

# **CHROMATIC STUDY**

for one or more performers  
in any octave-based equal temperament  
with twelve or more pitches per octave

**DO NOT OPEN UNTIL THE PERFORMANCE**

Michael Winter (2004)

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- Choose a starting pitch-class.
- What is a (M.S.) pitch-class that can be reached by exhausting all pitch-classes in the tuning system without repeating a pitch-class or intervallic relationship (assume octave equivalence, i.e. a major second is the same as a major ninth)?
- A performance should entail the working out of the question above and cannot end until the performer(s) have successfully answered the question. If instrument(s) are used, the performer(s) are free to choose any dynamic, duration, and register for each note played. Once the performer(s) realize that the chosen pitch-class set does not satisfy the conditions set forth in the question, he/she/they should begin again from the chosen starting pitch-class. Though it would be nice for the player(s) to perform the pitch-class set that leads to the answer of the question, it is not necessary. The epiphany is more than satisfactory.
- Any given performer(s) may only perform this piece once. It should be performed in one sitting. Once performed, pass the piece on to someone else.