

a set of pieces with one note

mike winter (2005)

theme

simultaneously

a tone

in unison

as loud as possible

as low as possible

sustain

as long as possible

silence

indefinite

variation

begin

simultaneously

a tone

in unison

as loud as possible

as low as possible

sustain

as long as possible

no silence

repeat

independently

for a long time

variation

simultaneously

a tone

in unison

as loud as possible

as low as possible

sustain

gently touch a note

sustain

as long as possible

silence

indefinite

variation

begin

simultaneously

a tone

in unison

as loud as possible

as low as possible

sustain

gently touch a note

sustain

as long as possible

no silence

repeat

independently

for a long time

a tone for one or more strings

for cassia streb

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a tone

bowed

soft

continuous

unchanging

a

as high as possible

as long as possible

between sul tasto and sul ponticello

between -15 cents and +15 cents

harmonic or stopped

mike winter(2005)

tones for one or more performers

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tones

soft

continuous

unchanging

e

as far apart as possible

as long as possible

between -15 cents and +15 cents

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