

*to kill a monarch*

seed: 19800725

michael winter  
(berlin, germany; 2021)

**1.1**

1/1      1/1      1/1  
III +0    II +0    I +0  
1/1      1/1      1/1  
  
d = 60  
\* 2  
-31      +2      -31      +0  
III 7/4    3/2      7/4      1/1

⑤

+16      -49      -31      +41      +2      +4  
6/5      11/8      7/4      13/8      3/2      9/8

**1.2**

⑨

+0      -49  
III 1/1      11/8

⑬

-31      +0  
III 7/4      1/1

**1.3**

⑯

**1.4**

㉑

+41      +2      -31      +0  
III 13/8    3/2      7/4

**1.5**

㉕

-49      +41      +16  
III 11/8    13/8      6/5

㉙

+4      +2  
9/8      III 3/2

**1.6**

(33) -49 -31 [1.7] +0  
11/8 7/4 III<sup>1/1</sup>

(37) +4 +41  
9/8 13/8

(41) [1.8] +2 -31 +4  
III<sup>3/2</sup> 7/4 9/8

(45) +16 -49 +2 +16  
6/5 11/8 3/2 6/5

(49) [1.9] -31 +0 +41 -49  
III<sup>7/4</sup> 3/2 13/8 11/8  
1/1

(53) +4 [1.10] +2  
9/8 III<sup>3/2</sup>

(57) -31 +0 [1.11]  
7/4 1/1

(61) +16 +2 +0 -31 [1.12]  
III<sup>6/5</sup> 3/2 1/1 7/4

65

-49 +4 +41  
III 11/8 9/8 13/8

**1.13**

69

+0  
III 1/1

73

+16  
6/5

**1.14**

77

-31 +2 -49 +0 +41 +4  
III 7/4 3/2 11/8 1/1 13/8 9/8 1/1

**1.15**

81

-31 -49 +2  
III 7/4 11/8 11/8 3/2

85

-31 +41 -49 +0 +2 -49 +2  
7/4 13/8 11/8 1/1 3/2

**1.16**

89

-31 +16 -49 +41 -31  
III 7/4 6/5 11/8 13/8 7/4

93

+4 +2  
III 9/8 3/2

**1.17**

97

+41 +0  
13/8 1/1  
+4  
III 9/8

101

+16  
6/5  
9/8  
+0 -31  
1/1 7/4  
-49  
11/8  
1.19

105

+2  
III 3/2  
+16  
-49  
1.20

109

+0  
III 1/1  
+16  
-49  
6/5  
11/8

113

+4  
9/8  
+16  
13/8  
+0  
6/5  
3/2  
3/2  
11/8  
-31 +16  
-49  
1.21

117

+4  
III 3/2  
1/1  
6/5  
3/2  
9/8  
+2  
+0  
+16  
+2  
+4  
1.22

121

-31 +16  
III 7/4 6/5  
+41  
13/8

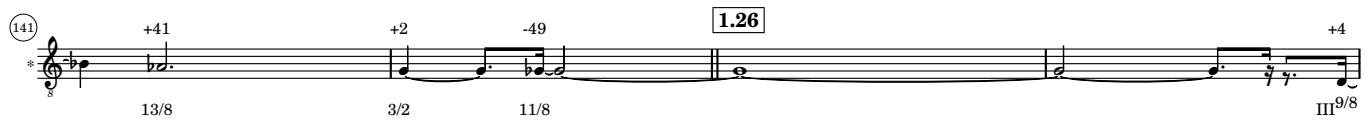
125

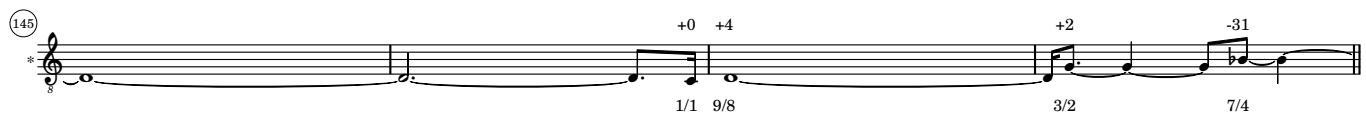
-31  
7/4  
+2  
III 3/2

(129) \* 

(133) \* 

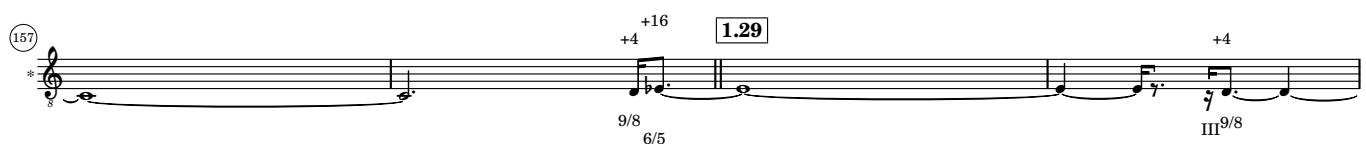
**1.25**  
(137) \* 

(141) \* 

(145) \* 

**1.27**  
(149) \* 

(153) \* 

(157) \* 

(161) \* +2 3/2 -49 11/8 13/8 +41 6/5 1/1 +16 1/1 +0

**1.30** (165) \* -31 III 7/4 +2 3/2 +4 9/8

(169) \* -31 -49 2 11/8 3/2 +16 6/5 +4 +0 **1.31** 9/8 1/1

(173) \* -31 -49 4 9/8 +41 13/8 +2 3/2

III 11/8 7/4 9/8 13/8

**1.32** (177) \* +4 III 9/8 -31 0 7/4 1/1 +4 9/8 +2 6/5 7/4 13/8 +2 3/2 +16 6/5

**1.33** (181) \* +0 III 1/1 -49 11/8 +4 9/8 +41 13/8 +16 6/5

(185) \* +41 III 11/8 +16

(189) \* +0 1/1 -31 7/4 +16 6/5 +2 3/2 +41 13/8 +16 6/5 +0 **1.35**

(201)

**1.37**

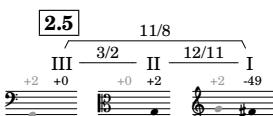
+0

A musical score fragment consisting of a single melodic line on a treble clef staff. The measure begins with a sharp sign, followed by a note with a vertical stroke and a circled '8' below it. This is followed by two notes with vertical strokes and circled '8's below them. The fourth note has a vertical stroke and a circled '7' below it. The fifth note has a vertical stroke and a circled '6' below it. The sixth note has a vertical stroke and a circled '5' below it. The measure ends with a vertical stroke and a circled '4' below it. The page number '221' is in a circle at the top left, and '-49' is at the top right.

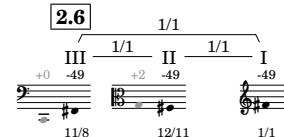
**2.1**

241

(257) \* 8 +18 -47 III 6/5 11/8



(261) \* 8 -47 +4 -29 3/2 3/2 12/11 +6 II 9/8  
11/8 3/2 7/4



(265) \* 8 +18 +3 6/5 1 11/8 -49  
11/8 12/11 1/1

(269) \* 8 -45 III 9/8 -49 1/1  
1/1

(273) \* 8 -33 -47 +3 -8 9/8 +20 7/4 -47  
6/5 3/2 11/8 13/8 13/8 3/2

**3.1**

4/3  
III 16/13 II 13/12 I  
-49 -49 -8 -49 -47

(277) \* 8 1/1 16/13 4/3

**3.2**

1/1  
III 13/12 II 13/12 I  
-49 -47 -8 -47

(281) \* 8 -8 +20 +40 11/8 +5 1/1 1/1

(285) \* 8 -6 II 13/8 III 5/4 +40 5/4 +40 11/8 +5 -45  
III 13/8 II 13/8 III 5/4 5/4 11/8 3/2

**3.3** 13/12

289

III 47  
1/1  
II 47  
13/12  
III 47  
13/12

-6  
+22 +32  
-4

III 13/8  
7/4 I 13/8  
9/8

**3.4** 1/1

293

III 47  
13/12  
II 47  
13/12  
III 47  
13/12

+5  
-45  
6  
III 13/8

297

7/4

+22

+32

+40

+40

**3.5** 13/12

301

III 47  
1/1  
II 47  
13/12  
III 47  
13/12

-22

+5 -45

III 11/8 3/2

**3.6** 13/12

305

13/8

+32

+40

-22

13/8

309

II 11/8

3/2

**3.7** 1/1

313

III 47  
1/1  
II 47  
13/12  
III 47  
1/1  
1/1

-43

III 9/8

317

11/8 7/4

-47 +40

-6

-45

-6

-47

1/1

**4.1**

321      11/8      5/4      5/4      I  
III -47 1/1 5/4 1/1  
+5      11/8 5/4 5/4 I  
III -47 1/1 5/4 1/1  
-6 13/8 7/4 7/4 II  
+22 13/8 7/4 7/4 II  
+8 13/8 7/4 7/4 II  
7/4 7/4 7/4 7/4

**4.2**

325      13/8 7/4 7/4 II  
7/4 7/4 7/4 7/4  
-6 13/8 7/4 7/4 II  
+26 13/8 7/4 7/4 II  
-6 13/8 7/4 7/4 II  
+22 13/8 7/4 7/4 II  
+9 7/4 II 6/5  
11/8 3/2 III 5/4 I  
+5 -45 +26 -6 +22 +9  
I 13/8 7/4 II 6/5

**4.3**

329      11/8 3/2 III 5/4 I  
13/8 13/8 13/8  
+5 -45 +26 -6 +22 +9  
I 13/8 7/4 II 6/5  
11/8 3/2 III 5/4 I  
+5 -45 +26 -6 +22 +9  
I 13/8 7/4 II 6/5

337      13/8

**4.4**

337      13/8 7/4 7/4 II  
7/4 7/4 7/4 7/4  
-47 13/8 13/8 13/8 13/8 13/8 13/8 13/8  
-6 13/8 13/8 13/8 13/8 13/8 13/8 13/8  
+22 13/8 13/8 13/8 13/8 13/8 13/8 13/8  
-37 13/8 13/8 13/8 13/8 13/8 13/8 13/8  
II 7/4 I 7/4

**4.5**

341      13/8 13/8 13/8 13/8 13/8 13/8 13/8 13/8  
+40 -6 1/1 1/1 I  
13/8 13/8 13/8 13/8 13/8 13/8 13/8 13/8  
-45 -4 -6 -4 +9 -2 -37 +34 +34 +9  
11/8 3/2 3/2 1/1 3/2 6/5 9/8 7/4 7/4 6/5  
+45 -4 -6 -4 +9 -2 -37 +34 +34 +9  
13/8 13/8 13/8 13/8 13/8 13/8 13/8 13/8

349      13/8

**5.1**

353 354 355

8/7 16/11 II 14/11 I  
1/1 16/11 8/7  
11/8

+9

III<sup>6/5</sup>

**357**

357 358

6/5 I<sup>7/4</sup> 11/8

+9 +45 +31 +34 -37

III<sup>13/8</sup> 7/4

**5.2**

360 361

14/11 8/7 16/11 14/11  
-6 -37 +45 -6 37 +45  
11/8

-4 -2

II<sup>9/8</sup>

**365**

365 366

III<sup>3/2</sup> 13/8

-35 +3 +31

8/7 8/7 14/11

II<sup>7/4</sup>

**369**

369

9/8

-33 -2

III<sup>9/8</sup>

**5.4**

373 374

1/1 1/1 1/1  
-37 -37 -37  
3/2

-35 -37 +31 +31 -33 -33

III<sup>3/2</sup> 1/1 7/4 7/4 13/8 9/8

**377**

377

1/1 13/8 6/5 11/8 9/8 7/4 13/8

-37 +3 -22 +14 -33 +31 +3

**6.1**

381 382

4/3 1/1 1/1

-37 -35 -37 -37

**6.2**

385 +14 +14  
II<sup>11/8</sup> 11/8

386 +3 -32  
I<sup>13/8</sup> II<sup>9/8</sup>

387 +47 -22 +14  
III<sup>7/4</sup> II<sup>3/2</sup> 11/8  
I<sup>6/5</sup>

388 -33  
8/5 4/3 6/5

389 +3 -32  
I<sup>13/8</sup> II<sup>9/8</sup>

390 +47 -22 +14  
III<sup>7/4</sup> II<sup>3/2</sup> 11/8  
I<sup>6/5</sup>

391 -33  
8/5 4/3 6/5

**6.3**

392 -33  
8/5 4/3 6/5

393 +3 -32  
13/8 III<sup>9/8</sup>

394 -32  
III<sup>9/8</sup>

395 +3 -32  
I<sup>6/5</sup>

396 +3 -32  
I<sup>6/5</sup>

397 -32  
III<sup>9/8</sup>

**6.4**

398 +3 -32  
III<sup>9/8</sup>

399 +3 -32  
I<sup>6/5</sup>

400 +3 -32  
II<sup>7/4</sup> I<sup>3/2</sup>

401 +5 +14 +14 +30 -49  
13/8 III<sup>11/8</sup> 11/8 II<sup>11/8</sup> III<sup>5/4</sup>

402 +5 +14 +14 +30 -49  
13/8 III<sup>11/8</sup> 11/8 II<sup>11/8</sup> III<sup>5/4</sup>

**6.5**

404 +16 -33  
11/8 3/2

405 +16 -33  
11/8 3/2

406 +16 -33  
III<sup>5/4</sup>

407 +16 -33  
III<sup>5/4</sup>

408 +16 -33  
III<sup>5/4</sup>

409 +33 -17 +14 +0 -49  
III<sup>7/4</sup> I<sup>7/4</sup> II<sup>11/8</sup> III<sup>5/4</sup> I<sup>5/4</sup>

**6.6**

410 +16 -17 +14 +0 -49  
III<sup>7/4</sup> I<sup>7/4</sup> II<sup>11/8</sup> III<sup>5/4</sup> I<sup>5/4</sup>

411 +16 -17 +14 +0 -49  
III<sup>7/4</sup> I<sup>7/4</sup> II<sup>11/8</sup> III<sup>5/4</sup> I<sup>5/4</sup>

412 +16 -17 +14 +0 -49  
III<sup>7/4</sup> I<sup>7/4</sup> II<sup>11/8</sup> III<sup>5/4</sup> I<sup>5/4</sup>

413 +16 -17 +14 +0 -49  
III<sup>7/4</sup> I<sup>7/4</sup> II<sup>11/8</sup> III<sup>5/4</sup> I<sup>5/4</sup>

414 +16 -17 +14 +0 -49  
III<sup>7/4</sup> I<sup>7/4</sup> II<sup>11/8</sup> III<sup>5/4</sup> I<sup>5/4</sup>

415 +16 -17 +14 +0 -49  
III<sup>7/4</sup> I<sup>7/4</sup> II<sup>11/8</sup> III<sup>5/4</sup> I<sup>5/4</sup>

**6.7**

416 +16 -17 +14 +0 -49  
III<sup>7/4</sup> I<sup>7/4</sup> II<sup>11/8</sup> III<sup>5/4</sup> I<sup>5/4</sup>

417 +16 -17 +14 +0 -49  
III<sup>7/4</sup> I<sup>7/4</sup> II<sup>11/8</sup> III<sup>5/4</sup> I<sup>5/4</sup>

418 +16 -17 +14 +0 -49  
III<sup>7/4</sup> I<sup>7/4</sup> II<sup>11/8</sup> III<sup>5/4</sup> I<sup>5/4</sup>

419 +16 -17 +14 +0 -49  
III<sup>7/4</sup> I<sup>7/4</sup> II<sup>11/8</sup> III<sup>5/4</sup> I<sup>5/4</sup>

420 +16 -17 +14 +0 -49  
III<sup>7/4</sup> I<sup>7/4</sup> II<sup>11/8</sup> III<sup>5/4</sup> I<sup>5/4</sup>

421 +16 -17 +14 +0 -49  
III<sup>7/4</sup> I<sup>7/4</sup> II<sup>11/8</sup> III<sup>5/4</sup> I<sup>5/4</sup>

422 +18 +0  
9/8 5/4

**[6.8]**

417 -35 11/8

1/1 1/1 1/1

-35 +14 12/11 1/1 1/1 +14 +14

+16 -17 -35 +14 +18 -46

III<sup>3/2</sup> 7/4 11/8 1/1 9/8 13/8

421 -35 11/8

**[7.1]**

425 -46 III<sup>13/8</sup> 7/4

1/1 3/2 1/1

3/2 3/2 1/1 +14 +16 +14

-17

**[7.2]**

429 -33 1/1 13/12 3/2 II<sup>11/8</sup>

1/1 13/12 3/2

3/2 13/8 13/12 I +14 +16 +16 -46 +14 +16

+6 -17

433 -35 +0 -46 III<sup>5/4</sup> 11/8 13/8

**[7.3]**

437 +2 III<sup>5/4</sup>

3/2 13/8 13/12

13/12 3/2 -46 +14 +16 +16 -46

**[7.4]**

441 -33 III<sup>11/8</sup>

1/1 11/8 13/8

3/2 12/11 11/8 I +16 +14 -35 -46 +14

445 -33 III<sup>11/8</sup>

**7.5**

449 -33 12/11 1/1 3/2  
11/8

**7.6**

453 -44 -15 -31 -48 +34  
13/8 7/4 III<sup>9</sup>/8 5/4  
1/1 12/11

**7.7**

457 -31 -33 -35 +17 -35 -33 +6  
III<sup>9</sup>/8 3/2 1/1 11/8 1/1 3/2 13/8  
1/1 7/4

**8.1**

461 -35 -31 -48 -33 11/8 1/1 16/13  
1/1 9/8 5/4 3/2  
1/1 16/13

**8.2**

465 +46 +17 -33  
I<sup>13</sup>/8 II<sup>11</sup>/8 3/2  
1/1 16/13

**8.2**

469 +34 11/8 16/13 16/13  
7/4

**8.3**

473 +19 -43  
III<sup>3</sup>/2 II<sup>11</sup>/8  
1/1 1/1

**8.3**

477 22/13 1/1 1/1  
III<sup>13</sup>/8 7/4

**8.4**

481      485

**9.1**

489      493

**9.2**

497      501

**9.3**

505      509

**9.4**

509      513

3/2 9/8 11/8 1/1 7/4 5/4 1/1 8/5 7/4 9/8 3/2

**10.1** 11/8

513 -4 +10 +12 -39 | 1/1 3/2 11/8 | I 9/8  
5/4

**10.2** 12/11

517 +23 -21 +23 -2 | 8/5 7/4 5/4 1/1  
III 8/5 II 10/8 I 11/8 1/1

**521**

\* +12 +14 +30 | I 11/8 II 9/8 I 7/4

**10.3** 11/8

525 12/11 11/8 11/8 | -35 +23 +47 | III 9/8 I 8/5 III 5/4

**10.4** 1/1

529 +12 -37 | 11/8 3/2 | I 1/1 55/32 11/8

**533**

\* -36 -8 +47 | II 13/8 7/4 III 5/4 | +47 5/4

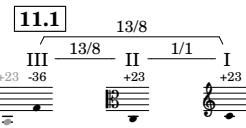
**10.5** 55/32

537 -39 +23 +23 -39 | +12 -25 +25 +37 -36 -8 | I 11/8 III 11/8 3/2 8/5 13/8 7/4

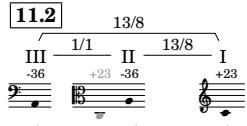
**10.6** 1/1

\* +47 +12 -8 +23 | I 5/4 11/8 III 7/4 1/1

(545) -25 +23 -8 +27 +25 +10 -36 -8 -25 +25 +23  
 11/8 1/1 7/4 9/8 3/2 5/4 7/4 11/8 3/2 1/1  
 13/8

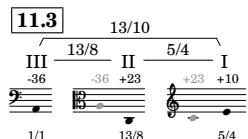


(549) +10 -36 13/8 1/1 +10 -25  
 5/4 13/8 II<sup>5/4</sup> 11/8  
 1/1

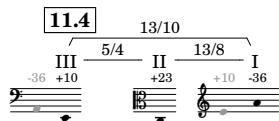


(553) +25 -36 13/8 1/1 -25  
 3/2 13/8 II<sup>5/4</sup> 11/8  
 1/1

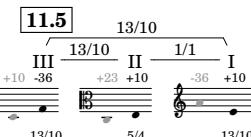
(557) -32 5/4  
 III 9/8 5/4



(561) -50 +27 +10 +4  
 III 5/4 II 9/8 5/4 III 13/8



(565) +25 -39 13/10 1/1 13/10  
 II<sup>3/2</sup> I<sup>11/8</sup>



(569) -32 -50 -21  
 1/8 5/4 III 7/4

(573) +14 -4 -39 -32 -50  
 II<sup>9/8</sup> 5/4 11/8 III 9/8 5/4

**11.6** 1/1

577 580

-36 +10 +10 -36 +10  
13/10 13/10 1/1  
13/10 13/10 1/1  
5/4

**11.7** 1/1

581 584

+10 -36 +10 +10  
1/1 13/10 1/1  
1/1 13/10 1/1

585

585 588

+12 -39 +10 -4 -21 +14 -50 -4 +10 -50 -21  
11/8 5/4 7/4 11/8 9/8 13/8 5/4 1/1 13/8 7/4  
3/2 1/1

589

589 592

+12 -39 -4 +14  
3/2 11/8 5/4 9/8

**12.1** 18/13

593 596

+10 +14 -9 +10 -50 +10 +10 -50  
9/8 1/1 16/13  
9/8 1/1 16/13

**12.2** 9/8

597 600

+18 -9 +12 +12  
18/13 16/13 1/1 16/13  
9/8 1/1 16/13 16/13

601

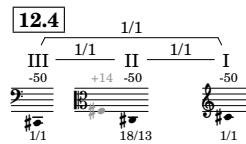
601 604

-21 +2 -4 +18 -9  
7/4 11/8 5/4 9/8 13/8

**12.3** 1/1

605 608

+14 -50 -50 +14 +10 -50 +10 -50  
18/13 18/13 16/13 1/1  
+19 -46 -19  
7/4 III 9/8



(609)

-46      +37      +2      11/8

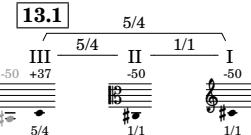
9/8      5/4      11/8

(613)

-50      +37      -48      -46      +19      -46

III 1/1      5/4      3/2      9/8      1/1      5/4      7/4      9/8

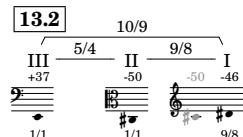
11/8      13/8



(617)

-48      -50      -46      +2      -48      -50      +37      -48

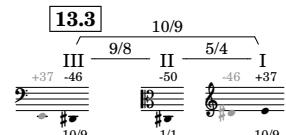
3/2      1/1      9/8      11/8      3/2      1/1      5/4      II 3/2



(621)

-9      +38      -46      +37

13/8      III 3/2      II 9/8      5/4



(625)

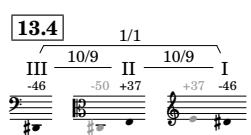
+2      -48      -44      +38

II 11/8      3/2      I 3/2      III 3/2

(629)

-23

13/8

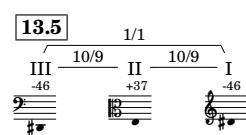


(633)

-23

-46      +37

II 9/8      5/4



(637)

+40      +5      -44      +38      -23

II 9/8      III 11/8      3/2      II 3/2      13/8

**13.6**

641 -42 +40 +5 -44 -5 -23 -44  
III<sup>9/8</sup> III<sup>11/8</sup> 3/2 13/8 II<sup>13/8</sup>

**13.6**

645 -44 -5 +40 +23 -46 +5 +5 -44 +23  
III<sup>3/2</sup> 13/8 7/4 5/4 11/8 11/8 3/2 7/4

**14.1**

649 -46 +40 -5  
1/1 5/4 13/8

**14.1**

653 -44 +23  
3/2 III<sup>7/4</sup>

**14.2**

657 +42 -42 -42  
II<sup>5/4</sup> III<sup>9/8</sup>

**14.3**

661 +25 +44 +42  
II<sup>7/4</sup> III<sup>5/4</sup>

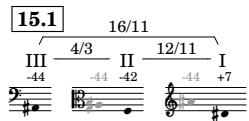
**14.4**

665 -40 +42 +7 -42  
II<sup>9/8</sup> 5/4 11/8 3/2

**14.4**

669 +25 4/3 1/1 1/1 -3  
7/4 III<sup>13/8</sup>

(673) Measures 673-676 show a series of rhythmic patterns and pitch intervals. The first measure has a 13/8 signature. Subsequent measures switch between various signatures like 1/1, 5/4, 3/2, 1/1, 7/4, and 5/4. Pitch intervals include +7, -44, +42, -42, -44, +25, and +42.



(677) Measures 677-681 continue the pattern of changing time signatures and pitch intervals. The signatures are 1/1, 7/4, 3/2, 13/8, 3/2, and 3/2. The pitch intervals are -44, +25, -42, -42, 1/1, 4/3, and 16/11.

(681) Measures 681-685 show a continuation of the complex patterns. The signatures are II<sup>5/4</sup>, III<sup>9/8</sup>, 5/4, 5/4, and 11/8. The pitch intervals are +44, -40, +42, +42, and +7.

**15.2** A diagram showing a sequence of measures. It starts with section III (16/11), followed by section II (4/3), then section I (12/11). The diagram includes measure numbers 685, 686, 687, 688, and 689.

(685) Measures 685-689 continue the pattern of changing time signatures and pitch intervals. The signatures are 16/11, 1/1, 16/11, 6/5, 7/4, and 5/4. The pitch intervals are +23, +25, +44, and +44.

**15.3** A diagram showing a sequence of measures. It starts with section III (14/11), followed by section II (14/11), then section I (14/11). The diagram includes measure numbers 689, 690, 691, 692, and 693.

(689) Measures 689-693 show a continuation of the complex patterns. The signatures are III<sup>11/8</sup>, 3/2, 7/4, 7/4, and 9/8. The pitch intervals are -41, +9, -24, -6, and +29.

**15.4** A diagram showing a sequence of measures. It starts with section III (14/11), followed by section II (14/11), then section I (14/11). The diagram includes measure numbers 693, 694, 695, 696, and 697.

(693) Measures 693-697 continue the pattern of changing time signatures and pitch intervals. The signatures are III<sup>9/8</sup>, 6/5, 13/8, and 9/8. The pitch intervals are +11, +23, +48, -24, and +29.

**15.5** A diagram showing a sequence of measures. It starts with section III (14/11), followed by section II (14/11), then section I (14/11). The diagram includes measure numbers 697, 698, 699, 700, and 701.

(697) Measures 697-701 show a continuation of the complex patterns. The signatures are III<sup>13/8</sup>, 7/4, 13/8, 7/4, 6/5, and 9/8. The pitch intervals are +48, -24, -35, -6, +23, and +29.

(701) Measures 701-705 show a continuation of the complex patterns. The signatures are I<sup>7/4</sup>, III<sup>3/2</sup>, 13/8, 7/4, 6/5, and 9/8. The pitch intervals are +27, -24, -35, -6, +23, and +29.

**15.6** 14/11  
 III 14/11 II 1/1 I  
 +25 +7 +25 +7 +25  
 14/11 1/1 14/11

(705) \* 8 +48 I<sup>13/8</sup>

**15.7** 14/11  
 III 1/1 II 14/11 I  
 +7 +25 +25 +25 +7  
 14/11 1/1 14/11

(709) \* 8 -24 +27 III<sup>7/4</sup> II<sup>3/2</sup>

(713) \* 8 -35 -6 +29 +11  
 III<sup>13/8</sup> 7/4 9/8 5/4

(717) \* 8 1/1 1/1 14/11 -35 +11  
 III<sup>13/8</sup> 5/4

(721) \* 8 +25 -24 -6 +29  
 9/8 11/8 7/4 9/8  
 1/1

(725) \* 8 +27 +11 9/8 1/1 1/1 +44 +44 +27  
 3/2 5/4 III<sup>6/5</sup> 6/5 II<sup>3/2</sup>

(729) \* 8 -6 -35 +44  
 13/8 7/4

(733) \* 8 +29 +11 20 -35 -6 +29 +11 +44  
 III<sup>9/8</sup> 5/4 11/8 III<sup>13/8</sup> 7/4 9/8 5/4 II<sup>6/5</sup>

1

**16.6**       $18/13$

757      \*      44

III       $18/13$       II       $1/1$       I

+29    -35    +29    +25    +29

18/13      18/13      9/8

+6

III  $13/8$       II  $6/5$

**16.7**       $18/13$

(761) -20                    +31                     $18/13$                      $18/13$                      $18/13$

-35    +29                    +29    -35                    +29    -35

**III**     $18/13$     **II**     $18/13$     **I**     $18/13$

**16.7**       $18/13$

$\text{III}^{7/4}$

**[16.8]** 1/1

+29 -35      -35 +29      -35

769 18/13      18/13      1/1

\* 8

+34

III 7/4

**[16.9]** 1/1

-35      -35 +29      -35

773 -20 +31

1/1      1/1      1/1

II 11/8      3/2

-48

III 5/4

**[16.10]** 1/1

-35      +29 -35      -35

777 -33

1/1      18/13      1/1

11/8

3/2

-33

+17

-31 +17

III 9/8      11/8

-35      -48      +6      -35

785 1/1      5/4      13/8      1/1

11/8

-33

-31

9/8

789

\* 8