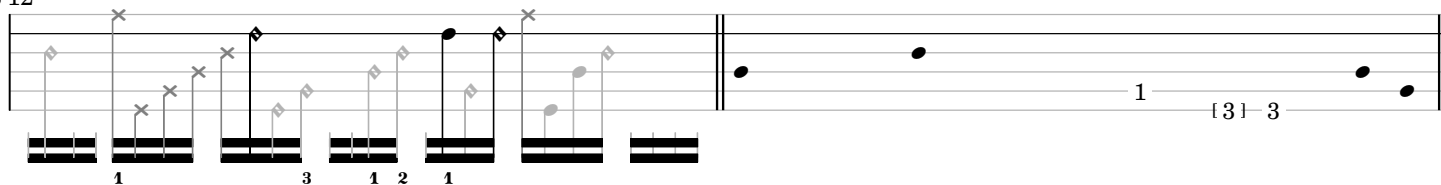
The first system of the musical score for 'The Little Boat' consists of a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G4, followed by a half note A4, and then a half note B-flat4. This is followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B-flat4. The system ends with a double bar line. Below the staff, there are three groups of fingerings: '2' under the first G, '1' under the first A, and a group of '1' and '2' under the first B-flat.



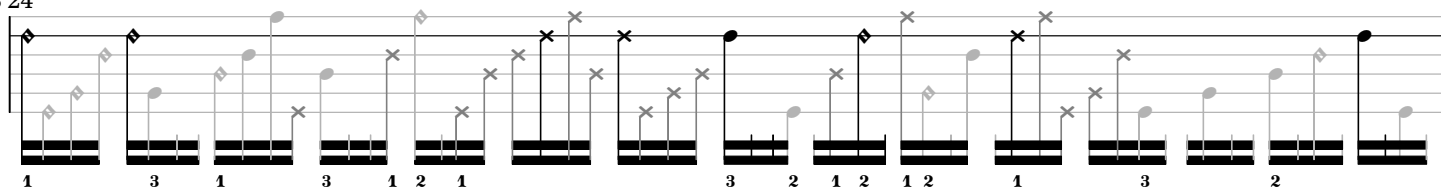
13'00"



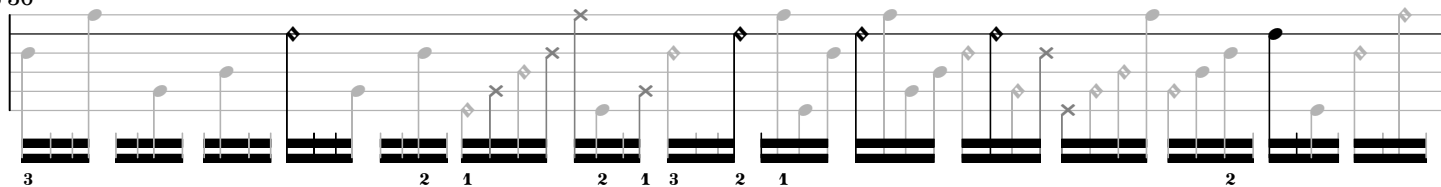
13'12"



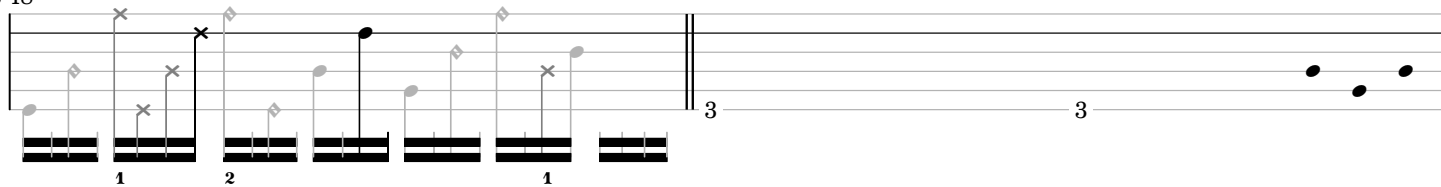
13'24"



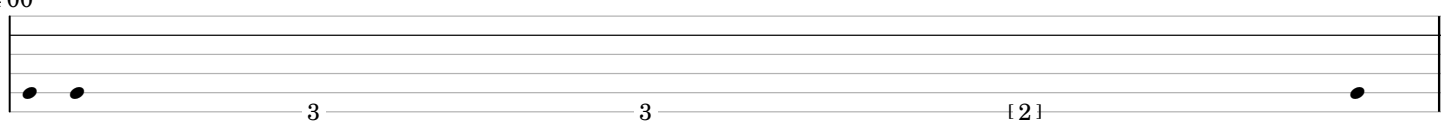
13'36"



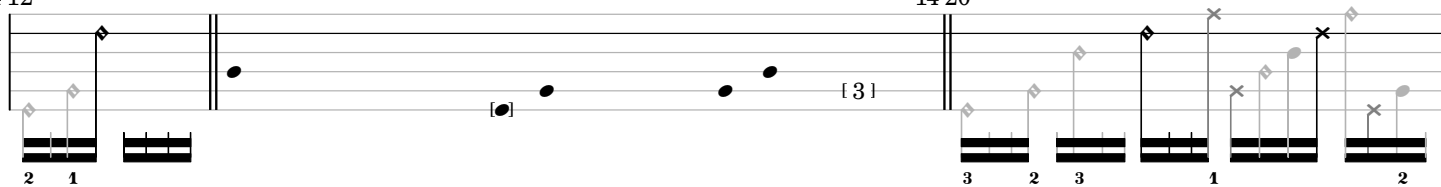
13'48"



14'00"

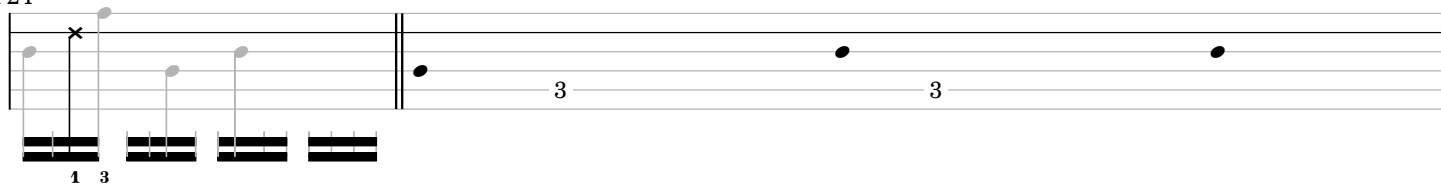


14'12"



14'20"

14'24"



14'36" 14'44"

3 [2]

3 1 2 3 1 2

14'48"

15'00"

15'12"

15'24"

15'36"