

105

-45 +40 -16 -27

II 7↑ IV 1 II 3↑

+26 -29

III 5↓

-43 -31 -27

II 3↓ II 3↑

+28 -45 -41 -2 -29 +6 +15 +24 -16 -27

I 1 III 3↑ III 13↑ III 5↓ III 11↓ I 13↓ I 7↑ II 5↓ II 3↑

115

-27 -27 -27 -16 -27 -16 +19

III 1 III 1 IV 5↓ IV 3↑ IV 5↓ IV 11↓

-29 -27 +4 -41 -29 -25 -14 -25 -41 -29 -25 -27 -41 -29 -43 -31 -14

III 1 III 5↑ III 3↑ I 3↑ IV 1 I 3↓ I 1 I 5↑ IV 1 IV 5↑ I 5↓ IV 3↓

III 7↓ III 5↑ I 5↓

-16 -27 +11 -27 -29 +21 -25 +24 -41 -29 -25 -43 +41 -39 -27 -16 +40 -29 -45 -29

IV 3↓ II 13↑ IV 1 I 3↓ I 3↑ I 5↑ I 3↑ I 3↑ IV 3↓ II 3↑ IV 5↓ IV 7↑ IV 1 II 7↑ IV 1

-27 -29 -27 +4 -41 +24 -25 -29

III 3↓ I 1 I 7↓ III 1 I 11↑ I 3↓ I 3↑

119

-16 -27 -29 -25 -14 +41 -25 +13 -25 +6 -39 -23 +15 -23 -12 -29

III 5↓ III 3↑ < III 1 II 3↑ IV 7↑ IV 13↑ III 7↓ IV 1 IV 1 III 5↓ IV 3↓

IV 5↓ IV 3↑ III 1

+2 -43 -31 -43 -25 -14 +41 -27 -23 -12 +43 +15 -27 -39 +17 -21 +34 +26 -23 +32

III 7↓ III 3↓ IV 5↑ < I 3↑ IV 7↑ III 3↑ III 7↑ III 3↓ III 5↑ IV 13↑ III 13↓ III 3↑

III 5↑ III 13↑ IV 3↑ III 11↑ IV 13↓

-27 -25 +13

< I 1 II 1 I 1 IV 13↑

-16 -27 +19 -31 -29 -41 -29 +21 -27 -27 -23 -12 -23 -12 +26 -27

III 5↓ III 11↓ III 1 I 5↑ III 1 I 11↓ < I 1 II 1 III 3↑ III 5↓ III 3↑ III 5↓ III 3↓ III 11↑

123

Staff I: -25 -14 +21 | +19 -31 -27 | -16 | -29 | -18 | +38  
 IV 3<sup>↑</sup> IV 5<sup>↓</sup> IV 11<sup>↓</sup> | II 11<sup>↓</sup> II 3<sup>↑</sup> IV 1 | < II 1 | III 5<sup>↓</sup> IV 7<sup>↑</sup>

Staff II: -29 -41 -25 -29 | -16 | -33 -29 -18 +38 -31 +40 | +38 -31  
 IV 3<sup>↓</sup> IV 5<sup>↑</sup> IV 3<sup>↑</sup> IV 3<sup>↓</sup> | < I 1 | III 3<sup>↓</sup> I 1 IV 7<sup>↑</sup> IV 1 | I 3<sup>↑</sup> I 1 I 7<sup>↓</sup>

Staff III: -41 | +35 +23 | -27 -29 | -18 +38 -14 -31 | +24 +36 +40 +36 +40  
 IV 5<sup>↑</sup> I 5<sup>↓</sup> I 3<sup>↑</sup> II 3<sup>↑</sup> II 1 | < I 3<sup>↓</sup> II 3<sup>↑</sup> IV 3<sup>↓</sup> I 3<sup>↓</sup> | I 5<sup>↑</sup> II 1 IV 3<sup>↓</sup> I 3<sup>↓</sup> II 1

Staff IV: +19 -31 -29 +2 -43 -27 -16 +40 | -31 | +24 +38 | +40  
 II 11<sup>↓</sup> III 1 III 5<sup>↑</sup> III 5<sup>↓</sup> III 7<sup>↑</sup> | III 1 | I 5<sup>↑</sup> I 1 III 1

127

Staff I: +38 +6 -38  
 III 7<sup>↓</sup> III 5<sup>↑</sup>

Staff II: +38 +36 +24 +40 | +40 | -25 -11 +24 -23 -45 -37 | -25 +30 -40 -37 -25 +30  
 I 1 III 1 I 5<sup>↑</sup> I 3<sup>↑</sup> | III 1 IV 1 III 3<sup>↑</sup> I 3<sup>↑</sup> | I 5<sup>↓</sup> IV 1 I 5<sup>↓</sup> I 7<sup>↑</sup> | I 3<sup>↑</sup>

Staff III: +36 +24 +38 +26 +6 | -22 +40 -49 -25 | -37 +2 -37 -40 +48 | -40 -37 -25 +30 +2 -37  
 I 3<sup>↓</sup> I 5<sup>↑</sup> I 1 II 5<sup>↑</sup> I 7<sup>↑</sup> | I 13<sup>↑</sup> I 5<sup>↓</sup> II 1 IV 5<sup>↑</sup> | I 3<sup>↑</sup> I 13<sup>↑</sup> IV 3<sup>↓</sup> I 5<sup>↑</sup> IV 1 I 3<sup>↑</sup> I 7<sup>↑</sup> I 13<sup>↑</sup> I 3<sup>↑</sup>

Staff IV: +36 +24 -11 | -11 | +24 | +48 -38 -40 | +10 +30 -25  
 III 3<sup>↓</sup> I 11<sup>↑</sup> I 5<sup>↑</sup> | III 11<sup>↓</sup> | I 5<sup>↑</sup> I 1 I 3<sup>↓</sup> | I 11<sup>↓</sup> I 5<sup>↓</sup> III 1

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Staff I: -25 -37 +13 -37 +2 +30 | -38 | -25 +10 +13 -37 +13 -37  
 IV 1 II 3<sup>↑</sup> IV 1 II 13<sup>↑</sup> II 7<sup>↑</sup> | < II 1 | < I 5<sup>↓</sup> IV 1 III 3<sup>↑</sup> III 3<sup>↑</sup>

Staff II: -38 | -25 +10 -40 +48 -40 -37 | -40 +48 +13 -37 -25 -37 -38  
 < I 1 | < II 5<sup>↓</sup> IV 1 III 5<sup>↑</sup> I 3<sup>↑</sup> | < I 3<sup>↓</sup> III 5<sup>↑</sup> IV 1 III 3<sup>↑</sup> III 5<sup>↓</sup> III 1

Staff III: -25 -37 +2 +30 -38 -10 +28 | +30 -38 +8 -42 -38 -35 +21 | -38  
 IV 1 IV 1 II 13<sup>↑</sup> II 1 I 13<sup>↓</sup> I 3<sup>↓</sup> | < I 1 I 1 IV 11<sup>↓</sup> I 1 II 3<sup>↑</sup> I 13<sup>↓</sup> | < I 1

Staff IV: -25 -37 | -25 +30 +44 | -40 | -37 -25 -5 | +13 | -37 -40 -38  
 II 3<sup>↑</sup> II 5<sup>↓</sup> I 5<sup>↓</sup> | < II 3<sup>↓</sup> | I 3<sup>↑</sup> III 5<sup>↓</sup> II 7<sup>↓</sup> | < I 11<sup>↑</sup> I 1 III 3<sup>↓</sup> III 1

134

Measure 134: Staff I has a whole note with interval -38 and chord < III<sup>1</sup>. Staff II has a half note with interval -37 and chord < I<sup>1</sup>, followed by a half note with interval +13 and chord IV<sup>11</sup>↑, and a half note with interval -7 and chord III<sup>1</sup>. Staff III has a half note with interval -7 and chord IV<sup>7</sup>↓, followed by a half note with interval +48 and chord I<sup>5</sup>↑, and a half note with interval -40 and chord II<sup>1</sup>. Staff IV has a half note with interval -38 and chord III<sup>1</sup>, followed by a half note with interval -7 and chord I<sup>1</sup>, and a half note with interval -38 and chord II<sup>3</sup>↓. Measure 135: Staff I has a whole note with interval -40 and chord < I<sup>3</sup>↓, followed by a half note with interval +48 and chord IV<sup>5</sup>↑, and a half note with interval +13 and chord IV<sup>11</sup>↑. Staff II has a half note with interval +30 and chord < I<sup>7</sup>↑, followed by a half note with interval -38 and chord IV<sup>1</sup>, and a half note with interval -7 and chord IV<sup>7</sup>↓. Staff III has a half note with interval -25 and chord < II<sup>1</sup>, followed by a half note with interval +30 and chord IV<sup>7</sup>↑, and a half note with interval +46 and chord I<sup>5</sup>↑. Staff IV has a whole note with interval -38 and chord < I<sup>1</sup>.

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Measure 136: Staff I has a whole note with interval -38 and chord < IV<sup>1</sup>. Staff II has a half note with interval -38 and chord < II<sup>1</sup>, followed by a half note with interval -37 and chord IV<sup>1</sup>, and a half note with interval -25 and chord I<sup>5</sup>↓. Staff III has a half note with interval -40 and chord < IV<sup>3</sup>↓, followed by a half note with interval -37 and chord IV<sup>1</sup>, and a half note with interval -25 and chord IV<sup>1</sup>. Staff IV has a half note with interval -37 and chord < III<sup>1</sup>, followed by a half note with interval -25 and chord I<sup>5</sup>↓, and a half note with interval -37 and chord I<sup>3</sup>↑. Measure 137: Staff I has a whole note with interval -38 and chord < IV<sup>1</sup>. Staff II has a half note with interval -40 and chord I<sup>3</sup>↓, followed by a half note with interval +48 and chord I<sup>5</sup>↑, and a half note with interval +13 and chord I<sup>11</sup>↑. Staff III has a half note with interval -37 and chord I<sup>3</sup>↑, followed by a half note with interval -25 and chord I<sup>5</sup>↓, and a half note with interval -38 and chord I<sup>1</sup>. Staff IV has a half note with interval -37 and chord I<sup>3</sup>↑, followed by a half note with interval -25 and chord I<sup>5</sup>↓, and a half note with interval -38 and chord I<sup>1</sup>.

\*note that for all parts in this measure, the reference pitch is the  $\alpha$  sharp -40 cents unless otherwise indicated.

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Measure 138: Staff I has a half note with interval -38 and chord III<sup>7</sup>↑, followed by a half note with interval +28 and chord IV<sup>1</sup>. Staff II has a half note with interval +30 and chord III<sup>3</sup>↑, followed by a half note with interval -38 and chord IV<sup>3</sup>↓, and a half note with interval +46 and chord IV<sup>5</sup>↑. Staff III has a half note with interval +13 and chord I<sup>11</sup>↑, followed by a half note with interval -37 and chord IV<sup>11</sup>↓, and a half note with interval +10 and chord IV<sup>3</sup>↓. Staff IV has a half note with interval -38 and chord III<sup>1</sup>, followed by a half note with interval -40 and chord I<sup>7</sup>↑, and a half note with interval +28 and chord III<sup>1</sup>. Measure 139: Staff I has a half note with interval -40 and chord IV<sup>1</sup>, followed by a half note with interval +46 and chord I<sup>5</sup>↑, and a half note with interval +11 and chord I<sup>11</sup>↑. Staff II has a half note with interval -38 and chord IV<sup>3</sup>↑, followed by a half note with interval -42 and chord I<sup>5</sup>↑, and a half note with interval +46 and chord I<sup>3</sup>↑. Staff III has a half note with interval -9 and chord I<sup>7</sup>↓, followed by a half note with interval +46 and chord I<sup>3</sup>↓, and a half note with interval -42 and chord III<sup>1</sup>. Staff IV has a half note with interval -40 and chord I<sup>7</sup>↑, followed by a half note with interval +28 and chord III<sup>1</sup>, and a half note with interval -42 and chord I<sup>3</sup>↓. Measure 140: Staff I has a half note with interval +46 and chord I<sup>5</sup>↑, followed by a half note with interval +11 and chord I<sup>11</sup>↑, and a half note with interval -38 and chord I<sup>3</sup>↑. Staff II has a half note with interval +28 and chord I<sup>7</sup>↑, followed by a half note with interval +0 and chord I<sup>13</sup>↑, and a half note with interval -38 and chord I<sup>3</sup>↑. Staff III has a half note with interval +11 and chord I<sup>5</sup>↑, followed by a half note with interval +46 and chord I<sup>11</sup>↑, and a half note with interval -37 and chord III<sup>3</sup>↑. Staff IV has a half note with interval -38 and chord I<sup>3</sup>↑, followed by a half note with interval -40 and chord I<sup>5</sup>↓, and a half note with interval -38 and chord I<sup>1</sup>.