

after a koan
for solo violin with all g strings

suggested bowing pattern

simile

as sounds

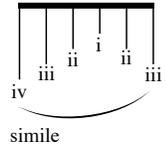
glissandi

- in the piece, which should last at least ten minutes, the performer executes a set of continuous glissandi. the written chords indicate destinations throughout the glissandi. at any moment, the chord is a subset of a harmonic series of some low fundamental (i.e. contains intervals with equal frequency differences between each successive tone (vertically)). the performer should experiment with different ways to execute the glissandi from moving linearly up the neck to moving slower and slower up the neck.
- in 'version i,' all strings are tuned to a unison. in 'version ii', adjacent strings are tuned a semitone apart such that string iv is a semitone higher than string iii, string iii is a semitone higher than string ii, and string ii is a semitone higher than string i. *the sounding result is the same.* the performer should choose the version that they can most comfortably keep their fingers on the neck so that the glissandi sound as continuous as possible and the tunings are achieved as accurately as possible.

- a suggested bowing pattern is given at the top of the score. the performer should feel free to experiment with different, even non-repeating, bowing patterns. tones should be slurred with each one sounding between a quarter of a second and half a second.
- the score on this page is written as sounds and the versions on the next page are written transposed as if the instrument is tuned in *just* perfect fifths.
- the piece may be transposed and played on a different instrument.
- written above each chord is a corresponding set of cent deviations that indicate a deviation in hundredths of a semitone from the closest tempered pitch in 12 tone equal temperament for each note.
- written below each chord is a set of frequency ratios of the sounding tones of each chord using the bottom note as the fundamental.
- the dynamic should remain constant and should be chosen such that the chord sounds clearly at any moment but not loud.

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transposed

version i

1/1/1/1 12/13/14/15 1/1/1/1 8/9/10/11 1/1/1/1 6/7/8/9 1/1/1/1 24/29/35/39 1/1/1/1 4/5/6/7 1/1/1/1

glissandi

version ii

1/1/1/1 12/13/14/15 1/1/1/1 8/9/10/11 1/1/1/1 6/7/8/9 1/1/1/1 24/29/35/39 1/1/1/1 4/5/6/7 1/1/1/1

glissandi