

flight path

for mark so and manfred werder

with any number of interpreters...

under an audible flight path (or, if absolutely necessary,
with a field recording made from under an audible flight
path)...

occasionally sound sustained tones or noises that directly
or indirectly follow the envelope of the sounds produced
by the planes overhead.

[that is, sounds may crescendo then decrescendo synchronously
with the increase and decrease in sound as a plane passes by;
or, inversely, crescendo as a plane flies out of audible range and
decrescendo as the next plane flies into audible range (thus occu-
pying the silence when there are no planes within audible range).
apart from the swell / dynamic envelope, the sounds should be
relatively static.]

perhaps obvious, clearly concerted;
or,
perhaps subtle, almost unnoticeable.

(perhaps take a polaroid photo of one of the airplanes.)

michael winter (mexico city, mx; 2017)