

A Meditation for Solo Piano

Michael Winter (2002)

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♩ = 65 *slow, meditative, and heavy*
legato sempre

Measures 1-4: Treble clef, 4/4 time. Bass clef, 4/4 time. Features triplets and slurs in both hands.

* *pp* poco a poco cresc.
Pedale Sempre

5 *8^{va} loco* *8^{va}* *loco* *8^{va} loco*

Measures 5-9: Treble clef, 4/4 time. Bass clef, 4/4 time. Includes 8va and 8vb markings and various slurs.

ff poco a poco dim.

10

Measures 10-14: Treble clef, 4/4 time. Bass clef, 4/4 time. Includes slurs and dynamic markings.

pp poco a poco cresc.

mp poco a --
poco dim.

15

Measures 15-19: Treble clef, 4/4 time. Bass clef, 4/4 time. Includes slurs and dynamic markings.

pp poco a poco cresc.

* Dynamics for both staves are written below.

19 *8^{va} loco*

8^{va} loco

8^{va} loco

8^{vb} loco

ff poco a poco dim.

22

pp poco a poco cresc.

mp poco a poco dim.

26

pp poco a poco cresc.

31 *8^{va} loco*

8^{va} loco

8^{va} loco

8^{va} loco

8^{vb} loco

ff poco a poco dim.

36

----- *pp*
let all notes ring until sound dies completely

* A special thanks to friend and pianist Rory Cowal, who after analyzing the piece in 2010 and figuring out exactly how the piece was conceived, realized a mistake in the score that I myself had not noticed since writing the piece in 2002. Any version without this endnote has the mistake. The piece may be played "uncorrected" if the pianist so desires.

