

for Sol LeWitt

1 glissando; 4 sustained tones

a glissando:

- that has a minimal, almost imperceptible slope.
- that starts and ends at the midpoints in time of two sustained tones with the same duration (at most half the duration of the glissando); the first of which ends and the second of which begins in unison with the glissando.
- with a midpoint in pitch that is equidistant to two (other) sustained tones with the same duration (at least three times the duration of the glissando); the first of which ends and the second of which starts at the midpoint in time of the glissando.

the entrances of the sustained tones are preferably accented with percussive attacks that decay slowly and the exits are preferably accented with percussive attacks that are punctuated.

long; clear; not loud.

—michael winter
(february, march, april 2009;
new york city, san francisco, los angeles)