

The image displays a musical score for a piece titled "The Rose Tree" in 3/2 time. The score is arranged in four staves, labeled I, II, III, and IV. Staff I is in treble clef, Staff II is in treble clef, Staff III is in bass clef, and Staff IV is in bass clef. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and fingerings. Fingerings are indicated by numbers 1 through 5, often with an upward or downward arrow. The score is divided into measures by bar lines. The first measure of each staff is marked with a circled number 105. The score includes various musical notations such as notes, rests, and fingerings. Fingerings are indicated by numbers 1 through 5, often with an upward or downward arrow. The score is divided into measures by bar lines. The first measure of each staff is marked with a circled number 105.

[illegible]

125

Staff I: +19 -31 -27 -16 -29 -18 +38  
IV 1<sup>↑</sup> II 3<sup>↓</sup> IV 3<sup>↑</sup> IV 1<sup>↑</sup> III 5<sup>↓</sup> II 1<sup>↑</sup>

Staff II: -16 -33 -29 -18 +38 -31 +40 +38 -31 +38 +36 +24 +40  
IV 3<sup>↓</sup> I 1<sup>↑</sup> IV 1<sup>↑</sup> IV 1<sup>↑</sup> I 7<sup>↓</sup> III 1<sup>↑</sup> IV 1<sup>↑</sup>

Staff III: -27 -29 -18 +38 -14 -31 +24 +36 +40 +36 +40 +36 +24 +38 +38 +26 +6  
II 3<sup>↑</sup> II 1<sup>↑</sup> IV 3<sup>↓</sup> I 3<sup>↓</sup> I 5<sup>↑</sup> II 1<sup>↑</sup> II 1<sup>↑</sup> II 3<sup>↓</sup> I 5<sup>↑</sup> I 1<sup>↑</sup> IV 3<sup>↑</sup> I 7<sup>↑</sup>

Staff IV: +19 -31 -29 +2 -43 -27 -16 +40 +40 -31 +24 +38 +40 +36 +24 -11  
II 11<sup>↓</sup> III 1<sup>↑</sup> III 5<sup>↑</sup> III 5<sup>↓</sup> III 7<sup>↑</sup> III 1<sup>↑</sup> III 1<sup>↑</sup> III 1<sup>↑</sup> III 3<sup>↓</sup> I 11<sup>↑</sup>

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Staff I: +38 +6 -38 -25 -37 +13 -37 +2 +30  
III 7<sup>↓</sup> III 5<sup>↑</sup> IV 1<sup>↑</sup> II 11<sup>↑</sup> III 1<sup>↑</sup> III 1<sup>↑</sup> IV 1<sup>↑</sup> IV 1<sup>↑</sup>

Staff II: +40 -25 -11 +24 -23 -45 -37 -25 +30 -40 -37 -25 +30 -38  
III 1<sup>↑</sup> IV 1<sup>↑</sup> III 3<sup>↑</sup> I 3<sup>↑</sup> IV 5<sup>↓</sup> IV 1<sup>↑</sup> I 5<sup>↓</sup> I 7<sup>↑</sup> I 3<sup>↑</sup>

Staff III: -22 +40 -49 -25 -37 +2 -37 -40 +48 -40 -37 -25 +30 +2 -37 -25 -37 +2 +30 -10 +28  
II 1<sup>↑</sup> IV 5<sup>↑</sup> II 1<sup>↑</sup> II 1<sup>↑</sup> IV 5<sup>↑</sup> IV 1<sup>↑</sup> II 1<sup>↑</sup> II 1<sup>↑</sup> I 13<sup>↑</sup> II 13<sup>↑</sup> II 1<sup>↑</sup> IV 3<sup>↓</sup>

Staff IV: -11 +24 +48 -38 -40 +10 +30 -25 -25 -37 -25 +30 +44  
III 11<sup>↓</sup> I 5<sup>↑</sup> I 3<sup>↓</sup> I 11<sup>↓</sup> I 5<sup>↓</sup> II 3<sup>↑</sup> I 1<sup>↑</sup> I 5<sup>↓</sup>

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Staff I: -38 -25 +10 +13 -37 +13 -37 -38  
III 5<sup>↓</sup> IV 1<sup>↑</sup> IV 1<sup>↑</sup> II 1<sup>↑</sup> III 11<sup>↓</sup> III 3<sup>↑</sup>

Staff II: -25 +10 -40 +48 -40 -37 -40 +48 +13 -37 -25 -37 -38 -37 +13 -7 +48 -40 -37 -25  
IV 7<sup>↓</sup> IV 1<sup>↑</sup> IV 1<sup>↑</sup> I 3<sup>↑</sup> III 5<sup>↑</sup> IV 1<sup>↑</sup> III 5<sup>↓</sup> III 1<sup>↑</sup> IV 11<sup>↑</sup> I 5<sup>↑</sup> I 3<sup>↓</sup> I 5<sup>↓</sup>

Staff III: +30 -38 +8 -42 -38 -35 +21 -38 -7 +48 -40 -21 -25 -40 -37  
I 1<sup>↑</sup> IV 11<sup>↓</sup> I 1<sup>↑</sup> II 3<sup>↑</sup> IV 3<sup>↓</sup> I 13<sup>↓</sup> II 1<sup>↑</sup> II 1<sup>↑</sup> II 1<sup>↑</sup> IV 5<sup>↑</sup> IV 3<sup>↑</sup>

Staff IV: -40 -37 -25 -5 +13 -37 -40 -38 -38 -7 -38 -27 -38  
I 3<sup>↓</sup> II 1<sup>↑</sup> II 7<sup>↓</sup> III 11<sup>↑</sup> I 1<sup>↑</sup> III 3<sup>↓</sup> III 1<sup>↑</sup> III 1<sup>↑</sup> III 3<sup>↓</sup> I 1<sup>↑</sup>

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Measure 142: Staff I has notes with intervals -40, +48, +13, -37, and -38. Staff II has notes with intervals +30, -38, -7, -40, +48, -38, -38, -25, -40, -37, -38, -25, -40, +48, -37, -25, +30. Staff III has notes with intervals -25, +30, +46, -40, +48, +13, -37, -40, -37, -25, -38, -7, -11, -40, -37, -25, -38, -35, +48, -40, +21. Staff IV has a whole note with interval -38.

Measure 143: Staff I has notes with intervals -38, -37, -25, -40, -37, -38, -25, -40, +48, -37, -25, +30. Staff II has notes with intervals -38, -25, -40, -37, -38, -25, -40, +48, -37, -25, +30. Staff III has notes with intervals -40, -37, -25, -38, -7, -11, -40, -37, -25, -38, -35, +48, -40, +21. Staff IV has notes with intervals -37, -25, -37, -2, -40, -37, -25, -1, -38.

Measure 144: Staff I has notes with intervals -38, -37, -25, -40, -37, -38, -25, -40, +48, -37, -25, +30. Staff II has notes with intervals -38, -25, -40, -37, -38, -25, -40, +48, -37, -25, +30. Staff III has notes with intervals -40, -37, -25, -38, -7, -11, -40, -37, -25, -38, -35, +48, -40, +21. Staff IV has notes with intervals -37, -25, -37, -2, -40, -37, -25, -1, -38.

Staff I: IV 3↓, III 1↑, IV 11↑, III 1↑

Staff II: IV 7↑, IV 7↓, IV 5↑, IV 1↑, IV 1↑, I 1↑, IV 1↑, III 1↑, III 1↑, IV 1↑, IV 1↑, I 11↑, I 7↑

Staff III: IV 7↑, II 5↑, I 1↑, IV 5↑, I 1↑, IV 1↑, I 7↓, I 3↓, I 5↓, I 1↑, I 5↑, I 13↓

Staff IV: I 5↓, I 13↑, III 1↑, I 5↓, II 7↑, I 1↑

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Measure 148: Staff I has notes with intervals -38, +28, -40, -44, +44. Staff II has notes with intervals +30, -38, +11, -42, +46, -9, -27, -38, -42, +46, +11, -38, -42, -42. Staff III has notes with intervals +13, -37, +10, -40, -9, +46, -42, +19, -40, -9, +46, -42, -38, +11, +8, +26, -40. Staff IV has notes with intervals -38, -40, -9, +19, -42, -38, +11, +8, -40, -42.

Measure 149: Staff I has notes with intervals -38, +28, -40, -44, +44. Staff II has notes with intervals +30, -38, +11, -42, +46, -9, -27, -38, -42, +46, +11, -38, -42, -42. Staff III has notes with intervals +13, -37, +10, -40, -9, +46, -42, +19, -40, -9, +46, -42, -38, +11, +8, +26, -40. Staff IV has notes with intervals -38, -40, -9, +19, -42, -38, +11, +8, -40, -42.

Measure 150: Staff I has notes with intervals -38, +28, -40, -44, +44. Staff II has notes with intervals +30, -38, +11, -42, +46, -9, -27, -38, -42, +46, +11, -38, -42, -42. Staff III has notes with intervals +13, -37, +10, -40, -9, +46, -42, +19, -40, -9, +46, -42, -38, +11, +8, +26, -40. Staff IV has notes with intervals -38, -40, -9, +19, -42, -38, +11, +8, -40, -42.

Staff I: III 7↑, IV 1↑, IV 5↑

Staff II: IV 3↑, IV 3↓, IV 5↑, IV 7↓, IV 5↓, III 3↑, III 5↑, I 3↑, IV 1↑, IV 1↑, I 11↑, IV 1↑

Staff III: IV 3↑, IV 3↓, IV 11↓, IV 7↓, I 3↓, I 1↑, I 7↓, I 5↑, IV 1↑, I 3↑, IV 1↑, I 11↓, IV 3↑

Staff IV: III 1↑, III 1↑, I 13↓, III 3↓, I 11↑, III 1↑, II 1↑