

# seeds and ledgers : string quartet #1

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First system of the string quartet score, measures 1-6. The staves are labeled I (Violin I), II (Violin II), III (Viola), and IV (Cello).

Measure 1: I: -41 (IV 13↓), II: +0, III: -, IV: +0.

Measure 2: I: -14 (IV 5↑), II: -, III: -, IV: -.

Measure 3: I: -2 (IV 3↓), II: -, III: -, IV: -.

Measure 4: I: +2 (IV 3↑), II: -, III: -, IV: -.

Measure 5: I: -31 (IV 7↑), II: -, III: -, IV: -.

Measure 6: I: +0 (IV 1↑), II: -, III: -, IV: -.

Second system of the string quartet score, measures 7-12. The staves are labeled I (Violin I), II (Violin II), III (Viola), and IV (Cello).

Measure 7: I: -, II: -, III: -, IV: -.

Measure 8: I: -, II: -41 (IV 13↓), III: -, IV: -.

Measure 9: I: -, II: +2 (IV 3↑), III: -, IV: -.

Measure 10: I: -, II: -31 (III 1↑), III: -, IV: -.

Measure 11: I: -, II: +41 (IV 13↑), III: -, IV: -.

Measure 12: I: -, II: +14 (IV 5↓), III: -, IV: -.

Third system of the string quartet score, measures 13-18. The staves are labeled I (Violin I), II (Violin II), III (Viola), and IV (Cello).

Measure 13: I: -11 (III 13↑), II: +18 (III 7↑), III: -, IV: +47 (III 3↓).

Measure 14: I: -49 (III 3↑), II: +49 (III 1↑), III: -, IV: +35 (III 5↑).

Measure 15: I: +35 (III 5↑), II: -, III: -, IV: -.

Measure 16: I: +47 (III 3↓), II: -, III: -, IV: -.

Measure 17: I: -, II: -20 (IV 1↑), III: -, IV: -.

Measure 18: I: -, II: +8 (III 13↓), III: -, IV: -.

19

Staff I: Treble clef, mostly whole notes.

Staff II: Treble clef, eighth notes with accidentals, fingerings: I 1<sup>↑</sup>, I 7<sup>↑</sup>, I 3<sup>↑</sup>, I 11<sup>↑</sup>, I 3<sup>↓</sup>.

Staff III: Bass clef, whole notes.

Staff IV: Bass clef, eighth notes with accidentals, fingerings: I 7<sup>↑</sup>, II 13<sup>↑</sup>, I 5<sup>↓</sup>, II 1<sup>↑</sup>, I 11<sup>↓</sup>, I 13<sup>↑</sup>.

26

Staff I: Treble clef, mostly whole notes.

Staff II: Treble clef, eighth notes with accidentals, fingering: III 1<sup>↑</sup>.

Staff III: Bass clef, eighth notes with accidentals, fingering: I 1<sup>↑</sup>.

Staff IV: Bass clef, eighth notes with accidentals, fingerings: III 13<sup>↑</sup>, III 3<sup>↑</sup>, III 3<sup>↓</sup>, III 5<sup>↑</sup>, III 7<sup>↓</sup>.

35

Staff I: Treble clef, eighth notes with accidentals, fingerings: IV 1<sup>↑</sup>, IV 1<sup>↑</sup>, II 11<sup>↑</sup>.

Staff II: Treble clef, mostly whole notes.

Staff III: Bass clef, eighth notes with accidentals, fingerings: II 7<sup>↑</sup>, II 5<sup>↓</sup>, II 13<sup>↑</sup>, II 3<sup>↑</sup>.

Staff IV: Bass clef, eighth notes with accidentals, fingerings: II 1<sup>↑</sup>, II 13<sup>↓</sup>, II 5<sup>↑</sup>, I 5<sup>↓</sup>, III 5<sup>↓</sup>, II 7<sup>↓</sup>, I 13<sup>↑</sup>.

43

I: -40 -20 +14 +49 -49  
 II 5↓ III 7↓ IV 5↓ III 1↑ IV 11↑  
 IV: +47 +0  
 II 1↑ III 11↑

54

III: -5 +45 -41 -8 -47 -35 +20  
 II 11↓ II 3↓ IV 13↓ I 13↑ I 3↑ I 5↓ I 7↑

62

I: -49 IV 1↑  
 II: +49 IV 3↓  
 III: +20 +36 +47 -47 -35  
 II 5↑ II 3↓ IV 3↑ IV 5↓  
 IV: -39 +22 -29 -31 +18 +6 -49  
 III 13↑ III 3↑ III 11↑ III 11↓ III 3↓ III 5↑ III 7↓

69

III: +9, -19, +36, +47, -10, +18, -19

IV: +18, -37, -49

77

III: +47, -49

IV: -21, -18

84

IV: -20, +29, +32, -10, -37, -49, -21, +29

93 -19

Staff I: Treble clef, key of D major.

Staff II: Treble clef, key of D major.

Staff III: Bass clef, key of D major.

Staff IV: Bass clef, key of D major.

Measure 93: Staff I: D4. Staff II: Rest. Staff III: Rest. Staff IV: D3.

Measure 94: Staff I: D4. Staff II: G#4 (-33), A4 (-21), B4 (+40), C#5 (+32), D5 (-18), E5 (-6). Staff III: F#4 (+49), G4 (-18), A4 (+21), B4 (-6). Staff IV: Rest.

102

Staff I: Treble clef, key of D major.

Staff II: Treble clef, key of D major.

Staff III: Bass clef, key of D major.

Staff IV: Bass clef, key of D major.

Measure 102: Staff I: D4 (+12). Staff II: G#4 (+32), A4 (+29), B4 (+21), C#5 (-6). Staff III: F#4 (+49), G4 (+21), A4 (-6), B4 (-18), C#5 (+25), D5 (+46). Staff IV: D3 (-19).

Measure 103: Staff I: Rest. Staff II: D4 (-6). Staff III: D5 (-18). Staff IV: D3 (-19).

109

Staff I: Treble clef, key of D major.

Staff II: Treble clef, key of D major.

Staff III: Bass clef, key of D major.

Staff IV: Bass clef, key of D major.

Measure 109: Staff I: D4 (+12). Staff II: G#4 (+49), A4 (-19), B4 (+19), C#5 (+12). Staff III: F#4 (-8), G4 (-33), A4 (-21). Staff IV: D3 (-19).

Measure 110: Staff I: D4 (-18). Staff II: D4 (+40). Staff III: D5 (-18). Staff IV: D3 (-19).

117

Interval numbers: +32, -33, +12, +49, -18, +32, -4, +31, +19, +42.

Fingerings: IV 11↑, IV 5↑, IV 7↓, IV 7↑, IV 3↑, IV 11↑, I 5↓, I 11↓, III 13↑, I 13↓, IV 3↓.

124

Interval numbers: -6, +38, -18, -21, -19.

Fingerings: IV 5↓, III 13↓, IV 3↑.

136

Interval numbers: -23, +30, +10, -21, -19.

Fingerings: III 3↓, III 11↑, III 7↓.

147

Staff I: Treble clef, key signature of one sharp (F#). Measures 147-158.

Staff II: Treble clef, key signature of one sharp (F#). Measures 147-158.

Staff III: Alto clef, key signature of one sharp (F#). Measures 147-158.

Staff IV: Bass clef, key signature of one sharp (F#). Measures 147-158.

159

Staff I: Treble clef, key signature of one sharp (F#). Measures 159-168. Fingerings: III 11↓, IV 1↑. Breath marks: +27, -19.

Staff II: Treble clef, key signature of one sharp (F#). Measures 159-168. Fingerings: III 13↓. Breath mark: +38.

Staff III: Alto clef, key signature of one sharp (F#). Measures 159-168. Breath mark: -21.

Staff IV: Bass clef, key signature of one sharp (F#). Measures 159-168.

169

Staff I: Treble clef, key signature of one sharp (F#). Measures 169-178. Fingerings: III 5↓, IV 7↓. Breath marks: -8, +12.

Staff II: Treble clef, key signature of one sharp (F#). Measures 169-178. Fingering: IV 5↓. Breath mark: -6.

Staff III: Alto clef, key signature of one sharp (F#). Measures 169-178.

Staff IV: Bass clef, key signature of one sharp (F#). Measures 169-178. Breath mark: -19.

179

Staff I: +19, -19, III 13 $\uparrow$ , III 3 $\uparrow$

Staff II: +10, -35, III 7 $\downarrow$ , III 5 $\uparrow$

Staff III: -21, +5, II 13 $\uparrow$

Staff IV: -37, II 3 $\downarrow$

189

Staff I: -4, -35, IV 1 $\uparrow$ , IV 7 $\uparrow$

Staff II: +10, IV 5 $\downarrow$

Staff III: -33, -44, -18, II 3 $\uparrow$ , IV 13 $\downarrow$ , IV 5 $\uparrow$

Staff IV: -49, -4, II 5 $\uparrow$ , II 7 $\downarrow$

197

Staff I: -35

Staff II: -2, IV 3 $\uparrow$

Staff III: -6, +45, +10, IV 3 $\downarrow$ , IV 11 $\downarrow$ , IV 5 $\downarrow$

Staff IV: -4



206

Staff I: Treble clef, key signature of one sharp (F#), measures 206-215.

Staff II: Treble clef, key signature of one sharp (F#), measures 206-215.

Staff III: Bass clef, key signature of one sharp (F#), measures 206-215. Fingerings: I 13↑, II 7↑, IV 13↓, II 3↑, I 11↑.

Staff IV: Bass clef, key signature of one sharp (F#), measures 206-215. Fingering: II 3↑.

216

Staff I: Treble clef, key signature of one sharp (F#), measures 216-224. Fingerings: IV 7↑, IV 13↑.

Staff II: Treble clef, key signature of one sharp (F#), measures 216-224. Fingerings: IV 11↑, III 7↓, I 3↑.

Staff III: Bass clef, key signature of one sharp (F#), measures 216-224. Fingerings: I 11↑, II 5↓, II 3↑.

Staff IV: Bass clef, key signature of one sharp (F#), measures 216-224. Fingerings: I 3↓, II 1↑, I 11↑, III 7↓.

225

Staff I: Treble clef, key signature of one sharp (F#), measures 225-233.

Staff II: Treble clef, key signature of one sharp (F#), measures 225-233.

Staff III: Bass clef, key signature of one sharp (F#), measures 225-233.

Staff IV: Bass clef, key signature of one sharp (F#), measures 225-233. Fingerings: I 3↓, II 1↑, I 11↑, III 7↓.

233

+41

+41

-46

-49

+1

-11

I 5 $\downarrow$

III 3 $\uparrow$

IV 11 $\uparrow$

I 11 $\downarrow$

+49

+49

III 1 $\uparrow$

242

+41

+36

+47

+39

+9

-49

III 5 $\uparrow$

IV 3 $\downarrow$

I 3 $\downarrow$

III 13 $\downarrow$

IV 3 $\uparrow$

+49

+49

+49

+18

+49

III 1 $\uparrow$

III 7 $\uparrow$

III 1 $\uparrow$

250

+41

+0

+36

+47

+49

-10

+49

+18

-37

III 13 $\uparrow$

I 13 $\downarrow$

III 5 $\uparrow$

IV 3 $\downarrow$

III 1 $\uparrow$

III 7 $\uparrow$

III 5 $\downarrow$

258

+41

+9 -2 +47 +9

I 7<sup>↑</sup> III 11<sup>↓</sup> IV 3<sup>↓</sup> III 13<sup>↓</sup>

+49

+49 +18 -37

III 1<sup>↑</sup> III 7<sup>↑</sup> III 5<sup>↓</sup>

267

+41 -37 +1

III 5<sup>↓</sup> III 11<sup>↑</sup>

-46 +47 -49 -10 +18

I 5<sup>↓</sup> III 3<sup>↓</sup> IV 3<sup>↑</sup> IV 1<sup>↑</sup> III 7<sup>↑</sup>

+49

+49 +18 -10 -2

III 1<sup>↑</sup> III 7<sup>↑</sup> III 13<sup>↑</sup> III 11<sup>↓</sup>

276

+29 -2 -16 -2

III 1<sup>↑</sup> IV 1<sup>↑</sup> III 1<sup>↑</sup>

-4 -33 +49 +39

IV 3<sup>↓</sup> IV 7<sup>↑</sup> IV 11<sup>↑</sup> IV 13<sup>↑</sup>

+29 -2 -16 -2

IV 7<sup>↓</sup> IV 1<sup>↑</sup> IV 5<sup>↑</sup> IV 1<sup>↑</sup>

-2 +39 +0 +39 -33

I 13<sup>↑</sup> I 3<sup>↑</sup> I 13<sup>↑</sup> I 7<sup>↑</sup>

283

The image shows a musical score for four staves, labeled I, II, III, and IV. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1 through 5, often with arrows indicating direction. Intervallic adjustments are marked with numbers and arrows, such as -31, +26, +5, -13, +36, -47, +26, +36, +18, -35, -24, +5, +22, +38, and +36. The staves are connected by a vertical line on the left. The first staff (I) has a circled number 283 at the beginning. The second staff (II) has a circled number 36 at the beginning. The third staff (III) has a circled number 47 at the beginning. The fourth staff (IV) has a circled number 38 at the beginning.

I

II

III

IV