

seeds and ledgers : string quartet #1

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Measures 1-11 of the string quartet score. The score is written for four staves (I, II, III, IV) in common time (C). The first staff (I) has a treble clef and a key signature of one sharp (F#). The second staff (II) has a treble clef and a key signature of one sharp. The third staff (III) has a bass clef and a key signature of one sharp. The fourth staff (IV) has a bass clef and a key signature of one sharp. The music consists of quarter and eighth notes, often beamed together. Fingerings are indicated by numbers 1-4. Bows are indicated by up-bow (↑) and down-bow (↓) arrows. Fingering numbers are placed above or below notes. Measure numbers are placed above the staves: +0, +2, +6, -31, +0, -2, +2.

Measures 12-21 of the string quartet score. The score continues from the previous system. Measure 12 is marked with a circled '12'. The music continues with similar notation and includes a double bar line between measures 15 and 16. Fingerings and bowings are indicated throughout. Measure numbers are placed above the staves: -31, +0, -12, -12, -10.

Measures 22-31 of the string quartet score. Measure 22 is marked with a circled '22'. The music continues with similar notation and includes a double bar line between measures 25 and 26. Fingerings and bowings are indicated throughout. Measure numbers are placed above the staves: +17, -27, -12, -10, -23, -8, -20, -10.

34

Staff I: -8 +42 +10 -36 -21 -38 -36  
III 11↓ III 3↓ III 1↑ II 5↑ III 1↑

Staff II: -45 +10 -23 -34 -34 -23  
IV 5↓ I 1↑ IV 7↑ III 5↑ IV 5↓

Staff III: +10 +42 -21 -21 -38  
IV 7↑ IV 1↑ II 3↑ IV 3↓

Staff IV: +30 +42 +8 -38 -36 -36 -38  
III 5↑ I 1↑ II 3↓ I 3↓ I 1↑ III 1↑

45

Staff I: +50 -38 -36 -21 +26 -23  
IV 5↑ IV 3↓ IV 11↓ II 1↑

Staff II: -38 -34 -36 -34 -23 -23  
IV 1↑ IV 1↑ III 5↓

Staff III: -34 +32 -36 -36 -21 -36 +46 -34  
IV 3↑ IV 7↑ IV 1↑ IV 3↓ IV 3↓ II 7↑ IV 5↑

Staff IV: -36 -34 -34 -23 -21  
I 1↑ II 1↑ II 1↑ II 3↑

56

Staff I: -36 -33 -21 -21 -34 -21 -19 -36 -33 +10  
IV 3↑ IV 5↓ II 1↑ IV 3↑ IV 3↑ II 3↓ IV 5↑ III 7↓

Staff II: -34 -34  
I 3↑

Staff III: +50 -19 -33 -33 -23 -21  
I 5↑ I 5↓ I 1↑ I 3↓ IV 1↑

Staff IV: -38 -34 -21 +34 -23 -21 -19  
I 3↓ II 1↑ I 1↑ III 1↑ I 1↑ I 1↑

67

Musical score for measures 67-72, featuring four staves (I-IV) with various fingerings and accidentals. Measure numbers are indicated above the staves: -23, -25, -50, -21, -34, -46, -11. Fingerings include III 3↓, II 13↓, IV 1↑, IV 1↑, III 3↑, IV 7↑, IV 5↑, I 5↓, IV 5↑, III 13↑, I 7↓, I 7↑, IV 3↑, IV 3↓, II 5↑, IV 5↓, III 1↑, III 3↑, II 1↑, II 3↑, III 7↑.

73

Musical score for measures 73-78, featuring four staves (I-IV) with various fingerings and accidentals. Measure numbers are indicated above the staves: -11, -31, +3, -31. Fingerings include IV 11↓, III 7↓, IV 5↑, IV 13↓, IV 3↓, III 1↑, I 3↓, III 7↓, III 13↓, I 7↑, IV 5↓, IV 5↑, IV 11↑, I 1↑, I 7↓, II 13↓, III 7↑, I 5↓, III 13↑, II 11↓, II 1↑.

89

Musical score for measures 89-94, featuring four staves (I-IV) with various fingerings and accidentals. Measure numbers are indicated above the staves: +1, -37, -23, +5, +36, +36. Fingerings include III 11↑, III 1↑, II 7↑, III 13↓, IV 13↑, III 13↓, IV 3↓, III 7↑, I 13↑, II 3↓, II 13↓, II 11↓, I 7↓, II 5↑, I 7↑, III 3↑, I 5↑, II 3↓, I 1↑, II 13↑.

100

System 100 (measures 100-103):

- Staff I: +12, +1, -46, -7, -15, -17. Fingerings: III 11↓, II 11↓, III 3↑, II 13↑, IV 1↑.
- Staff II: -48, -48, -19, -15. Fingering: I 13↑, IV 3↓, IV 3↑.
- Staff III: +25, +1, -29, -7, -48, -46, -34, -34. Fingerings: II 11↓, II 11↓, I 13↓, II 13↑, II 1↑, I 1↑, II 5↓.
- Staff IV: -34, +10, +14, -17, -50, -17, -17. Fingerings: II 5↓, I 3↓, I 3↑, II 7↓, III 3↓, II 7↓.

111

System 111 (measures 111-114):

- Staff I: -15, +35, +28, +30, +19, +19, +21, +21. Fingerings: IV 3↑, IV 3↓, II 7↓, III 7↓, IV 7↑, IV 7↑, III 7↑.
- Staff II: -30, -15, -3, +1, -9, +19, -48. Fingerings: IV 5↑, I 1↑, III 3↓, III 3↑, IV 13↑, I 1↑.
- Staff III: -15, -3, -1, -48, -48. Fingerings: II 1↑, IV 5↓, II 5↓, IV 3↑.
- Staff IV: +37, -15, -50, -50, -46. Fingerings: II 11↑, III 5↑, III 11↑, III 3↑.

122

System 122 (measures 122-125):

- Staff I: -50, -46, -34, -30, +1. Fingerings: III 3↓, III 3↑, II 5↓, IV 3↑, III 3↑.
- Staff II: -36, -32, +48, -36, -30, +1. Fingerings: III 3↓, I 3↑, III 3↓, III 5↓, I 1↑, I 1↑.
- Staff III: -17, -32, -34, -50, -1, -16. Fingerings: IV 1↑, I 3↑, I 1↑, IV 3↓, IV 7↓, II 5↓.
- Staff IV: -17, -32, -48, -32, -30. Fingerings: III 7↓, III 1↑, II 1↑, I 3↑, II 1↑.

133

Staff I: -44, -24, -11, +22, -11  
IV 5<sup>↑</sup>, III 5<sup>↑</sup>, III 1<sup>↑</sup>, IV 7<sup>↓</sup>, IV 7<sup>↑</sup>

Staff II: -13, -9, -42, +21  
IV 3<sup>↓</sup>, III 3<sup>↑</sup>, III 7<sup>↑</sup>, III 7<sup>↓</sup>

Staff III: +3, -3, -11, +21, -31  
II 3<sup>↑</sup>, I 13<sup>↑</sup>, II 3<sup>↑</sup>, II 1<sup>↑</sup>, IV 11<sup>↓</sup>

Staff IV: -11, +28, -13, -9, +22, +21  
III 5<sup>↑</sup>, III 7<sup>↓</sup>, II 1<sup>↑</sup>, III 3<sup>↑</sup>, I 1<sup>↑</sup>, III 1<sup>↑</sup>

143

Staff I: -11, +24, +7, -46, -17, +1  
II 5<sup>↑</sup>, II 7<sup>↑</sup>, IV 3<sup>↑</sup>, IV 11<sup>↓</sup>, III 3<sup>↓</sup>

Staff II: +38, +38, -35, +36, +42, -48, -30  
III 7<sup>↑</sup>, IV 5<sup>↓</sup>, IV 3<sup>↑</sup>, I 13<sup>↓</sup>, III 11<sup>↓</sup>, I 7<sup>↑</sup>

Staff III: -24, +36, -48, -3, +3  
I 5<sup>↑</sup>, II 5<sup>↓</sup>, II 7<sup>↓</sup>, IV 7<sup>↑</sup>

Staff IV: +21, -31, -48, +34, +3  
II 7<sup>↓</sup>, III 1<sup>↑</sup>, II 7<sup>↑</sup>, III 1<sup>↑</sup>

153

Staff I: +50, -48, +17, -37  
IV 3<sup>↓</sup>, IV 1<sup>↑</sup>, IV 3<sup>↑</sup>, III 1<sup>↑</sup>

Staff II: -35, +28, +3, +32, -5  
IV 5<sup>↓</sup>, IV 5<sup>↓</sup>, I 5<sup>↑</sup>, IV 1<sup>↑</sup>, IV 7<sup>↓</sup>

Staff III: +50, +0, -37, -19, +32  
I 11<sup>↓</sup>, IV 11<sup>↓</sup>, II 3<sup>↓</sup>, IV 7<sup>↑</sup>, I 7<sup>↑</sup>

Staff IV: -48, +15, +32, +12, -37, +12  
III 3<sup>↑</sup>, III 11<sup>↑</sup>, III 7<sup>↑</sup>, III 11<sup>↓</sup>, I 1<sup>↑</sup>, III 7<sup>↓</sup>

163

Staff I: +34, +32, +50, +50, +1, +3  
III 3↑, III 1↑, IV 11↓, IV 1↑, IV 1↑

Staff II: -35, -48, +3, +5, -48, +5, +34  
I 3↑, IV 1↑, IV 3↑, III 11↑, IV 3↑, I 7↓

Staff III: +50, +1, -28, +5, +1  
IV 1↑, IV 7↑, II 1↑, IV 1↑

Staff IV: +46, +14, +30, +1, +1, +3, +1  
III 5↓, II 11↓, III 3↓, III 7↑, III 3↑, I 3↓

174

Staff I: +36, -15, -27, +2  
III 1↑, IV 11↓, III 3↑, III 7↓

Staff II: -17, -31, -29  
IV 3↓, IV 5↑, III 1↑

Staff III: +36, +34, -17, -13, -29, -29  
IV 3↑, II 1↑, II 11↓, IV 3↑, IV 5↑, IV 5↑

Staff IV: +17, +34, +32, +36, -35, +36, -15, -17, -15  
I 5↓, II 1↑, II 3↓, III 1↑, III 7↓, I 1↑, I 1↑, II 1↑, III 5↓

185

Staff I: -29, +4, +0  
IV 5↑, IV 3↑

Staff II: -29, -31, +16, -42, -29, -29, +2, -49, +14  
IV 5↑, III 7↑, IV 7↓, I 5↑, I 1↑, III 1↑, III 11↓, IV 5↓

Staff III: +0, -15, +2  
I 3↓, IV 1↑, II 5↑

Staff IV: -15, -15, +2, +0, +0, +4, +0  
III 5↓, III 1↑, III 1↑, III 3↓, III 3↑, I 1↑

195

The musical score consists of four staves, labeled I, II, III, and IV. Each staff contains musical notation with notes and rests, along with fret numbers and chord diagrams. Staff I (treble clef) has fret numbers -13, +28, -5, and +24. Staff II (treble clef) has fret numbers +41, +30, +14, and +26. Staff III (treble clef) has fret numbers +0, -41, -13, +12, +14, -23, and -43. Staff IV (bass clef) has fret numbers +0, +28, -41, +12, and +28. Chord diagrams are shown as vertical lines with dots representing strings and numbers representing frets. The diagrams are labeled with Roman numerals and numbers, such as IV 5<sup>↑</sup>, II 5<sup>↓</sup>, IV 13<sup>↑</sup>, IV 3<sup>↑</sup>, I 5<sup>↑</sup>, IV 5<sup>↓</sup>, IV 1<sup>↑</sup>, IV 7<sup>↓</sup>, I 13<sup>↓</sup>, IV 1<sup>↑</sup>, IV 3<sup>↑</sup>, II 11<sup>↑</sup>, II 7<sup>↓</sup>, I 1<sup>↑</sup>, III 1<sup>↑</sup>, II 3<sup>↓</sup>, and II 3<sup>↑</sup>.