

Three

Collectively, the performers predetermine the duration of the performance as well as high and low pitches that are within all the instruments' playable range.

Individually, performers 1 and 2 predetermine pitches above and below the collectively predetermined high and low pitches, respectively.

From time zero until the collectively predetermined duration, performer 1 plays a descending glissando from his or her individually predetermined high pitch to his or her individually predetermined low pitch and performer 2 plays an ascending glissando from his or her individually predetermined low pitch to his or her individually predetermined high pitch. The glissandi should move in the pitch-space linearly at a soft yet clearly audible dynamic.

Performer 3 should try to estimate as accurately as possible when the glissandi will intersect and can play short tones at a lower dynamic than the glissandi to gauge the trajectories of the glissandi. At any time before the glissandi intersect, performer 3 plays a tone with a pitch at the estimated point of intersection and sustains it until the collectively predetermined duration.

The glissandi of performers 1 and 2 and the sustained tone of performer 3 should sound at an equal dynamic and the tones should be as consistent and unchanging, with exception to the parameter of pitch in the glissandi, as possible.

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