

copyedit

a transcription of an idea seeded by and dedicated to
adam overton

while reading aloud a previously vetted text (that is, a
text that has been published or somehow reviewed by peers),
edit and make corrections.

optionally, at the same time, allow adam overton to perform
during the course of the copyedit. if adam is unavailable,
one can perform a work by adam.

people should feel free to ask questions, make comments,
make suggestions, and/or heckle.

-michael winter
(los angeles, december 2012)

*first performance of the copyediting of my already defended
dissertation "Structural Metrics: An Epistemology" on december 14th at
pomona college as part of adam overton's consortium BESHT: The Bureau
of Experimental Speech and Holy Theses