

seeds and ledgers : string quartet #1

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(berlin; 2023-24)

First system of the string quartet score, measures 1-6. The staves are labeled I, II, III, and IV. The key signature is one sharp (F#) and the time signature is 2/2. The first staff (I) contains a melodic line with various intervals and ledger lines, with fingerings indicated by numbers above the notes. The second staff (II) contains a sustained note with a fingerings of +0. The third staff (III) contains a sustained note. The fourth staff (IV) contains a melodic line with various intervals and ledger lines, with fingerings indicated by numbers above the notes.

Second system of the string quartet score, measures 7-12. The staves are labeled I, II, III, and IV. The first staff (I) contains a melodic line with various intervals and ledger lines, with fingerings indicated by numbers above the notes. The second staff (II) contains a melodic line with various intervals and ledger lines, with fingerings indicated by numbers above the notes. The third staff (III) contains a melodic line with various intervals and ledger lines, with fingerings indicated by numbers above the notes. The fourth staff (IV) contains a sustained note with a fingerings of +0.

Third system of the string quartet score, measures 13-18. The staves are labeled I, II, III, and IV. The first staff (I) contains a melodic line with various intervals and ledger lines, with fingerings indicated by numbers above the notes. The second staff (II) contains a melodic line with various intervals and ledger lines, with fingerings indicated by numbers above the notes. The third staff (III) contains a melodic line with various intervals and ledger lines, with fingerings indicated by numbers above the notes. The fourth staff (IV) contains a melodic line with various intervals and ledger lines, with fingerings indicated by numbers above the notes.

19

Staff I: Treble clef, whole notes, mostly rests.

Staff II: Treble clef, eighth notes, with fingerings: I 1[↑], I 7[↑], I 3[↑], I 11[↑], I 3[↓].

Staff III: Bass clef, whole notes, mostly rests.

Staff IV: Bass clef, eighth notes, with fingerings: I 7[↑], II 13[↑], I 5[↓], II 1[↑], I 11[↓], I 13[↑].

26

Staff I: Treble clef, whole notes, mostly rests.

Staff II: Treble clef, eighth notes, with fingering: III 1[↑].

Staff III: Bass clef, eighth notes, with fingering: I 1[↑].

Staff IV: Bass clef, eighth notes, with fingerings: III 13[↑], III 3[↑], III 3[↓], III 5[↑], III 7[↓].

35

Staff I: Treble clef, eighth notes, with fingerings: IV 1[↑], IV 1[↑], II 11[↑].

Staff II: Treble clef, whole notes, mostly rests.

Staff III: Bass clef, eighth notes, with fingerings: II 7[↑], II 5[↓], II 13[↑], II 3[↑].

Staff IV: Bass clef, eighth notes, with fingerings: II 1[↑], II 13[↓], II 5[↑], I 5[↓], III 5[↓].

44

Staff I: -40, -20, +14, +49, -49
 II 5↓ III 7↓ IV 5↓ III 1↑ IV 11↑

Staff II: (Empty staff)

Staff III: -2
 IV 3↓

Staff IV: -22, +39, +47, +0
 II 7↓ I 13↑ II 1↑ III 11↑

55

Staff I: (Empty staff)

Staff II: (Empty staff)

Staff III: -40, -5, +45, -41, -8, -47, -35
 II 5↓ II 11↓ II 3↓ IV 13↓ I 13↑ I 3↑ I 5↓

Staff IV: (Empty staff)

64

Staff I: -49
 IV 1↑

Staff II: +49
 IV 3↓

Staff III: +20
 I 7↑

Staff IV: -39, +22, -29, -31, +18, +6, -49
 III 13↑ III 3↑ III 11↑ III 11↓ III 3↓ III 5↑ III 7↓

72

I $+36$ $+47$ -47 -35 $+9$ -19 $+36$ $+47$ $+36$
 $\text{II } 5^\uparrow$ $\text{II } 3^\downarrow$ $\text{IV } 3^\uparrow$ $\text{IV } 5^\downarrow$ $\text{II } 13^\downarrow$ $\text{II } 7^\downarrow$ $\text{II } 5^\uparrow$ $\text{II } 3^\downarrow$ $\text{II } 5^\uparrow$

II $+49$

III -10
 $\text{II } 13^\uparrow$

IV $+18$
 $\text{II } 7^\uparrow$

80

I $+47$ $+9$ -19
 $\text{II } 3^\downarrow$ $\text{II } 13^\downarrow$ $\text{II } 7^\downarrow$

II $+38$ $+11$ $+3$ -6 -18 $+21$
 $\text{IV } 5^\uparrow$ $\text{IV } 13^\downarrow$ $\text{IV } 11^\uparrow$ $\text{I } 5^\downarrow$ $\text{IV } 7^\downarrow$ $\text{I } 13^\uparrow$

III $+18$ -19 $+47$ -49
 $\text{II } 7^\uparrow$ $\text{II } 7^\downarrow$ $\text{II } 3^\downarrow$ $\text{IV } 1^\uparrow$

IV -37 -49
 $\text{II } 5^\downarrow$ $\text{II } 3^\uparrow$

87

I -19
 $\text{II } 7^\downarrow$

II $+49$ $+11$ $+49$
 $\text{IV } 3^\downarrow$ $\text{IV } 13^\downarrow$ $\text{III } 3^\downarrow$

III

IV -21 -18 -20 $+29$ $+32$ -10 -37 -49 -21
 $\text{I } 3^\downarrow$ $\text{III } 7^\downarrow$ $\text{II } 7^\uparrow$ $\text{I } 11^\downarrow$ $\text{I } 11^\uparrow$ $\text{II } 13^\uparrow$ $\text{II } 5^\downarrow$ $\text{III } 1^\uparrow$ $\text{I } 3^\downarrow$

95

-19

+29

$I^{11\downarrow}$

$I^{5\uparrow}$

$I^{3\downarrow}$

$I^{13\downarrow}$

$I^{7\uparrow}$

105

+12

$IV^{7\downarrow}$

+32 -18 -6 +32 +29 +21 -6

$I^{11\uparrow}$ $I^{3\uparrow}$ $I^{5\downarrow}$ $IV^{11\uparrow}$ $IV^{11\downarrow}$ $III^{1\uparrow}$ $III^{1\uparrow}$

-18 +21 -6 +49 +21 -6 -18

$I^{3\uparrow}$ $I^{13\uparrow}$ $II^{1\uparrow}$ $IV^{7\uparrow}$ $IV^{13\uparrow}$ $IV^{5\downarrow}$ $IV^{3\uparrow}$

-19

$I^{1\uparrow}$

113

+12

$IV^{7\downarrow}$

-18

$IV^{3\uparrow}$

+49 -19 +19 +12 +40

$IV^{7\uparrow}$ $IV^{1\uparrow}$ $III^{13\uparrow}$ $I^{1\uparrow}$ $IV^{13\downarrow}$

+25 +46 -8 -33 -21

$II^{7\downarrow}$ $II^{11\uparrow}$ $II^{3\downarrow}$ $IV^{5\uparrow}$ $IV^{3\downarrow}$

-19

121

IV 11↓ IV 11↑ IV 5↑ IV 7↓ IV 7↑ IV 3↑

IV 11↑ I 5↓ I 11↓ III 13↑

IV 3↓

128

IV 5↓

I 13↓ IV 3↑

IV 3↑

139

III 13↓ III 3↓

IV 3↑

151

+30

III 11[↑]

+10

III 7[↓]

-21

162

+27

-19

III 11[↓]

IV 1[↑]

+38

III 13[↓]

-19

172

-8

+12

III 5[↓]

IV 7[↓]

-6

IV 5[↓]

-21

-19

183

III 13[↑] III 3[↑]

III 7[↓] III 5[↑]

-21

-37 II 3[↓]

193

IV 1[↑] IV 7[↑]

IV 5[↓]

II 13[↑] II 3[↑] IV 13[↓] IV 5[↑]

-49 II 5[↑] II 7[↓]

202

IV 3[↑]

IV 3[↓]

IV 11[↓] IV 5[↓]

-4

211

Staff I: Treble clef, key signature of one sharp (F#), measures 211-215.

Staff II: Treble clef, key signature of one sharp (F#), measures 211-215.

Staff III: Bass clef, key signature of one sharp (F#), measures 211-215. Fingerings: I 13↑, II 7↑, IV 13↓, II 3↑, I 11↑.

Staff IV: Bass clef, key signature of one sharp (F#), measures 211-215. Fingering: II 3↑.

221

Staff I: Treble clef, key signature of one sharp (F#), measures 221-225. Fingerings: IV 7↑, IV 13↑.

Staff II: Treble clef, key signature of one sharp (F#), measures 221-225. Fingerings: IV 11↑, III 7↓, I 3↑.

Staff III: Bass clef, key signature of one sharp (F#), measures 221-225. Fingerings: I 11↑, II 5↓, II 3↑.

Staff IV: Bass clef, key signature of one sharp (F#), measures 221-225.

230

Staff I: Treble clef, key signature of one sharp (F#), measures 230-234.

Staff II: Treble clef, key signature of one sharp (F#), measures 230-234.

Staff III: Bass clef, key signature of one sharp (F#), measures 230-234.

Staff IV: Bass clef, key signature of one sharp (F#), measures 230-234. Fingerings: I 3↓, II 1↑, I 11↑, III 7↓.

238

+41

+41

-46

-49

+1

-11

I 5 \downarrow

III 3 \uparrow

IV 11 \uparrow

I 11 \downarrow

+49

+49

III 1 \uparrow

247

+41

+36

+47

+39

+9

-49

III 5 \uparrow

IV 3 \downarrow

I 3 \downarrow

III 13 \downarrow

IV 3 \uparrow

+49

+49

+49

+18

+49

III 1 \uparrow

III 7 \uparrow

III 1 \uparrow

255

+41

+0

+36

+47

+49

-10

+49

+18

-37

III 13 \uparrow

I 13 \downarrow

III 5 \uparrow

IV 3 \downarrow

III 1 \uparrow

III 7 \uparrow

III 5 \downarrow

263

+41

+9 -2 +47 +9

I 7[↑] III 11[↓] IV 3[↓] III 13[↓]

+49

+49 +18 -37

III 1[↑] III 7[↑] III 5[↓]

272

+41 -37 +1

III 5[↓] III 11[↑]

-46 +47 -49 -10 +18

I 5[↓] III 3[↓] IV 3[↑] IV 1[↑] III 7[↑]

+49

+49 +18 -10 -2

III 1[↑] III 7[↑] III 13[↑] III 11[↓]

281

+29 -2 -16

III 1[↑] IV 1[↑] III 1[↑]

-4 -33 +49 +39

IV 3[↓] IV 7[↑] IV 11[↑] IV 13[↑]

+29 -2 -16 -2 -2

IV 7[↓] IV 1[↑] IV 5[↑] IV 1[↑]

-2 +39 +0 +39 -33

III 13[↑] III 3[↑] III 13[↑] III 7[↑]

288

The musical score consists of four staves, labeled I, II, III, and IV. Staff I is in treble clef and contains a series of eighth and quarter notes with various fingerings and accidentals. Staff II is in treble clef and contains a series of eighth and quarter notes. Staff III is in bass clef and contains a series of eighth and quarter notes. Staff IV is in bass clef and contains a series of eighth and quarter notes. The score includes various musical notations such as notes, rests, and accidentals, as well as fingerings and other performance instructions.

Staff I: -31, +26, +5, -13, +36
IV 3[↑], IV 13[↓], II 7[↑], II 11[↑], II 1[↑]

Staff II: +36
IV 7[↑]

Staff III: -47, +26, +36, +18, -35, -24, +5, +22
IV 5[↑], IV 13[↓], II 1[↑], IV 11[↑], IV 3[↓], II 13[↑], I 1[↑], II 5[↑]

Staff IV: +38, +36
II 3[↑], II 1[↑]