

seeds and ledgers : string quartet #1

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First system of musical notation for string quartet #1, measures 1-6. The system includes staves I, II, III, and IV. Staff I (Violin I) has notes with fingerings: -41 (IV 13↓), -14 (IV 5↑), -2 (IV 3↓), +2 (IV 3↑), -31 (IV 7↑), +0 (IV 1↑), +41 (IV 13↑), +14 (IV 5↓), -2 (IV 3↓), and -14 (IV 5↑). Staff II (Violin II) has a +0 fingering. Staff III (Viola) is empty. Staff IV (Cello/Double Bass) has a +0 fingering.

Second system of musical notation for string quartet #1, measures 7-12. The system includes staves I, II, III, and IV. Staff I (Violin I) has a -38 fingering. Staff II (Violin II) has notes with fingerings: -41 (IV 13↓), +2 (IV 3↑), -31 (III 1↑), +41 (IV 13↑), +14 (IV 5↓), +2 (IV 3↑), and -2 (IV 3↓). Staff III (Viola) has notes with fingerings: -31 (IV 7↑), +14 (IV 5↓), and +49 (IV 11↓). Staff IV (Cello/Double Bass) is empty.

Third system of musical notation for string quartet #1, measures 13-18. The system includes staves I, II, III, and IV. Staff I (Violin I) has notes with fingerings: -11 (III 13↑), -49 (III 3↑), +35 (III 5↑), and +47 (III 3↓). Staff II (Violin II) has notes with fingerings: +18 (III 7↑), +49 (III 1↑), -20 (IV 1↑), and +8 (III 13↓). Staff III (Viola) is empty. Staff IV (Cello/Double Bass) has notes with fingerings: +47 (III 3↓), +35 (III 5↑), and -20 (III 7↓).

19

Staff I: Treble clef, whole notes, mostly rests.

Staff II: Treble clef, eighth notes, with fingerings: I 1[↑], I 7[↑], I 3[↑], I 11[↑], I 3[↓].

Staff III: Bass clef, whole notes, mostly rests.

Staff IV: Bass clef, eighth notes, with fingerings: I 7[↑], II 13[↑], I 5[↓], II 1[↑], I 11[↓], I 13[↑].

26

Staff I: Treble clef, whole notes, mostly rests.

Staff II: Treble clef, eighth notes, with fingering: III 1[↑].

Staff III: Bass clef, eighth notes, with fingering: I 1[↑].

Staff IV: Bass clef, eighth notes, with fingerings: III 13[↑], III 3[↑], III 3[↓], III 5[↑], III 7[↓].

35

Staff I: Treble clef, eighth notes, with fingerings: IV 1[↑], IV 1[↑], II 11[↑].

Staff II: Treble clef, whole notes, mostly rests.

Staff III: Bass clef, eighth notes, with fingerings: II 7[↑], II 5[↓], II 13[↑], II 3[↑].

Staff IV: Bass clef, eighth notes, with fingerings: II 1[↑], II 13[↓], II 5[↑], I 5[↓], III 5[↓].

44

Staff I: -40, -20, +14, +49, -49
 II 5↓ III 7↓ IV 5↓ III 1↑ IV 11↑

Staff II: (Empty staff)

Staff III: -2
 IV 3↓

Staff IV: -22, +39, +47, +0
 II 7↓ I 13↑ II 1↑ III 11↑

55

Staff I: (Empty staff)

Staff II: (Empty staff)

Staff III: -40, -5, +45, -41, -8, -47, -35
 II 5↓ II 11↓ II 3↓ IV 13↓ I 13↑ I 3↑ I 5↓

Staff IV: (Empty staff)

64

Staff I: -49
 IV 1↑

Staff II: +49
 IV 3↓

Staff III: +20
 I 7↑

Staff IV: -39, +22, -29, -31, +18, +6, -49
 III 13↑ III 3↑ III 11↑ III 11↓ III 3↓ III 5↑ III 7↓

72

I $+36$ $+47$ -47 -35 $+9$ -19 $+36$ $+47$ $+36$
 $\text{II } 5 \uparrow$ $\text{II } 3 \downarrow$ $\text{IV } 3 \uparrow$ $\text{IV } 5 \downarrow$ $\text{II } 13 \downarrow$ $\text{II } 7 \downarrow$ $\text{II } 5 \uparrow$ $\text{II } 3 \downarrow$ $\text{II } 5 \uparrow$

II $+49$

III -10
 $\text{II } 13 \uparrow$

IV $+18$
 $\text{II } 7 \uparrow$

80

I $+47$ $+9$ -19
 $\text{II } 3 \downarrow$ $\text{II } 13 \downarrow$ $\text{II } 7 \downarrow$

II $+38$ $+11$ $+3$ -6 -18 $+21$
 $\text{IV } 5 \uparrow$ $\text{IV } 13 \downarrow$ $\text{IV } 11 \uparrow$ $\text{I } 5 \downarrow$ $\text{IV } 7 \downarrow$ $\text{I } 13 \uparrow$

III $+18$ -19 $+47$ -49
 $\text{II } 7 \uparrow$ $\text{II } 7 \downarrow$ $\text{II } 3 \downarrow$ $\text{IV } 1 \uparrow$

IV -37 -49
 $\text{II } 5 \downarrow$ $\text{II } 3 \uparrow$

87

I -19
 $\text{II } 7 \downarrow$

II $+49$ $+11$ $+49$
 $\text{IV } 3 \downarrow$ $\text{IV } 13 \downarrow$ $\text{III } 3 \downarrow$

III

IV -21 -18 -20 $+29$ $+32$ -10 -37 -49 -21
 $\text{I } 3 \downarrow$ $\text{III } 7 \downarrow$ $\text{II } 7 \uparrow$ $\text{I } 11 \downarrow$ $\text{I } 11 \uparrow$ $\text{II } 13 \uparrow$ $\text{II } 5 \downarrow$ $\text{III } 1 \uparrow$ $\text{I } 3 \downarrow$

95

-19

+29

$I^{11\downarrow}$

$I^{5\uparrow}$

$I^{3\downarrow}$

$I^{13\downarrow}$

$I^{7\uparrow}$

105

+12

$IV^{7\downarrow}$

+32 -18 -6 +32 +29 +21 -6

$I^{11\uparrow}$ $I^{3\uparrow}$ $I^{5\downarrow}$ $IV^{11\uparrow}$ $IV^{11\downarrow}$ $III^{1\uparrow}$ $III^{1\uparrow}$

-18 +21 -6 +49 +21 -6 -18

$I^{3\uparrow}$ $I^{13\uparrow}$ $II^{1\uparrow}$ $IV^{7\uparrow}$ $IV^{13\uparrow}$ $IV^{5\downarrow}$ $IV^{3\uparrow}$

-19

$I^{1\uparrow}$

113

+12

$IV^{7\downarrow}$

-18

$IV^{3\uparrow}$

+49 -19 +19 +12 +40

$IV^{7\uparrow}$ $IV^{1\uparrow}$ $III^{13\uparrow}$ $I^{1\uparrow}$ $IV^{13\downarrow}$

+25 +46 -8 -33 -21

$II^{7\downarrow}$ $II^{11\uparrow}$ $II^{3\downarrow}$ $IV^{5\uparrow}$ $IV^{3\downarrow}$

-19

121

+29 +32 -33 +12 +49 -18

IV 11↓ IV 11↑ IV 5↑ IV 7↓ IV 7↑ IV 3↑

+32 -4 +31 +19

IV 11↑ I 5↓ I 11↓ III 13↑

-21

IV 3↓

128

+42

I 13↓

-6

IV 5↓

-18

IV 3↑

-21

-19

139

+38

III 13↓

-23

III 3↓

-21

-19

151

+30

III 11[↑]

+10

III 7[↓]

-21

162

+27

III 11[↓]

-19

IV 1[↑]

+38

III 13[↓]

-19

172

-8

III 5[↓]

+12

IV 7[↓]

-6

IV 5[↓]

-21

-19

183

III 13[↑] III 3[↑]

III 7[↓] III 5[↑]

III 13[↑] II 3[↑]

II 3[↑]

II 5[↑] II 7[↓]

193

IV 1[↑] IV 7[↑]

IV 5[↓]

II 13[↑] II 3[↑] IV 13[↓] IV 5[↑]

II 5[↑] II 7[↓]

202

IV 3[↑]

IV 3[↓] IV 11[↓] IV 5[↓]

IV 3[↓]

211

Staff I: Treble clef, key signature of one sharp (F#), measures 211-215.

Staff II: Treble clef, key signature of one sharp (F#), measures 211-215.

Staff III: Bass clef, key signature of one sharp (F#), measures 211-215. Fingerings: I 13↑, II 7↑, IV 13↓, II 3↑, I 11↑.

Staff IV: Bass clef, key signature of one sharp (F#), measures 211-215. Fingering: II 3↑.

221

Staff I: Treble clef, key signature of one sharp (F#), measures 221-225. Fingerings: IV 7↑, IV 13↑.

Staff II: Treble clef, key signature of one sharp (F#), measures 221-225. Fingerings: IV 11↑, III 7↓, I 3↑.

Staff III: Bass clef, key signature of one sharp (F#), measures 221-225. Fingerings: I 11↑, II 5↓, II 3↑.

Staff IV: Bass clef, key signature of one sharp (F#), measures 221-225. Fingering: I 3↓.

230

Staff I: Treble clef, key signature of one sharp (F#), measures 230-234.

Staff II: Treble clef, key signature of one sharp (F#), measures 230-234.

Staff III: Bass clef, key signature of one sharp (F#), measures 230-234.

Staff IV: Bass clef, key signature of one sharp (F#), measures 230-234. Fingerings: I 3↓, II 1↑, I 11↑, III 7↓.

238

+41

+41

-46

-49

+1

-11

I 5 \downarrow

III 3 \uparrow

IV 11 \uparrow

I 11 \downarrow

+49

+49

III 1 \uparrow

247

+41

+36

+47

+39

+9

-49

III 5 \uparrow

IV 3 \downarrow

I 3 \downarrow

III 13 \downarrow

IV 3 \uparrow

+49

+49

+49

+18

+49

III 1 \uparrow

III 7 \uparrow

III 1 \uparrow

255

+41

+0

+36

+47

+49

-10

+49

+18

-37

III 13 \uparrow

I 13 \downarrow

III 5 \uparrow

IV 3 \downarrow

III 1 \uparrow

III 7 \uparrow

III 5 \downarrow

263

+41

+9 -2 +47 +9

I 7[↑] III 11[↓] IV 3[↓] III 13[↓]

+49

+49 +18 -37

III 1[↑] III 7[↑] III 5[↓]

272

+41 -37 +1

III 5[↓] III 11[↑]

-46 +47 -49 -10 +18

I 5[↓] III 3[↓] IV 3[↑] IV 1[↑] III 7[↑]

+49

+49 +18 -10 -2

III 1[↑] III 7[↑] III 13[↑] III 11[↓]

281

+29 -2 -16

III 1[↑] IV 1[↑] III 1[↑]

-4 -33 +49 +39

IV 3[↓] IV 7[↑] IV 11[↑] IV 13[↑]

+29 -2 -16 -2 -2

IV 7[↓] IV 1[↑] IV 5[↑] IV 1[↑]

-2 +39 +0 +39 -33

III 13[↑] III 3[↑] III 13[↑] III 7[↑]

288

The musical score consists of four staves, labeled I, II, III, and IV. Staff I is in treble clef, Staff II in treble clef, Staff III in bass clef, and Staff IV in bass clef. The score includes various musical notations such as notes, rests, and fingerings. Fingerings are indicated by numbers 1 through 5, often with arrows indicating direction (up or down). Some notes are marked with accidentals (sharps or flats). The score is divided into measures by vertical bar lines. The first measure of each staff contains a whole note, and subsequent measures contain various note values and rests. The score ends with a double bar line.

Staff I: -31, +26, +5, -13, +36
IV 3[↑], IV 13[↓], II 7[↑], II 11[↑], II 1[↑]

Staff II: +36
IV 7[↑]

Staff III: -47, +26, +36, +18, -35, -24, +5, +22
IV 5[↑], IV 13[↓], II 1[↑], IV 11[↑], IV 3[↓], II 13[↑], I 1[↑], II 5[↑]

Staff IV: +38, +36
II 3[↑], II 1[↑]