

test

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♩ = 60

II +0  
nil<sup>1/1</sup>

IV +2 +41 -14 -2  
II<sup>3/4</sup> II<sup>13/16</sup> II<sup>5/8</sup> II<sup>2/3</sup>

③

I -2 -49  
III<sup>4/3</sup> III<sup>11/8</sup>

III +0  
II<sup>1/1</sup>

IV -41  
II<sup>8/13</sup>

④

I +49 +41 +2 +14  
III<sup>16/11</sup> III<sup>13/8</sup> III<sup>3/2</sup> III<sup>8/5</sup>

13

Staff I: +41, III  $13/8$

Staff II: -14, IV  $2/1$ , -49, III  $11/8$

Staff III: (empty)

Staff IV: -14, III  $5/8$ , -41, III  $8/13$

17

Staff I: +41, IV  $100/100$

Staff II: (empty)

Staff III: -8, I  $11/16$

Staff IV: +27, I  $5/16$

21

Staff I: (empty)

Staff II: (empty)

Staff III: +39, I  $2/3$

Staff IV: +42, I  $3/8$ , -19, I  $13/32$

25

IV<sup>100/100</sup>

I<sup>11/13</sup>

I<sup>7/16</sup>

I<sup>2/5</sup>

II<sup>3/8</sup>

29

I<sup>5/16</sup>

I<sup>2/7</sup>

I<sup>1/3</sup>

33

IV<sup>7/2</sup>

IV<sup>16/5</sup>

IV<sup>32/11</sup>

IV<sup>8/3</sup>

IV<sup>3/1</sup>

II<sup>2/5</sup>

37

IV<sup>13/4</sup> IV<sup>7/2</sup> IV<sup>16/5</sup>

41

II<sup>7/8</sup> II<sup>13/16</sup> II<sup>4/7</sup> II<sup>2/3</sup> II<sup>8/11</sup> II<sup>11/32</sup>

45

IV<sup>2/1</sup> II<sup>3/4</sup> II<sup>4/13</sup>

49

III<sup>5/4</sup> III<sup>8/7</sup> III<sup>16/13</sup>

IV<sup>100/100</sup>

53

III<sup>11/8</sup> III<sup>3/2</sup> III<sup>4/3</sup> III<sup>5/4</sup>

57

II<sup>2/3</sup> IV<sup>2/1</sup> II<sup>5/8</sup>

II<sup>11/32</sup> II<sup>1/3</sup>

61

Staff I: Treble clef, notes with accidentals, +36, II  $\frac{7}{8}$ , +7, IV  $\frac{2}{1}$

Staff II: Treble clef, whole notes

Staff III: Bass clef, whole notes

Staff IV: Bass clef, notes with accidentals, -31, II  $\frac{3}{8}$ , +7, II  $\frac{13}{32}$

65

Staff I: Treble clef, notes with accidentals, -31, II  $\frac{3}{4}$ , +16, II  $\frac{8}{11}$ , -35, II  $\frac{2}{3}$

Staff II: Treble clef, whole notes

Staff III: Bass clef, whole notes

Staff IV: Bass clef, notes with accidentals, +36, II  $\frac{7}{16}$

69

Staff I: Treble clef, notes with accidentals, -24, IV  $\frac{13}{8}$ , +5, IV  $\frac{7}{4}$

Staff II: Treble clef, notes with accidentals, +36, IV  $\frac{2}{1}$

Staff III: Bass clef, whole notes

Staff IV: Bass clef, notes with accidentals, +36, IV  $\frac{1}{1}$

73

+38 -16 +49

IV<sup>3/2</sup> IV<sup>16/11</sup> IV<sup>8/5</sup>

-33  
IV<sup>16/7</sup>

77

-10 -49

I<sup>13/8</sup> I<sup>3/2</sup>

+18 -10

I<sup>7/8</sup> II<sup>1/2</sup>

81

-24

III<sup>5/4</sup>

-10

IV<sup>100/100</sup>

+39 -12

III<sup>8/11</sup> III<sup>2/3</sup>

85

-12

+21

I  $IV^{2/1}$   $III^{8/7}$

II

III

IV  $III^{11/16}$  +41

89

-24

-12

+41

I  $III^{5/4}$   $IV^{2/1}$   $III^{11/8}$

II  $III^{13/8}$  +31

III  $IV^{100/100}$  -10

IV  $III^{2/3}$  -12

93

-24

-8

I  $IV^{2/1}$

II  $III^{3/2}$  -8

III

IV  $I^{1/2}$  +41  $III^{5/8}$  -24

97

I

II

III

IV

+21

$\text{III}^{8/7}$

-10

$\text{IV}^{100/100}$

-10

$\text{III}^{1/2}$

101

I

II

III

IV

-24

$\text{IV}^{5/2}$

+49

$\text{III}^{16/13}$

+41

$\text{III}^{11/8}$

-12

$\text{III}^{4/3}$

-41

$\text{III}^{7/16}$

105

I

II

III

IV

+4

$\text{III}^{8/5}$

-8

$\text{III}^{3/8}$

+39

$\text{III}^{4/11}$

-24

$\text{III}^{5/16}$

109

Musical score for measures 109-112. The score is written for four staves (I, II, III, IV) in a system. Staff I (treble clef) has a circled measure number 109 at the beginning. Staff II (treble clef) is mostly empty. Staff III (bass clef) has a circled measure number 109 at the beginning. Staff IV (bass clef) has a circled measure number 109 at the beginning. The score includes several accidentals and fingerings. Chord symbols are present: III<sup>13/8</sup> above measure 109, III<sup>2/7</sup> below measure 110, and IV<sup>100/100</sup> below measure 112. Fingerings are indicated as +31 above measure 109, +21 above measure 110, and -10 above measure 112.

113

Musical score for measures 113-116. The score is written for four staves (I, II, III, IV) in a system. Staff I (treble clef) is mostly empty. Staff II (treble clef) has a circled measure number 113 at the beginning. Staff III (bass clef) is mostly empty. Staff IV (bass clef) has a circled measure number 113 at the beginning. The score includes several accidentals and fingerings. Chord symbols are present: III<sup>8/7</sup> below measure 113, IV<sup>4/1</sup> below measure 114, III<sup>11/32</sup> below measure 115, III<sup>3/8</sup> below measure 116, and III<sup>1/3</sup> below measure 117. Fingerings are indicated as +21 above measure 113, -12 above measure 114, +41 above measure 115, -8 above measure 116, and -12 above measure 117.

117

Musical score for measures 117-120. The score is written for four staves (I, II, III, IV) in a system. Staff I (treble clef) is mostly empty. Staff II (treble clef) has a circled measure number 117 at the beginning. Staff III (bass clef) is mostly empty. Staff IV (bass clef) has a circled measure number 117 at the beginning. The score includes several accidentals and fingerings. Chord symbols are present: IV<sup>4/1</sup> below measure 117, III<sup>8/7</sup> below measure 118, III<sup>5/16</sup> below measure 119, III<sup>3/8</sup> below measure 120, and III<sup>13/32</sup> below measure 121. Fingerings are indicated as -24 above measure 117, -24 above measure 118, -8 above measure 119, +31 above measure 120, and +31 above measure 121.

121

121

I

II -24  
III  $5/4$

III

IV -41  
III  $7/16$  +4  
III  $2/5$

125

125

I

II +49  
III  $16/13$  +41  
III  $11/8$  -12  
III  $4/3$

III

IV +49  
III  $16/13$  +41  
III  $11/8$  -12  
III  $4/3$

129

129

I +31  
III  $13/8$

II

III -10  
IV  $100/100$

IV -12  
III  $1/3$  +32  
I  $3/16$  +49  
III  $4/13$

133

Staff I: Treble clef, notes G4, A4, B4, C5.

Staff II: Treble clef, notes G4, A4, B4, C5. Sharp sign above second measure. -29 above fourth measure. Chord symbol  $I^{13/16}$  below fourth measure.

Staff III: Bass clef, notes G3, A3, B3, C4.

Staff IV: Bass clef, notes G2, A2, B2, C3. +44 above second measure. Sharp sign above second measure. Chord symbol  $I^{1/5}$  below second measure. -21 above third measure. Chord symbol  $I^{2/11}$  below third measure.

137

Staff I: Treble clef, notes G4, A4, B4, C5.

Staff II: Treble clef, notes G4, A4, B4, C5. -34 above first measure. Sharp sign above first measure. Chord symbol  $IV^{5/1}$  below first measure. +10 above second measure. Chord symbol  $IV^{32/7}$  below second measure.

Staff III: Bass clef, notes G3, A3, B3, C4.

Staff IV: Bass clef, notes G2, A2, B2, C3.