

before you cure the beast...

note:

"the wild beast" is a performance facility built on the california institute of the arts campus in 2009. occasionally, the building gives a rather obvious short shudder. perhaps it is just the new structure settling and may pass with time. or, it may get fixed. this piece was inspired by the beast, but may be extended to any building that seems to randomly produce a rather obvious reoccurring sound.

instructions:

for any number of players in a building that produces an obvious reoccurring sound due to settling or any other reason.

when the building sounds, 1 or more of the ensemble members perform one of the following events until the building's sound reoccurs:

- a (quasi-)continuous sound with or without a distinct pitch or set of pitches.
- a short percussive sound quickly repeated at an individual tempo with respect to any other quickly repeated sounds that may already be occurring.
- a reading of a text relevant to the piece that is not the text of this score.
- an event perceived as a single gestalt.

repeat as desired, with silence between every other occurrence of the building's sound.

-michael winter
(la; july 2010)