

in tone
for two or more performers

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a set of one or more tones with pitches predetermined individually by each performer and chosen independent of the other performers. the number of tones is the same for each performer and predetermined collectively by the ensemble. pitches may not be repeated within an iteration and interval content should be diverse. each tone struck simultaneously and each set iterated through one tone at a time without silence. after each iteration, a long silence. the piece is over when all performers play an iteration of the predetermined number of tones in unison. The ensemble may choose a minimum and maximum number of the tone's pitches that can change per iteration. the performers may not communicate with each other verbally or physically before, during, or after a performance to expedite an ending.

listen

simply

-michael winter (september 15, 2006)