

seeds and ledgers : string quartet #1

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Measures 1-11 of the string quartet score. The staves are labeled I, II, III, and IV. Fingerings are indicated by numbers 1-5 with arrows. Bows are indicated by up and down arrows. Fingerings for measure 1: I (+0), II (+2), III (+6), IV (-31). Measure 2: I (+0), II (+2), III (+6), IV (-31). Measure 3: I (+0), II (+2), III (+6), IV (-31). Measure 4: I (+0), II (+2), III (+6), IV (-31). Measure 5: I (+0), II (+2), III (+6), IV (-31). Measure 6: I (+0), II (+2), III (+6), IV (-31). Measure 7: I (+0), II (+2), III (+6), IV (-31). Measure 8: I (+0), II (+2), III (+6), IV (-31). Measure 9: I (+0), II (+2), III (+6), IV (-31). Measure 10: I (+0), II (+2), III (+6), IV (-31). Measure 11: I (+0), II (+2), III (+6), IV (-31).

Measures 12-21 of the string quartet score. The staves are labeled I, II, III, and IV. Fingerings are indicated by numbers 1-5 with arrows. Bows are indicated by up and down arrows. Measure 12: I (-31), II (+2), III (+0), IV (+0). Measure 13: I (-31), II (+2), III (+0), IV (+0). Measure 14: I (-31), II (+2), III (+0), IV (+0). Measure 15: I (-31), II (+2), III (+0), IV (+0). Measure 16: I (-31), II (+2), III (+0), IV (+0). Measure 17: I (-31), II (+2), III (+0), IV (+0). Measure 18: I (-31), II (+2), III (+0), IV (+0). Measure 19: I (-31), II (+2), III (+0), IV (+0). Measure 20: I (-31), II (+2), III (+0), IV (+0). Measure 21: I (-31), II (+2), III (+0), IV (+0).

Measures 22-31 of the string quartet score. The staves are labeled I, II, III, and IV. Fingerings are indicated by numbers 1-5 with arrows. Bows are indicated by up and down arrows. Measure 22: I (+17), II (-12), III (-10), IV (-12). Measure 23: I (-27), II (-8), III (-10), IV (-23). Measure 24: I (-12), II (-8), III (-10), IV (-23). Measure 25: I (-12), II (-8), III (-10), IV (-23). Measure 26: I (-12), II (-8), III (-10), IV (-23). Measure 27: I (-12), II (-8), III (-10), IV (-23). Measure 28: I (-12), II (-8), III (-10), IV (-23). Measure 29: I (-12), II (-8), III (-10), IV (-23). Measure 30: I (-12), II (-8), III (-10), IV (-23). Measure 31: I (-12), II (-8), III (-10), IV (-23).

34

Chords and fret numbers for system 34:
I: III 11 \downarrow , III 3 \downarrow , III 1 \uparrow , II 5 \uparrow , III 1 \uparrow
II: IV 5 \downarrow , I 1 \uparrow , IV 7 \uparrow , III 5 \uparrow , IV 5 \downarrow
III: IV 7 \uparrow , IV 1 \uparrow , II 3 \uparrow , IV 3 \downarrow
IV: III 5 \uparrow , I 1 \uparrow , II 3 \downarrow , I 3 \downarrow , I 1 \uparrow , III 1 \uparrow

45

Chords and fret numbers for system 45:
I: IV 5 \uparrow , IV 3 \downarrow , IV 11 \downarrow , II 1 \uparrow
II: IV 1 \uparrow , IV 1 \uparrow , III 5 \downarrow
III: IV 3 \uparrow , IV 7 \uparrow , IV 1 \uparrow , IV 3 \downarrow , IV 3 \downarrow , II 7 \uparrow , IV 5 \uparrow
IV: I 1 \uparrow , II 1 \uparrow , II 1 \uparrow , II 3 \uparrow

56

Chords and fret numbers for system 56:
I: IV 3 \uparrow , IV 5 \downarrow , II 1 \uparrow , IV 3 \uparrow , IV 3 \uparrow , II 3 \downarrow , IV 5 \uparrow , III 7 \downarrow
II: I 3 \uparrow
III: I 5 \uparrow , I 5 \downarrow , I 1 \uparrow , I 3 \downarrow , IV 1 \uparrow
IV: I 3 \downarrow , II 1 \uparrow , I 1 \uparrow , III 1 \uparrow , I 1 \uparrow , I 1 \uparrow

67

Musical score for measures 67-72, featuring four staves (I-IV) with various fret numbers and fingering instructions. Measure 67: I (III 3↓), II (IV 5↑), III (I 7↑), IV (III 1↑). Measure 68: I (-23, -25, -50, -21), II (-33, -9, -9, -34, -8, -15), III (+46, +46, -23, -23, -48, +34), IV (-25, -23, -21, -34, -33, +21). Measure 69: I (II 13↓), II (IV 5↑), III (IV 3↑), IV (III 3↑). Measure 70: I (IV 1↑), II (IV 5↑), III (IV 3↓, II 5↑), IV (II 1↑). Measure 71: I (III 3↑), II (III 13↑), III (IV 5↓), IV (II 3↑). Measure 72: I (IV 7↑), II (III 7↓), III (I 7↓), IV (III 7↑).

73

Musical score for measures 73-78, featuring four staves (I-IV) with various fret numbers and fingering instructions. Measure 73: I (-11), II (-20, -9, +19, -28, +1, +34, -37, +38, -48), III (+7, +7, -28, +3, +0, +11), IV (+21, +41, +17, +44, -17, +38). Measure 74: I (IV 11↓, III 7↓), II (IV 3↓), III (IV 5↑), IV (III 7↑). Measure 75: I (IV 5↑), II (III 1↑, I 3↓), III (I 1↑), IV (I 5↓). Measure 76: I (IV 5↑), II (III 7↓, III 13↓, I 7↑), III (I 7↓), IV (III 13↑). Measure 77: I (IV 5↑), II (III 7↓, III 13↓, I 7↑), III (I 7↓), IV (III 13↑). Measure 78: I (IV 5↑), II (III 7↓, III 13↓, I 7↑), III (I 7↓), IV (III 13↑).

80

Musical score for measures 80-85, featuring four staves (I-IV) with various fret numbers and fingering instructions. Measure 80: I (+1, -37, -23, +5, +36, +36), II (-48, -21, +36, -37, +46, -23, -23), III (+11, -23, +5, -6, -33, -37), IV (+38, -35, -26, -21, +22, +44, +36, +36). Measure 81: I (III 11↑), II (IV 13↑), III (II 3↓), IV (II 5↑). Measure 82: I (III 1↑), II (III 13↓), III (II 13↓), IV (I 7↑). Measure 83: I (II 7↑), II (IV 3↓), III (II 13↓), IV (I 7↑). Measure 84: I (III 13↓), II (III 7↑), III (II 11↓), IV (III 3↑). Measure 85: I (III 13↓), II (I 13↑), III (I 7↓), IV (I 5↑, II 3↓).

100

III 11↓ II 11↓ III 3↑ II 13↑ IV 1↑
I 13↑ IV 3↓ IV 3↑
II 11↓ II 11↓ I 13↓ II 13↑ II 1↑ I 1↑ II 5↓
II 5↓ I 3↓ I 3↑ II 7↓ III 3↓ II 7↓

111

IV 3↑ IV 3↓ II 7↓ III 7↓ IV 7↑ IV 7↑ III 7↑
IV 5↑ I 1↑ III 3↓ III 3↑ IV 13↑ I 1↑
II 1↑ IV 5↓ II 5↓ IV 3↑
II 11↑ III 5↑ III 11↑ III 3↑

122

III 3↓ III 3↑ II 5↓ IV 3↑ III 3↑
III 3↓ I 3↑ III 3↓ III 5↓ I 1↑ I 1↑
IV 1↑ I 3↑ I 1↑ IV 3↓ IV 7↓ II 5↓
III 7↓ III 1↑ II 1↑ I 3↑ I 3↑ II 1↑

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IV 5[↑] III 5[↑] III 1[↑] IV 7[↓] IV 7[↑]

IV 3[↓] III 3[↑] III 7[↑] III 7[↓] III 7[↑]

II 3[↑] I 13[↑] II 3[↑] II 1[↑] IV 11[↓] I 5[↑]

III 5[↑] III 7[↓] II 1[↑] III 3[↑] I 1[↑] III 1[↑]

144

II 5[↑] II 7[↑] IV 3[↑] IV 11[↓] III 3[↓] III 3[↓]

IV 5[↓] IV 3[↑] I 13[↓] III 11[↓] I 7[↑] IV 5[↓] IV 5[↓]

II 5[↓] II 7[↓] IV 7[↑] I 11[↓] IV 11[↓] IV 11[↓]

II 7[↓] III 1[↑] II 7[↑] III 1[↑] III 3[↑] III 3[↑]

155

IV 3[↓] IV 1[↑] IV 3[↑] III 1[↑] III 3[↑] III 1[↑]

IV 5[↓] I 5[↑] IV 1[↑] IV 7[↓] I 3[↑] I 3[↑]

II 3[↓] IV 7[↑] I 7[↑] I 7[↑]

III 11[↑] III 7[↑] III 11[↓] I 1[↑] III 7[↓] III 5[↓] II 11[↓] III 3[↓]

166

IV 11↓
IV 1↑
IV 1↑
III 1↑

-48 +3 +5 -48 +5 +34
IV 1↑ IV 3↑ III 11↑ IV 3↑ I 7↓

+50 +1 -28 +5 +1 +36
IV 1↑ IV 7↑ II 1↑ IV 1↑ IV 3↑

+1 +1 +3 +1 +17 +34 +32 +36
III 7↑ III 3↑ I 3↓ I 5↓ II 1↑ II 3↓ III 1↑

177

-15 -27 +2 -29
IV 11↓ III 3↑ III 7↓ IV 5↑

-17 -31 -29 -29 -31
IV 3↓ IV 5↑ III 1↑ IV 5↑ III 7↑

+34 -17 -13 -29 -29 +0 -15
II 1↑ II 11↓ IV 3↑ IV 5↑ IV 5↑ I 3↓ IV 1↑

-35 +36 -15 -17 -15 -15
III 7↓ I 1↑ I 1↑ II 1↑ III 5↓ III 5↓

188

+4 +0 -13 +28
IV 3↑ IV 5↑ II 5↓

+16 -42 -29 -29 +2 -49 +14 +41 +30
IV 7↓ I 5↑ I 1↑ III 1↑ III 11↓ IV 5↓ IV 13↑ IV 3↑

+2 +2 +0 -41
II 5↑ IV 1↑ IV 7↓

-15 +2 +0 +0 +4 +0 +0 +28
III 1↑ III 1↑ III 3↓ III 3↑ I 1↑ I 1↑

199

I -5 +24 +28 -45
II +14 +26 +26
III -13 +12 +14 -23 -43 -43
IV -41 +12 +28 +28 -45 -41

II 7↑ II 3↓ IV 1↑
I 5↑ IV 5↓
I 13↓ IV 1↑ IV 3↑ II 11↑ II 7↓
III 1↑ II 3↓ II 3↑ I 1↑ III 3↑

211

I +40 -16 -27 -27 -27
II -29 -29 -27 +4 -41 -29
III -31 -27 -16 -27 +11 -27
IV -2 -29 +6 +15 +24 -16 -27 -27 -29

II 7↑ IV 1↑ II 3↑ IV 1↑
III 1↑ III 5↑ III 7↓
II 13↑ III 13↑ III 5↓ III 11↓ I 13↓ I 7↑ II 5↓ III 1↑ II 1↑

220

I -27 -16 -27 -16 +19 -16 -27
II -25 -14 -25 -41 -29 -25 -27 -41 -29 -43 -31 -14 +2 -43 -31 -43
III -29 +21 -25 +24 -41 -29 -25 -43 +41 -39 -27 -16 +40 -29 -45 -29
IV -27 +4 -41 +24 -25 -29 -16 -27 +19 -31 -29 -41 -29

III 1↑ IV 3↑ IV 5↓ IV 11↓ IV 1↑
III 3↑ III 5↓ I 3↑ IV 1↑ I 3↓ I 3↑ I 1↑ IV 1↑ IV 5↑ I 5↓ IV 3↓ III 7↓ III 5↑ III 3↓ IV 5↑
IV 1↑ I 11↓ I 5↑ II 1↑ II 1↑ IV 3↓ IV 7↑ IV 5↓ IV 7↑ IV 1↑ II 7↑ IV 1↑
I 1↑ I 7↓ III 1↑ I 11↑ III 3↓ III 3↑ III 5↓ III 11↓ III 1↑ III 1↑ III 3↑ II 1↑ I 5↑

224

Chord voicings and fingerings for system 224:

- Staff I: IV 1[↑], II 1[↑], IV 13[↑], IV 5[↑], II 5[↓], II 3[↑]
- Staff II: IV 3[↑], IV 5[↓], IV 7[↑], IV 3[↑], I 1[↑], I 7[↓], I 5[↑], IV 1[↑], IV 1[↑], I 13[↑], I 5[↓], IV 3[↓], IV 3[↑], IV 5[↓], IV 11[↓]
- Staff III: IV 5[↓], IV 7[↑], II 3[↑], II 7[↑], IV 1[↑], II 13[↑], I 5[↑], IV 13[↑], I 13[↓], I 3[↑], IV 13[↓], IV 3[↓], I 1[↑], IV 3[↑], IV 3[↓]
- Staff IV: III 1[↑], III 1[↑], II 5[↓], I 3[↑], II 1[↑], I 3[↓], I 11[↑]

228

Chord voicings and fingerings for system 228:

- Staff I: III 1[↑], III 5[↓], II 1[↑], III 7[↓]
- Staff II: IV 1[↑], III 3[↓], IV 3[↑], IV 1[↑], IV 3[↓], I 1[↑], IV 7[↑], IV 1[↑], IV 1[↑], IV 7[↓], III 1[↑], IV 1[↑], III 5[↓]
- Staff III: IV 3[↓], I 3[↓], II 3[↑], I 5[↑], II 1[↑], II 1[↑], IV 3[↓], IV 3[↓], II 1[↑], IV 5[↑], I 5[↓]
- Staff IV: III 11[↓], III 1[↑], III 5[↑], III 5[↓], III 1[↑], III 7[↓], II 1[↑], III 1[↑], III 1[↑], III 1[↑], III 1[↑], III 11[↓]

232

Chord voicings and fingerings for system 232:

- Staff I: III 5[↑]
- Staff II: III 3[↑], I 3[↑], IV 7[↓], IV 5[↓], I 7[↑], IV 1[↑], I 5[↓], I 7[↑], IV 1[↑], I 11[↑], III 1[↑], IV 1[↑], IV 1[↑], I 3[↑], I 11[↓], III 5[↑]
- Staff III: II 1[↑], II 1[↑], IV 5[↑], IV 1[↑], II 1[↑], II 1[↑], I 13[↑], I 7[↑], I 1[↑], IV 13[↓], I 1[↑], IV 11[↓], I 1[↑], IV 3[↓]
- Staff IV: I 5[↑], I 1[↑], I 3[↓], I 11[↓], III 1[↑], I 3[↑], II 1[↑], I 3[↓], II 1[↑], I 3[↓], II 1[↑], III 5[↓]

236

-38 -38 -38 -38

I

II

III

IV

240

-38 -38 +28 -40

I

II

III

IV