

to kill a monarch

seed: 19800725

michael winter
(berlin, germany; 2020)

1.1

III 1/1 II 1/1 I

+0 +0 +0

1/1 1/1 1/1

$\text{♩} = 60$

I

II

III

*

+16 +0

6/5 1/1

-31 +4 +0

7/4 9/8 1/1

+2 -31 +4

3/2 7/4 9/8

+0 +16

1/1 6/5

+0 +4 +16

III 1/1 9/8 6/5

1.2

⑤

I

II

III

*

+41

13/8

+0

1/1

-49

11/8

+2

3/2 1/1

-49

11/8

+4

III 9/8

-49

11/8

+16

6/5

1.3

⑥

I

II

III

*

+4 +2 -31 +2 -49 +41

9/8 3/2 7/4 3/2 11/8 13/8

+16 -49 +2 -31 +16

6/5 11/8 3/2 7/4 6/5

+41 +0 -49 +4 +16 +4

13/8 1/1 9/8 6/5 1/1 9/8

+2 +0 +16 -31 +0

3/2 1/1 6/5 7/4 1/1

-4

13

Staff I: $7/4$ $1/1$ $13/8$ $3/2$

Staff II: $3/2$ $11/8$

Staff III: $13/8$ $1/1$ $7/4$ $6/5$ $9/8$ $11/8$ $6/5$

Staff *: $III\ 3/2$

1.4

17

Staff I: $9/8$

Staff II: $13/8$ $7/4$ $1/1$

Staff III: $3/2$ $13/8$ $1/1$ $1/1$ $9/8$ $7/4$ $9/8$ $13/8$ $6/5$ $1/1$

Staff *: $III\ 13/8$ $9/8$

1.5

21

Staff I: (Empty)

Staff II: $6/5$ $9/8$ $11/8$ $3/2$ $1/1$ $11/8$ $1/1$

Staff III: $7/4$ $1/1$ $3/2$

Staff *: $3/2$ $III\ 1/1$ $7/4$

(25)

Staff I: $6/5$, $11/8$ $3/2$, $13/8$

Staff II: $6/5$

Staff III: $9/8$ $13/8$, $7/4$, $1/1$, $3/2$, $1/1$

Staff *: $13/8$, $9/8$ $6/5$, $9/8$ $1/1$

1.6

(29)

Staff I: $9/8$, $1/1$, $7/4$

Staff II: $3/2$, $7/4$

Staff III: $11/8$, $7/4$

Staff *: $13/8$ $3/2$, $7/4$, $11/8$ $1/1$

33

1.7

Staff I: $9/8$, $13/8$ $6/5$, $3/2$, $11/8$

Staff II: $3/2$, $1/1$, $9/8$ $1/1$

Staff III: $6/5$ $1/1$, $9/8$ $11/8$

Staff *: $9/8$ $3/2$, $6/5$, $13/8$

37

I

II

III

*

11/8 13/8 6/5 3/2 9/8

+0 -49 +41 +16 +2 -49 +4

III^{1/1}

41

1.8

I

II

III

*

7/4 3/2 1/1 11/8 13/8 1/1 7/4 6/5 1/1 3/2 7/4 9/8

-31 -49 +2 +0 +2 +41 +0 -31 +16 +0 +0 +2 -31 +4

III^{1/1}

45

1.9

I

II

III

*

1/1 7/4 3/2 13/8

+0 -31 +2 +41

49

I

II

III

*

1.10

53

I

II

III

*

57

1.11

I

II

III

*

61

Staff I: +16, +41, +0

Staff II: -31, +41, -31, -49, +4, +0, +2, +0

Staff III: -49, -31

Staff *: +4, +2, +0, +4

2.1

Staff I: +0, +41, +0, -49

Staff II: +0, +41, +0, -49

Staff III: +0, +41, +0, -49

Staff *: +0, +41, +0, -49

65

Staff I: -45, -47

Staff II: +41, +16, +0, +41

Staff III: -44, +41, -19

Staff *: -45, -31, -47

2.2

Staff I: +41, -49, +0, +41, -49, +0

Staff II: +41, -49, +0, +41, -49, +0

Staff III: +41, -49, +0, +41, -49, +0

Staff *: +41, -49, +0, +41, -49, +0

69

Staff I: +20, -49, +41, +41

Staff II: +41, -49, +0, +41, -49, +0

Staff III: -44, +42, +41

Staff *: +4, +20

73

I $\frac{11}{8}$ $\frac{1}{1}$ $\frac{13}{8}$ $\frac{7}{4}$

II $\frac{11}{8}$ $\frac{9}{8}$ $\frac{1}{1}$

III $\frac{7}{4}$ $\frac{9}{8}$ $\frac{11}{8}$ $\frac{13}{8}$ $\frac{1}{1}$ $\frac{3}{2}$ $\frac{9}{8}$ $\frac{1}{1}$

* $\text{II}^{\frac{13}{8}}$ $\text{I}^{\frac{11}{8}}$ $\text{III}^{\frac{9}{8}}$ $\text{II}^{\frac{9}{8}}$

+16 +2 -49 +41 -31

-49 +0

-8 +44 +41

+20 -45 +3 -8 -49 -47 -45 -49

-49 -19 -45 +44

2.3

III $\frac{1}{1}$ II $\frac{1}{1}$ I

-49 +41 -49 +0 -49

1/1 13/11 11/8

77

I

II $\frac{6}{5}$ $\frac{7}{4}$ $\frac{13}{8}$ $\frac{3}{2}$ $\frac{6}{5}$ $\frac{1}{1}$ $\frac{11}{8}$

III $\frac{6}{5}$ $\frac{13}{8}$ $\frac{11}{8}$ $\frac{1}{1}$ $\frac{3}{2}$

* $\text{III}^{\frac{11}{8}}$ $\frac{9}{8}$ $\frac{6}{5}$ $\frac{11}{8}$ $\frac{7}{4}$ $\frac{1}{1}$

-33 +20 -8 -49 +3 -33

+3 -45 -33 +3 +20 -49

3.1

III $\frac{4}{3}$ II $\frac{6}{5}$ I

-49 -49 -47 -49 -33

1/1 $\frac{4}{3}$ $\frac{6}{5}$

81

I $\frac{6}{5}$ $\frac{1}{1}$ $\frac{3}{2}$ $\frac{9}{8}$

II $\frac{9}{8}$

III $\frac{7}{4}$ $\frac{9}{8}$ $\frac{6}{5}$

* $\frac{13}{8}$ $\frac{3}{2}$ $\frac{7}{4}$

-33 -49 -47 -45

-45

+20 -45 -33

-8 -47 +20

85

I

II

III

*

+36

7/4

+20

7/4

-47

3/2

+20

7/4

-31

+5

3/2

II^{11/8}

3.2

4/3

III 8/5 II 6/5 I

-49 -33

-47

-33 -49

6/5

1/1

6/5

89

I

II

III

*

+7

13/8

-47

1/1

-45

3/2

-43

9/8

+5

11/8

+22

7/4

-47

1/1

-29

+18

-33

11/8

9/8

1/1

-45

3/2

-33

III 6/5

-6

II 13/8

3.3

4/3

III 11/8 II 11/6 I

-33 +3

-47 -49

-49 -47

55/48

4/3

4/3

93

I

II

III

*

-49

1/1

+5

11/8

+18

11/8

-31

3/2

-33

1/1

-47

5/4

+18

11/8

+3

11/8

3.4

III $\frac{1}{1}$ II $\frac{11}{6}$ I

+3 -49 +3 -47

1/1 11/8 1/1

97

I $\frac{9}{8}$ $\frac{11}{8}$ $\frac{3}{2}$ $\frac{11}{8}$ $\frac{5}{4}$ $\frac{1}{1}$ $\frac{7}{4}$ $\frac{9}{8}$

II $\frac{13}{8}$ $\frac{1}{1}$ $\frac{7}{4}$ $\frac{3}{2}$

III $\frac{3}{2}$ $\frac{1}{1}$

* $\frac{9}{8}$ $\frac{5}{4}$ $\frac{11}{8}$ $\frac{3}{2}$ $\frac{13}{8}$ $\frac{11}{8}$ $\frac{1}{1}$ $\frac{11}{8}$ $\frac{9}{8}$

3.5

III $\frac{1}{1}$ II $\frac{1}{1}$ I

+3 +3 -47 +3

1/1 1/1 11/6

101

I $\frac{13}{8}$ $\frac{1}{1}$ $\frac{9}{8}$

II $\frac{11}{8}$

III $\frac{6}{5}$

* $\frac{9}{8}$ $\frac{5}{4}$

105

I $\frac{11}{8}$

II $\frac{1}{1}$ $\frac{6}{5}$ $\frac{9}{8}$ $\frac{1}{1}$ $\frac{6}{5}$ $\frac{7}{4}$ $\frac{11}{8}$

III $\frac{13}{8}$ $\frac{7}{4}$ $\frac{11}{8}$

* $\frac{11}{8}$ $\frac{9}{8}$ $\frac{3}{2}$ $\frac{1}{1}$ $\frac{13}{8}$ $\frac{11}{8}$ $\frac{6}{5}$ $\frac{7}{4}$

109

I -29 +18 +3 -29 +5
7/4 6/5 1/1 7/4 3/2

II +5 +3 -29
3/2 1/1 7/4

III +5
3/2

* +5 -29 +3 -46 +5 +7 -29 +43
3/2 7/4 1/1 11/8 3/2 9/8 7/4 13/8

4.1

III 4/3 II 8/7 I
+3 +5 -29

I -29 -30 -42 -29 -27 -25 -42 +40
1/1 4/3 5/4 1/1 3/2 9/8 5/4 7/4

II -9 -44 +9 +5 +45 +7 -44 +9 -9 +5 -44 -9 -27
9/8 11/8 9/8 1/1 13/8 3/2 11/8 9/8 5/4 1/1 11/8 3/2 5/4 7/4

III +7 +3 +43 +18
9/8 1/1 13/8 6/5

* -46
III 11/8

4.2

I -29 -25 -29
1/1 9/8 1/1

II +5 -27 +45 +5 +9 +5 -27
1/1 7/4 1/1 1/1 9/8 1/1 7/4 13/8

III +43 -29 -44 -42
13/8 7/4 11/8 5/4

* +43 -29 -44 -42
13/8 7/4 11/8 5/4

4.3

III $\frac{7}{6}$ II $\frac{1}{1}$ I

+3 -29 +5 -29

8/7 1/1 1/1

(121)

I $\frac{3}{2}$ $\frac{9}{8}$ $\frac{8}{5}$ $\frac{4}{3}$ $\frac{1}{1}$ $\frac{3}{2}$ $\frac{7}{4}$

II $\frac{3}{2}$ $\frac{11}{8}$

III $\frac{11}{8}$ $\frac{7}{4}$ $\frac{1}{1}$

* $\frac{4}{3}$ $\frac{3}{2}$ $\frac{7}{4}$ III $\frac{13}{8}$

-27 -25 -30 -15 -29 -27 +40

-46 -29 -29

-30 -27 +40 +43

+7 -44

4.4

III $\frac{1}{1}$ II $\frac{1}{1}$ I

-29 +5 -29 -29

1/1 $\frac{7}{6}$ 1/1

(125)

I $\frac{1}{1}$ $\frac{4}{3}$ $\frac{5}{4}$

II $\frac{7}{4}$ $\frac{1}{1}$ $\frac{9}{8}$ $\frac{3}{2}$ $\frac{7}{4}$ $\frac{3}{2}$ $\frac{13}{8}$

III $\frac{9}{8}$ $\frac{4}{3}$

* III $\frac{9}{8}$ II $\frac{11}{8}$ $\frac{3}{2}$

-29 -30 -42

+7 +5 -9 +9 +7 -27 +7 +45

-25 -30

-25 -44 +7

(129)

I $\frac{3}{2}$ $\frac{1}{1}$ $\frac{8}{5}$ $\frac{7}{4}$ $\frac{1}{1}$ $\frac{9}{8}$

II $\frac{1}{1}$ $\frac{5}{4}$ $\frac{9}{8}$ $\frac{4}{3}$ $\frac{3}{2}$ $\frac{7}{4}$ $\frac{1}{1}$ $\frac{3}{2}$ $\frac{4}{3}$

III

* III $\frac{1}{1}$ $\frac{9}{8}$ $\frac{7}{4}$ $\frac{8}{5}$ $\frac{4}{3}$ $\frac{1}{1}$ $\frac{8}{5}$

-27 -29 -15 -25

-29 -25 -42 -27 -30 -27 +40 -29 -30

-29 -25 +40 -15 -30 -29

-15 -25

133

Staff I: 3/2, 7/4, 5/4

Staff II: 7/4, 4/3, 3/2, 9/8, 7/4, 1/1

Staff III: 5/4, 8/5, 7/4, 9/8, 1/1, 3/2

Staff *: 3/2, 1/1, 5/4, 3/2, 7/4, 1/1, 4/3, 5/4, 8/5

5.1

Staff I: 3/2

Staff II: 5/4, 9/8, 8/5, 3/2, 9/8, 4/3, 1/1, 7/4, 9/8, 5/4, 3/2

Staff III: 13/8, 1/1, 4/3, 7/4, 5/4, 1/1

Staff *: II 5/4, III 7/4, II 3/2, 8/5, 7/4, I 11/8

5.2

Staff I: 1/1, 4/3, 8/5, 7/4, 9/8

Staff II: 1/1, 4/3, 3/2

Staff III: 1/1, 4/3, 3/2

Staff *: II 9/8, 5/4, III 7/4, II 3/2, 8/5, III 4/3

5.3

III 4/3 II 16/15 I

-27 -27 -29 -29 -15

1/1 4/3 5/4

(145)

I -27 -15 -42 -29 -27 -42 +36

3/2 8/5 5/4 1/1 3/2 5/4 11/8

II -27 -29

1/1 4/3 1/1

III -25 -27 -23 -29 -40 -27 +14

3/2 1/1 9/8 4/3 5/4 1/1 13/8

5/4 7/4

* -25 -42 -42 +42

3/2 1⁵/4 5/4 III 7/4

5.4

III 1/1 II 1/1 I

-27 -29 -27 -15 -27

1/1 4/3 16/15

(149)

I -11 +26 -46 +36

9/8 13/8 7/4 11/8

II -42

5/4

III -23

9/8

* -23 -40

9/8 5/4

(153)

I -29 -27 -40 -29 -27 -23 -29 +14 -25

4/3 1/1 5/4 4/3 1/1 9/8 4/3 13/8 3/2

II -25 +42 -29 -40 -23

3/2 7/4 4/3 5/4 9/8

III -29 -27 -25 -27 -23 -27 +42 +14 -27 -40

4/3 3/2 1/1 4/3 9/8 1/1 7/4 13/8 1/1 5/4

* +14 -29 -40 -23 -25 -27

III 13/8 4/3 5/4 9/8 3/2 7/4 1/1

6.1

16/15

III 5/4 II 4/3 I

-27 -27 -40 -27 -29

1/1 5/4 4/3

157

I

II

III

*

-29 -23 +14 +42 -40 +14 -27 -29 -25 -23 -27

9/8 13/8 7/4 5/4 13/8 1/1 4/3 3/2 9/8 1/1

7/4

+42

3/2 1/1

161

I

II

III

*

-25

9/8

+0 -25 -40

13/8 6/5 1/1

-25 -29 -27 -23 -25

4/3 1/1 9/8 5/4 3/2

-29

III 4/3

3/2

6.2

4/3

III 5/4 II 16/15 I

-27 -40 -40 -27 -29

5/4 5/4 1/1

165

I

II

III

*

+11

11/8

-13 -29 +12 +40 -25 +23 +23

6/5 1/1 13/8 7/4 9/8 11/8 11/8

3/2 1/1

+42

-25

3/2 7/4

+29 -40 +11 -36 +0

1/1 13/8 9/8 11/8 9/8 13/8 1/1

+14 -38

13/8 II 3/2

+12 -36 -25 +46

III 13/8 III 9/8 II 3/2 III 5/4

I 13/8

6.3

III 6/5 II 9/8 16/15 I

-40 -27 -25 -29

1/1 3/2 1/1

169

I

II

III

+

29 -25 -40 -38 +0 -25

7/4 6/5 1/1 13/8 6/5

11/8 13/8 9/8

+11 -36

11/8

+11

11/8

173

I

II

III

+

-38

5/4

11/8

+11

-38 +0 +12 -23

13/8 13/8 13/8 7/4

III 3/2 I 13/8 II 3/2

+16 +44

13/8 7/4

+11

III 11/8

6.4

III 6/5 II 1/1 I 6/5

-40 -25 -25 -29 -40

6/5 1/1 16/15

177

I

II

III

+

-25 +12

13/8 9/8

+16 -25 +44

1/1 13/8 7/4

-25 -40

6/5 1/1

-38 +0 +12 -23 +16

3/2 13/8 I 13/8 II 3/2

+44

III 7/4

(181) +11 -25 -38 +29 -40 +11 -25
 I 11/8 6/5 3/2 7/4 1/1 11/8 6/5

II -38 +27 -25
 5/4 11/8 1/1

III +27 +44
 11/8 7/4

* +11 +11 -38 +27 -23 +16
 I 11/8 11/8 3/2 III 11/8 13/8 3/2

The musical score for 'The Rose Tree' is presented in four staves. Staff I (Treble) begins with a treble clef and a key signature of one sharp (F#). It contains several measures with notes and rests, with interval markings such as +44, +16, -23, -25, +27, and +44. Staff II (Alto) uses an alto clef and a key signature of two sharps (F# and C#). It includes notes, rests, and interval markings like -21, -25, -23, +44, -25, -21, -38, +44, +16, and -23. Staff III (Bass) uses a bass clef and a key signature of one sharp (F#). It features notes, rests, and interval markings such as -38, -23, and -21. Staff * (Tenor) uses a treble clef and a key signature of one sharp (F#). It contains notes, rests, and interval markings like +27, -25, -23, +27, -23, -25, -38, -21, +27, +16, +44, -23, and -25. The score is divided into measures by vertical bar lines, and the time signatures (7/4, 13/8, 3/2, 1/1, 11/8, 9/8, 5/4, 11/8, 5/4, 13/8, 3/2, 1/1) are indicated below the staves.

193

I

II

III

*

-38

+27

-21

+44

5/4

11/8

9/8

7/4

The musical score is presented on four staves. Staves I, II, and III are empty. Staff IV contains a melodic line with four measures, each with a time signature and a pitch bend value: 5/4 (-38), 11/8 (+27), 9/8 (-21), and 7/4 (+44). The score ends with a double bar line.