

seeds and ledgers 1

for lucie nezri

michael winter
(berlin; 2023-24)

First system of musical notation (measures 1-6). The system consists of four staves (I, II, III, IV) in 2/2 time. Staff I (treble clef) contains a melodic line with various intervals and ledger lines, with fingerings indicated by numbers above the notes. Staff II (treble clef) contains a sustained note with a +0 interval. Staff III (bass clef) contains a sustained note. Staff IV (bass clef) contains a melodic line with various intervals and ledger lines, with fingerings indicated by numbers above the notes.

Second system of musical notation (measures 7-12). The system consists of four staves (I, II, III, IV) in 2/2 time. Staff I (treble clef) contains a melodic line with various intervals and ledger lines, with fingerings indicated by numbers above the notes. Staff II (treble clef) contains a melodic line with various intervals and ledger lines, with fingerings indicated by numbers above the notes. Staff III (bass clef) contains a melodic line with various intervals and ledger lines, with fingerings indicated by numbers above the notes. Staff IV (bass clef) contains a sustained note.

Third system of musical notation (measures 13-18). The system consists of four staves (I, II, III, IV) in 2/2 time. Staff I (treble clef) contains a melodic line with various intervals and ledger lines, with fingerings indicated by numbers above the notes. Staff II (treble clef) contains a melodic line with various intervals and ledger lines, with fingerings indicated by numbers above the notes. Staff III (bass clef) contains a melodic line with various intervals and ledger lines, with fingerings indicated by numbers above the notes. Staff IV (bass clef) contains a melodic line with various intervals and ledger lines, with fingerings indicated by numbers above the notes.

19

Staff I: Treble clef, measures 19-25. Notes: G4, A4, B4, C5, D5, E5, F5. Fingerings: 6, 5, 4, 3, 2, 1.

Staff II: Treble clef, measures 19-25. Notes: G4, A4, B4, C5, D5, E5, F5. Fingerings: I 1↑, I 7↑, I 3↑, I 11↑, I 3↓.

Staff III: Bass clef, measures 19-25. Notes: G3, A3, B3, C4, D4, E4, F4. Fingerings: 6, 5, 4, 3, 2, 1.

Staff IV: Bass clef, measures 19-25. Notes: G3, A3, B3, C4, D4, E4, F4. Fingerings: I 7↑, II 13↑, I 5↓, II 1↑, I 11↓, I 13↑.

26

Staff I: Treble clef, measures 26-33. Notes: G4, A4, B4, C5, D5, E5, F5. Fingerings: 6, 5, 4, 3, 2, 1.

Staff II: Treble clef, measures 26-33. Notes: G4, A4, B4, C5, D5, E5, F5. Fingerings: III 1↑.

Staff III: Bass clef, measures 26-33. Notes: G3, A3, B3, C4, D4, E4, F4. Fingerings: I 1↑, II 7↑.

Staff IV: Bass clef, measures 26-33. Notes: G3, A3, B3, C4, D4, E4, F4. Fingerings: III 13↑, III 3↑, III 3↓, III 5↑, III 7↓, II 1↑, II 13↓.

34

Staff I: Treble clef, measures 34-40. Notes: G4, A4, B4, C5, D5, E5, F5. Fingerings: IV 1↑, II 11↑, 2, 4, 5.

Staff II: Treble clef, measures 34-40. Notes: G4, A4, B4, C5, D5, E5, F5. Fingerings: 6, 5, 4, 3, 2, 1.

Staff III: Bass clef, measures 34-40. Notes: G3, A3, B3, C4, D4, E4, F4. Fingerings: II 5↓, II 13↑, II 3↑.

Staff IV: Bass clef, measures 34-40. Notes: G3, A3, B3, C4, D4, E4, F4. Fingerings: II 5↑, I 5↓, III 5↓, II 7↓, I 13↑, II 1↑, III 11↑.

43

-20 +14 +49 -49 6 4

III 7↓ IV 5↓ III 1↑ IV 11↑

-2 -40 -5 +45 -41

IV 3↓ II 5↓ II 11↓ II 3↓ IV 13↓

52

2

-8 -47 -35 +20 +20

I 13↑ I 3↑ I 5↓ I 7↑

III 13↑ III 3↑ III 11↑ III 11↓

-39 +22 -29 -31

60

-49

IV 1↑

+49

IV 3↓

+36 +47 -47 -35 +9 -19 +36

II 5↑ II 3↓ IV 3↑ IV 5↓ II 13↓ II 7↓ II 5↑

+18 +6 -49

III 3↓ III 5↑ III 7↓

68

I: +36, +47, +9, -19
 II: +49, +38, +11
 III: +47, -10, +18, -19, +47, -49
 IV: +18, -37, -49

II 5[↑], II 3[↓], II 13[↓], II 7[↓], IV 5[↑], IV 13[↓], II 3[↓], II 13[↑], II 7[↑], II 7[↓], II 3[↓], IV 1[↑], II 7[↑], II 5[↓], II 3[↑]

76

I: -19
 II: +3, -6, -18, +21, +49, +11, +49
 III: -21, -18, -20, +29
 IV: -21, -18, -20, +29

II 7[↓], IV 11[↑], I 5[↓], IV 7[↓], I 13[↑], IV 3[↓], IV 13[↓], III 3[↓], I 3[↓], III 7[↓], II 7[↑], I 11[↓]

83

I: 2, 8, -19
 II: -33, -21, +40
 III: +49
 IV: +32, -10, -37, -49, -21, +29

I 5[↑], I 3[↓], I 13[↓], I 7[↑], I 11[↑], II 13[↑], II 5[↓], III 1[↑], I 3[↓], I 11[↓]

93

Interval markings for measures 93-100:

- Measure 93: +12, IV 7↓
- Measure 94: +32, -18, -6, +32, +29, +21, -6
- Measure 95: I 11↑, I 3↑, I 5↓, IV 11↑, IV 11↓, III 1↑, III 1↑
- Measure 96: -18, +21, -6, +49, +21, -6, -18
- Measure 97: I 3↑, I 13↑, II 1↑, IV 7↑, IV 13↑, IV 5↓, IV 3↑
- Measure 98: -19, I 1↑
- Measure 99: -19
- Measure 100: -19

101

Interval markings for measures 101-108:

- Measure 101: +12, IV 7↓, -18, IV 3↑
- Measure 102: +49, -19, +19, +12, +40
- Measure 103: IV 7↑, IV 1↑, III 13↑, I 1↑, IV 13↓
- Measure 104: +25, +46, -8, -33, -21
- Measure 105: II 7↓, II 11↑, II 3↓, IV 5↑, IV 3↓
- Measure 106: -19
- Measure 107: -19
- Measure 108: -19

109

Interval markings for measures 109-116:

- Measure 109: +29, +32, -33, +12, +49, -18
- Measure 110: IV 11↓, IV 11↑, IV 5↑, IV 7↓, IV 7↑, IV 3↑
- Measure 111: +32, -4, +31, +19
- Measure 112: IV 11↑, I 5↓, I 11↓, III 13↑
- Measure 113: -21, IV 3↓
- Measure 114: -21
- Measure 115: -21
- Measure 116: -21

[illegible]

126

I

6

4

-23

+30

III 3↓

III 11↑

II

+10

III 7↓

III

-21

IV

-19

137

I

II

III

IV

6

6

2

+27

-19

2

III 11↓

IV 1↑

+38

III 13↓

-21

-19

148

III 5↓ IV 7↓

IV 5↓

III -21

IV -19

158

III 13↑ III 3↑

III 7↓ III 5↑

III -21

IV -37

II 3↓

167

IV 1↑ IV 7↑

IV 5↓

II 13↑ II 3↑

IV 13↓

II 5↑ II 7↓

175

IV 3[↑]

IV 5[↑] IV 3[↓]

IV 11[↓] IV 5[↓]

-4

184

I 13[↑] II 7[↑] IV 13[↓] II 3[↑] I 11[↑]

194

IV 7[↑] IV 13[↑]

IV 11[↑] III 7[↓]

I 11[↑] II 5[↓]

II 3[↑]

203

II +42
I 3↑

III +49
II 3↑

IV +39 +42 -8 -19
I 3↓ II 1↑ I 11↑ III 7↓

211

I +41

II -46 -49 +1
I 5↓ III 3↑ IV 11↑

III +49

IV +49
III 1↑

219

I +41

II -11 +36 +47 +39
I 11↓ III 5↑ IV 3↓ I 3↓

III +49

IV +49 +18
III 1↑ III 7↑

228

Interval values: +9, -49, +0, +36, +47, +49, -10, +49, +18, -37.

Roman numerals and ledger line indicators: III 13↓, IV 3↑, I 13↓, III 5↑, IV 3↓, III 1↑, III 13↑, III 1↑, III 7↑, III 5↓.

236

Interval values: +9, -2, +47, +9, +49, +49, +18, -37.

Roman numerals and ledger line indicators: I 7↑, III 11↓, IV 3↓, III 13↓, III 1↑, III 7↑, III 5↓.

245

Interval values: -46, +47, -49, -10, +18, +49, +18, -10, -2.

Roman numerals and ledger line indicators: I 5↓, III 3↓, IV 3↑, IV 1↑, III 7↑, III 5↓, III 11↑, III 1↑, III 7↑, III 13↑, III 11↓.

(254)

Measure 254: Staff I has a whole note G4 with fingerings III 1↑ and IV 1↑. Staff II has a whole note G4 with fingering IV 3↓. Staff III has a whole note G4 with fingerings IV 7↓ and IV 1↑. Staff IV has a whole note G4 with fingering -2.

Measure 255: Staff I has a whole note A4 with fingerings III 1↑ and IV 1↑. Staff II has a whole note A4 with fingerings IV 7↑ and IV 11↑. Staff III has a whole note A4 with fingerings IV 1↑ and IV 5↑. Staff IV has a whole note A4 with fingering -2.

Measure 256: Staff I has a whole note B4 with fingerings III 1↑ and IV 1↑. Staff II has a whole note B4 with fingerings IV 11↑ and IV 13↑. Staff III has a whole note B4 with fingerings IV 5↑ and IV 1↑. Staff IV has a whole note B4 with fingering -2.

Measure 257: Staff I has a whole note C5 with fingerings III 1↑ and IV 1↑. Staff II has a whole note C5 with fingerings IV 13↑ and IV 13↑. Staff III has a whole note C5 with fingerings IV 1↑ and IV 5↑. Staff IV has a whole note C5 with fingerings III 13↑ and III 3↑.

(261)

Measure 261: Staff I has a whole note D5 with fingerings IV 3↑ and IV 13↓. Staff II has a whole note D5 with fingering IV 7↑. Staff III has a whole note D5 with fingerings IV 5↑ and IV 13↓. Staff IV has a whole note D5 with fingering IV 1↑.

Measure 262: Staff I has a whole note E5 with fingerings IV 13↓ and IV 11↑. Staff II has a whole note E5 with fingering IV 7↑. Staff III has a whole note E5 with fingerings IV 13↓ and IV 11↑. Staff IV has a whole note E5 with fingering IV 1↑.

Measure 263: Staff I has a whole note F5 with fingerings IV 11↑ and IV 13↓. Staff II has a whole note F5 with fingering IV 7↑. Staff III has a whole note F5 with fingerings IV 11↑ and IV 13↓. Staff IV has a whole note F5 with fingering IV 1↑.

Measure 264: Staff I has a whole note G5 with fingerings IV 13↓ and IV 11↑. Staff II has a whole note G5 with fingering IV 7↑. Staff III has a whole note G5 with fingerings IV 11↑ and IV 13↓. Staff IV has a whole note G5 with fingering IV 1↑.