

115

115

I -27 -27 -27 -16 -27 -16 +19
 III¹ III¹ IV^{5↓} IV^{3↑} IV^{5↓}
 II -29 -27 +4 -41 -29 -25 -14 -25 -41 -29 -25 -27 -41 -29 -43 -31 -14
 III¹ III^{5↑} III^{3↑} I^{3↑} I^{3↓} I¹ I^{5↑} IV¹ IV^{5↑} I^{5↓}
 III^{7↓} III^{5↑} I^{5↓} IV¹ I^{3↑} IV^{3↓} II^{3↑} IV^{5↓}
 III -16 -27 +11 -27 -29 +21 -25 +24 -41 -29 -25 -43 +41 -39 -27 -16 +40 -29 -45 -29
 IV^{3↓} II^{13↑} I^{3↓} I^{3↑} I^{5↑} I^{3↑} I^{3↑} IV^{3↓} II^{3↑} IV^{5↓} IV^{7↑} IV¹ II^{7↑} IV¹
 IV¹ IV¹ I^{11↓} I^{11↑} I^{7↑} I¹ IV^{5↓}
 IV -27 -29 -27 +4 -41 +24 -25 -29
 III^{3↓} I¹ I^{7↓} III¹ I^{11↑} I^{3↓}
 I^{3↑}

(123)

Musical score for system 123 across four staves (I, II, III, IV). The score includes numerical values and ledger symbols above and below the notes. Measure 1 starts with a 2-measure rest followed by a 1-measure note. Measures 2-3 show various note heads and ledger lines. Measures 4-5 continue with note heads and ledger lines. Measures 6-7 show more complex patterns. Measures 8-9 conclude the section.

I: -25 -14 +21 +19 -31 -27 -16 -29 -18 +38
 II: -29 -41 -25 -29 -16 -33 -29 -18 +38 -31 +38 -31
 III: -41 +35 +23 -27 -29 -18 +38 -14 -31 +24 +36 +40 +36 +40
 IV: +19 -31 -29 +2 -43 -27 -16 +40 -31 +24 +38 +40

Measure 10: II 11↓ II 3↑ IV 1 <II 1 III 5↓ IV 7↑
 Measure 11: IV 3↑ IV 5↓ IV 3↑ IV 3↓ <I 1 III 3↓ I 1 IV 7↑ IV 1 I 3↑ I 1 7↑
 Measure 12: IV 5↑ I 5↓ I 3↑ II 1 <I 3↓ II 3↑ IV 3↓ I 3↓ I 5↑ II 1 IV 3↓ I 3↓ II 1
 Measure 13: II 11↓ III 1 III 5↑ III 5↓ III 7↑ III 1 I 5↑ I 1 III 1

(127)

Musical score for system 127 across four staves (I, II, III, IV). The score includes numerical values and ledger symbols above and below the notes. Measure 1 starts with a 2-measure rest followed by a 1-measure note. Measures 2-3 show various note heads and ledger lines. Measures 4-5 continue with note heads and ledger lines. Measures 6-7 show more complex patterns. Measures 8-9 conclude the section.

I: +38 +36 +24 +40 +38 +6 -38
 II: I 1 III 1 I 5↑ I 3↑ III 1 IV 1 III 3↑ I 3↑ I 5↓ I 7↑ IV 1 I 5↓ I 7↑ I 3↑
 III: +36 +24 +38 +26 +6 -22 +40 -49 -25 -37 +2 +37 -40 +48 -40 -37 -25 +30 +2 -37
 IV: I 3↓ I 5↑ II 5↑ I 1 I 7↑ I 13↑ I 5↓ IV 5↑ I 3↑ II 1 IV 3↓ I 13↑ I 5↑ IV 1 I 3↑ I 7↑ I 13↑ I 3↑

Measure 10: III 3↓ I 11↑ III 11↓ I 5↑ I 1 I 3↓ I 1 I 11↓ I 5↓ I 1 I 11↓ I 5↓ III 1

(131)

Musical score for system 131 across four staves (I, II, III, IV). The score includes numerical values and ledger symbols above and below the notes. Measure 1 starts with a 2-measure rest followed by a 1-measure note. Measures 2-3 show various note heads and ledger lines. Measures 4-5 continue with note heads and ledger lines. Measures 6-7 show more complex patterns. Measures 8-9 conclude the section.

I: -25 -37 +13 -37 +2 +30 -38 -25 +10 +13 -37 +13 -37
 II: IV 1 II 3↑ IV 1 II 13↑ II 7↑ II 11↑ <II 1 -25 +10 -40 +48 -40 -37 -40 +48 +13 -37 -25 -37 -38
 III: <I 1 -25 -37 +2 +30 -38 -10 +28 +30 -38 +8 -42 -38 -35 +21 -38
 IV: IV 1 IV 1 II 13↑ II 7↑ I 3↓ <I 1 I 1 IV 11↓ I 1 II 3↑ I 13↓ <I 1 -25 -37 -25 +30 +44 -40 -37 -25 -5 +13 -37 -40 -38

Measure 10: II 3↑ II 5↓ I 5↓ <II 3↓ I 1 I 3↑ III 5↓ II 7↓ <I 11↑ I 1 III 3↓ III 1

134 -38 < III 1 -40 +48 +13 -37

II -37 +13 -7 +48 -40 -37 -25 +30 -38 -7 -40 +48 -38 < I 3↓ < I 7↑ IV 1 IV 7↓ I 1 IV 5↑ IV 1

III -7 +48 -40 -21 -25 -40 -37 -25 +30 +46 -40 +48 +13 -37 IV 7↓ I 5↑ II 1 IV 5↑ I 5↓ I 3↓ I 3↑ < II 1 IV 7↑ I 5↑ I 1 IV 5↑ IV 11↑ IV 3↑

IV -38 -7 -38 -27 -38 -38 < I 1 III 1 I 1 < I 1

136 -38

I $\frac{3}{2}$ <IV¹

II $\frac{3}{2}$ -38 -37 -25 -40 -37 -38 -25
<II¹ IV¹ I^{5↓} III¹ III¹ I¹ IV¹

III $\frac{3}{2}$ # -40 -37 -25 -38 -7 -11 -40
<IV^{3↓} IV¹ IV¹ II¹ I^{7↓} II^{5↓} I^{3↓}

IV $\frac{3}{2}$ -37 -25 -37 +2 -40 -37 -25 -1 -38
<III¹ I^{5↓} I^{3↑} I^{13↑} I^{3↑} I^{3↑} I^{5↓} II^{7↑} I¹

-38

I $\frac{10}{8}$

II $\frac{10}{8}$ -40 +48 +13 -37 -25 +30
I^{3↓} I^{5↑} I^{11↑} IV¹ I^{5↓} I^{7↑}

III $\frac{10}{8}$ -37 -25 -38 -35 +48 -40 +21
I^{3↑} I^{5↓} I¹ IV^{3↑} I^{5↑} I^{3↓} I^{13↓}

IV $\frac{10}{8}$ -37 -25 -1 -38
I^{3↑}

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I -38 +28 -40 +46 +11 -38 +0 +28 -40
 III 7↑ IV 1 5↑ 11↑ 1 13↑ 1
 II +30 -38 +11 -42 +46 -9 -27 -38 -42 +46 +11 -38 +28 +0 -38 +11 +46 -37 -40
 III 3↑ IV 3↓ IV 5↑ IV 7↓ I 5↓ IV 3↑ I 5↑ I 11↑ I 3↓ I 3↑ 7↑ 13↑ 3↑ 11↑ 5↑ 3↑ IV 1
 III +13 -37 +10 -40 -9 +46 -42 +19 -40 -9 +46 -42 +46 -38
 I 11↑ IV 11↓ I 7↓ I 5↑ I 3↓ I 13↑ III 1 I 7↓ I 5↑ IV 1 I 5↑
 IV -38 -40 +28 -40 -42 -38 -42 -38 -38 -40
 III 1 I 7↑ III 1 I 3↓ 3↑ 3↓ 3↑ 1