

## 1 sample, $x$ people, $y$ seconds

the ensemble predetermines a length of the performance. within that length, each individual person chooses an arbitrary time (without informing the others) at which they will play one tone of finite decay. these times are averaged by a third party (preferably a computer) such that none of the performers knows the average. during the performance, one sample will play at this average time.

every element of the piece is to be played *very soft*.

mike winter (2007)