Michael Winter

Works List with Presentation History

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A chronological performance / exhibition history, scores, and recordings are available at www.unboundedpress.org.

All scores are also published or forthcoming through Frog Peak at www.frogpeak.org/fpartists/fpwinter.html.

1   2025

Harmonie Universelle
performance-installation
The Lab; San Francisco, US – Feb 15
Trade School @ rasp; Los Angeles, US – Feb 21

for sirens perhaps, and/or ... (compact sets 4 - alarming)
sirens and/or sustaining instruments

sirens and resonators
performance-installation with sirens and Helmholtz resonators

2   2024

compact sets 1 - 3
string trio

critical loci
installation

access intimacy
harmonicas
Arts Quartier Budabest; Budapest, HU – Dec 13
New Music Edmonton Autumn Equinox; Edmonton, CA – Sep 20

3   2023

seeds and ledgers 1 - 3
string quartet

4   2022

dawning (redux)
accordion
Hochschule für Musik und Theater; Hamburg, DE – Jul 14
KM28; Berlin, DE – Oct 28

varilude
hyperorgan
Orgelpark; Amsterdam, NL – Oct 29
Dog Star 20; Los Angeles, US – Jun 23

5   2021

to kill a monarch
bass flute, strings, and electronics (with variability)

6   2020

Counterfeiting in Colonial Connecticut
guitar, electronics, and reader
KM28; Berlin, DE – Oct 25
Riverun Festival @ Centre National de Création Musicale; Albi, FR – Oct 8

a great conjunction: having not played a concert all year
variable
Stockholmer Strasse 32; Berlin, DE – Dec 21

7   2019

steady state: a study in taxation
variable
Pianola Museum; Amsterdam, NL – Jan 17

a prehistory of the domino problem
performance-lecture
Theater Rampe; Stuttgart, DE – Mar 13

jaendel-rao
performance-installation

kari-culik
performance-installation

ammann
performance-installation

penrose
performance-installation

robinson
performance-installation

berger-knuth
performance-installation

a history of the domino problem
performance-installation
Humboldt University; Berlin, DE – Nov 22

KM28; Berlin, DE – Nov 23

Long Night of Sciences; Berlin, DE – Jun 22

generator and metal
variable
EAW-Hallen; Esslingen, DE – Aug 31

fanfare
variable
IRCAM; Paris, FR – Nov 16

8   2018

reading piece for library or bookstore
variable
Biblioteca Musical Herder; Mexico City, MX – Feb 3

mercado san juan
variable
Mercado San Juan; Mexico City, MX – Feb 19

a lot of tiles (trivial scan)
performance-installation
Centro Cultural Hangar UAQ; Querétaro, MX – Aug 31

KM28; Berlin, DE – Oct 12

Spiral Sundays @ Petersburg Art Space; Berlin, DE – May 14

Periférico Sur; CDMX, MX – Mar 23

dear robert, perhaps all is a type of cartography
variable

9   2017

4 computer music studies

computer
Proyecto AMIL; Lima, PE – Jan 18
Vu2 Symposium - Park City Library; Park City, UT – Jul 18
MUAC Auditorium; Mexico City, MX – Apr 2
Instituto Internacional; Madrid, ES – Oct 4

pedal, triangle machine, and (perhaps) coda (abstract)
variable ensemble

rockfall
installation
GoctaLab; Cocachimba, PE – Apr 2

curved bow and negative
variable
840 series @ St. James' Church; London, UK – Sep 21

ostinato and interrupt
variable
betalevel; Los Angeles, CA – Nov 15
Bucareli 69; Mexico City, MX – Dec 9
Levontin 7; Tel Aviv, IL – May 9
El Festival de Música Contemporánea COMMA @ Centro Cultural de Mérida Olimpo; Merida, MX
– Sep 8
Instituto Internacional; Madrid, ES – Oct 4
KM28; Berlin, DE – Oct 12
KM28; Berlin, DE – Sep 16
Music and the Wende, Now @ Aleponija; Rīga, LV – Sep 9
Museo de Arte Moderno; Mexico City, MX – Sep 21
University of the Arts Helsinki; Helsinki, FL – Feb 22

flight path
variable
Parque Alfonso Esparza Oteo; Mexico City, MX – Sep 18

Remembering Clive Wearing
installation-opera
betalevel; Los Angeles, CA – Nov 15
Bucareli 69; Mexico City, MX – Dec 9
Control; Brooklyn, NY – Apr 16
Hudební 3; Prague, CZ – May 31
Petersburg Artspace; Berlin, DE – Sep 2
Palermo Gallery; Stuttgart, DE – Mar 28
Kunstraum Walcheturm; Zurich, CH – Aug 21
toitoiDrome; Antwerp, BE – Sep 29
Zentrale; Vienna, AT – Sep 24
Umbral @ Museo de la Ciudad de Querétaro; Querétaro, MX – Nov 27
Institute of Sonology @ the Royal Conservatory; The Hague, NL – May 6
Music and the Wende, Now @ Gertrudes Street Theatre; Rīga, LV – Sep 16
KM28; Berlin, DE – Oct 7

ida for amy
piano
Music and the Wende, Now @ Gertrudes Street Theatre; Rīga, LV – Sep 16
Loos; The Hague, NL – May 19

10   2016

preliminary thoughts
guitar, electronics, and optional trombone / sustained tones
Betalevel; Los Angeles, CA – Jan 26
Università degli Studi di Torino; Turin, IT – Nov 14
University of California Santa Cruz; Santa Cruz, CA – Feb 11
Comité de Asuntos Intangibles; Morelia, MX – May 3
CENIDIM - Instituto Nacional de Bellas Artes; Mexico City, MX – Apr 26
Universidad de Guadalajara; Guadalajara, MX – Apr 22
Umbral 24 - MACO; Oaxaca, MX – May 6
Vu Symposium - Park City Library; Park City, UT – Jul 7
L'Espace des Arts Sans Frontières; Paris, FR – Sep 21
Studio LOOS; The Hague, NL – Oct 2
University of Huddersfield; Huddersfield, UK – Oct 12
Studio Acht; Berlin, DE – Oct 30
Kunsthaus Rhenania; Cologne, DE – Nov 2
Uff; Wrocław, PL – Oct 23
Stolze 18; Zurich, CH – Oct 15
Tsonami Arte Sonoro Festival; Valparaiso, CL – Dec 7
Theater Delly Solothurn; Solothurn, CH – Mar 4
Sono Centro Cultural - Teatro de Bolsillo; Cuenca, EC – Apr 13
Casa Warmi; Quito, EC – Apr 26
Winterfest @ Schloss Solitude; Stuttgart, DE – Dec 7
Music and the Wende, Now @ Gertrudes Street Theatre; Rīga, LV – Sep 16
Chino; CDMX, MX – Mar 26

generator, hierarchical dust, and necklaces
guitar, electronics, and video
the wulf.; Los Angeles, CA – Apr 15
Comité de Asuntos Intangibles; Morelia, MX – May 3

essay on the art of combinations
orchestra

field and perfect circuit (redux)
variable ensemble
Centro Cultural Sofía Hott; Osorno, CL – Nov 23

11 2015

fade and aviary
sustained sounds and computer
Salon des Amateurs; Düsseldorf, DE – Nov 4
Uff; Wrocław, PL – Oct 23
Relincha Festival at the Museo de Arte Contemporáneo; Valdivia, CL – Nov 25
Biblioteca Musical Herder; Mexico City, MX – Feb 3

tergiversate
low sustaining trio
the wulf.; Los Angeles, CA – Dec 5
L'Espace des Arts Sans Frontières; Paris, FR – Sep 21
Hundred Years Gallery; London, UK – Oct 9
Bloomingdale School of Music; New York, NY – Nov 13
Cervantina Para Todos; Mesa Cuata, MX – Oct 22
Casa Distrital de Cultura Jaime Sáenz; La Paz, BO – Dec 19
Centro Sinfonico Nacional; La Paz, BO – Nov 25

single track
sustaining septet
Bucareli 69; Mexico City, MX – Apr 28

to walk and ponder
viola
the wulf.; Los Angeles, CA – Dec 5

to walk and ponder (abstract)
viola

12 2014

partition and gate
sustaining instruments
Universidad de Guadalajara; Guadalajara, MX – Apr 22
Colonia Napoles; Mexico City, MX – May 4
L'Espace des Arts Sans Frontières; Paris, FR – Sep 21
Sono Centro Cultural - Teatro de Bolsillo; Cuenca, EC – Apr 13
Casa Warmi; Quito, EC – Apr 26
the wulf. @ LA Phil's noon to midnight; Los Angeles, CA – Nov 18
Levontin 7; Tel Aviv, IL – May 9
Music for the Cosmos @ Petersburg Art Space; Berlin, DE – Jun 13
Institute of Sonology @ the Royal Conservatory; The Hague, NL – May 6
Music and the Wende, Now @ Pegaza Pagalms; Liepāja, LV – Sep 12

necklaces
plucked strings
University of California Santa Cruz; Santa Cruz, CA – Feb 11
the wulf.; Los Angeles, CA – Apr 15

Comité de Asuntos Intangibles; Morelia, MX – May 3
Studio LOOS; The Hague, NL – Oct 2
Studio Acht; Berlin, DE – Oct 30
Pianola Museum; Amsterdam, NL – Oct 3
Uff; Wrocław, PL – Oct 23
Hundred Years Gallery; London, UK – Oct 9
St. Paul's; Huddersfield, UK – Oct 12
V Jornadas de Filosofía de la Cultura; Viedma, AR – Oct 3
the wulf. @ Coaxial Arts ; Los Angeles, CA – Mar 26
Sono Centro Cultural - Teatro de Bolsillo; Cuenca, EC – Apr 13
NYG|West; Leipzig, DE – Jan 23
Instituto Internacional; Madrid, ES – Oct 4
Petersburg Art Space; Berlin, DE – Dec 7
Diálogos Estéticos @ Universidad Militar Nueva Granada; Cajicá, CO – Jan 13
Music and the Wende, Now @ Aleponija; Rīga, LV – Sep 9

a conversation
speakers

[_ _ _ _ south america_ _ _] miscellany
speaker and electronics

Approximating Omega (redux)
variable ensemble

to hum and walk
voice and electronics
the wulf.; Los Angeles, CA – Dec 5
Casa Warmi; Quito, EC – Apr 26

13   2013

economy study (in one dimension)
prepared piano, piano, and/or glasses.
Studio LOOS; The Hague, NL – Oct 2
Pianola Museum; Amsterdam, NL – Oct 3

glass economies
prepared piano, piano, and/or glasses.

lv
variable ensemble
Music and the Wende, Now @ Pegaza Pagalms; Liepāja, LV – Sep 12

material... for james klopfleisch
variable ensemble

scaffold and map

variable ensemble

to converge (abstract)
variable ensemble

order matters
variable ensemble
Mesones 75; Mexico City, MX – Feb 17
Schloss Solitude; Stuttgart, DE – Sep 13
Volkspark Jungfernheide; Berlin, DE – Aug 15

chorale and finely tuned resonators
variable ensemble
Studio LOOS; The Hague, NL – Oct 2
Pianola Museum; Amsterdam, NL – Oct 3
Festival Distat Terra de Choele Choel; Choele Choel, AR – Dec 14
Granate Espacio; Buenos Aires, AR – Dec 4
Centro de Artes Experimental de la UNSAM; Buenos Aires, AR – Jul 7
Granate Espacio; Buenos Aires, AR – Aug 13
Teatro Colón; Buenos Aires, AR – Sep 6

14   2012

minor third
piano
the wulf.; Los Angeles, CA – Aug 28

project.reflect.refract
film projector, reflecting and refracting objects, sustaining instruments, and perhaps percussion
instruments with minimal decay

half-normal
variable ensemble

delayGraph pre-alpha
computer
Salon des Amateurs; Düsseldorf, DE – Nov 4
Relincha Festival at the Museo de Arte Contemporáneo; Valdivia, CL – Nov 25

quieting rooms
installation
Uff; Wrocław, PL – Oct 23
the wulf. @ Coaxial Arts ; Los Angeles, CA – Mar 26
Sono Centro Cultural - Teatro de Bolsillo; Cuenca, EC – Apr 13
Casa Warmi; Quito, EC – Apr 26
Winterfest @ Schloss Solitude; Stuttgart, DE – Dec 7
NYG|West; Leipzig, DE – Jan 23
Instituto Internacional; Madrid, ES – Oct 4

copyedit
variable ensemble

15 2011

line and cipher
chimes with variable ensemble ensemble

lower limit
variable ensemble
Sesiones Piso Tres; Santiago, CL – Dec 9
Museo del Sonido; Santiago, CL – Oct 14

slip and stitch
chimes

minor third abstract
variable ensemble
the wulf.; Los Angeles, CA – Aug 28

mass and band
plucked strings and optional sustaining instruments

a chance reduction...
fixed media

welcome round for larry
voices

16 2010

Approximating Omega
variable ensemble

after eons
variable ensemble

pedal, triangle machine, and (perhaps) coda
variable ensemble
MATA festival at The Kitchen; New York, NY – Apr 11

just above and/or below the waterline...
variable ensemble
Rattlesnake Park; Los Angeles, CA – Jun 4
Stolze 18; Zurich, CH – Oct 15
Vitruvian Thing; Thessaloniki, GR – Apr 15

before you cure the beast...

variable ensemble

scene++
variable ensemble with electronics
Centro Cultural Sofía Hott; Osorno, CL – Nov 23

subset canon
variable ensemble

partition conjugate prime
variable ensemble

choir/orchestra/choir
variable ensemble

one/two/one
fixed media

17   2009

gray codes
variable ensemble

for Sol LeWitt
variable ensemble
Iklectik; London, UK – Oct 7

St. Paul's; Huddersfield, UK – Oct 12

Indexical @ Radius Gallery; Santa Cruz, CA – Sep 30

Cornell University; Ithaca, NY – Nov 8

for gregory chaitin
variable ensemble
Conservatorio de las Rosas; Morelia, MX – Mar 9

Bath Spa University; Bath, UK – Oct 5

Pianola Museum; Amsterdam, NL – Oct 3

Centro Cultural Sofía Hott; Osorno, CL – Nov 23

St. Paul's; Huddersfield, UK – Oct 12

Chawpi Laboratorio; Quito, EC – Apr 25

Schloss Solitude; Stuttgart, DE – Jul 24

KM28; Berlin, DE – Oct 12

Petersburg Art Space; Berlin, DE – Dec 7

field and perfect circuit
variable ensemble
Centro Cultural Sofía Hott; Osorno, CL – Nov 23

ANIVERSARIO Sesiones CPI; Santiago, CL – Dec 16

recitation, code, and (perhaps) round
choir

piano machine
piano
St. Paul's; Huddersfield, UK – Oct 12

18   2008

seams
variable ensemble
Iklectik; London, UK – Oct 7

room and seams
variable ensemble
Iklectik; London, UK – Oct 7

for orin hildestad
variable ensemble

20 arrows 9 dashes
variable ensemble

dissection and field
variable ensemble

small world
variable ensemble
St. Paul's; Huddersfield, UK – Oct 12
SONICURE at Epicure bar and kitchen; Huddersfield, UK – Dec 7

towards completeness
variable ensemble

19   2007

4 Ascents for James Tenney
variable ensemble
Royal College of Music; Stockholm, SE – Feb 22

1 sample, x performers, y seconds
variable ensemble

cactus for james orsher
variable ensemble

a chance happening...
solo piano
Music and the Wende, Now @ Pegaza Pagalms; Liepāja, LV – Sep 12

Transplanting, 06.11.07-06.16.07 (or Transcription, USA!)
variable ensemble

Three
variable ensemble

Entropic Canon
variable ensemble

Vein Transcription
variable ensemble

4 James Orsher
variable ensemble

many many
variable ensemble
Dimitria Festival; Thessaloniki, GR – Oct 14

sound.sound
variable ensemble

after a koan
solo violin

maximum change
variable ensemble

resonance i
variable ensemble

20   2006

nothing…I
variable ensemble

sort I
variable ensemble

for michael pisaro
variable ensemble

for cassia streb
variable ensemble

almost every piece
variable ensemble

random I
variable ensemble

in tone
variable ensemble
SONICURE at Epicure bar and kitchen; Huddersfield, UK – Dec 7

three books and a dissertation
variable ensemble

diy for larry polansky
variable ensemble

Streams I
glissandi and electronics

Intersections I
variable ensemble

Prime Decomposition
variable ensemble

Trajectories
variable ensemble

21 2005

a set of pieces with one note
variable ensemble

Commas
variable ensemble

Perspectives I
variable ensemble

Infinity 2
variable ensemble

A Flourish
variable ensemble

a tone for Eric KM Clark
solo violin

Lecture on Infinity
variable ensemble

Infinity III
variable ensemble

A Gaussian Canon
solo piano
Nancarrow Festival @ Casa del Lago; Mexico City, MX – Nov 23

22   2004

Flux
voice, bassoon, bass, clarinet, didgeridoo, and/or... and 2176 sine tones
Museum of Old and New Art; Hobart, AU – Jul 14
West Australian Academy of Performing Arts; Perth, AU – Jul 26

2 Filters
variable ensemble

Difference
2 clarinets

Tri-Dimensional Canon
variable ensemble

Chromatic Study
variable ensemble

Filter III
strings and electronics

Filter IV - P.I.X.L. Study No. 1
tam-tam, cellos, cymbals, voices and electronics

Infinity 1
variable ensemble

23   2003

Telot's Crystal
fixed digital media

Coincidental Canon
orchestra

Fission
flutes, clarinets, trumpet, horn, vibraphones, pianos, and strings

24   2002

Density Study No. 2
fixed digital media

Beat Canon

variable ensemble

A Meditation for Solo Piano
solo piano

25   2001

The Other Self
fixed digital media